Cultural Heritage Workshop, Papua New Guinea
A Report by Roger G. Rose, Department of Anthropology, Bishop Museum

The National Museum and Art Gallery of Papua New Guinea was the venue of an international conference convened to review the successes and failures of existing cultural centers and museums in the Pacific region. Representatives from a dozen Pacific nations and states met for a week to discuss ways to develop and maintain stronger museums and cultural centers, not only in Papua New Guinea but throughout the Pacific as a whole.

The conference was organized by Soroi Marepo Eoe, Director of the National Museum and Art Gallery. He was assisted by Pamela Swadling, Curator of the Museum’s Prehistory Department. The conference was funded by the Papua New Guinea Department of Culture and Tourism (the ministry responsible for the National Museum), as well as by grants from the Wenner Gren Foundation for Anthropological Research in New York, and the Australian Museum in Sydney. Eighteen overseas delegates from as far as Hawaii and the Cook Islands joined sixteen colleagues from provinces within Papua New Guinea. Additional participants and observers from Port Moresby included staff of the Department of Culture and Tourism Secretariat, the National Museum, Institute for Papua New Guinea Studies, National Art School, and other local organizations.

The conference was opened Monday morning, June 12, by the Honorable Nelson E. Paulias, Secretary of the Department of Culture and Tourism. Among several points covered in his opening remarks was the observation — repeated throughout the conference — that Papua New Guinea lacks a coherent cultural policy, and that many if not most of the provinces have not yet established cultural centers or museums. “A cultural policy,” he noted, “will therefore provide guidelines to the national governments, provincial and local governments and voluntary groups in preserving, developing and promoting our rich cultural heritage and values. If we do not have a more coherent set of cultural policies, cultural preservation, development and promotion in our respective Pacific Islands states will be implemented on an ad-hoc basis.”

Among other problems referred to by the Honorable Secretary were insufficient funds, and the lack of trained personnel in the various cultural fields to help maintain, develop and promote museums and cultural centers — a point also reiterated frequently throughout the proceedings.

In follow-up remarks, Kakah Kahis, Acting Deputy Secretary of the Department of Culture and Tourism, addressed the problem of how museums and culture centers will be funded and established in Papua New Guinea. Experience has shown, he noted, that the Department of Culture and Tourism (or whatever body is responsible for cultural matters) cannot, on its own, finance all cultural projects on a national as well as provincial basis. This, he suggested, is because government authorities do not consider cultural development as important. “They wrongly believe that cultural concerns are being, or can be, adequately covered by other government functions and non-government organizations. It is necessary, therefore, “to encourage, maintain and perpetuate the concept of ‘self-help’ . . . many cultural centers and a number of museums throughout our country were established through self-help initiatives by individuals or groups who believe in the importance of culture within our country . . .”

Conference Chairman Soroi Marepo Eoe next addressed the assembly. Outlining the work and organization of the National Museum and Art Gallery, he noted that museums everywhere must come to grips with the concept of service to contemporary society if they are to exist at all in the 21st century. One of the greatest problems the National Museum faces is that of conservation, including the monitoring of national cultural properties. The National Museum is at present the only agency responsible for this formidable task, though in future some decentralization of collections as well as attendant responsibilities may be necessary.

Throughout the conference, considerable attention was focused on the differing roles of the national and provincial governments in Papua New Guinea, and on the need to establish closer communication between these respective bodies when dealing with cultural affairs.


**News From Your HMA Board**

The HMA Board wishes to express its thanks to Ray Tabata for serving as the Chair of the Education Committee for a year and a half. We will miss receiving the thick communication packets Ray was able to put together for the Education Committee members during his term as the chair.

Besides the Education Committee, the HMA Board has several other committees which are in charge of projects being coordinated by the Board. These committees include:

**Program Committee - Herbert Garcia, Chair**
The Program Committee will be responsible for the coordination of all HMA workshop, seminar and conference programs. They will be responsible for making sure that notices of the HMA programs are promoted and distributed to members.

**Membership Committee - Roger Rose, Chair**
The Membership Committee is responsible for maintaining the HMA membership and coordination of membership renewal processes and procedures. The board is currently discussing whether HMA should issue membership cards which will identify HMA members for possible discounts at member institutions.

**Collections Committee - Laura Word, Chair**
The Collections Committee is responsible for the promotion and advocacy of collection management efforts and ideas. These include the development and presentation of seminar/workshop programs and furthering the efforts of collection management in museums in the state.

**Nuhou - Mary Jane Knight, Editor**

**Fall 1989 Conference Coordinator - Dorothe Curtis**

**Spring 1990 Conference Coordinator - Laura Word**

**Grants Coordinator - Barbara Dunn**

An Ad Hoc committee of Jerry Shimoda and Mary Jane Knight will be reviewing the HMA By-Laws. One of the clauses they will be evaluating is the effectiveness of the standing committee clause as well as doing some general house cleaning changes to bring the by-laws up to date to be gender non-specific. A new chair for the Education Committee will be appointed pending recommendations from the committee.

Workshop plans for the remainder of this year and the beginning of 1990 are being finalized. Funds received from the State Foundation on Culture and the Arts will be used to help finance the presentation of these workshops. Information on these workshops will be announced once the Board has approved the full workshop plan.

The State Department of Business and Economic Development and SMS Research and Marketing Services, Inc. will be developing a culture data base. The President has been asked to serve on the advisory committee and will be sure that HMA and its membership will be well represented.

There are only 75 copies of the HMA Directory left. Should we do a reprint? Should it be up-dated? What do you think? Let the Board know.

By now most of us have registered for the 1989 Fall meeting of the Association on Molokai. See you on Molokai!

**New Members**

Our Association continues strong and growing, with a current membership of 72 institutions and 221 individuals. We are happy to welcome the following new members to HMA:

**Individuals:**
- Daphne Yamamoto, Assistant Librarian, Hawaiian Mission Children's Society
- Beryl B. Moir, Trustee, Kauai Museum
- Chitra Stuiver, Librarian, The Contemporary Museum
- Deborah Dunn, Collections Supervisor, The Contemporary Museum
- Charlotte L. Aherns, University of Hawaii Libraries, retired
- Mary K. Morioka, Program Associate, Waikiki Aquarium
- Sue Marsh, Manager, Shop Pacifica, Bishop Museum
- Keoni DuPont, Hawaiian Resource Specialist, Ka mehameha Schools
- Hugh Mosher, Designer and Melissa Kim Mosher, Designer, Mosher & Graphics
- Dion-Magrit Coschigano, Communication Director, Historic Hawaii Foundation
- Matt Mattice, Education Instructor, Friends of Iolani Palace
- Pat Palama, Secretary, Grove Farm Homestead
- Carol Wilcox, Honolulu
- Howard K. Nakamura, Vice President, Alexander and Baldwin
- Audrey Toopes, Assistant Shop Manager, Friends of Iolani Palace
- Nanette Napoleon Purnell, Director, The Cemetery Research Project
- Meredith Ann Whipple, Assistant Registrar, Honolulu Academy of Arts
- James Jensen, Curator of Western Art, Honolulu Academy of Arts
- Connie Herolaga, Administrative Assistant, Waipahu Cultural Garden Park
- Fritz A. Frauchiger, Director, The Contemporary Museum
- Susan MacEachern, Education Specialist, Bishop Museum
- Michael J. Marks, Senior Vice President, Alexander and Baldwin
- Janet C. Swift, Department of Land and Natural Resources
- Robert N. Mansfield, Jr., Trustee, Kona Historical Society

**Institutions:**
- Kawaihao Church, Mary Duncan, Delegate
- Hawaiian Commercial & Sugar Company, Puunene
- Richard F. Cameron, Delegate
- Historic Hawaii Foundation
- Dion-Magrit Coschigano, Delegate
- Kauai Historical Society, Eric "Iki" Moir, Delegate
- Hawaii Public Television, Culture and Arts Department
- Holly Richards, Delegate
- Kaloko-Honokohau National Historic Park, Francis I. Kauli lani, Sr., Delegate
HMA Members Awarded SFCA Grants
Several institutional members of the Hawaii Museums Association have been awarded major grant support by the State Foundation on Culture and the Arts. Organizations, categories and grants are:

Bishop Museum
Ethnic Heritage, $13,167. Traveling exhibitions. Humanities, $70,773. Conservation education; ethnic records preservation and access; visual collections preservation and access.

Friends of Iolani Palace
Humanities, $19,800. Conservation of paintings.

Friends of the Judiciary History Center
Humanities, $4,490. Translation of Hawaiian-language court records.

Friends of the R. W. Meyer Sugar Mill
Humanities, $5,940. Oral history training program.

Friends of Waipahu Cultural Garden Park
Humanities, $82,071. Interpretive programs; conservation.

Hawaii Museums Association
Humanities, $14,850. Conferences; workshops.

Hawaiian Historical Society
Humanities, $9,648. Conservation of photographs.

Hawaiian Mission Children’s Society
dba Mission Houses Museum

Honolulu Academy of Arts

Kawaiahao Church
Performing Arts, $9,900. Choral festival.

Kona Historical Society
Humanities, $13,958. Process historical records; conservation training.

Lyman House Memorial Museum

Maui Historical Society
Humanities, $42,075. Cemetery survey; collections management; publication.

Moanalua Gardens Foundation
Ethnic Heritage, $12,499. Prince Lot Hula Festival XII.

Volcano Art Center

IMS Awards
The Institute for Museum Services announces the following awards to institutions in Hawaii:

For General Operating Support:
Iolani Palace, Honolulu. $58,577.
Mission Houses Museum, Honolulu. $41,986.
Hawaii Tropical Botanical Garden, Hilo. $32,456.

For Conservation Project Support:
Kona Historical Society Museum, Captain Cook. $13,230, to implement the recommendations of a 1988 IMS funded survey including the creation of a separate storage room, installation of UV screening film for windows, and other environmental improvements.
Kauai Museum Association, Lihue. $11,421, to conduct a survey of the object, painting and archive collections and to develop a long-range conservation plan with the assistance of professional conservators.
Mission Houses Museum, Honolulu. $11,208, for a comprehensive conservation survey of collections, to develop a long-range institutional conservation plan.

Letter to the Editor:
I’m just going through my Nuhou, and amidst the pangs of homesickness am admiring what good things are happening. The spring conference wrap up was so well done; my congratulations to whoever did it. Pass on my regards to everyone, Betty Long.

(Editor’s note: We got caught up with Betty’s activities, and vice versa, at the AASLH conference in Seattle just after Labor Day. You can drop Betty a note at P.O. Box 1142, Goldendale, WA 98620.)
**First Circuit Court Offers Display Space**

Program Specialist Liesje Cattaneo relays the availability of display space in a letter to the Association:

The First Circuit Court has installed three display panels in the lobby of its building, located at 777 Punchbowl Street. We are now seeking appropriate exhibitions to display to the public.

As a result of our new one day/one trial jury system, the circuit court is bringing in large numbers of prospective jurors on a weekly basis. On Mondays and Wednesdays we may have as many as two to three hundred people congregating in the lobby of the building waiting to be summoned. We feel that a display in that area will serve as an excellent means of educating this cross-section of the community, as well as the many other individuals who come to the courthouse daily.

We have three attached panels, approximately seven feet high and six feet across. Either one or both sides of the display can be used for exhibition purposes. The panels belong to the State Foundation on Culture and the Arts and are covered by a linen fabric. If you feel that your organization has an appropriate display for the building, please contact us at 548-6056 to take advantage of this excellent opportunity to educate our community.

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**IRS Changes 990 Forms**

Reprinted from Michigan Museums Association Newsletter, June, 1989

The Internal Revenue Service has proposed revisions to tax forms 990 and 990-PF returns, filed by tax-exempt organizations and private foundations.

Following through on its determination to gain more information on nonprofits' income-producing activities, the IRS has drafted a new Part VIIA (analysis of income-producing activities) and Part VIIB (relationship of activity to tax-exempt purposes), both of which would be added to Forms 990 and 990-PF. In addition, Schedule A of Form 990 (filed by 501(c)(3) groups only) would contain a new Part VII, focusing on the relationship of 501(c)(3)s with other organizations.

The IRS also is developing a system of codes to identify exempt status of particular activities. Next in the works is a shortened, two-page version of the 990 form called Form 990-EZ, to be filed by organizations with gross receipts of less than $100,000 and end-of-year total assets below $500,000. These forms would serve two purposes: providing Congress with data needed to assess the impact of provisions that "shield" certain types of activities from unrelated business income taxes (UBIT), and improving taxpayer compliance by IRS of current UBIT provisions.

The IRS is placing a priority on exempt organizations' incomplete or delinquent returns. This is another reminder that nonprofits must adhere to UBIT rules. As museums demonstrate compliance and UBIT revenues increase, Congress may be less prone to pursue radical changes.

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**Bishop Museum’s Ohia Project**

The ohia lehua tree, most common of native Hawaiian trees, symbolizes the native forests of Hawaii. Its nectar nourishes native birds, insects find refuge in its bark, and its branches shade understory plants from the tropical sun. The ohia lehua is just one of many wonderful living things found in Hawaii. Increasing teacher and student understanding of tropical ecology and raising their awareness of the unique and fascinating array of living things in Hawaii are the primary goals of the Ohia Project.

Environmental education curriculum materials will be produced for grades kindergarten through eight over a four-year period. The activities will focus on six major topics: 1) geology, 2) geography, 3) plants and animals, 4) humans and the environment, 5) natural resources management, 6) global interactions.

The Bishop Museum has received a total grant of $765,513 from the John D. and Catherine T. MacArthur Foundation of Chicago to complete this project. The Museum has entered into a working partnership with the Hawaii Department of Education and Moanalua Gardens Foundation, an affiliate organization contributing to the development of written and audio visual materials and the identification of field sites. The project will incorporate the expertise and resources of many other institutions in the community including Hawaii Nature Center, Honolulu Zoo, Hoomaluhia Botanic Gardens, Waikiki Aquarium, and the University of Hawaii.

We welcome the participation of scientists, teachers and others in the community to review materials, attend writing workshops or participate in field or pilot tests. For more information about how you can become involved, please call the Bishop Museum Education Department at 848-4108.
**Upholstery Conservation Symposium**

An international Upholstery Conservation Symposium will be held February 2-4, 1990 at Colonial Williamsburg, VA, highlighting strategies and programs for preservation and treatment of the upholstered environment in historic houses, museums and private collections from the 17th through the 20th centuries. Featured speakers from museums and independent practices in North America and Europe will discuss upholstery material and technique histories, changes in style and technology, analysis and documentation of upholstery, overview of upholstery conservation issues, minimally-interventive methods of treatment and individual upholstery treatment case histories. Presenters will include staff from Hampton Court Palace; The Bowes Museum; Colonial Williamsburg; The Strong Museum; the Museum of American Textile History; Winterthur Museum; the Smithsonian Institution; the Metropolotian Museum of Art; and the Society for the Preservation of New England Antiquities. A registration form containing further information can be obtained from: Marc Williams, Project Director, American Conservation Consortium, Ltd., 87 Depot Rd., East Kingston, NH 03827 [603-642-5307].

**Rice Mill Expands Activities**

The Hooopulapula Haraguchi Rice Mill at Hanalei is growing by leaps and bounds. The Mill has recently hired its first staff member, Susan Summers, and published its first newsletter issue this summer. The following information about the Mills’ activities is adapted from their newsletter.

Moving out of the mill restoration phase, the Mill is full speed ahead into an equally important mission — to establish an excellent education program for school children and teachers. We have immersed ourselves in an ongoing tour program coordinated with the Department of Education. The Haraguchi Rice Mill has been chosen as one of the cultural and historical sites for school excursions. We are able to fit into the social studies curriculum in 4th, 5th, 6th, 7th and 11th grades where Hawaiian Studies, Hawaiian land and water resources, the plantation era, immigration, local history and the modern history of Hawaii are taught.

Study at the Haraguchi Rice Mill provides first-hand knowledge of taro agriculture and production at Hanalei for today’s market, preservation of the last rice mill in Hawaii and the role Chinese and Japanese rice farmers played in shaping Hawaii.

We are very encouraged by the student interest shown. The questions are numerous and good, such as, “Did the women work in the mill?” and “What did the women do?” Every question seems to open up a whole new opportunity to explore the world of that time.

We soon will be expanding the tours to Senior Citizen Groups, who are part of this history, and hopefully can share some knowledge with us. We look forward to seeing them and recruiting some volunteer docents from this group.

The *Rice Mill News* also reports an interview with Norman King of Kaneohe, who was involved as an agronomist in the rice project in Hanalei Valley initiated by the Agricultural Extension Service at the University of Hawaii before World War II. And, the Mill continues to refine its exhibits through consultations with museum exhibits professionals such as Dave Kemble of Bishop Museum.

Congratulations to the many hardworking people who have made the Hooopulapula Hariguchi Rice Mill a true success story.

**Heeia State Park Announces Activities**

The Friends of Heeia State Park presents a large and varied program of activities for the fall. In the marine science field trips children learn about the reef system of Kaneohe Bay by actually going out into the Bay via Captain Bob’s Catamaran. A marine educator stresses conservation and preservation ideals. The programs have been primarily geared to elementary school children, but the Park is experimenting with some programs for secondary students.

The activities and lecture series for the community was so well received that it will be presented again with new topics and speakers. The focus will be on marine science, with fish watching, reef exploration and squid tickling activities and a variety of lectures relating to these topics.

The Friends of Heeia State Park is now making its facilities available during the week to other non-profit educational organizations on a space available basis. For more information, or to be placed on the mailing list, call 247-3156.

**Richardson Ocean Park**

Richardson Ocean Park in Hilo announces a schedule of fall activities including trail walks. The beautiful park setting includes four and a half acres of lush vegetation, brackish ponds, tidepools and a black sand beach. From November 1 to December 7, the park will present a native Hawaiian art exhibit and cultural activities by members of Ka Makahiki o Hilo, celebrating the Makahiki season and man's relationship with the land and sea. Special programs within this five-week period are to be announced.

Richardson Ocean Park is a property of the Department of Parks and Recreation, County of Hawaii. For program information, contact Pat Maglasang, Information Assistant, Richardson Ocean Park, 2349 Kalanianaole Street, Hilo, HI 96720. Telephone 935-3830.

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For the next two and a half days delegates presented brief summaries of their own cultural institutions, answering a series of questions about facilities, organization, history, staffing, governance, purpose, focus, and so on. On Thursday, the fourth day, participants disbursed into five working groups, each to grapple with one of the fundamental issues faced in establishing and running a museum or cultural center: funding, legislation, facilities design and maintenance, staff training, and museum administration. Summarizing their findings before the reassembled delegates, the groups reformed in the afternoon to debate and report back on topics concerning collections: acquisitions and loans, cataloguing and documentation, storage and conservation, exhibitions, and videos and publications. This led, the following morning, to an open discussion of common problems (and solutions) facing museums and cultural institutions throughout the Pacific. Of particular concern was the need for access to training or work-study programs by museum personnel, and how to achieve better communication and cooperation among cultural institutions in the Pacific.

From these general discussions arose a set of resolutions and recommendations, drafted in committee by session chairpersons and official rapporteurs. These were presented to the assembled delegates for further debate on Saturday morning, the last day of the conference, and unanimously passed following some clarifications and additions. The participants adopted the following recommendations in the expectation that, if they are implemented, they will make an important and substantial contribution to the protection, maintenance and promotion of cultural identities. The recommendations are:

1. **Legislation**
   That national and provincial governments introduce or revise legislation on cultural matters: to establish museums and cultural centres; to safeguard cultural objects from illicit export; to protect archaeological and ancestral sites from damage or destruction; to establish reciprocal arrangements between nations to reduce and eliminate illicit export and import of cultural objects; and to protect traditional copyright.

2. **Cultural policies**
   That national and provincial governments develop and implement policy statements and guidelines for all areas of cultural activity to assist cultural planning and implementation of these plans.

3. **Training**
   That governments and managers of museums and cultural centres ensure that staff of these institutions are properly trained for their duties, and that appropriate funding to achieve this be allocated.

4. **Directory of training institutions and courses**
   To assist the achievement of Recommendation 4, that a Directory of training institutions and course, and sources of funding for training, both within the Pacific and elsewhere, be prepared for distribution among Pacific nations and their cultural institutions. The workshop identified the National Museum and Art Gallery of Papua New Guinea as the appropriate coordinating body.

5. **Director of Pacific Museums and Cultural Centres**
   That the National Museum and Art Gallery of Papua New Guinea and the Department of Culture and Tourism prepare and distribute a Directory of Pacific Museums and Cultural Centers, their professional staff and those of related institutions.

6. **Workshop for provincial personnel in PNG**
   That the National Museum and Art Gallery of Papua New Guinea and the Department of Culture and Tourism organise a follow-up workshop for provincial cultural personnel in Papua New Guinea.

7. **Newsletter**
   That the National Museum and Art Gallery of Papua New Guinea produce a regular newsletter as a means of communicating and establishing a dialogue among cultural institutions in the Pacific Islands.

8. **Development impact studies**
   That all levels of government in the Pacific recognise the need to plan economic and other developments in such a way as to minimise social and cultural disruption. In order to achieve this, those organizations responsible for economic and other developments, both within the public and private sectors be required to have social, cultural and archaeological impact studies as well as environmental impact studies. Where the private sector is involved, the cost of these studies should be paid for by the developer(s); where the government is involved, funds additional to normal operating funds must be provided.

9. **Funding of cultural services**
   That national and provincial governments accept responsibility for the adequate funding of the basic functions of their museums and cultural centres, both in their establishment and maintenance; that where museums and cultural centres are able to raise additional funds, governments must allow them to use these funds for activities supplementary to their basic functions.

10. **Respect for secret and sacred material**
    That museums, cultural centres and others involved in the public display of artefacts and ceremonies, and international organisations such as ICOM and Unesco, be aware of the secret and sacred nature of many artefacts and ceremonies and that they observe any
restrictions on how they may be handled and displayed. This applies also to photographs and performances as well as to artefacts.

11. Use of local languages
That governments, museums, cultural centres and other cultural institutions encourage the study of vernaculars and their use in cultural education programs.

Director Soroi Marepo Eoe, Pamela Swadling, Nelson Paulius and colleagues of the Department of Culture and Tourism, and other residents of Port Moresby too numerous to list individually, are to be congratulated for undertaking this most useful international workshop. All of us who work for, or appreciate the role of cultural institutions in the Pacific owe the Papua New Guinea organizers and their sponsors a debt of gratitude.


Position Available
Bishop Museum Head Librarian. Seeking qualified person to oversee and direct all library operations. Responsibilities include development of operational plan, policies, procedures; program development to enhance library operations or collections; administration of fiscal operations; supervision of staff; provision of community service through public service and access. Museum holdings of 90,000 volumes plus more than 90,000 maps, aerial photographs and manuscripts concentrating in natural/cultural history of Hawaii and Pacific.

Qualifications: MLS from ALA-accredited school; second master's related to Museum interest desired; 5 years experience in academic/research library including 2 years administrative experience; working knowledge of computer systems and familiarity with OCLC; strong interpersonal and communication skills. Familiarity with Hawaii and the Pacific desirable.

Submit resume to: Anita Manning, Chair, Library Search Committee, Bishop Museum, P.O. Box 19000-A, Honolulu, HI 96817-0916.

Staff Changes
Marguerite Ashford has resigned as Bishop Museum Librarian to accept the position of Librarian, Cooke Library, Punahou School, as of January, 1990. Bishop Museum is conducting a search for a new Head Librarian.

Robert Bowen has left the position of Director of the Molokai Museum and Cultural Center, to return to museum activities on the mainland.

Thalia Lani Maa is the new director of the Judiciary History Center, which opened with a blessing and gala reception on Tuesday, September 12.

Carol Silva's name was inadvertently dropped by the computer in our last issue. She is the new Chief of the Records Management Branch of the Hawaii State Archives. Our apologies to Carol for the omission. Also at the Archives, Patricia Lai has joined the staff as an archivist in the Government Records and Publications Section.

Ray Mendes has been hired as Collections Manager at Waipahu Cultural Garden Park. The Park is still seeking an Assistant Director.

Franklin Odo will direct the two-year study on the establishment of a state historical museum. Funds for the study are provided by this year's legislature.

Sarah Richards leaves the State Foundation on Culture and the Arts to take charge of fund raising for the Hawaii Theatre restoration project.

Susan Summers is the first staff member of the Hoopulapula Hariguchi Rice Mill at Hanalei.

Sheila Conant has been named principal investigator for the Ohia Project at Bishop Museum. Conant replaces Dr. Wayne Gagne, the original principal investigator of the project, who died in May, 1988.

Valerie Free, a trained art and objects conservator, is the new Maui Historical Society Collections manager.

Meredith Ann Whipple joins the staff of the Honolulu Academy of Arts as Assistant Registrar.

Bishop Museum welcomes Hugh Mosher, graphic designer, and Mark Mayzik, exhibits designer.

The Honolulu Academy of Art announces the appointment of Stephen L. Little to the position of Curator of Asian Art, replacing Howard A. Link.

Lee Mentley is the new Assistant Director for Collection Management and Cultural Education at Kauai Museum. He is also president of the Garden Island Arts Council.

Sue Marsh has assumed management of Shop Pacifica at Bishop Museum, and Susan MacEachern is a new education specialist in the Youth and Family Programs at Bishop Museum.
Waipahu Cultural Garden Park
The Friends of Waipahu Cultural Garden Park wish to announce the opening of the Chinese Cookhouse and the Chinese Apothecary Exhibit on November 30, 1989. Call 677-0110 for information.