Hawai‘i Museums Honor Chinese Bicentennial

Throughout Hawai‘i throughout the year, the museums of Hawai‘i will be honoring the bicentennial of the arrival of Chinese immigrants in Hawai‘i with exhibitions and events large and small. Some, like the treasures from Palace Museum in Beijing’s Forbidden City which will be shown at the Honolulu Academy of Arts, are of world significance. Others, drawing on community history and resources, will have a strictly local focus.

Chinese people have contributed greatly to the richness of life in Hawai‘i. Long before they were brought in large numbers as indentured laborers, a few seafarers arrived and remained. Soon after Captain Cook announced to the Western world the existence of the Hawaiian Islands, they became a favorite rest stop for vessels engaged in the fur trade between China and the Pacific Northwest of America. Late in 1788, just over a decade after Cook’s first visit, the ships Felice, Iphigenia and Northwest America, with crews from south China’s Guangdong and Fujian ports, stopped in Hawai‘i on their return voyage. When Vancouver visited in the Chatham in 1794, he and others in his crew noted the presence of Chinese amongst the population and as part of Kamehameha’s retinue at Kealakekua that year. It is, then, reasonable to assume that some members of the crews of those ships visiting in 1788 stayed behind. As it was the end of the year, 1789 has been chosen as the year for the official bicentennial celebration.

The Hawai‘i Museums Association wishes to join its members and others throughout Hawai‘i in acknowledging this important occasion.

HMA NEWS

HMA President Congratulates Zoo on New Children’s Facility

At the October 27 dedication of the Honolulu Zoo’s new Petting Zoo (detailed below under News from O‘ahu), HMA President Kipling Adams spoke well of the varieties of experience available in Hawai‘i under the ‘museum’ umbrella.

I am pleased to be here today, representing the sixty-one museums on five islands which are members of the Hawai‘i Museums Association, of which the Honolulu Zoo is a founding member.

A children’s zoo may not seem like a ‘museum’ to many of you. The dictionary somewhat narrowly defines museum as “an institution devoted to the procurement, care, study and display of objects of lasting value,” and museums have tended to become viewed as dry, dusty places with inaccessible collections dedicated to the preservation of history or culture. Museums are changing, and the new Children’s Zoo is a fascinating example of how they are changing.

Today’s museum is not just a building filled with interesting artifacts. Today’s museum also has projects, programs and activities which happen in and around the museum, and these museums—such as the Honolulu Zoo—are developing and presenting some new program concepts that will cause all of us to modify our views of the term ‘museum’.

You may be surprised to learn how varied and wide-ranging Hawai‘i’s sixty-one museums are. They encompass many forms of art, botanical gardens, palaces, and a zoo. There will soon be a maritime center, there is a new submarine museum adjacent to the USS Bowfin, and we have a new sugar museum next to one of Alexander and Baldwin’s plantations. An aerospace museum and a children’s museum are being planned.

At one of our museums, you can take a hike. At another, you can have a guided tour or see a film. And here, at the Children’s Zoo, you and an animal can get to know one another.

All of us welcome this extraordinary new facility and the programs that it will present. However, it occurred to me that although it is called the ‘Children’s Zoo’, it will have a broader appeal than just for children. The Zoo certainly knew this when it brought out its boa constrictor and Mari the elephant to meet those of us who attended a United Way event one evening last June. Adults like animals, too, and feeding sugarcane to Mari or petting a boa has the same fascination for an adult that it has for kids.

It is a great pleasure on behalf of our state’s 61 [museums] members of the Hawai‘i Museums Association to offer congratulations and best wishes to the management and staff of Honolulu Zoo on this occasion of the dedication of Phase I of the Children’s Zoo.

Museum Archives Workshop

The Hawai‘i Museums Association Collections Committee and the Association of Hawai‘i Archivists are jointly sponsoring a workshop on Museum Archives, to be held 17-18 February. Maygene Daniels, Archivist for the National Gallery of Art, Smithsonian Institution will conduct the workshop, which will be held in the Kana‘ina Building (Old Archives Building) on the grounds of Iolani Palace. Enrollment is limited to 25 individuals; if more register, preference will be given to those people starting archives with little or no previous archival training and to those working in archives.

Workshop topics will include introduction to archives, principal archival functions, non-textual records and special collections, and archival care and management.

The registration fee will be $15 for HMA and AHA members and $25 for non-members. A registration form is included in this issue of Nūhōu. The deadline for response is 30 January. If you have any questions about the workshop, please contact Susan Shaner at the Hawai‘i State Archives, 548-2356, or Laura Word at the Bishop Museum, 848-4112.
Autumn Conference Report
Delayed

Apologies to all who were looking eagerly forward to a written record of the Autumn 1988 Conference held in Kailua, Kona in October, similar to the report of the Spring 1988 Conference. Your Nuhou editor was unable to attend, and the promised reports covering the very interesting and highly pertinent issues discussed have not yet arrived. Hopefully, we will be able to produce that report for our membership in time for the Spring 1989 issue of Nuhou.

Preliminary Spring Conference Plans

The HMA Spring 1989 Conference, provisionally entitled 'Museums, Automation and Technology', has been scheduled for 30 March-1 April. As usual, the Spring Conference will be held in Honolulu, but the site of this year's meeting has not yet been determined. Various aspects of the use of modern technology in museums will be discussed, including: the design, implementation and integration of computer technology in museums, optical disc storage, hardware and software, user comforts and difficulties, interactive video/computer programs, and standards. The final program and enrollment forms will be mailed soon to all members.

The Hawai'i Museums Association is a non-profit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai'i's museums. Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum profession and its activities in the State of Hawai'i. To apply for membership, send a check (Individual/$10 or Institutional/$20) with your name, address, zip code, home and business phone numbers, organization and your position title (Institutional applicants should include the name of their designated delegate) to: Hawai'i Museums Association, PO Box 4125, Honolulu, HI 96812-4125.

Staff Changes

Judi Anderson has joined the staff of the Volcano Art Center as Administrative Assistant. She was formerly Administrative Director of the Manoa Valley Theatre.

Jaqueline Aughenbauch took on the accounting processes at Lyman House Museum when Bobbie Alconera moved to Waikola.

Joel Bartsch, formerly Curator of Gems and Minerals at Lyman House resigned to take up the position of Director of the California Mining and Mineral Museum in Mariposa; he remains on contract to assist with the Lyman House mineral collection.

Charlene and Paul Dahlquist have joined the staff of Lyman House as Education Coordinator and Collections Manager, respectively. They drive in from Honolulu three days a week and have become very active in their areas of responsibility.

Theresa Delos Santos became Secretary at Lyman House Museum when Mary Kedzior (MAK) returned to Alaska.

Les Matsuura, the Waikiki Aquarium's Education Director, has taken on a on-year leave of absence to serve as Executive Producer/Director of Science and Natural History at Hawai'i Public Television KHET.

Nuhou proudly welcomes to the ranks of its volunteers Robin Roelof, who will assist with editorial duties and be primarily responsible for design and layout. A graduate of Punahou, she has recently returned from the mainland where she earned her degree in Ecology from the University of Colorado while working at numerous freelance illustration and design assignments. Presently working as a volunteer exhibit designer at the Hawai'i Nature Center, she hopes to find a job here at home in the museum community.

Brian Tanimoto has left Lyman House Museum to start his own business in Hilo, but remains on contract for specific activities and projects.

Brenda Taylor, a new interpreter at Lyman House Museum, will also conduct workshops in that institution's Outreach program.

Joslyn Werner has been appointed Gallery Manager for the Volcano Art Center, bringing an extensive graphic arts background as former Art Director of Cerulean Blue, Ltd. a major textile supplier in the northwestern US.
THE WIDER MUSEUM WORLD

International Museum Day--Hawai'i Museums Week

Don't forget. Now is the time to make sure that recognition of this most auspicious occasion is built into the publicity and promotion for whatever your museum will be doing in mid-May. As you all know, the International Council of Museums (ICOM) in 1977 declared 18 May to be International Museum Day. Museums throughout the world are encouraged to do something that day—or that week—to bring special attention to the positive and valuable contribution museums make to the quality of life in today’s world by preserving our natural, cultural and artistic heritage.

Additionally, for the past two years Governor Waihe'e has declared the week in which 18 May falls to be Hawai'i Museums Week. We trust that he will do so again this year and that we can look forward to his continued support for our efforts. This year that week will be 14-20 May.

The most important objective of this worldwide recognition of museums is the involvement of communities with their museums. Activities could include special guided tours of galleries or behind the scenes, special temporary exhibitions, performances, craft demonstrations or classes, admission concessions and discounts on museum memberships.

NEWS FROM MAUI

New Tourist Treat Offered by MHS

The Maui Historical Society has joined forces with Trans-Hawaiian Tours to offer up better interpretive fare to tourists in the islands. They will be hosting small groups for living history tours of Bailey House, complete with luncheon and the slack key music of Uncle Sol Kawaihoa. The tours are led by young ladies representing students of Wailuku Female Seminary.

Surfboard Exhibit to Tour Libraries

Funded by a grant from Alu Like, Inc., the Maui Historical Society has produced a small exhibit with accompanying brochure that presents the history of this most Hawaiian of sports. The display features a papa he'e nalu koa [koa wave sliding board], once the prerogative of all'i, and will tour libraries throughout the state.

If enough member museums send us advance notice of how they are marking the occasion and how they are making that week special for their communities, we may be able to generate large-scale joint coverage from the major newspapers. If we all shout together, we make a bigger noise. If you send such a special report, mark the outside of the envelope ‘International Museum Day’. We look forward to hearing from you!

Historic Preservation Certificate Program

The Department of American Studies at the University of Hawai'i at Manoa offers a graduate certificate program in historic preservation combining coursework with practical experience. This is the second year the program has been offered at UH Manoa. While tertiary and graduate level museum studies and post-graduate historic preservation courses are proliferating in world terms, nowhere else in the Pacific basin is such a program being offered. The Certificate involves a fifteen-credit program consisting of two required courses: American Studies 410 on the American Historic Preservation Movement and Anthropology 750B on Cultural Resource Management. Also required are three-credit internship and two elective courses at the graduate level drawn from the related cooperating disciplines and selected according to the interests of the individual student.

So far some forty Hawai'i residents and foreign students, many of them already working in related fields, have availed themselves of this additional training and certification opportunity. Museum professionals are particularly encouraged to participate. For further information contact Professor Paul Hooper at 948-6399.

New Ipu Display at Bailey House

The new ipu display at Bailey House in Wailuku is of particular interest because the ipairs are new. Researcher Trish Kennedy has been experimenting to try to reproduce the authentic dyes and designs used by the ancient Hawaiians who ingeniously utilized dried gourds [ipu] for more than forty-five known purposes, including as vessels for food, water, dys, feathers, barkcloth and other goods, and as funnels, lamps, cups, bowls and spoons. The new display shows many of these uses in gourds of all shapes and sizes, some incised with traditional designs.

Auction an Outstanding Success

The Bailey Art Project Auction, detailed in the last issue of Nuhou, was an splendid success—though it had to be postponed until 11 November because of a storm—and cleared $10,000 for the Maui Historical Society and its Bailey House Museum. Congratulations.
**NEWS FROM HAWAI‘I**

**Kilauea: A Sense of Place**

The Volcano Art Center will host a conference on interpreting the Kilauea region from 15-19 March. It will be open to visitor industry personnel, museum professionals and volunteers, teachers, visitors and the general public. A wide range of interpretive activities will be offered during the four-day period. For further information contact Judi Anderson on 967-8222.

**Studio 82 Gallery Opens at Volcano**

In celebration of its fourteenth anniversary on 20 November, the Volcano Arts Center officially dedicated its new workshop and exhibition space—'Studio 82'—with a special chant by Kamuela Chun. The opening exhibition featured local volcano artists, and workshops in basketry with fiber artist Pam Barton, and in drawing with Anne Rinehart.

**First Impressions of Kona**

Dedicated Kona Historical Society volunteer Lloyd Soehren has assembled and organized an exhibition of the works of artists John Webber, William Ellis, Thomas Heddington, William Dampier and Arago, who visited Hawai‘i with the early European voyages to these islands. Included are examples of twenty-three Hawaiian personalities as well as scenes of Kona. Accompanying the illustrations are excerpts from relevant journals and artifacts of the period. The exhibition was officially opened with a talk on 'Cultural Encounters of the First Kind; European Views of the Hawaiians and the First Impressions of Kona', by Dr Craig Severance, Associate Professor of Anthropology and the University of Hawai‘i at Hilo. Sponsored by the Hawaii Committee for the Humanities, 'First Impressions of Kona will remain on view at the Kona Historical Society Museum in Kulakula until June.

_Kamuela Chun performs the dedication chant at the opening of Volcano Arts Center's new Studio 82._
Doings in the Mission House

by Paul Dahlquist

Plans to redo much of the Lyman Mission House have been in the works for a long time. Recently, the initial set of changes in the placement of rooms and removal of inappropriate artifacts has occurred. More changes will be forthcoming in the near future, so it may be worthwhile to consider briefly what changes are being contemplated and why.

Since the original house was completed in 1839, a number of major renovations have taken place. In the 1850s, for instance, the full second floor, attic and metal roof were added. After the 1868 earthquake, the walls were rebuilt, papered and painted. Few structural changes were made after 1868 until the museum was created and Hart Wood was hired to design and oversee renovation of the house. Because the mission house was to serve as a museum above and beyond just being an historic house, several significant structural changes were made. Perhaps most importantly, three interior walls were removed: between dining room and staircase, between parlor and sitting room, and between sitting room and a first floor bedroom. These changes created the one large room now at the front of the house. A side lanai was also enlarged and enclosed.

The present plan for the Mission House is to recreate the room plan of the period from 1868 to the 1880s. This period is pretty well known, and the major changes resulting from the earthquake, especially papering the walls, can be recreated reasonably well.

Research, going back to the original letters and other documents written by Lyman family members, has been conducted, resulting in a sometimes ambiguous but reasonably complete picture of the house at various periods of history. The Museum has some furniture and artifacts that were in the house during the target period, and others that are of the period and appropriate for an authentic restoration.

Removal of some of the inappropriate artifacts has begun, concentrating on paintings, some of which will be used in the coming new gallery featuring artists of Hawai'i. Some of the paintings which have been removed and fumigated will be returned to the Mission House. The placement of parlor and dining room have also been switched to reflect their placement in the 1860s.

In the near future, traffic will be redirected by using the central door on the lanai as the entrance, just as it would have been when the Lymans lived in the house. People will enter into the family sitting room. On the right where the entrance is now located, a bedroom will appear. The record is somewhat unclear about whether that bedroom was actually Sarah Lyman's or was for other family members or guests, but it was a bedroom. The interior walls that used to separate the three front rooms will not be rebuilt; visitors will be asked to use their imaginations. The rooms in the right rear of the building will be restored to their original uses, primarily as bedrooms as study for David Lyman.

The research continues and things will be moved around as quickly as time and authenticity will allow, making Lyman House as true to the target period as possible.

Paul Dahlquist is the new Collections Manager at Lyman House Museum.

Ocean Interpretation at Richardson Park

New HMA member Richardson Ocean Park has developed an active and growing program at its new interpretive center. A summer program was provided through a grant from Alu Like, Inc. With preliminary funding from the Big Island Ocean Recreational and Tourism Association (BIORTA), longtime marine educator Barbara Lee and artist/museum display specialist Drew Leone have produced a scale model of the building where they will install displays explaining the ocean as a source of livelihood and recreation for both ancient and modern Hawaiians. Further funding is being sought to enable completion of this valuable community resource.

New Parker Ranch Tours

Parker Ranch Visitor Center, one of HMA's newest member institutions, recently announced two new tours incorporating a large screen video presentation of the Ranch's history at the Center in Waimea town with on-site interpretation of the Mana home of founder John Palmer Parker and the outstanding art collection of the current, 6th-generation Ranch owner Richard Smart at his home in Pu'upupele. The longer tour also includes an interpretive working ranch tour and lunch.

NEWS FROM KAUA'I

Kaua'i Museum Has New Director

Nuhou received word via the grapevine that the Kaua'i Museum has hired a new director, Dan Dahl. We will try to get further details about our new colleague for the next issue.

1989-90 Margaret Sloggett Fisher Scholarship

The Trustees of Grove Farm Homestead and Waioali Mission House have announced the availability for 1989-90 of the Margaret Sloggett Fisher Scholarship for students concentrating in Historical Preservation, Museum Studies, History, Anthropology and Hawaiian Studies. The memorial scholarship honors Mrs Fisher who was a founding museum trustee of Waioali Mission in Hanalei and a granddaughter of Samuel and Emma Lyman Wilcox.

Graduate students and college juniors and seniors who are residents of Hawai'i attending colleges and universities in Hawai'i or on the US mainland are invited to apply for the $1000 scholarship for the 1989-90 school year.

Preference in selection will be given to students who are Kaua'i residents. A letter of application and college transcripts are due by 15 April 1989. Materials should be mailed to the Margaret Sloggett Fisher Scholarship Committee, PO Box 1631 Lihue, Kaua'i, Hawai'i 96766. For more information, contact Barnes Riznik at 245-3202 or 245-7988.
Hawaiians and the Sea Museum Permanently Closed

The Waikiki Aquarium's Hawaiians and the Sea museum was permanently closed on 8 January. It was the first permanent exhibit in the world to focus on an ancient culture's relationship with water, marine life and the marine environment. Divided into four distinct sections--fishing, religion, arts and limu (seaweed)--the exhibits detailed the Hawaiians' respect for and dependence on the sea through artwork, historic photographs, implements used by the ancient Hawaiians and scale models of fish ponds and fishing shrines. During its eight-year lifetime, the museum served some 250,000 of Hawai'i's schoolchildren in organized classes as well as hundreds of thousands of other Aquarium visitors.

This loss of interpretation of Hawaiian lifestyle and relationship with the ocean will be somewhat mitigated by the timely opening of the Kalakaua Boathouse museum, which covers some of the same subject matter. Additionally, the Waikiki Aquarium is working with several groups and state agencies to develop components of the display into a traveling exhibit, giving people in rural O'ahu and on other islands a better chance to see it.

Exciting new uses are planned for the freed space. Part of it will be used for a series of month-long marine-related displays of art and photography. The first, opening on 17 February, will be 'Fish Tales of the Coral Reef' an exhibition of photographs by Bishop Museum ichthyologist John Randall, which was shown at the Bishop Museum last autumn. This will be followed, 17 March-17 April, by the paintings of renowned watercolorist Richard Pettit, who specializes in underwater subjects. From 21 April-21 May, the photography of Christopher Newbert, author of Within a Rainbowed Sea, will be featured. Beginning in late summer, the space previously occupied by the museum will be divided into two rooms: a classroom and a mini-theatre.

These changes are part of the Aquarium's first major capital improvements project in thirty-four years, facilitated by funds from the state legislature. The $858,000 project includes installation of air conditioning in the public galleries and the Natural Selection gift shop, upgrading of the antiquated electrical system, installation of an underground mechanical room with state-of-the-art filtration equipment, and the addition of badly needed office space on the second floor of the existing main structure. Work has been segmented to cause as little disruption as possible for the viewing public. These improvements mark the first phase of a major revitalization of the facility for which state funds were appropriated last year.
Celebrating History at the Palace

November 16, 1988 hailed the celebration of three important events at 'Iolani Palace: the 152nd anniversary of King Kalakaua's birth, the 25th anniversary of the re-establishment of the Royal Guard, and the graduation of the eighth class of Palace docents since 1977.

Festooned in red, white and blue bunting (a historical recreation of the King’s 50th birthday in 1886), the Palace provided a colorful backdrop for a nighttime celebration honoring King Kalakaua’s birthday. A review of the Royal Guard took place at the front steps of 'Iolani Palace by David Kawananakoa, representing the royal family, Governor John Waihe'e and Major General Alexis Lum. Posting of the Royal Guard to the Kauikeaouli, Kina'u, Hakaleleponi and Likelike Gates on the Palace grounds followed, which posts were manned until the end of the day.

This annual event had added significance as it was the 25th anniversary of the re-establishment of the Royal Guard which was disbanded immediately after the 1893 overthrow of the Hawaiian monarchy. The present Royal Guard was established in 1963 by Colonel Walter Judd and comprises members of the Hawai'i Air National Guard who are of Hawaiian ancestry. Their historically recreated uniforms and drills in Hawaiian offer a touch of Hawai'i's past.

The Royal Hawaiian Band, another link to Hawai'i's sovereign past also played a part in the colorful birthday celebration.

A graduation ceremony for newly certified Palace docents was fittingly held on the steps of the Palace as the day drew to a close. The Palace Docent Corps, which numbers 94 strong, was increased by another 21 enthusiastic interpreters.

(A new class for Palace docents begins training in January. HMA members would be welcome participants. If you are interested, call Pat Edmondson, Docent Training Consultant, at 522-0830.)

'Olelo 'oe i ka 'olelo Hawai'i?

'Olelo 'oe i ka 'olelo Hawai'i? Do you speak Hawaiian? The Friends of 'Iolani Palace will continue its popular lunchtime Hawaiian language program on Monday 6 February with a new Beginning Hawaiian Language class.

Taught by Allison Ledward, the one-hour class meets at the Kana‘ina (Old Archives) building every Monday at 12 noon. A class for continuing students is also held Mondays at 11am. The fee is $20 per month. No textbook is required--just paper, pencil and enthusiasm. Downtown workers and Palace volunteers alike have found these classes convenient, refreshing and, above all--fun!

For more information about this program (or to start one in your area), please call Matt Mattice, 'Iolani Palace Education Coordinator, at 522-0829).

Voluntarism is the Spirit at 'Iolani Palace

What wonderful things could you accomplish if you had 9 or 10 extra full-time staff? The cumulative efforts of volunteer docents, guardians, researchers and Palace shop personnel provided 'Iolani Palace with just that this year, donating more than 18,000 hours of service. In recognition of their efforts and their enormous value to the Palace and, therefore, the public, the Palace Board of Directors hosted an 'Aha'aina Mahalo--a thank you dinner--for Palace volunteers at the Bishop Museum's Atherton Halau on 19 November.

Ground-breaking Ceremonies at Linekona School

A ceremony was held on 1 November 1988 to mark the official beginning of renovations to the old Linekona School opposite Thomas Square as part of the Honolulu Academy of Arts. The master of ceremonies was Henry B. Clark, Jr, Chairman of the Academy's Board of Trustees, and the featured speaker was Robert J. Pfeiffer, Chairman and CEO of Alexander and Baldwin, who told of his experiences as a student at the school. Another alumnus on the program was Maui Mayor Hannibal Tavares, and former student Tom Gill was amongst the many alumni in the audience. William Paty, Chairman of the Department of Land and Natural Resources represented Governor Waihe'e; the Hawaiian blessing was performed by the Reverend William Kaina of Kawaiaha‘o Church. Music was provided by the Royal Hawaiian Band.

The Linekona School, listed on both the State and National Historic Registers, was constructed in 1908 and was the first site of the University of Hawai'i, later serving as McKinley High School and, beginning in 1925 as Lincoln Elementary School (which was moved in 1956). The building then became known as Linekona, a Hawaiian transliteration of the name Lincoln. The structure will undergo massive renovation to be transformed into the Academy Art Center, a bigger and better equipped facility for the Academy's art classes. The renovation project, which will preserve the original architectural style of the building's exterior and convert the interior into classrooms, studios and gallery space, is scheduled for completion in August 1989.

Linekona School, the future home of the Honolulu Academy of Arts' Academy Art Center.
A New Children's Zoo
Marking the completion of Phase I of the new Children's Zoo complex at Honolulu Zoo, a renovated and re-landscaped Petting Zoo was officially opened on 27 October 1988, with messages from Mayor Frank Fasi and from Kipling Adams, President of the Hawai'i Museums Association. This section of the new facility is designed for children aged pre-school through 8 years (bearing firmly in mind that they will not be alone and that their supervisors will also enjoy this most interactive of displays). Zoo volunteers present the animals to children and assist Zoo staff with maintenance of the facility and its animals.

Phase II, the Discovery Center and adjacent Discovery Court are designed for children aged 7-14 years, also visiting in class or family groups with adult escorts. Here volunteer docents and Zoo education specialists will attend displays and guide visiting children through the Center. Phase III, the Explorers Playground, is aimed at children 5-14 years of age who require little direct supervision. Here they can run and play and 'burn off energy' in specially designed and landscaped surroundings that invite play activity while teaching about the world of animals. Adults can rest and watch.

Associated with the development is a new Education Pavilion where the Zoo's education branch will present programs for school groups and other visitors.

Hawaiian Forest Bird Project at Zoo
The Board of Directors of the Honolulu Zoo Hui recently allocated $16,775 to begin renovation of the Zoo's old bird kitchen (where food for the birds was prepared) to convert it to a Hawaiian forest bird exhibit. Such an exhibit is critically needed to expand public awareness of the desperate situation our Hawaiian birds are facing. The continuing loss of habitats and introduction of exotic species into Hawai'i could cause these birds to become extinct by the year 2000.

The bird kitchen facility is ideally suited for presenting Hawaiian birds since air temperature can be regulated by air conditioning and it can be made mosquito-proof at minimal cost. Since the Zoo has established a central commissary at the operations building, this kitchen is no longer needed.

The new facility will feature up to three species of rarely seen Hawaiian forest birds such as the 'oma'o, 'apapane and 'umahiki, and will allow captive propagation and investigative studies into behavior and breeding biology. The Zoo has much experience in the captive breeding and rearing of Hawaiian birds. The Honolulu Zoo was the first zoo to hatch the very rare Hawaiian Crow [ʻalaka] and Hawaiian Stilt in captivity. The Zoo has also maintained in captivity other Hawaiian birds without much difficulty and currently has rare Laysan Finches in the collection as part of a collaboration agreement with the University of Hawai'i.

Funding for the Hawaiian Forest Bird Project was provided by the Zoo Hui Adopt-An-Animal program. The exhibit is scheduled to open in early 1989.

Children's Zoo Concept Plan includes a renovated Petting Zoo, Discovery Center and Explorers' Playground.
Kalakaua Boathouse Open

On 16 November—the birthday of King Kalakaua—the world’s first canoe museum opened in grand style, with over 500 guests in attendance at the dedication ceremonies. The Hawaiian blessing was performed by the Reverend William Kaina of Kawaiaha’o Church. Distinguished speakers were Governor John Waihe’e and Robert J. Fleiffer, Chairman and CEO of Alexander and Baldwin and a Trustee of the Maritime Center, the umbrella organization that includes the Kalakaua Boathouse, the Falls of Clyde and the Aloha Tower museum. On hand as guest of honor was Hugh Carnegie of Lithgow and Company in Scotland, the shipyard where the Falls of Clyde was built in 1878. Carnegie is the grandson of one of the builders of the Falls of Clyde and one of the world’s last master shipwrights.

The exhibits—some including videos, and ranging in coverage from canoe voyaging to interisland shipping, marine communications, commercial and traditional fishing, seaplanes, surfing and medicines of the sea—were designed by Pat Duefrene of Kailua, Kona, working with the Maritime Center’s Executive Director, Tommy Holmes. The interior walls of the museum are lined with white tapa, and the display cases are framed in koa.

An open-air restaurant is located at the end of the museum overlooking the harbor, and the building also houses a multi-purpose room suitable for conferences, workshops and temporary exhibitions.

The Kalakaua Boathouse is now open from 9am-5pm daily and charges admission at $6 for adults and $3 for children 6-17 years of age; children under 6 admitted free.

SPECIAL INTEREST

New Book

The University of Hawai‘i Press, in cooperation with the University’s Social Science Research Institute, has announced the forthcoming publication of a revolutionary new examination by historian David Stannard, Professor of American Studies, of data relating to pre-contact Hawai‘i. All institutions who provide interpretation of Hawaiian history will be interested in re-evaluating, in light of the new evidence, the information they offer visitors.

This thorough analysis of the archaeological, demographic, ethnological, geographical, physiological, historical and other evidence, using the most sophisticated theoretical methodology, has produced the startling conclusion that, prior to the arrival of the first Europeans in 1778, Hawai‘i supported a thriving population of some 800,000 or more—almost as many as today. Pre-publication reviews by eminent Pacific scholars throughout the world have glowingly praised Stannard’s scholarship and his skill in relating this grim epidemiological tale.

Before the Horror: The Population of Hawai‘i on the Eve of Western Contact, is being offered at a special pre-publication discount of 20% off the recommended retail price of $10.95. To order, send $9.76 (includes $1 for shipping) for each book to University of Hawai‘i Press, 2840 Kolowalu Street, Honolulu, Hawai‘i 96822. Books will be shipped after publication in April.

Hawai‘i-France Art Exhibit Exchange

Three HMA member institutions—The Contemporary Museum, the Honolulu Academy of Arts and the University of Hawai‘i Art Gallery—are involved in the production of a series of exchange exhibits of works by Hawai‘i artists and French artists, slated for 1989-1990. Support for the project, entitled Crossings ’89—France/Hawai‘i, has been announced by UTA French Airlines, Hawaiian Airlines, the Alliance Francaise of Hawai‘i and the French Consul General in Honolulu, Daniel Droulers; additional funding is still being sought.

The first exhibition features the works of Hawai‘i artists and will be shown at the Amfac Gallery from 20 February-3 March. It will then be shipped to Paris free of charge by the sponsoring airlines to be shown from 22 May-30 June at the Mona Bismarck Foundation, located in the heart of the Parisian cultural district and dedicated to encouraging artistic, literary, scientific and educational activities which further Franco-American friendship. A number of related events are planned to coincide with the exhibition in Paris.

A series of the major Honolulu exhibits of the works of French contemporary artists—at the abovementioned HMA member museums—are being developed for the Spring of 1990, supported in part by the French Cultural Ministry. For further information, contact Tom Klohe at the University of Hawai‘i Art Gallery, 948-8251.

NEWS FROM TUTUULA

New Book

The Jean P. Haydon Museum—has sent us news. Thanks, ‘Ilo (the director). We hope that other member museums in Pacific Island territories and countries will increasingly keep in touch with us.

Invitational Art Show

The Museum Art Gallery of the Jean P. Haydon Museum was the venue for a very special exhibition from 5-30 December 1988. The works shown were produced by the most advanced and sophisticated artists in the Territory. Their work will not only motivate more interest in the visual arts, but in art in general. The professional quality of the works displayed was inspiring and appreciated. The invitational art show was co-sponsored by the Community Art Association.

Holiday Music Concert

The Jean P. Haydon Museum hosted a Christmas choral concert in its Lee Auditorium on 22 December. The program involved numerous choirs from different villages, each of which was restricted to the performance of two songs (au!). This was seen not only as an opportunity for a wider public to enjoy the singing of the various choirs from far-flung districts, but also as an opportunity for the choirs to hear and learn from one another.
Experts at the Palace Returns in 1989

Last year's outstanding lecture series organized by Dr. William Murtagh, Director of the Historic Preservation Certificate program at the University of Hawai'i at Manoa returns this spring with a new and exciting list of speakers and topics. All lectures are free and open to the public, and are held at the Kana'ina (Old Archives) Building on the grounds of 'Iolani Palace from 12n-1pm. All sessions are scheduled for Thursdays. (The first will have taken place by the Nuhou publication date, but it is included for your information.)

- 5 January Richard Candee, Director of the Preservation Program at Boston University--'Rehabbing Wentworth by the Sea, a 19th Century Hotel'
- 2 February Mario di Valarmana, Professor of Design at the University of Virginia--'Developing a National Landmark: The Villa Valmarana, a Renaissance Villa Designed by Palladio'
- 16 February Jane Davidson, Historic Preservation Officer, Chester County, Pennsylvania--'Growth Management and the Preservation Issue at the Local Level'
- 2 March James Castleberry, Dean of the School of Law, St Mary's University, San Antonio, Texas--'Developers and Land Use Control'
- 16 March Constance Ramirez, Preservation Consultant to the United States Army--'Recycling the Army's Cultural Resources'
- 6 April Walter Beinecke, Former Trustee, National Trust--'Nantucket Renaissance: Preservation for Profit'
- 13 April Robert Bush, Executive Director, President's Advisory Council on Historic Preservation--'Economic Development and Preservation'
- 4 May Nellie Longsworth, President, Preservation Action, Washington, DC--'Developing the Developers: Challenge for the 1990s'

The lectures are co-sponsored by the University of Hawai'i at Manoa's Department of American Studies, the Historic Hawai'i Foundation and the Friends of 'Iolani Palace.