HMA Education Committee Workshops Coming Soon

The Education Committee will be presenting several workshops in May and June — all funded in part by a grant from the State Foundation on Culture and the Arts. The workshops are also supported by the University of Hawaii Sea Grant Extension Service. For more details on the programs, write or call Ray Tabata, committee chair, UH Sea Grant, 1000 Pope Road, MSB 205, Honolulu, HI 96822, telephone: 948-8191.

Joan Piper, Education Manager for Interpretation and Adult Programs at San Diego Zoo, will be presenting two workshops on May 10 and 11 in Honolulu.

The first, “Team Planning in Real Life,” deals with the human side of the team approach to planning projects. Participants will practice techniques to manage conflict and communication in the team planning process.

The one-day workshop is designed for planning teams in an institution; a museum, for example, might consider sending an educator, curator, and designer — or administrators, architects, public relations person, or animal keeper. To encourage team participation, the education committee has set up a special “group rate” for HMA institutional members who would like to send two or more staff people (see enclosed registration form). The workshop includes many “hands-on” sessions which will encourage active involvement by everyone.

On the afternoon of May 11, Joan Piper will lead a half-day workshop on “How to Make Visitors Read Your Labels.”

What do people read? How can writers get more visitors to read labels and panels? Piper will summarize findings from recent research in visitor behavior studies with an emphasis on observed reading behavior in parks, museums, and zoos. Discussion of research findings will be followed by practice in applying the principles, primarily in audience assessment and actual writing.

Registration will be limited to the first 20 applicants. Please consult the enclosed registration form for the fee structure. Deadline for registration is April 30.

Marilyn Mecham, of Mecham Organizational Management Services in Nebraska, will be leading a two-day workshop on volunteer management on June 21 and 22.

Mecham led a similar workshop in Fall 1988 for volunteer managers, but only a few HMA members participated. This workshop will be aimed at HMA members and others who manage volunteers in public education/interpretation programs. Program details were not available at press time, but if you ever wondered how to better recruit, motivate, and evaluate volunteers for your program, Mecham’s workshop should be helpful.

To get on a special mailing list for more information on Mecham’s workshop, send in the registration form before April 30. Registration fee for HMA members will be $30/person ($40 for non-members).

Fall Conference To Be Held on Molokai “The Museum and the Community”

Plans are already underway for HMA’s fall conference to be held the weekend of October 20 through 22, 1989 - Friday, Saturday, Sunday. Save the date!

General subject matter will explore the museums’ and the communities’ roles in the broader context of the Pacific Basin, at the Statewide level, and in a more definitive sense, the function of the museum in the smaller, local community with its ethnic and demographic variations. Panel topics with case study and institution/site examples, will include participants from the community as well as from the museum field in Hawaii, New Zealand and British Columbia.

Some interesting guided field treks are planned to archaeological, historical, and nature sites normally closed to the public. Accommodations will be at the Pau Hana Inn and the Hotel Molokai, both located in Kaunakakai. The host institution will be the Molokai Museum & Cultural Center.
International Pacific Arts Symposium Slated for Honolulu August 6–12

The Pacific Arts Association, an international organization of scholars of Pacific cultures, will hold its fourth international symposium in Honolulu August 6 through 12, 1989. The theme, “Artistic Heritage in a Changing Pacific” will be explored through formal sessions, video and film presentations, exhibitions and a number of Pacific-related events.

The symposium is co-sponsored by the Honolulu Academy of Arts, the Bishop Museum, the Office of Hawaiian Affairs, the East-West Center, the Center for Pacific Islands Studies at the University of Hawaii, the Hawaii Museums Association, Hawaii Loa College, the Hawaii Maritime Center and the Native Hawaiian Culture and Arts Program. Participants include a number of distinguished Pacific scholars including Dr. Sidney Moko Mead, Professor of Maori Studies, Victoria University, Wellington, Dr. Philip Dar, Professor Emeritus of Anthropology, Southern Illinois University, and Dr. Adrienne Kaeppler, Smithsonian Institution, National Museum of Natural History.

Visual Arts
“Current Archaeology in the Pacific,” Dr. John Terrell, Department of Anthropology, Field Museum of Natural History, Roosevelt Road at Lake Shore Drive, Chicago, Illinois 60605.

“Ethnographic Arts,” Dr. Roger Rose, Department of Anthropology, Bishop Museum, P.O. Box 19000-A, Honolulu, Hawaii 96817-0916.

Performing Arts
Ms. Tina Rehuher and Dr. Jane Moulin, Associate Professor of Music, Hawaii Loa College, 45-045 Kanehameha Highway, Kaneohe, Hawaii 96744.

The Future of Pacific Arts
Mr. Soroi Eoe and Dr. Christian Kaufmann, Museum fur Volkerkunde und Schweizerisches Museum fur Volkskunst Basel, Augustinergasse 2, Ch-4052 Basel, Switzerland.

Pacific scholars and professionals are invited to submit papers by May 1 to the appropriate session chairpersons listed above.

For further information, please call Symposium Coordinator Linda Le Geyt at the Honolulu Academy of Arts, 538-3693.

Nominees For HMA Board of Directors
The following members have been nominated to serve as Directors of the Hawaii Museums Association for 1989-1990. This slate will be presented at the Spring Conference business meeting, Friday, March 31, 1989 at 9:30 am. Nominations can also be made from the floor at that time.

For President (one-year term):
Ruth Tamura, Hawaii Moving Image Inventory Project.

For Director (two-year terms):
Jerry Shimoda (Hawaii), Puuhonua O Honaunau National Historical Park.

David Cox (Oahu), Social Research Systems Co-op, Herb Garcia (Oahu), Tropic Lightning Museum.

Ginger Alexander (Kauai), Kauai Museum.

For Hawaii State Representative to the Western Museums Conference (two-year term):
David Kemble, Bernice P. Bishop Museum.

Directors who will remain on the Board to complete ongoing terms are:
Dorothe Curtis (Molokai and Maui);
Roger Rose (Oahu); and
Barbara Dunn (Oahu).

This slate was submitted by the Nominating Committee: Glen Grant, Chairman, Mary Jane Knight, Barbara E. Dunn.

Nühou Spring 1989 • 2
Western Museums Conference
Annual Meeting 1988
By Deborah Dunn and Janet Ness

The Western Museums Conference is one of six regions of the American Association of Museums, and serves the interests of museums in Alaska, Arizona, California, Hawaii, Idaho, Nevada, Oregon, Utah, and Washington. The 1988 annual meeting of WMC took place in San Diego, November 2-5. Attending from Hawaii were Deborah Dunn, from The Contemporary Museum, and Janet Ness, from Bishop Museum. This report reflects their combined impressions.

The theme of “Expansion” was addressed in various aspects, including collections care, membership growth, expanding audiences, staff development and performance appraisals, the museum store, and building construction.

Thomas Krens, Director of the Solomon R. Guggenheim Foundation, gave the keynote address. He sounded a sobering note regarding expansion, suggesting that the rapid growth of museums during the past decade will be difficult to sustain. Museums are a leisure time activity competing with many other industries. The projections show that the revenue curve is leveling off as expenses continue to rise.

Ed Able, Executive Director of AAM, addressed a general session on issues affecting the ability of the museum to expand. He sees the 1990s as a critical period for the nation's museums, as contributions of objects, particularly to art museums, have plummeted since the tax reform act; government funding is by and large stagnant nationally; and revenue activities are threatened by the unrelated business income tax.

Will Phillips, of the Small Business Advantage, gave an excellent presentation on change and reactions to change within museum communities. His graphic description of the “beach ball effect” illustrated how it is not possible for those on top, the side or the bottom, to see the whole picture. A limited perspective decreases chances for successful implementation of plans unless input is solicited from others. He stressed the need for collaboration among the “doers,” the “experts” and the “deciders” when making major decisions. He summarized by stating that change equals growth, and even though it may be uncomfortable, it is the one thing we must do.

Phillips stressed that it is important to distinguish between what we are committed to and how to implement it, and to be very flexible on the “how to,” but not on our commitment to the mission. Planning, he believes, is an ongoing process which requires at least half a day a month.

Another stimulating presentation was given by Hendrie Weisinger, a psychologist and lecturer in executive education. He subject was how to give and take criticism, using it as an opportunity for growth.

Special events included a behind-the-scenes tour of San Diego Zoo, dinner aboard a paddleboat as it cruised Mission Bay, and an after dark visit to San Diego Wild Animal Park. There was an evening in Balboa Park, with brief visits to the Aerospace Museum, the Museum of Art, and the Natural History Museum. Another evening was spent at the Tijuana Cultural Center. These optional events provided opportunities to visit with participants from other states and enjoy some of the area’s attractions.

Former Hawaii museum folks who attended were Betty Long, Leighton Taylor, Wally Steffan, and Ann Marshall. They are now working for museums in Washington, California, Idaho and Arizona.

It is interesting to note that participants represented 25 states, not just the nine states of the western region. This reflects the interest generated by the WMC’s programs. There was favorable response toward the quality of the presentations. Smaller than the national meetings of AAM, this conference was friendlier and refreshingly less focused on the eastern centers of museology.

Janet and Deborah attended meetings of the Registrars Committee – Western Region, and agreed to serve as Hawaii co-delegates to that committee. They will be organizing a workshop during the coming year through the HMA collections committee. Suggestions for topics of special interest to collections management are welcome.

Three tapes from the conference are available for loan. Subjects are “Change...A New Beginning,” by Michael Marchese, “Creative Solutions to Charitable Gifts,” by John Wilson Brown and Harry Parker III, and the summary of the pre-conference seminar by Will Phillips. If you are interested in listening to these tapes, feel free to call Janet at 848-4150 or Deborah at 526-1322.
The recent HMA fall conference was well-planned with an admirable balance of presentations, reaction times and pleasant social events.

Dr. Michael Ames, Director, Museum of Anthropology, University of British Columbia, was a thoughtful and provocative leader who presented some challenging ideas and suggestions as to "Preserving Indigenous Heritage," the theme of the conference.

In his opening remarks, illustrated by an excellent collection of slides, he set the stage for ongoing discussions as to the role of museums in preservation, interpretation, collection and accessibility by outlining several significant objectives as follows:

1. Use the museum to showcase cultural differences, highlighting them in a positive way.
2. Present indigenous cultures by showing continuity of traditions—not just the historical aspect.
3. Allow indigenous people to speak for themselves with exhibits and programs empowering people to tell their own stories.

He would challenge museums' concept of time and concentration on objects to the exclusion of oral history, etc.

The second session supplied three case studies on "Ethics in Action." Sara Collins, Physical Anthropologist with the U.S. Army, gave a historical review of the Kuakini Highway realignment which entailed the removal and reinternment of human remains. She stated that reburial had been planned from the beginning in consultation with an osteologist, and outlined the benefits derived from the study of the remains before burial.

Rose Fujimori, Park Curator of the Puukohola Heiau, gave an overview of the problems of interpreting cultural heritage in view of the uncertain state of modern knowledge.

Dr. Clifford Smith, botanist and Director of the National Parks Coop Unit, University of Hawaii at Manoa, reviewed efforts to preserve the indigenous natural history of Hawaii, touching on some major issues such as economic versus environmental needs.

A discussion period followed lunch and the business meeting. Future conference planners might take note of the value of smaller groups in stimulating freer expression of opinion by those who are shy. The large group format with microphone in the middle did not seem to work very well.

Following a break the attendees adjourned to Hulihee Palace where tours were offered. The elegant poi supper furnished by the Daughters of Hawaii was thoroughly enjoyed by all.

On Saturday, Moana Ching, Director of Guest Activities of the Hotel King Kamehameha, where the conference was based, gave a presentation on the Ahuena Heiau and the hotel efforts to preserve the site. Although it might have been more effective if the program had been given at the actual site of the heiau (on the hotel grounds) those present were impressed with the sensitive efforts on the part of corporate management to bridge the sometimes conflicting values of a living indigenous culture with that of commerce.

After another discussion period and a picnic luncheon on the beach at Puuhonua O Honaunau, we heard a presentation by Diane Nicholson, Western Region Museum Curator, National Park Service, detailing the remarkable progress of the NPS in the preservation of artifacts. It was very surprising to learn of the scope of the collections and the number of museum facilities managed by the Park Service. Then Jerry Shimoda, Superintendent, Puuhonua O Honaunau, reviewed the history of the "Place of Refuge" and stressed the Park effort to operate for the local community needs as well as the the paying visitor. Staff development and creative growth are special goals. There is much emphasis on use of talented volunteers in their program and of a staff of 17—12 are Hawaiian. He then introduced Iris Napaepae, President of Kahua Naauao, who spoke briefly and then led the group on an especially informative tour of the site.

At midday the rain began and conference participants gamely braved the showers to enjoy a presentation by Dr. Brien Meilleur, Manager, Amy Greenwell Ethnobotanical Garden at the Garden. He described the mission of ethnobotanical gardens as a way to make a link between efforts to preserve indigenous biological AND cultural heritage studies. Unfortunately the garden tour was cut short when the steady drizzle became a downpour. A much appreciated warm reception sponsored by the Kona
Historical Society followed, with live Hawaiian music, good food and conviviality, held at the site of the former Greenwell family store.

On Sunday morning after a pleasant breakfast, a summary program wound down the conference and the afternoon was given over to tour options. Some attendees were disappointed that there had not been time for committee meetings, others felt that there was too little information offered as to specific site information, the assumption being that as Hawaii residents the sites were well-known. It might have been more useful if all the speakers had more fully addressed the issues raised by Dr. Ames in their presentations, but confrontational and controversial issues were not avoided; rather they were sensitively addressed and there was much profit to be gained by presence at the sessions.

Some thirty plus member institutions sent representatives to the conference; approximately 70 persons attended, a good mix of people—but it might have been more representative of the Hawaii museum world if more museum directors and other administrative personnel had attended.

The hard work of the HMA planning committee was much appreciated as well as the kind hospitality shown by the Kona contingent: the Hulihee Palace staff and the Daughters of Hawaii; the National Park Service, especially Mr. Jerry Shimoda; the Kona Historical Society, and the Hotel King Kamehameha staff.

### AASLH Seeks News From Hawaii

Joy B. Dunn, Editor of the monthly newsletter *History News Dispatch* and the bimonthly magazine *History News*, both published by the American Association for State and Local History, has notified HMA that she is seeking articles and reports from Hawaii for the newsletter and magazine. If you have a special project you would like to tell about, write it up for History News, 500 - 700 words, with photos. Call Joy Dunn for information at 615-255-2971. The address is American Association for State and Local History, 172 Second Avenue North, Nashville, Tennessee 37201.

### Hawaiian Warrior Markers

Only 13 of our 65 or so institutional members have the Hawaii Visitor Bureau’s Hawaiian warrior markers. I would like to encourage all our members who qualify to apply for these markers and get them up. The HVB will then add your institution to their maps and literature which identify those attractions that have markers. The additional exposure is not costly.

As a first step, I suggest you contact the local HVB office to see if your institution qualifies and to pursue this as quickly as possible. New literature is to be prepared later this year, and we should be on it. This item stems from discussions Ruth Tamura and I had with HVB’s Tom Enomoto concerning ways that HMA can work with HVB to raise visitor awareness of the extraordinary historic and cultural resource represented by our members.

Kipling Adams, Jr.,
President, Hawaii Museums Assn.

### At The Legislature

**Kotani seeks State Museum Commission:** H.B. No. 1024, introduced by Representative Roland Kotani, seeks to establish a State Museum Commission, “a temporary commission...to be charged with developing a State museum of ethnic history.” The bill was signed by eight other representatives on February 2, 1989.

The proposed duties of the Commission would include a study on the development of such a museum; an interim report due on December 31, 1990; and a final report of all its activities and expenditures, due on December 31, 1991.

This Bill for an Act is being followed closely by your HMA Board of Directors and a number of very interested HMA members.

**Historic interpretation funds proposed:** S.B. No. 429 and H.B. No. 1049 are two versions of a bill that would provide funds for the State Historic Preservation Office (SHPO) to fund grants for the development and implementation of interpretive programs for Hawaii’s historic and cultural sites. The funds would be regranted through a purchase of services program. The target audience for these interpretative programs, which would include publications, should be the schools. The program is intended to assist in promoting the preservation ethic through practical integration of historical materials with existing curricula. The appropriation requested is $75,000 annually for fiscal years, 1989-90 and 1990-91.

### Mahalo, Ruth

On behalf of the members of the Hawaii Museums Association, our thanks to Ruth Gurnani-Smith for the difficult and often unrewarding task of editing and producing Nuhou. Ruth did an outstanding job of organizing our newsletter and improving its appearance, not to mention its readability, and I would like to express my thanks and the appreciation of the board of directors of HMA for the substantial increase in the standard of Nuhou while Ruth was the editor.

Kipling Adams, Jr.,
President, Hawaii Museums Assn.

Nuhou Spring 1989 • 5
Do You Have Your Slice of the Funding Pie?

The Fine Art of Federal Grantsmanship for Museums (140 pages) considers one important aspect of fund raising — the federal government. What are some successful grantsmanship guidelines? Tips on writing successful proposals? Which federal programs support museums? A special feature recounts one museum's successful and unsuccessful attempts to secure federal money, with proposal samples.

To order, send your check to AAM/TIS, P.O. Box 33399, Washington, D.C. 20033. Cost: $15 AAM members/$20 nonmembers plus $3 shipping.

MAP Guide to Technical Resources

MAP Guide to Technical Resources (40 pages) provides in one handy reference ready access to information on a wide variety of resources, including:

- National Museum Service Organizations
- Regional Conservation Centers
- AAM Regional Museum Associations
- AAM Standing Professional Committees
- Major Funding Sources and Resources
- State Museum Associations and Service Organizations
- The Smithsonian's List of Bibliographies and Resource Guides from the Museum Reference Center

Turn to MAP's Guide to Technical Resources as you would to your Rolodex or the Yellow Pages. This publication displays the breadth of resources available to the museum profession. Make sure you are not overlooking the possibilities.

To order, send your check to AAM/MAP, P.O. Box 33399, Washington, D.C. 20033. Cost: $5 AAM members/$8 nonmembers plus $2 shipping.

Smithsonian Offers Minority Awards

The Smithsonian Institution's Office of Museum Programs invites those currently employed in a museum or related cultural institution to submit applications for its Awards For Minority Museum Professionals Program. Recipients will have an opportunity to improve their skills and knowledge of the museum field by attending a workshop selected from OMP's 1989/90 Workshop Series and by participating in a one week study program individually tailored to each participant's interests.

HMA members Gaylord Kubota and Gerry Miyamoto have recently received these awards. Gaylord attended a museum directors workshop last fall and Gerry attended a museum gift shop managers workshop in March.

The awards are intended to defray part of the travel and subsistence expenses incurred during the program. The deadline for applications is May 30, 1989. For more information and applications, please contact Ms. Gayle Edmunds, OMP Arts & Industries Bldg. 2235, Smithsonian Institution, Washington, D.C. 20560. Tel: (202) 357-3101

Librarian Position

The Library/Manuscript collection at the Lyman House Memorial Museum consists of books, manuscripts, prints and photographic material related to Hawai'i.

There are approximately 25,000 items, including books, manuscripts, documents, photographs, maps, prints and old New England newspapers with information about shipping. A recently completed project has screened all non-related material from this collection.

The Museum is seeking a person with professional library skills and computer knowledge to prepare this collection for community access. The work will consist of cataloging those items not already processed and computerizing the entire collection. The collection is housed in a three-room area in the main Museum building which is climate-controlled for temperature and humidity.

This position will be available in September, 1989 and will continue for the academic year until June, 1990. It will require residence in Hilo for the duration of the project. An efficiency apartment within two blocks of the Museum is available for a modest rent during that period.

For further information or to submit a resume, write to: Director
Lyman Museum
276 Haili Street
Hilo, Hawaii 96720
Phone: (808) 935-5021
Welcome to New Members

Several people have joined HMA since the last news letter. Welcome to individual members Dan Dahl, Director, Kauai Museum; Ted Darcy, a resident of Kailua, Oahu; Charlene Lanum, Administrative Assistant for the Hawaiian Historical Society; and Barbara J. Lee of Honolulu.

New institutional members are: Mauna Lani Resort, Inc., Kohala Coast; General Graphics, San Francisco; and the Ohia Project, Bishop Museum Education Department.

Meeting House Available

The Mission Houses Museum now has a Meeting House available for rental for meetings, lectures, weddings, etc. For more information call 531-0481 and ask for Charlotte Abbey.

Membership Renewal Form

for the Hawaii Museums Association

Please indicate appropriate category:

☐ Individual $10.00  ☐ Institutional $20.00

Name

Address

Telephone (Business) (Home)

I am interest in participating in the activities of

☐ Collections Committee
☐ Education Committee

For Individual Membership:

Employed at

Position

For Institutional Membership:

Name of Delegate

Position

Members are reminded that their current membership will expire as of the Spring Meeting on March 31, 1989.

Staff Changes

Victoria Nalani Kneubuhl is the new Curator of Education at the Mission Houses Museum. Well-known in local theatrical circles as a playwright and actress, she was previously assistant to the Curator of Education.

Nina R. H. Aymond has been appointed to Assistant Curator of Education at the Mission Houses.

Dan Dahl is the new director of Kauai Museum.

Judith R. Neale has been appointed to the newly created staff position of Manager of Public Information for the Honolulu Symphony Society. She was formerly with Bishop Museum, where she oversaw publicity for special events.

Leila M. Goodell, a charter member of HMA, is on a one-year leave of absence from the Hawaiian Mission Children’s Society Library. She has accepted an Alu Like-funded position at Kamehameha Schools to arrange the papers of the Polynesian Voyaging Society.

Andrew J. Dahlquist is currently engaged in computerizing the Lyman Museum collection records from 1971 to the present.

Jane F. Foran became Secretary at the Lyman Museum when Theresa Delos Santos left to train as a paralegal.

Nuhou Spring 1989
Hawaii Museum Directories
Still Available

A limited number of copies of the directory, Hawai'i Museums and Related Organizations, are still available. This guide to information about 60 museums and similar institutions in Hawaii was published by the Hawaii Museums Association in Fall 1988.

Museum shops can purchase the directory at $2 per copy for resale at $3.35. Mail order copies are available for $4 including postage. Please send checks and orders to HMA, P.O. Box 4125, Honolulu, HI 96812-4125. The directory will also be for sale to HMA members for $2 each at the HMA Spring Conference, March 31 - April 1 at the Hawaii Maritime Museum.

The Hawaii Museums Association is a non-profit corporation dedicated to communication and cooperation among the staffs and supporters of Hawaii's museums.

Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum profession and its activities in the State of Hawaii.

To apply for membership, send a check (Individual/$10 or Institutional/$20) with your name, address/zip code, home and business phone numbers, organization and your position title (Institutional applicants should include the name of their designated delegate) to: Hawaii Museums Association, PO Box 4125, Honolulu, Hawaii 96812-4125.

HMA Board of Directors
President Kipling Adams, Jr
Vice-President Barbara Dunn
Secretary Ruth Tamura
Treasurer Roger Rose
Kauai Director Doris Batt
Maui Director Dorothee Curtis
Hawaii Director Jerry Shimoda
Oahu Directors George Ellis and Glen Grant

Standing Committees
Collections, Chair Laura Word
Education, Chair Ray Tabata

Nukou
Editor Mary Jane Knight
Distribution Victoria Kneubuhl
Layout Bonnie Louise Judd
Production Courtesy of Bishop Museum

Nukou, the quarterly newsletter of the Hawai'i Museums Association, carries articles of professional interest to HMA members. Submissions to Nukou are welcome, are subject to editing, and should be received (c/o HMA at the above address) by the quarterly deadlines: 1 December, 1 March, 1 June and 1 September. Mailing is scheduled for the 15th of the following month.

Nonprofit organization
U.S. Postage
PAID
Permit number 1191
Honolulu, Hawai'i
Joan Piper Workshops
Registration Form
To register, send this form with payment by April 30.

Name ____________________________
Organization ______________________
Mailing Address ____________________
City/Zip ___________________________
Phone ____________________________

Send check/money order payable to “RCUH” and mail to:
UH Sea Grant Extension Service
1000 Pope Road, MSB 205
Honolulu, Hawaii 96822.

For information call Ray Tabata at 948-8191.
Deadline is April 30.

Registration Fee Structure
(Per Registrant) 

<table>
<thead>
<tr>
<th></th>
<th>Single HMA Member</th>
<th>Single Non-Member</th>
<th>Multiple HMA Member*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Team Planning Workshop</td>
<td>$ 20</td>
<td>$ 30</td>
<td>$ 10</td>
</tr>
<tr>
<td>Effective Writing</td>
<td>10</td>
<td>20</td>
<td>8</td>
</tr>
<tr>
<td>Both Workshops</td>
<td>25</td>
<td>35</td>
<td>20</td>
</tr>
</tbody>
</table>

Total Enclosed for Individual Registrant:

- Team Planning Workshop $ __________
- Effective Writing Workshop $ __________
- Both Workshops $ __________

Box lunches for May 10 and 11 are available for $5

- Box Lunch, May 10 at $5 $ __________
- Box Lunch, May 11 at $5 $ __________

Total Registration Fee $ __________

*Two or more registrants from HMA member institutions are eligible for 20% discounts on registration fee. If applying for the “group rate,” send registrations together.

Marilyn Mecham Workshops
Registration Form
To receive more detailed information and registration packet, send this form with payment, if any, by April 30.

Name ____________________________
Organization ______________________
Mailing Address ____________________
City/Zip ___________________________
Phone ____________________________
Position Title _____________________
Volunteer Management Responsibilities ________________________

I am interested in ordering box lunch on

☐ June 21  ☐ June 22

Send this form before April 30 to:
Ray Tabata
UH Sea Grant Extension Service
1000 Pope Road, MSB 205
Honolulu, Hawaii 96822