Fall Conference Summary

The island of Molokai was the site for an overwhelmingly successful HMA Fall Conference, held on October 20-22. Registrants and participants totalled 149, the largest number in the Association's history. Fifty-five evaluation sheets were handed in; most were enthusiastically positive, calling the subject and discussions "particularly topical", "vital to the museum community", "a basis on which to build in the future."

The smooth coordination of meals, transportation and other logistics also earned praise for conference coordinator Dorothe Curtis and her committee.

HMA President Ruth Tamura opened the conference on Friday morning at the Molokai Yacht Club in Kaunakakai, restating the conference theme of "The Museum and the Community", and stressing the need for museums to be more inclusive rather than exclusive.

Mina McKenzie, Director of the Manawatu Museum in New Zealand and President of the Art Galleries and Museums Association of New Zealand gave the keynote address. Of Maori and European descent, McKenzie discussed a special point of view, that of "the other" in the European-dominated museum world of New Zealand. The Maori have been the culture collected and studied "like butterflies pinned to a board", she said, but a breakthrough occurred with the "Te Maori" exhibition, in which Maori became deeply involved. While European eyes view Maori artifacts as individual art pieces, the Maori themselves have no comparable word for their creations. Instead, artifacts, elders, ancestors, songs and stories — all are perceived as a treasured whole. "Te Maori" brought both European and Maori eyes to bear on the objects, and both cultures learned from each other.

McKenzie's remarks on bi-culturalism and museums, while never evading the thorny problems of racism and cultural imperialism, contained a positive and hopeful message for museums and the community. "I believe in museums", she said, "or else I would have left in despair years ago. . . . I see the museum as a platform for mediation between both cultures."

Spring Conference, April, 1990

Planning is underway for the Hawaii Museums Association's spring, 1990 conference, tentatively scheduled for April 5-7 in Honolulu. The conference focuses on collections care: the challenge of preserving collections in the small museum.

The two featured speakers are Carolyn Rose, Head of the Anthropology Conservation Laboratory, Museum of Natural History, Smithsonian Institution, and Scott Royter, Associate Preparator at the J. Paul Getty Museum. Rose brings a national perspective to the meeting, with her experience as a lecturer in conservation for the Museum Studies program at George Washington University and as past chairman of the National Institute for Conservation. Royter will speak about and demonstrate the use of materials recommended for storage and display of collections. In addition to the guest speakers, conservators from the Pacific Regional Conservation Center (PRCC) will conduct mini-workshops on topics of interest to the museum community.
Page Museum Founder Visits Sugar Museum

Maui's Alexander & Baldwin Sugar Museum received a surprise visit from 90-year-old George C. Page, founder of the well-known George C. Page Museum of La Brea Discoveries in Los Angeles. Page personally funded and oversaw the establishment of the museum, which he donated to Los Angeles County. The opening of the museum in 1977 marked the fulfillment of his long-held dream to see a museum interpreting the La Brea "tar pits" right on the site. The museum boasts the world's largest collection of Ice Age fossils and state-of-the-art educational exhibitions.

Museum director Gaylord Kubota photographed Page turning the crank of the museum's Cuban mill because it reminded Kubota of pulling on a cylinder handle at the Page Museum to experience what it's like to be stuck in tar.

Sugar Museum Included at International Conference

Gaylord Kubota, director of the Alexander & Baldwin Sugar Museum at Puunene, Maui, was an invited participant at the recent World Plantation Conference in Lafayette, Louisiana. Scholars came from as far away as South Africa and included professors from the United States, Brazil, Trinidad, Haiti, Holland, Nigeria and Canada. Kubota gave two slide-illustrated presentations: "A Page in the Life of a Plantation", which focused on an 1881 recordbook from the Alexander & Baldwin plantation; and "When Sugar Was King: Glimpses of Life in a Hawaiian Plantation Town", based on the museum's traveling historical photo exhibition which was featured at the Smithsonian Folklife Festival last summer. He was the only "public" historian among the "academic" historians, and his participation was timely because there are plans to establish a sugar museum in Patoutville, Louisiana, and possibly in Trinidad.

News From Your HMA Board

The HMA Board extends a sincere thank you to board member and fall conference coordinator Dorothee Curtis and her hardworking crew of helpers in Honolulu and on Molokai. Many comments have been received not only on the thought-provoking content of the conference, but also on the smooth coordination of events, and the generous hospitality of Molokai residents.

The HMA directory, Hawaii Museums and Related Organizations, is now out of print.

The Board is working with By-Laws Committee members Mary Jane Knight and Jerry Shimoda to review the HMA By-Laws. Proposed changes will be circulated to all HMA members thirty days before the annual meeting in April.

The Board has appointed a nominating committee to draw up a slate of candidates for president and four directors to be voted on at the annual meeting. The committee members are David Cox, Carol Silva and Tamar Chotzen.

Planning for workshops, conferences and other programs is a major activity for your board members. Please note elsewhere in this issue, information on several upcoming HMA-sponsored events.

The Board voted recently to raise annual dues to $15.00 for individual members and $40.00 for institutional members. We feel sure that our members will continue to consider their HMA dues as money well spent.

The next Board meetings are scheduled for January 11th; February 15th; March 8th; and April 5th or 6th. Except during the spring conference, all meetings are held at 10:00 a.m. in the Old Archives Building on the grounds of Iolani Palace. Our thanks to Alice Guild and the Friends of Iolani Palace for making their conference room available to us.

New Members

The HMA Board is pleased to welcome the following individuals and institutions to membership in the association:

**Individuals:** David E. M. Bucy, Interpretive Specialist and instructor, Oregon State University; John Cooper, Executive Director, Clatsop County [Oregon] Historical Society; Pat L. Griffin, Owner, Griffin Noyes Associates (advertising); Paige Barber, Planner; Doreen W. Grant, Student, U. H.-Manoa; Patty Lai, Archivist, Hawaii State Archives; Robert Bush, Self-employed; Herbert Arai, Archivist, Hawaii State Archives; Janet Bergstein, Honolulu; Jennifer Story, Education Specialist, Bishop Museum; Arlyn S. Gill, Honolulu.

**Institutional:** Japanese Cultural Center of Hawaii, Pamela Funai, Delegate; Senator Fong's Plantation & Gardens, Ken Paris, Director.


Heritage Tourism Lecture

As Hawaii’s primary industry, tourism has gotten a “bum rap” lately with serious questions being raised about the impact of the industry on native Hawaiians, the environment and the well-being of the economy. What kind of tourism do we promote? What image of Hawaii and its people do we project? Does it reflect our values as a community? Are there ways to share what is unique about Hawaii with visitors and also benefit local residents? Across the United States, more and more communities are asking these questions and looking for answers in “heritage tourism” which promotes the history and culture of a place and its peoples.

Donald Adams, Director of Public Affairs for the Henry Ford Museum and Greenfield Village in Dearborn, Michigan, will speak on “Heritage Tourism: Developing the Past for the Future” on Wednesday, January 17 at 7:00 p.m. at Kapiolani Community College. Admission is free. Adams will explore ways that communities can work together to ensure that tourism promotes the cultural and educational values of the community and improves the quality of life for residents as well as the visitor experience. He will discuss ways in which government, business, the tourist industry, museums, historic sites and the community-at-large can collaborate on promoting a brand of tourism that embraces historic preservation and cultural education.

“Heritage Tourism” is co-sponsored by the Mission Houses Museum, Interpret Hawaii and the Hawaii Museums Association. For further information call Suzan Harada, Interpret Hawaii at 734-9234.

Museum Data Base

The HMA Board is working on ways to expand on the information contained in its 1988 directory, *Hawaii Museums and Related Organizations*. The Board is currently examining MUSEBASE, a database program developed by the Louisiana Association of Museums specifically for use by state museum associations to gather, analyze, and communicate information about its museums.

In order to make informed decisions on the future of our museums, we need to have information about them. Establishing a statewide database of information about our museums and their resources would benefit both our museums and the communities we serve. Compiling details on museum facilities, collections, exhibitions, and programs would facilitate cooperative endeavors, provide better access to museum programs, and support advocacy and fund raising efforts on behalf of our museums. If you would like more information, contact Barbara Dunn at the Hawaiian Historical Society, (808) 537-6271.

Earthquake Report

(The editor requested news from Brother Lawrence Scrivani on his trip to the Marianist Archives in Rome, and his experience of the San Francisco earthquake. The earthquake notes are reprinted below. The entertaining account of his trip to The Holy City will appear in the spring issue of Niihou.)

You asked about the earthquake of October 17th. I was in Rome when it struck. All of my immediate family live in the affected area and it was three days before I succeeded in getting a call through to find out that all were safe, including the one who daily commutes on the section of collapsed freeway. My archives in Cupertino survived largely intact. I subsequently discovered that most of the archives in the Bay Area did well whereas the libraries did not. The difference, it appears, is owing to the angle post shelving and boxes in which archives keep their holdings. Standard library shelving fell fabulously in comparison to the industrial shelving favored by archives. I did have one unit of shelving fail under a load of thirty cubic feet of paper. All the documents were unharmed, protected in archives boxes; but the unit’s twisted steel posts made a lurid photo with good potential as a tall tale!

Regret that I had to miss the fall HMA meeting, and probably also the spring meeting this year. Give my regards to all the gang.

—Sincerely, Larry

HAA Offers van Gogh Tour

Follow in the footsteps of Vincent van Gogh! The Netherlands has proclaimed 1990 the Year of van Gogh and has scheduled a nationwide series of special events and exhibitions in celebration of the artist’s life and works.

In July, 1990 the Honolulu Academy of Arts offers a once-in-a-lifetime opportunity for local art lovers to enjoy a tour of The Netherlands focusing on the life and artistic achievements of celebrated artist Vincent van Gogh. The tour includes visits to museums and private collections accompanied by the Academy’s Curator of Western Art, James Jensen, who will provide additional insight and answer questions about the life and works of Vincent van Gogh.

The itinerary for the ten-day tour includes several days in Amsterdam, as well as visits to van Gogh’s home in Maastricht, and stops at Antwerp and The Hague.

The price for this exciting and unusual trip is $3,200 ($2,900 for Academy members) based on double occupancy. The price includes round trip air fare, all hotels, continental breakfast daily, some lunches and dinners, all ground transportation, tour escorts throughout, gratuities and local taxes, entrance fees when necessary and local guides. Tour group size is limited and early reservations are recommended. For additional information and reservations please call Special Events Coordinator Marion Coste at 538-3693.
ICOM Partnerships Program

Owing to increased funding from the Bureau of Educational and Cultural Affairs of the United States Information Agency, the Rockefeller Foundation, and The Getty Trust, the International Council of Museums International Partnerships Among Museums program will fund an additional fourteen exchanges to be held in the fall of 1990 and the spring of 1991.

This unique program allows American and foreign museums to exchange professional staff who share technical expertise and ideas and who help increase sensitivity to and mutual understanding of cultural traditions and values. Some of the exchanges for 1989 included matching the exhibit developer for the Africa Project at the Field Museum in Chicago with the curator of the Ghana Museums and Monuments Board, and the assistant curator of reptiles of the Sao Paulo Zoo in Brazil with the director of veterinary medicine of the Cincinnati Zoo.

Think of how much a cooperative partnership with a museum abroad can benefit your institution, and how first-hand experience in a foreign museum would enrich the professionalism of a staff member. A potential partner list will be available from the AAM/ICOM office this month. Write AAM/ICOM, 1225 Eye St. NW, Suite 200, Washington, D.C. 20005, or call (202) 289-1818.

Only a museum, through its director, may submit an application. Applications from U.S. museums must be postmarked by March 31, 1990.

Mission Houses Museum Featured

The Mission Houses Museum and its living history programs are profiled in "Historic Houses" by John A. Herbst in the recently published History Museums in the United States: A Critical Assessment, edited by Warren Leon and Roy Rosenzweig, University of Illinois Press. This new volume includes 12 essays by scholars and museum staff critiquing American history museums, the kind of history they teach and examining their influence on the public's understanding of history.

Mauna Lani Resort Information

On the second day of the fall conference on Molokai, Francine Duncan represented the Mauna Lani Resort during a panel discussion titled "Linking the Past, Present and Future by Involving the Private and Public Sectors in Preserving Our Heritage." During her talk, Duncan emphasized the importance of treating with care and respect, the many archaeological sites incorporated into the grounds of this major resort.

The description of the still-growing Mauna Lani Resort on the Kohala Coast was a revelation to some conference participants. For those of you who did not get a brochure and map, and would like additional information, the address is Mauna Lani Resort, Inc., P.O. Box 4959, HRCZ, Kohala Coast, HI 96743-4959.

Fall Conference (continued from page one)

around five carefully balanced panels, interspersed with field trips and social gatherings. Topics addressed ranged from the problems of interpreting cultural artifacts in museums to the respectful treatment of human remains. Here are some highlights.

The first panel raised the subject of the museum's need to be sensitive to its community. George Ellis, Director of the Honolulu Academy of Arts, drew attention to the problems of presenting and interpreting in a museum the artifacts of other cultures. "I am troubled," he said, "by the idea that you must be of an ethnic group in order to understand its cultural objects." Mina McKenzie restated her belief that you must be of a culture to understand its objects, as you can only view an object through your own cultural eyes.

For example, a European views Maori artifacts, of necessity, through European eyes. Again emphasizing the positive aspects of this process however, she added that the European view of these artifacts enriches the Maori with a new point of view.

In the second morning session, kumu hula and Molokai resident Rachael Kamakana asked the audience to remember, "We [Hawaiians] are the host community . . . this is our land, which you are welcome to share." The museum and the community can form a partnership, she said, but it should be a true partnership with both partners equally responsible.

Other Friday speakers emphasized the need for more Hawaiian representation in museum work; the importance of paying Hawaiians adequate compensation for their teaching and demonstrations of traditional arts and crafts; and the desirability of portraying the life of the makaainana, rather than the usual focus on the ali'i class.
In his after-dinner talk on corporate responsibility, C. Dudley Pratt, Jr., President of Hawaiian Electric Industries warned that as local control of Hawaii companies diminishes, corporate support for museum work will diminish also. It is up to the museum community to educate corporations, he said, and the hardest part will be to educate new companies, or newly taken over companies, as to the benefits of contributing support to local museums.

Saturday's three panel sessions carried on the conference theme, with discussion of the protection of Hawaiian sites, the relationship, or some would say lack of same, between Hawaiians and museums, and the sensitive topic, the treatment of human remains.

In response to a description of the Nature Conservancy's program of stewardship of land preserves, Molokai physician Emmett Aluli stated, "You know for sure that you are not trusted by the native Hawaiian community." In this statement he included Bishop Museum, the Nature Conservancy, Sierra Club, resorts, and contract archaeologists. Dr. Aluli reviewed the history of some grass roots struggles on Molokai, to save Moomomi Beach from development, and to stop a proposed resort at Kawakiu, a West Molokai area of particular archaeological significance, as well as great natural beauty. In the case of Kawakiu, the struggle went on to the courts without the assistance of any major agency, and was eventually successful.

The question of whether museums should take public stands on controversial public issues was raised in the second session. Grove Farm Director Barnes Riznik, Molokai activist Walter Ritte and others felt that museum associations should take strong stands on relevant issues such as preservation. Ritte said it is critical for museums to take a stand and get involved on issues such as burial sites.

The last major issue discussed was the very sensitive subject of the treatment of human remains, both as they are encountered through archaeological activities, and as they have been stored in museums throughout the country. Molokai attorney Yola Forbes stressed the importance of balancing any benefits from the study of human remains against Hawaiian cultural beliefs and sensitivities. Anthropologist Michael Pietrusewsky said that new techniques have brought a resurgence of scientific interest in skeletal remains. It may even be possible, he said, to track DNA chains and identify ancestors of living people. "We do a disservice by not allowing the bones to tell their story. Let the bones speak!"

This was a conference not so much to resolve issues, as to raise questions and open doors, to learn to hear the many-layered voices of "the other". In her summary remarks, Mina McKenzie again chose a positive tone, telling the group, "You have grasped that the other viewpoint is needed to make you whole. You are waking up and beginning to talk to the other...to one...to another. There is a wonderful community of interest developing here." Those who participated in this exciting and mind-stretching conference, intend to keep that "community of interest" growing.

(If you would like a fuller report of the conference, write or call Mary Jane Knight, Editor, P.O. Box 4125, Honolulu, HI 96812-4125. (808) 531-0481)
The Things They Left Behind: Interpreting The Material Culture of Hawaii

What do objects say about the people and cultures who make them? Can they speak to us? What questions do we ask of them?

This one-week workshop examines the material culture of Hawaii and explores creative strategies for integrating material culture into teaching, interpretation and the study of history. Tools, clothing, furnishings, food, paintings and photographs, letters and diaries are among the most informative and eloquent aspects of Hawaii’s past. Site visits to museum collections, farms, archeological sites, historic buildings, workplaces and neighborhoods provide a dynamic learning environment and encourage full use of Hawaii’s rich community resources.

Topics include:
What is material culture?
How do we examine and interpret artifacts?
The community as artifact
Reading the landscape
Above-ground archeology
So what? What can they tell us about the past?
Developing curriculum, community programs and exhibitions using material culture.

Registrants
This workshop is aimed at educators, historians, museum staff, students and others who seek new materials, skills and strategies for examining, teaching, interpreting and writing Hawaii’s history.

Faculty
Local resource people including museum staff, university and community college professors, and teachers will be joined by two nationally recognized scholars of material culture and a prominent museum educator. Dr. Tom Schlereth, University of Notre Dame, author of Artifacts and the American Past and Material Culture Studies in America; Dr. Harvey Green, Northeastern University, former Curator at the Margaret Woodbury Strong Museum in Rochester, and author of The Light in the Home and numerous museum exhibition catalogues; and Peter O’Connell, Director of Museum Education at Old Sturbridge Village.

Dates
Monday - Friday, July 16 - 20, 1989. 8:30 a.m. - 3:30 p.m.
Locations to be announced.

Fee
$30 including materials.

This workshop is sponsored by the University of Hawaii Summer Session and the Hawaii Museums Association. Funding is provided in part by the State Foundation on Culture and the Arts.

Letters To The Editor

The HMA Fall Meeting on Moloka‘i was, in my opinion, the most provocative, stimulating and rewarding HMA meeting in recent memory. I appreciate HMA’s initiative in addressing the controversial and critical issues around which the conference was focused. Mina McKenzie’s keynote address was visionary and inspirational and established a spirit of openness and cooperation. While some sessions fell short of her challenge, the weekend overall was rich with dialogue and exchange. Particularly important was the opportunity to engage with members of the community who are, in Mina’s words, too often perceived as “the other” and who may perceive us, as museum staff, in the same manner.

Mina speaks eloquently, even poetically, about the emerging role of the museum as a moderator and mediator in debate; and about the museum as a place where people can come together for discussion and healing. As keepers of much of Hawaii’s cultural heritage, we have the resources, materials and information on which the community must draw for self-understanding. As educational institutions, we must provide not only access to these but also an environment, a milieu, a neutral ground on which that discussion can take place and where, eventually, a new understanding of who we were in the last centuries and who we are now can be forged.

The questions and issues raised at the conference lie at the very heart of what it is to live and work in Hawaii. Each of us as individuals and each of our institutions needs to come to terms with our relationship with the first people, their traditions, the land, our place in history and the community today. The events of the last year — the burials at Honokohua, the repatriation of Native American skeletal remains by the Smithsonian, the ongoing question of reparations — suggest that change is in the wind. Museums need to respond to such social issues or run the risk of remaining “the other”, perceived by our public as being unconcerned and alienated from the people whose cultural heritage we keep.

From this perspective, I found Mina McKenzie inspirational and restorative. It was clear to me that many of the questions we ask about building community understanding and cultural sensitivity are also being asked and answered, albeit slowly and painfully, in New Zealand. We can’t look to them to answer our questions, but I think we can look to them for inspiration and affirmation and perhaps for training. I hope that the Hawaii Museums Association, having made this wonderful first step, will maintain that relationship, develop it further and keep walking this very rocky road!

Deborah A. Pope
Director, Mission Houses Museum
I would like to congratulate HMA for putting together an interesting, informative and stimulating conference on Molokai. I feel most fortunate to have been part of this event and to have had the pleasure of meeting Mina McKenzie.

I do, however, have some thoughts which I would like to share. I felt that many of the speakers used language carelessly. There were many of us present at the conference who are of Hawaiian ancestry. I must tell you that it makes me cringe to hear phrases like “where are all the brown faces?” People of Hawaiian ancestry come in many sizes, shapes and colors, and to identify them or any group of people by the color of their faces is, I think, inappropriate to a professional conference.

Also, the prolonged and constant use of the pronouns “they” and “them” by speakers in reference to Hawaiians created feelings of alienation in persons of Hawaiian ancestry who were part of the listening audience. If you do not wish Hawaiians to be the absent “other”, then don’t speak as if we aren’t present when we are. Language is important. It reflects thought and attitude. I am sure that all the speakers had the best of intentions, but those good intentions will not be communicated if they are clothed in disafffecting language.

Victoria N. Kneubuhl
Curator of Education
Mission Houses Museum

Millicent Kim, Chairman of the State Foundation on Culture and the Arts, deserves thanks of Hawaii’s museums and arts organizations for speaking out in the local press against the U. S. Senate’s lamentable, recent attempts to restrict grants from the National Endowment for the Arts. The issue of freedom of expression in relation to government funding policy for the arts and humanities is a serious First Amendment constitutional concern. As Scott Miller, President of the Western Museums Conference, has written in the current WMC newsletter, “This crisis is indeed about censorship, and we must take an immediate, direct, and unwavering stand on the side of absolute freedom.”

Miller also observes that museums “cannot be complacent about our role and the effect our complacency could have not only on our own but everyone’s freedom.” The American Association for State and Local History’s Standing Committee on Standards, Tenure and Ethics, of which I am a member, presented a resolution on censorship which was approved at September’s annual meeting in Seattle, and it is clear that many of our museum colleagues believe that the threat posed by current attempts to legislate artistic taste and historical fact are very real and are matters of ethical concern.

The responsibility for monitoring legislative attempts to restrict freedom of expression must be shared by all our cultural associations, including the Hawaii Museums Association. I was disappointed, therefore, at our October HMA meeting on Molokai when the panel organized to discuss the role of museums in confronting controversial community issues seemed to overlook just how important our statewide service organization can be to the institutional and individual membership. I recommend that the HMA Board of Directors, in the future, consider a poll of our membership on critical issues, such as the one involving federal government funding of the arts and the humanities, and direct an expression of the sense of the association to important decision-makers to let them know just where we stand.

Barnes Riznik
HMA, Past President, 1979-1981

(We urge HMA members who sit on committees that address issues of importance to museums, to please share your knowledge with other HMA members by sending information to Nuhou. —Ed.)

Candee to Lecture

Richard Candee, Director of the Preservation Studies Program at Boston University, and formerly on the staff at Old Sturbridge Village, will lecture on “Century of Restoration: Changing Attitudes toward the Historic House Museum.” The lecture will be presented on January 10, from noon to 1:00 p.m., at the Old Archives Building. This lecture is part of the Iolani Palace preservation series.
Western Museums Conference: 1989 Meeting
Report by David Kemble, HMA representative to WMC

A total of nine individuals from Hawaii traveled to Phoenix in October to participate in the 1989 meeting of the Western Museums Conference (WMC). This was a record turnout for our state at a WMC meeting, reflecting the relevance of the conference theme, “Cultural Leadership: Risks and Rewards,” to Hawaii’s museums. Two members of the Hawaii delegation - Mari Slack and Moses Keale - served as speakers at the conference, sharing information about the Native Hawaiian Culture and Arts program as part of a session on ethnic cultural museums. Other attendees from Hawaii were Dan Dahl, Kauai Museum; Debbie Dunn, The Contemporary Museum; Randie Fong, Native Hawaiian Culture and Arts Program; David Kemble and Janet Ness, Bishop Museum; Franklin Odo (contracted by the state to carry out a feasibility study on the establishment of a State Historical Museum); and Ruth Tamura, HMA president.

The success of the conference can be attributed largely to the innovative format adopted for sessions to encourage dialogue between participants. Instead of having speakers behind podiums or panelists behind tables, the general sessions were conducted in the form of informal dialogues in which panelists sat in lounge chairs and exchanged views back and forth and encouraged audience participation. Panel moderators were assigned the role of devil’s advocates, throwing out challenges and provoking responses from the audience. One session even featured a play produced by the Science Museum of Minnesota in which the conflicting “internal cultures” of museums were parodied, drawing reactions from the audience ranging from humble acknowledgments of the truth behind the paradoxes to rebukes about why museums seem stuck at such primitive levels of internal disharmony.

Each day’s general session established a theme for the day which was explored in subsequent concurrent sessions featuring case studies or discussions of more specific aspects of the general theme. Hot topics touched upon repeatedly throughout the meeting were repatriation of human remains and the recent attempts by Congress to restrict federal funding for art exhibitions whose content certain members of Congress considered obscene. The dominant theme of the conference was the admonition that in response to rapidly changing demographics, museums were going to have to shift their programs better to serve and reflect the realities of cultural pluralism.

Field trips to the Heard Museum, the Phoenix Art Museum, and the Desert Botanical Garden gave participants opportunities to tour local museums, compare professional notes, and socialize. One of the surprises of the meeting was the relatively high number of participants who came from places outside the region, drawn largely by word of the innovative character of the meeting. Indeed, WMC veterans commented frequently on the fact that this year’s meeting was setting a new standard for the organization and, perhaps, for the museum community in general. The high quality of the meeting was a direct consequence of the fact that this last year, for the first time, WMC funded a full-time Executive Coordinator position, staffed by Kate Sibley at the Los Angeles Museum of Natural History. To continue to fund this position, however, WMC will have to build on the success of the conference by expanding its membership base. That will be the major goal for the organization over the coming months.

The lingering impression left by the meeting is that exciting things are happening within the Western Museums Conference, and that Hawaii has an important role to play in representing the unique qualities that distinguish the western region within the larger museum community. The issues of cultural diversity addressed by the conference are of crucial relevance locally, and we have a lot to contribute to and learn from others who are confronting these same issues outside our state. All HMA members are encouraged to become members of WMC and join us for next year's meeting in San Jose, California.

MAP III Introduced

The Museum Assessment Program (MAP) of the American Association of Museums (AAM), in its ninth year of service to the museum community, assists museums in reviewing programs and operations, and in initiating long-range planning. MAP II provides an institution with the opportunity to examine issues related to the management of its collections and to systematically make improvements.

Over the next two years, the AAM will be developing MAP III to assist museums in focusing on the public dimension of their mission. Map III will provide the structure for an institution to identify and examine how well it is meeting the needs of its audiences and to improve the quality and variety of its public activities. It will assess how a museum plans, executes and evaluates its public educational role.

The American public relies on museums to provide them with access to their cultural and natural heritage in an environment that is conducive to learning. MAP III will raise questions about the effectiveness of museums and how well they are meeting these demands, as well as increasing a museum’s ability to serve the public.

For more information, write MAP III, American Association of Museums, 1225 Eye St., N.W., Washington, D.C. 20005, or call (202)289-1818.
Positions Available

**Historic Hawaii Foundation**

Executive Vice President. Responsible for program administration, fundraising, governmental processes, community relations. Requires knowledge of community, historic preservation, ability to learn, take on increasing responsibilities. Salary range: $40,000 to $50,000.

Assistant Editor. Responsible for magazine copywriting, research, layout, proofreading, assistance in educational awareness programs. Requires journalism experience, knowledge of Hawaiian history. Salary range: $18,000 to $24,000.

Send resumes to: Historic Hawaii Foundation, P.O. Box 1658, Honolulu, HI 96806.

**National Tropical Botanical Garden**

(formerly Pacific Tropical Botanical Garden). Education Program Coordinator. Available January, 1990, at the Garden’s headquarters on Kauai. This position is with a newly created program, the Hawaii Plant Conservation Center (HPCC), funded by a grant from the John D. and Catherine T. MacArthur Foundation. Duties will include developing public relations programs including production of a newsletter and programs for schools, youth groups and the general public. Proficiency in using word processing, graphics and desktop publishing software is essential. Knowledge of native plants is desired. This position is half time for 1990, full time beginning 1991.

Please send cover letter, resume, and have three letters of recommendation sent to: Diane Ragone, Project Botanist, National Tropical Botanical Garden, P.O. Box 340, Lawai, Kauai, Hawaii 96765.

**National Museum, Wellington**

Senior Conservation Officer at the National Museum, Wellington. The primary duty is to lead and administer the Museum’s Conservation Department for the purpose of conserving collections of artifacts and natural history specimens held by the Museum’s curatorial departments. Research into methods of restoration required, and supervision and coordination of the work of other staff will be necessary.

A university degree in material conservation, together with a minimum of three years practical experience are essential. Qualifications including science subjects such as chemistry and biochemistry, are highly desirable.

Applicants should have some experience in administration and staff control and a broad knowledge of museology.

For further details of duties and salary contact the Administration Officer, National Museum, P.O. Box 467, Wellington, New Zealand. Telephone (04) 859 609.

Staff Changes

**Ranjit Cooray** has joined the staff of Lyon Arboretum as a research associate in charge of education and acquisitions. Cooray has been associated with the University of Hawaii since 1974, carrying out research projects in the mountain rain forests of Hawaii and other ethnobotanical studies.

**Gloria Kobayashi** comes to the Lyman House Memorial Museum staff as librarian, responsible for cataloguing and automating the Museum’s Hawaiiana print and photographic collections.

**Puanani Kini Woo** has resigned as Executive Director of the Hawaii Chinese History Center after years of dedicated effort during the developmental phase of the Center.

**Pat Maglasang** leaves her post of information assistant at Richardson Ocean Park in Hilo to pursue an advanced degree in California.

**Krizzi Jacobs** has joined The Contemporary Museum as receptionist, and **Susan Thornett** is new in the accounting office.

**Melissa Lyman** has been named Chairman of Public Relations and Marketing at Bishop Museum.

**Waikiki Oral Histories Available**

The Center for Oral History (COH) at the University of Hawaii has completed a four-volume set of interview transcripts entitled *Waikiki, 1900-1985: Oral Histories*. The study captures and shares with readers “Waikiki the way it used to be,” and focuses on the changes experienced and observed by fifty of the area’s long-time residents, workers and business operators.

Spanning the years 1900 to 1985, the interviews examine the community’s transformation from one of taro fields and duck ponds, home-operated laundries, and bungalow-type hotels to one of nightclubs, curio shops, and skyscraping hotels.

The 1920’s reclamation project; the construction of the Ala Wai canal; childhood play on the beach, at the zoo, and in the area called “Ainahau”; the antics of the “Stonewall Gang”; the work days of hotel bellboys and Japanese laundresses; beach boy activities; World War II and soldiers in Waikiki; the visits of tourists; and sites and businesses that no longer exist in Waikiki are discussed in these interviews.

*Waikiki, 1900-1985: Oral Histories* is available to researchers, students and interested individuals. Call COH at 948-6259 for a listing of libraries housing the volumes.

Nūhōu Winter 1990 • 9
Sunday Brunch at the Honolulu Academy of Arts

Beginning on Sunday, November 19 and continuing on subsequent Sundays, the Honolulu Academy of Arts presents the superb cuisine of Tad and Pat in a sumptuous Sunday Brunch accompanied by chamber music in the beautiful Garden Cafe. Seatings are at 11:00 a.m. and 1:00 p.m. Reservations are required and can be made by calling 528-3693, ext. 239.

The menu includes a selection of hot and cold appetizer salads, fresh seasonal fruit, a selection of mini-muffins, souffle, and choice of chicken chinois, seafood in a light cream sauce, or sauteed herbed vegetable crepes. Dessert is a selection of fine pastries. Beverages include complimentary champagne, fruit juice, and coffee and tea. The price is $20.00 per person.

As an additional treat for Sunday brunchers, the Academy will open selected exhibition galleries at 12:30 p.m. each Sunday to allow private viewing time.

The Hawai'i Museums Association is a non-profit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai'i's museums.

Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum profession and its activities in the State of Hawai'i.

To apply for membership, send a check (Individual/$15 or Institutional/$40) with your name, address/zip code, home and business phone numbers, organization and your position title (Institutional applicants should include the name of their designated delegate) to: Hawai'i Museums Association, PO Box 4125, Honolulu, Hawai'i 96812-4125.

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Niihau, the quarterly newsletter of the Hawai'i Museums Association, carries articles of professional interest to HMA members. Submissions to Niihau are welcome, are subject to editing, and should be received (c/o HMA at the above address) by the quarterly deadlines: 1 December, 1 March, 1 June and 1 September. Mailing is scheduled for the 15th of the following month.

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Hawai‘i Museums Association is pleased to invite its members to two important professional presentations:

**Museums: Past, Present and Future**

A Lecture by S. Dillon Ripley, Secretary Emeritus, Smithsonian Institution

Saturday, January 27, 1990
7:00 p.m.
Atherton Halau, Bishop Museum (Free)

Mr. Ripley, 8th secretary of the Smithsonian Institution (1964-1984), will be in Honolulu to receive the Charles Reed Bishop medal for outstanding service and personal achievement, presented by Bishop Museum.

Fill out form below and return by January 24, 1990.

If attending *Museums and the Publics They Serve* Luncheon Panel Discussion, enclose check for $15.

The *Museums and the Publics They Serve* Program is funded in part by the State Foundation on Culture and the Arts. It has been organized by the Hawai‘i Museums Association in cooperation with the Bishop Museum and Honolulu Academy of Arts.

**Museums and the Publics They Serve**

A Luncheon Panel Discussion

Wednesday, January 31, 1990
11:00-2:30 p.m.
Lunch will be served
Atherton Halau, Bishop Museum
Registration Fee: $15

A panel of directors will be in Honolulu for the annual meeting of the Association of Science Museum Directors, and have agreed to share their insights with the Hawaiian museum community.

11:30 Arrival and Registration
11:45 Welcome
12:00 Lunch and Brief Address – Des Griffin, Director, The Australian Museum
12:30 Begin Panel Presentation followed by Questions and Answers

Panelists:
Jonathan Callender,
New Mexico Museum of Natural History
Frank Talbot, National Museum of Natural History, Smithsonian Institution
Douglas Sharon, San Diego Museum of Man

2:30 Wrap-up and Announcements

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**REGISTRATION FORM**

Name  
Institution/Firm  
Address  
Phone Number

I am attending the following:  
☐ *Museums: Past, Present and Future* Lecture (Free)  
☐ *Museums and the Publics They Serve* Luncheon Panel Discussion ($15 enclosed)

Make check payable to Hawai‘i Museums Association and return with this form by 1/24/90 to: 
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