State Legislature Supports Museums and Their Programs

Several of Hawai‘i’s museums got good news from the 1988 session of the Legislature. The most outstanding item of support was passage of a bill officially designating the Bernice Pauahi Bishop Museum the State of Hawai‘i Museum of Natural and Cultural History. The legislation preserves the autonomy of the Museum, calling for accountability for public monies and establishing an annual appropriation from the State’s general revenues, exempting the institution from provisions in Chapter 42 of the Hawai‘i Revised Statutes which prohibit the receipt of public funds by private organizations.

“The legislature also recognizes that the Bishop Museum has served ‘de facto’ for nearly a century as Hawaii’s state museum without benefit of regular, predictable support from state sources to assist in the preservation of its irreplaceable collections, to staff research programs, and to plan and present its exhibits and educational programs.”

The supplementary executive budget includes a $1,352,000 appropriation for the Bishop Museum for the State fiscal year beginning 1 July 1988.

The Waikiki Aquarium also received support for its Master Plan for Revitalization with the appropriation of $3 million, covering initial design work for the overall plan and much needed repairs to the Aquarium’s physical plant.

It is expected that, once the Governor has signed the bill into law, the delay before work begins may be a year or more due to the normal backlog of state projects and the lengthy permit and review process for construction.

Expansion of the Aquarium, including the addition of a Marine Education Center, is detailed in the Plan’s future phases. Before any expansion can take place, however, several community issues must be resolved. Foremost among these are: not conflicting with the State’s possible development of a Hawai‘i Ocean Center, and addressing the legal problems surrounding the Aquarium’s use of Kapi‘olani Park land.

A $30,000 grant-in-aid was awarded to the Volcano Arts Center to support its ongoing interpretation of Hawai‘i’s art and cultural resources for both the local community and the visitor industry.

Tentative Plans for 1988 Fall HMAConference

The Hawai‘i Museums Association’s Fall 1988 Conference has been scheduled for the weekend of October 7-8-9 in Kailua, Kona. This will be a conference for the discussion of important moral principles involving the ethics and aesthetics of museum collecting and interpretation through exhibition, research and education programs. The featured speaker will be Dr Michael Ames, director of the Museum of Anthropology in Vancouver, BC, who will, at that time, have just returned from a month in New Zealand where he will be examining similar issues and ways of addressing them. When plans are finalized, an announcement with program details and registration information will be sent to all members.

Kalākaua Boat House Building Complete

Construction of the Hawai‘i Maritime Center’s new museum building, the Kalākaua Boat House, located on Pier 7, Honolulu Harbor, was completed during April. The Center accepted the building from its contractor, the G.W. Murphy Construction Company, on 28 April 1988. Exhibits are now being fabricated and installed in the building in anticipation of its official opening date, 16 November 1988, the 152nd anniversary of King Kalākaua’s birth.
Canoe Conference Location
Changed to Bishop Museum

The venue for the Hawai‘i Maritime Center’s Pacific Canoe Conference, scheduled for 8-12 August 1988 and described at length in the last issue of Niihau, has been changed from the Kalakaua Boathouse to the Bishop Museum. Public sessions will be held on 8, 9 and 10 August in the Atherton Hall and the Planetarium.

Invited participants include Mau Piailug, master navigator and canoe builder from Satawal; Puaniko Tauotaha, master canoe builder from Tautira; and Hector Busby, Maori leader from New Zealand.

Coordinator for the Conference is Kaneila Akaka, who can be contacted for further details and registration information on 536-6801.

Opening Minds and Entryways

A very special workshop will be presented on the morning of Tuesday 19 July from 8:30 to 12:30 at the Honolulu Academy of Arts Theatre. The topic, ‘Opening Minds and Entryways’, was chosen to focus on the ways in which the needs of special members of our population can be addressed by arts and humanities administrators, gallery operators, artists, teachers and others.

Among the featured speakers will be representatives from a number of our community’s handicapped groups such as the visually impaired, the hearing impaired, the physically handicapped and the mentally handicapped. They will assist greatly in augmenting our understanding of what they perceive their needs to be.

Participants will be briefed on their legal responsibilities to these special groups (when receiving public funds), but the primary emphasis will be on the personal rewards and satisfaction that comes from including special populations in our planning and the contribution their inclusion makes to the overall success of our programs.

The workshop, sponsored jointly by the State Foundation on Culture and the Arts, Very Special Arts Foundation on Culture and the Arts, the Hawaiian Historical Society, the Commission for the Handicapped, is free and open to the public. To register, contact Candace Hand at SFCA on 548-4657.

New Directory of Hawai‘i Museums

The Hawai‘i Museums Association is compiling a new directory of Hawai‘i museums and related organizations. This will be an informational directory of institutions for use by the museum and library community. Each museum will be sent a draft copy of its entry for editing and corrections.

Compilation of the directory is one of HMA’s 20th Anniversary activities. Previous editions were published in 1970, 1972, 1975 and 1979.

For more information, contact Barbara Dunn at the Hawaiian Historical Society on 537-6271.

Interpretation Workshop—Discovery Method in Teaching

Alison Grinder, co-author of The Good Guide, will conduct a half-day workshop on Monday 15 August at the Waikiki Aquarium from 8am to 12noon. Sponsored by the HMA Education Committee and funded by a grant from the State foundation on Culture and the Arts, the program will feature ‘the discovery method’ of interpretation as developed by Grinder, based on special tour methods for young people which she initiated as Education Coordinator at the Arizona Center for the Arts.

Now a museum education consultant, she conducts workshops for interpreters and develops museum education materials.

The hands-on workshop will introduce participants to use of ‘the discovery method’, and Grinder will discuss types of learning styles, multi-sensory and interactive experiences, and application of the method in both indoor and outdoor settings. Participants will also have an opportunity to obtain autographed copies of The Good Guide at a discount price. The workshop should be especially valuable to docents, tour guides, exhibit designers, interpretive planners and teachers.

Participation is limited to 40 and advance registration is required. To reserve your place, send name, address and telephone number and a registration fee of $5/person to HMA Discovery Workshop, c/o Ray Tabata, UH Sea Grant Extension Service, 1000 Pope Road, MSB 205, Honolulu, Hawai‘i 96822. Make checks payable to Hawai‘i Museums Association. The registration deadline is 1 August.

If you wish to purchase a copy of The Good Guide, by Alison Grinder and Sue McCoy, enclose an additional $11 (regular price $12.95).

For additional information, contact Ray Tabata at 948-8191.

Information Exchange Amongst Archivists

What are the uses of archives? They have been used for exhibits, to write books and articles and to ‘do’ family histories. The identification, preservation and use of information of enduring value, usually in recorded form, is the goal of the archival profession.

However, a forum where archivists, manuscript curators, librarians, records managers and individuals interested in historical research can share and exchange information about archival issues, methods, and programs is not presently available in Hawai‘i.

Is such a forum desirable or necessary? The feasibility is being explored. For more information, or to indicate your interest, contact Mary Jane Knight, Hawaiian Mission Children’s Society Library, on 531-0481 or Mary Ann Akao or Susan Shaner, Hawai‘i State Archives, on 548-2355.
A Fishy Story at Bailey House Museum

'Lawai‘a Hawai‘i', the 'summer special' at the Maui Historical Society's Bailey House Museum in Wailuku—generously supported by a grant from Alu Like, Inc.—has been a hit with the local community. For the 21 May opening of the exhibition, which runs until 20 August, the Maui Historical Society staged a full day of activities to get the community involved.

A mixture of displays, demonstrations and hands-on learning experiences included: net making, coconut frond weaving, Hawaiian fishhooks, Japanese fish print making, net throwing, a surfing exhibit, lamalama torches, storytelling, a 'keiki fishpond', bookmark making, an archaeology display and, for only an hour (at lunchtime, naturally), a demonstration of cleaning and cooking island fish by Hari Kojima of KHON-TV's 'Let's Go Fishing' show. These events were made possible through the generosity of KHON, Fresh Island Fish Co. Inc., Ocean Activities Center, Ma'alaea Game Fishing Inc. and The Gas Company.

Further activities continued to entice the public to participate. On 26 May, Dr David Clark presented a lecture and slide show about his experiences with the Maui Archaeological Project in Waihe'e. On 4 June, Charley Keau of the Department of Park's and Recreation led a guided hiking trip to the ruins of Ma'onakala, one of the finest remaining examples of an ancient Hawaiian fishing village.

Annual Membership Dues Due

HMA Treasurer Roger Rose would like to remind all members that, as of the Spring Conference, a new fiscal year has begun and payments for all annual memberships are now due. Please make checks payable to the Hawai‘i Museums Association and send to the HMA address listed in the Niihou masthead; annual fees are also listed there.

Native Hawaiian Culture and Arts Program Preparing Long Range Plan

The Native Hawaiian Culture and Arts Program (NHCAP) completed a preliminary report to the US Congress at the end of January. Copies of this important report, which explicates the Program's intent, mission, goals and objectives, are available to agencies and organizations through the NHCAP office, which is housed in the Bishop Museum's Bishop Hall. Copies are also available for reading at the Bishop Museum Library.

Moses Keale, Chairman of the Office of Hawaiian Affairs (OHA) and, ex officio, Chairman of NHCAP, said recently, "...We are determined that this program should go beyond merely increasing 'understanding' and 'appreciation' of Hawaiian heritage; we want to bring selected artistic and cultural traditions back into everyday use. ...Our principal task as a board for the next six months is the development of a long range plan for reviving and supporting selected endangered traditions. As part of this planning process, we will be going out into the community to ask the advice of kūpuna who are knowledgeable in areas of endangered traditional culture. We will also be consulting with those organizations already involved in this work...."

NHCAP welcomes input from Hawai‘i's museum professionals. To obtain copies of the report, contact Mari Slack, NHCAP Administrative Assistant at PO Box 19000A, Honolulu 96817-0916, or telephone the NHCAP office at 848-4111.

Kaniakapupu Changes Hands

A 3.5-acre site containing the ruins of Kaniakapupu, the Nu‘uanu summer palace of Kauikeaouli, Kamehameha III, at Luakaha, long in the domain of the state forest reserve and watershed, has been recently transferred to the State Parks division, quoted in the 15 May Honolulu Advertiser as saying that it doesn’t really want them.

The Historic Sites Preservation Office has contracted Spencer Mason to stabilize the foundations and remaining walls of the coral and mortar structure, and when this has been accomplished, the environmental kokua group, A Thousand Friends, has offered to assist foresters in clearing the overgrowth of shrubs and trees that currently obscures the site. Long range plans have not yet been made, but some interpretation may be provided.

The home off Old Pali Road was once a gathering place for court society, and a reported 10,000 guest attended a lu‘au here in 1847 in celebration of the fourth anniversary of Admiral Thomas' restoration of Hawaiian sovereignty.

Enquiries about the site and plans for its future should be directed to Nathan Nāpokā, Historian at the Historic Sites Preservation Office, 548-7460.
**SFCA Proposal Deadline Changed**

The State Foundation on Culture and the Arts is now accepting proposals for projects/events planned to occur between 1 July 1989 and 30 June 1991. The deadline for submissions has been changed to 30 September.

Project proposals should be aimed at promoting, perpetuating or encouraging cultural, arts or humanities activities for the benefit of Hawai‘i’s people. To be eligible for consideration, proposals must be submitted by a federally tax-exempt non-profit organization or by an incorporated profit organization that has a stated public purpose.

Purchase of Service (POS) proposals may be submitted in the following categories: arts in education, community arts, ethnic heritage/folk arts, humanities, literary arts, media arts, performing arts (dance/ theatre), performing arts (music/opera), and visual and environmental arts. Proposals should reflect careful planning and address needs in the community.

Funds sought for any support during the next biennium must be requested now! The booklet containing all the guidelines, instructions and forms is available for pickup from the following locations:

- Hawai‘i:
  - East Hawai‘i Cultural Center, 141 Kalâkaua Street, Hilo
  - Kona Arts Center, Mâmalahoa Highway, Hôlualoa
- Kaua‘i:
  - Kaua‘i Regional Library, 3434 Hardy, Lîhu‘e
- Mâui:
  - Maui Philharmonic Society, Cameron Center
  - Lahaina Arts Society, 649 Wharf Street, Lahainâ
- Moloka‘i:
  - Moloka‘i Community Service Council, Kaunakakai

O‘ahu: SFCA Offices, 335 Merchant Street (Old Federal Custom House/Post Office) Room 202, Honolulu.

If you missed the workshops held on each island to explain and go over the forms and procedures and are unfamiliar with the process, you may call the SPCA office for advice and assistance.

**Happy Birthday Hulihe‘e! Happy Anniversaries Daughters of Hawai‘i!**

This year marks three important dates for the Daughters of Hawai‘i. One hundred and fifty years ago, Governor John Adams Kuakini built Hulihe‘e Palace at Kailua, Kona. Eighty-five years ago, the Daughters of Hawai‘i was founded. Sixty years ago, the Daughters of Hawai‘i became the Custodians of Hulihe‘e Palace. To commemorate these three important events, a special three-day celebration will be taking place in and around Hulihe‘e Palace on the weekend of the 9th, 10th and 11th of September.

The founding of the Daughters of Hawai‘i will be celebrated on Friday with the presentation of the Hulihe‘e kâhili, followed by a no-host cocktail party where the dress will be fashions of yesteryear for ladies and Hawaiian formal for gentlemen.

Saturday’s celebration will mark the Daughters of Hawai‘i Custodianship of the Palace with local entertainment followed by a pā‘ina.

Sunday’s celebration of the Palace’s Sesquicentenary will begin with a morning service at Moku‘aikaua Church followed by an afternoon band concert on the Palace grounds.

Details of these events are available from Hulihe‘e Palace in Kailua, Kona, 329-1877 or from Hânaiaakamalama (Queen Emma Summer Palace) in Honolulu, 595-6291.

**Nominations Sought for Hawai‘i Committee for the Humanities**

The Hawai‘i Committee for the Humanities now accepts membership nominations year round. Nominations are collected in a register and kept for three years. Those who are neither appointed nor withdrawn during that period will be contacted to determine continuing availability.

HCH members are appointed to three-year terms, with possible renominations for second terms, serving in a voluntary capacity to review and act upon grant applications, observe and evaluate grant-supported activities, and determine HCH program objectives and initiatives. Nominations should be accompanied by biographical information useful in evaluating the potential contributions of the individual and by a short note explaining why the nominee would be a valuable addition to the HCH.

Nominations for 1988 appointments should be submitted by 1 September. The Committee is particularly interested in receiving nominations of humanities scholars from O‘ahu and the Big Island to fill appointments of members completing their terms this year. If you are interested in making a nomination, please send it to the Hawai‘i Committee for the Humanities, 3599 Wai‘alae Avenue, Room 23, Honolulu, Hawai‘i 96816.

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**Grant Attends Smithsonian Interpretation Workshop**

Glen Grant, Historian and Program Developer at the Mission Houses Museum attended a week-long conference on 'Collecting and Interpreting the History of Cultural Groups' at the Smithsonian’s National Museum of American History in Washington, DC in May. Sponsored by the American Association for State and Local History, the conference was the last in a year-long series designed to bring together leading scholars and museum interpreters to discuss new developments in historical research and thought and to explore ways to present such materials in interpretive programs.
Hale o Lono Restoration Complete at Waimea Falls Park

Restoration and reconstruction have been completed on an ancient archaeological site at the end of Waimea Falls Park's main parking lot. First recorded in 1974 by staff from the Bishop Museum, the site was investigated in 1978 by Waimea Falls Park's archaeologist and historian, Rudy Leikaimana Mitchell, who then filed a survey report with the Department of Land and Natural Resources.

Renovation and reconstruction of the site began in December 1987 with the removal of boulders and runoff sediment from the area. As the work progressed, it became increasingly clear that the underlying structures were the remnants of a Hale o Lono. Mitchell said he first suspected the ancient use of the site when he saw so much coral of the same species (Pocillopora meandrina) throughout the heiau. As he continued to dig, he found other evidence—such as the fact that the main platform faces east and is fully illuminated by the rising sun—to support that supposition. These features are considered typical of Lono heiau. Radiocarbon dating of the coral showed that it was probably harvested live between the years 1070 and 1150, which puts the age of this heiau between about 850 and 920 years old.

Replicas of the perishable structures which probably once stood on the site—an 'anu'ū [oracle tower], an ōpu [tower] and a hale o Lono—complete the restoration, which culminated with hulas and chants honoring Lono performed by the Park's resident hālau.

Education Committee Invites More Participation

Any HMA member interested in the educational aspects of a museum is invited to participate in Education Committee meetings and activities. Outgoing Chairman Faith Roelofs, who has served with energy, enthusiasm and excellence, gave the following year-end summary.

"The Committee benefited greatly this year from the SFCA grant shared with the Collections Committee. Four half-day workshops on Learning Theory and Museum Teaching were produced, one on each of the main islands. The workshops provided a fresh look at teaching techniques in our museums and at how our various visitors learn.

In addition, five networking meetings were held at which new facilities were seen and plans were presented for new programs at the Humane Society, Honolulu Zoo, Foster Gardens, ʻIolani Palace, and the Arizona Memorial.

To be placed on the Education Committee's mailing list for notices of meetings and other announcements, send your name and address to Ray Tabata at UH Sea Grant Extension Service, 1000 Pope Road, MSB 205, Honolulu 96822, or telephone him on 948-8191 (b) or 988-2958 (r)."
Collections Care and Maintenance Symposium Call for 1989 Applications

Directors of small to medium-size museums with historical collections are being asked to submit applications on behalf of their interested personnel for attendance at the Second Annual Historical Museum Collections Care and Maintenance Symposium, to be hosted once again by the Panhandle-Plains Historical Museum in Canyon, Texas.

This symposium is the result of the Development of Pilot Training Programs for Collections Care and Maintenance Specialists, which was supported by the Bay Foundation, of New York City, and conducted by the American Association of Museums, the American Association of State and Local History, and the National Institute for the Conservation of Cultural Property.

The six-week symposium, to be held from 9 April through 20 May 1989, will consist of instruction by nationally known conservators and museum professionals in the disciplines of art on paper, paintings, objects (organic, inorganic and historical), textiles, decorative arts furniture and collections management.

Proper storage, display and shipping techniques and materials will be discussed in each of the disciplines, as well as proper environmental standards and monitoring. The stress is on preventive maintenance, and is aimed at curatorial professionals employed in small and medium-size museums.

Upon completion of the Symposium, participants will be eligible for ten (10) graduate credits through the History Department of West Texas State University. Two $630 scholarships are available to qualified individuals from museums with limited resources to offset the $750 cost of participation.

The Director of the applicant's museum must file the application as a demonstration of institutional support. This support is an essential part of the screening process for candidates.

For further information, write to Dixie Hoover, Administrator, Collections Care and Maintenance Symposium, PO Box 967 WT Station, Canyon, Texas 79016, or telephone her on (806) 656-2238.

'Hause and Home' Draws Woodard to New England

Laurie Woodard, Curator-Registrar at the Mission Houses Museum is spending mid-July attending the Dublin Seminar for New England Folklife's conference on 'House and Home' in New Hampshire.

Following the conference, which focuses on domestic life in New England, Woodard will visit historic sites and study collections at Strawberry Banke, Old Sturbridge Village and other New England Museums. Funding for her trip is provided by a 1988 Institute for Museum Services General Operating Support grant.

The old Hale Pa'ahao gatehouse and the completed restoration

Hale Pa'ahao Gatehouse Restoration Complete

by Lynne McCrory

In May, the Lahaina Restoration Foundation completed a $150,000 restoration project on the gatehouse at Hale Pa'ahao, the old Lahaina prison.

Hale Pa'ahao was constructed in 1852 under the reign of Kauikeaouli, King Kamehameha III. The Prison Act of 1850 approved the construction of the new jail to detain prisoners for short periods. The inmates were generally those who disturbed the peace, deserters from whale ships, and witnesses whose presence in court needed to be guaranteed.

The reconstruction involved tearing down a 1959 facsimile that was built by the County of Maui. Using a photograph of the gatehouse taken around 1908, the Foundation was able to restore the structure to its original appearance. The interior is functional with the upstairs serving as a caretaker residence. This floor was at one time used by the prison master and his family. The lower level contains a complete kitchen and restrooms.

The Foundation is responsible for the maintenance of the prison under a long term lease agreement with the County. Plans are to rent the facility out to the public for special gathering such as wedding reception, lu'au or convention functions. Rental income will be put into a trust fund restricted exclusively to support of restoration and maintenance of Hale Pa'ahao and Hale Aloha. The upstairs will be leased to the Foundation's Operations Manager, Terry Morgan, who is responsible for the upkeep of the premises.

The prison house also features an exhibit portraying prison life in Lahaina during the mid-nineteenth century.
Tabata New Chairman of HMA Education Committee

Ray Tabata, a Coastal Resources Specialist at the University of Hawai'i Sea Grant Extension Service, has taken over from Faith Roelofs as Chairman of HMA's Education Committee, of which he has been an active member for two years. Tabata is primarily concerned with public education about ocean recreation and is working to develop programs for ocean recreation and tourism, and to improve the quality of the interpretation of Hawai'i available to both visitors and residents.

He assisted with the founding of the Interpret Hawai'i Program run by the Department of Community Services at Kapi'olani Community College, and is active in the National Association of Interpretation, described in an article in the last issue of Niihau. He is the local contact for both NAI and Heritage Interpretation International, a Canada-based organization devoted to interpreting natural and cultural heritage; HII plans to hold its international conference in Hawai'i in 1991.

Tabata brings energy and enthusiasm to the job, and we look forward to the many programs and activities he and the Committee will be presenting during the coming year.

Hawai'i Committee for the Humanities Announces Application Deadlines

Upcoming deadlines for submitting Regular Grant proposals (over $2500) to the Hawai'i Committee for the Humanities are 1 August and 1 November 1988. Mini-grant proposals (up to $2500) may be submitted 1 August, 15 September or 1 November. Any non-profit organization or institution in Hawai'i is eligible to submit a proposal for funding.

The HCH, a public program of the National Endowment for the Humanities, provides grant support for educational projects which promote knowledge and appreciation of the humanities and their methods of interpretation among the general public of Hawai'i. Proposals are accepted which address:

a) Intellectual and Cultural Traditions
b) State, Local and Ethnic History
c) Public Issues and Concerns as Examined and Clarified by the Humanities.

Currently, the HCH has a special interest in projects which further 'Understanding America', stressing the need for public knowledge of American history, culture and formative principles; and 'Understanding Other Nations', addressing Americans' lack of knowledge and appreciation of the cultures and traditions of other parts of the world.

For additional information and/or application materials, contact the HCH office at 3599 Wai'alae Avenue, Room 23, Honolulu 96816, or telephone them on 732-5402.

Kona Historical Society Has Successful Fundraising Events

The Kona Historical Society raised approximately $25,000 at their fundraising auction, held on 6 May at the Society's Museum in Kulakula, South Kona. Both the Museum and the grounds were decorated in a nineteenth-century theme.

Items sold included rare books, rare plants, historical photographs, local art work, koa furniture, hotel accommodations, and hunting and camping trips. All were donated by members of the community, and the funds raised will be applied to the general operating expenses of the Society, with a portion set aside for a scholarship fund for a student majoring in history at Konawaena High School.

It's not too late to join this active group for the Society's fundraising trip to Honomalino in South Kona, scheduled for 23 July. For further information, telephone them at 323-3222.

State Undertakes Study of Archival Film/Video Storage

House Concurrent Resolutions 49 and 50, passed by the 1988 session, address the need for special preservation and storage techniques for motion film and video archives and recommends both State funding and the establishment of inter-agency procedures to ensure optimal storage of and access to these fragile and valuable material records. The Resolutions call upon the Office of State Planning, in consultation with the Hawai'i Public Broadcasting Authority, to report its findings and recommendations to the legislature twenty days before the convening of the 1989 Regular Session.

The Resolutions name the State Library System, the University of Hawai'i Library System, the State Archives and Hawai'i Public Television as organizations with expertise and equipment that could be integrated in such a suggested inter-agency arrangement, and names the Hawai'i Museums Association as one of several groups which should be apprised of this investigation and its results.

Though the Resolution does not say so, it is likely that the Office of State Planning would welcome input from museum professionals concerned with storage and preservation of "moving image material".

New Members

The Hawai'i Museums Association is happy to welcome as new institutional members the Lahaina Arts Society, the Parker Ranch Visitor Center, and the TennentArt Foundation. We look forward to reading their news in Niihau.

Marion Coste of the Bishop Museum's Education staff has recently joined as an individual member, and is also warmly welcomed.
IMS GOS Awards Announced
At the International Museums Day Awards Ceremony on 18 May in San Francisco, the Institute of Museum Services announced 402 recipients of its prestigious General Operating Services (GOS) grants totalling $17,045,000. Out of a national total of 1311 competitive applications for these grants, two Hawai’i museums were selected.
Honolulu’s Mission Houses Museum was awarded $38,687, which it plans to spend on educational and public programs, staff training and conservation. An award of $8,960 was granted to the Maui Historical Society Museum in Wailuku.
Congratulations to both HMA member institutions for their success in this very competitive arena!

IMS Funding Survey Report Published
At the request of Congress, the Institute of Museum Services, on behalf of the Federal Council on the Arts and the Humanities, carried out a survey on The Nature and Level of Federal Support for Museums in Fiscal Years 1985 and 1986. Congress was concerned with where such support might overlap or be inadequate, particularly for emerging museums, and with the impact and nature of conservation and preservation programs being carried out under federal laws.
As the first comprehensive survey of federal funding sources for museums, this survey also provides important information to the museum community, helping museums and museum organizations clarify the differences in the kinds and levels of federal support available to them. While actual appropriation levels will change, the survey will remain a valuable resource for years to come.

Take Pride in America Campaign Seeks 1988 Award Nominees
The Take Pride in America Awards Program “recognizes individuals and public and private groups that conduct outstanding stewardship actions or awareness efforts on behalf of federal, state, local and/or Indian lands and resources.” Campaign activities are intended to reduce careless and abusive activity such as litter, vandalism, theft and wildlife poaching. Civic, trade and professional groups, businesses, individuals, and public agencies are being encouraged to speak out, write articles, organize cleanups and outdoor education efforts and to get involved generally in ongoing care for our public and private lands. Museum ‘friends’ groups are excellent candidates for involvement in such activities.

Here in Hawai’i, the Program is coordinated by the Department of Land and Natural Resources, which holds an awards ceremony to honor the State Finalists. The deadline for entries is 26 September 1988. These may be submitted in twelve categories. For further information and application forms, contact Keiji Ikezaki at the DLNR, PO Box 621, Honolulu 96809, 548-7455.

Letters to the Editor
The HMA-sponsored workshop on right brain/left brain learning theory conducted earlier this year [How People Learn—How Museums Teach, 3 February 1988] was both enjoyable and thought provoking, but left the main question unanswered. Dr McCarthy gave a very animated presentation, and finding out via the questionnaire whether I was a Type 1, 2, 3 or 4 person was good fun. However, without further discussion on its applications, if any, for museum teaching, the session had little more value [for me] than an appointment with an astrologer. In all fairness, I should mention that discussion time was scheduled at the end, but didn’t quite materialize (as is usually the case when people get ready to leave).

Models like the 4MAT system (Concrete/Abstract/Active/Reflective) are useful to point out the range of diversity inherent in complex humankind. The most apparent application is that we shouldn’t be relying on only one educational method—the old lecture format (with slides if you’re lucky) which has long dominated the scene with often mediocre results. This is essential, however, not just because people bring with them different ways of learning based on genes and upbringing.

The more important factor, in my mind, and overlooked in models like 4MAT, is that of motivation. Dr McCarthy did mention that many persons choose spouses who are their opposites. In a similar manner, learners are often motivated by desires to expand their horizons, develop new skills, ‘round out’ their abilities, i.e. learn in new ways other than the familiar. This search for innovation and growth is also supported by the classic model of Maslow’s ‘hierarchy of needs’, where it is the realm of ‘fulfillment’ which influences people the most.

The 4MAT system offers a vantage point from which to understand where many visitors to our museums are coming from. In order to better understand where they are going, we need to look at other models which deal more with communication and motivation as they influence long term retention of learning and permanent attitude change.

—Mark Hertig
Editor’s Note: This is a new feature of Nuhou. Correspondence intended for publication and related to museum matters in Hawai’i is both welcomed and encouraged. Nuhou’s purpose is to serve as a vehicle for communication amongst Hawai’i’s museum professionals. Please feel free to use it to share your ideas. The opinions expressed are those of the writer only and do not necessarily reflect the views of the writer’s employing institution or those of the HMA Board. If you wish to discuss a particular matter with the editor before writing a letter, you may telephone her on 528-1497. All correspondence will be verified prior to publication.
Lyman Museum Director Leon Bruno proudly takes a turn behind the wheel of the newly restored Sampan Bus.

**Lyman Museum Inaugurates Historic Sampan Bus Tours of Hilo and Environs**

As an innovative adjunct to its already popular and successful walking tours of Downtown Hilo, Lyman Museum has hit the streets again in a delightful old 1948 Plymouth sampan bus. These 'buses' and their type of transportation caught the imagination of Museum Director Leon Bruno in the mid-1980s, and eventually he was able to acquire one, which has been painstakingly restored over the past three years by local craftsmen. Restoration proved somewhat difficult because few of those who had performed and were familiar with such conversions are still around and parts, too, are scarce. Research both in newspaper archives and in interviews with old-timers, produced sufficient design and other information to complete the project with a high degree of authenticity.

Once a common feature of the Hilo scene, these peculiar vehicles had all but disappeared from the streets by 1975 (with one still around as a quaint reminder). Their first local appearance was in the early 1930s when a Model T was modified by installing two rows of seats running the length of the vehicle to carry passengers. Becoming known as the 'sampan' or '5 cent bus', the vehicle's popularity inspired a proliferation of such modified cars, peaking at around seventy. Mostly owner-operated, they carried 13 adult passengers and provided door-to-door service for residents of Hilo and its environs.

As a result of this project's outstanding success, Bruno has interested a group of business people involved in the revitalization of historic Hilo in joining him in a small commercial 'sampan bus' company. This enterprise has acquired two additional 'sampons' and will provide personalized service for senior citizens in conjunction with county activities as well as for Hilo visitors.

A number of different 'sampan' tours are available through Lyman Museum, each with different routes and destinations and each lasting approximately one hour. The tours are conducted by Museum staff.

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**Staff Changes**

*Lei Lincoln Collins* retired at the end of March after ten years as Curator of Hulihe'e Palace. During her tenure, she supervised the interior and exterior restoration of the Palace and the construction of the Kuakini Building. She also did much to increase public awareness of the works of the Daughters of Hawai'i on the Big Island. She will remain active in public relations for DOH and is in charge of Hulihe'e's Sesquicentennial Celebrations, to be held in Kailua in September (see article in this issue).

*Fanny K. Au Hoy* succeeds Collins as Curator of Hulihe'e Palace. She has long experience in the travel industry, having served as Reservations Director for Aloha Airlines for 20 years and most recently as a Sales Representative for Mid Pacific Airways. She also helps manage the family farm in Hōlualoa.

*David Penhallow* has resigned as Director of the Kaua'i Museum to accept a post as Director of Community Services and Special Programs at Kaua'i Community College. A search is under way for his successor (see Positions Available).

*Bruce Carlson,* Acting Director of the Waikiki Aquarium, has taken six months leave of absence in order to complete his doctoral dissertation. Daryl Imose, Operations Manager at the Aquarium, is currently Interim Acting Director.

*Douglas Jordan* has joined the staff of Moanalua Gardens Foundation as a computer programmer and software consultant. A CPA, he has a BA in Business Administration and a BS in Accounting, and is conversant with computer systems design and programming and with international business. He converses with computers in Basic, COBOL, MS DOS, Lotus and Multiplan, and with people in English, Spanish, French and Portuguese. He also enjoys Hawaiian music.

**Positions Available**

The *Kaua'i Museum* is currently conducting a search for a new Director. A long-time Hawai'i resident is preferred; the salary is open, and will be commensurate with education and experience. Letters of application with resume and salary requirements should be submitted by 1 August to Director Search Committee, Board of Trustees, Kaua'i Museum, PO Box 610, Koloa, Kaua'i 96756. For further information, contact David Goodale on 245-6711.

*Lyman Museum* is currently seeking both a Collections Manager (Full-time) and an Education Director (Part-time). Enquiries should be directed to Dr Leon Bruno, Director, Lyman House Memorial Museum, 276 Haili Street, Hilo HI 96720, 935-5021.
The Institute of Museum Services has announced a new initiative—the Professional Services Program. Under this program, the agency will award contracts and cooperative agreements to national, regional, state or local private, non-profit professional museum organizations and associations.

Museums and museum organizations will participate by proposing projects that strengthen their services, then matching on a one-to-one basis the money that IMS awards to carry out the work. Such projects may involve educating museum professionals in improved standards of museum management, conducting research or surveys to determine effective methods to provide museum services, or carrying out other programs to upgrade management and operational capabilities.

Congress authorized IMS to provide a total of $100,000 for contracts and cooperative agreements in fiscal 1988. The agency anticipates that most awards will be for amounts under $50,000. Peer reviewers will evaluate project proposals, and IMS Director Lois Burke Shepard will make the final determination after consultation with the National Museum Services Board.

For more information about the Professional Services Program, contact the Program Office, Institute of Museum Services, 1100 Pennsylvania Avenue NW, Room 510, Washington, DC 20506, or telephone them at (202) 786-0539.