Hawai‘i Museums Association 20th Anniversary Spring Conference

‘Marketing Our Museums’

The 1988 Spring Conference, to be held on 13-15 May at the Outrigger Prince Kuhio Hotel in Honolulu, coincides with both the 20th anniversary of the Association and the observance of International Museum Day and Hawai‘i Museums Week.

The theme of the conference, ‘Marketing Our Museums’, is most appropriate on this occasion, giving us an opportunity to take a closer look at the ways in which we can best communicate with the public we serve, increasing their awareness of the resources we hold in trust for them and the services we offer.

The keynote speaker will be Harold K. Skramstad, Jr, President of the Henry Ford Museum and Greenfield Village in Dearborn, Michigan, and Vice-President of the AAM Council, which he also serves on the accreditation and legislative committees. Skramstad previously held a number of posts with the National Museum of American History at the Smithsonian Institution, and he currently sits on the board of directors for several non-profit cultural organizations in Michigan.

His keynote address, ‘Positioning Your Museum in the Larger World: A Look at Marketing in Museums’, will give a broad overview of distinctive characteristics of museum marketing, looking at: the nature of the products, the dominance of non-financial objectives, the tension between mission and consumer satisfaction, the varying needs of multiple constituencies, public scrutiny, non-market pressures and competition, the need for resource attraction, the availability of free or inexpensive support, layered management, and other aspects of this multi-faceted topic.

Later speakers will address more specific issues in greater detail and a workshop session will give conference participants the opportunity to take a look at real case studies and to make recommendations for Hawai‘i’s developing institutions. A guided tour of a new multi-media presentation at the Dole Pineapple Cannery will provide yet another perspective.

Skramstad will also present the distinguished lecture at the anniversary banquet. This dinner is especially aimed at bringing together museum professionals and museum trustees in a sharing of ideas and ideals about the role and function of museums.

On the day following the conference (Sunday), participants are encouraged to make independent visits to O‘ahu museums featuring special events and activities for International Museum Day and Hawai‘i Museums Week.

Details of the conference have already been posted to all members. Please note that the final deadline for hotel reservations at the Outrigger Prince Kuhio is 13 April; special rates are available to participants, as explained in the flyer. The deadline for conference registration is 23 April.

The conference has been funded in part by a grant from the State Foundation on Culture and the Arts.

International Museum Day

Hawai‘i Museum Week

International Museum Day was established in 1977 by the International Council of Museums (ICOM) as a vehicle for increasing public awareness of the role museums play in preserving the world’s natural, cultural and artistic heritage. May 18 was chosen as the day of celebration, and individual museums are encouraged to stage special events on that day or any day in that week, or for the entire week.

The most important objective of this worldwide recognition of museums is the involvement of communities with their museums. Activities could include special guided tours of galleries or behind the scenes, special temporary exhibitions, performances, craft demonstrations or classes, admission concessions and discounts on museum memberships.

Last year, Governor John Waihe‘e issued a special proclamation declaring 18 May ‘Hawai‘i Museums Day’. It is expected that this year he will declare that entire week ‘Hawai‘i Museums Week’. The Hawai‘i Museums Association encourages all member institutions to arrange something special for and with their communities at this time. The combined, simultaneous efforts of all of us can generate a lot of excellent publicity and public awareness of museums.
The Hawai‘i Museums Association—
How It all Began
by Agnes Conrad

The idea of forming an association of museums and museum personnel in Hawai‘i had been discussed for some time before it reached the action stage. John Wright, Historian at the Bishop Museum, and Jack Dowty, Director of the Mission Houses Museum, invited all local museums to send a representative to a meeting on 3 May 1968 at the Queen Emma Summer Palace. From the beginning of the Association, the definition of a museum was broad enough to include not only the Bishop Museum and the Honolulu Academy of Arts, but also the Honolulu Zoo, the Waikīkī Aquarium, Sea Life Park and Kameo Farms.

Attending the organizational meeting were representatives of the Bishop Museum, the Daughters of Hawaii‘i, State Parks, the Mission Houses Museum, the Honolulu Zoo, Kōkē‘e Museum, the Kauai‘i Museum, Lahaina Restoration Foundation, Maui Historical Society, the State Archives, the Hawaiian Historical Society, the Waikīkī Aquarium and, for some forgotten reason, Ft Wright College Museum in Spokane, Washington. Other institutions indicated an interest, but were unable to attend. By the end of the second year, when dues were being collected and membership was on a regular basis, twenty-two institutions had joined, and of these seventeen remain members. Of the forty-nine individuals who could be considered charter members, nine are still active members.

As with any organization, the first business was a constitution and bylaws; the second was dues. A bylaws committee consisting of Mariahane Mee from the Daughters of Hawaii‘i, Jack Dowty from the Mission Houses, and Agnes Conrad from the State Archives presented a draft to an October 1968 meeting held at Schofield Barracks. This same meeting elected Jack Dowty as President and set dues at $3. Dowty left Hawaii‘i soon after this and Jack Throp from the Honolulu Zoo moved up from Vice-President. The first Treasurer, Spencer Tinker, from the Waikīkī Aquarium, collected a total of $171 in dues that first year from fifty-seven members, some of us inexplicably paying twice. Interest income and a few small expenditures left uneven figures in the accounts and, as Spencer liked nice round ones, before each report he contributed and carefully recorded the cents he donated to enable him to report an even dollar amount.

The purposes of the Association have remained the same from its inception: exchange of information and ideas, mutual help through meetings and publications, and promotion of both institutional and professional standards. Also included from the beginning was a statement that: “Equality within the Association is held as a prime principle, regardless of the size of parent institution, individual experience, or personal attainments.” This statement was admittedly aimed at preventing domination of the organization by the two major institutions at that time—the Bishop Museum and the Honolulu Academy of Arts. Fears of domination were unfounded. The need for support from these two institutions was obvious and has always been generously given.

Has HMA fulfilled the hopes of the founders? Twenty years of semi-annual conferences, successful both educationally and socially; of growth of membership to more than two hundred individual and institutional members; of publications to inform and educate our members and the general public; and of increased professionalism in the management of our museums all add up to an achievement upon which the founders can justifiably look back with satisfaction; and we can all look forward with anticipation to even greater activities and achievements during the next twenty years.

Pacific Canoe Conference

The Hawai‘i Maritime Center is holding a Pacific Canoe Conference on the design, building and use of traditional Pacific Island canoes, sponsored in part by both the National Endowment for the Arts and the State Foundation on Culture and the Arts. The conference, to be held from 8 to 12 August at the Center’s new shoreline facility, the Kalākaua Boathouse, aims to document the fast disappearing traditional skills associated with Pacific Island canoe building and use, concentrating on Polynesia, Melanesia and Micronesia, and including Pacific rim cultures.

The keynote address, ‘Man, Canoe and Culture’, will present an overview of the interrelationship between man, canoe, the ocean, and culture. The spirit of the canoe will be discussed in the context of thought and belief, art and literature, form and function, and evolution and distribution.

Eleven workshops, conducted in a panel-audience discussion-participation format, will cover Pacific Island Canoe Design, Canoe Sails, Canoe Paddles, Canoe Building Materials, Canoe Construction and Tools, Canoe Houses and Sheds, Canoe Ornamentation, Non-Instrument Navigation, Voyaging Canoes, Traditions and Ceremonies Associated with Canoes, and Performing Arts and Canoes.

The Conference Coordinator is Kaneila Akaka, Historian and Keeper of the marine fish ponds at the Mauna Lani Bay Hotel, who is presently on loan to the Maritime Center for the purposes of the conference. For further details and registration information, contact him on 536-6801.
Wholphin in Training at Sea Life Park

Kekaimalu, the unique whale-dolphin cross born at Sea Life Park almost three years ago, has begun training and, in the first stages, is jumping and tail slapping on command, receiving fish rewards for her successes, though she still has trouble 'stationing' or staying in front of her trainer and giving her complete attention to the task at hand. Sea Life Park uses a Skinnerian form of operant conditioning in which undesired behaviors are ignored and desired ones rewarded.

Kekaimalu [the peaceful sea] is the surprise offspring of an unsanctioned mating between Punahele [favorite], an Atlantic bottlenose dolphin Tursiops truncatus, and I'anuihahai [big fish hunter], a false killer whale Pseudorca crassidens. Only one other such hybrid has been born in captivity (in Tokyo in 1981), but that animal lived only a short time and it was not known, at the time of her birth, whether Kekaimalu could survive, let alone be trained.

At birth, she weighed about 35 pounds and was 45 inches long—typical for a newborn bottlenose dolphin. Extraordinary care has been taken to ensure her healthy growth and development. Now wolfing down some 20 pounds of herring and smelt daily, she has grown vigorously and weighs some 500 pounds—twice the size of a bottlenose dolphin of the same age. Her mother weighs in at 400 pounds.

The hybrid shows her whale heritage in her dark coloration, body size and large teeth. Her shape is a unique blend of the body characteristics of both parents. Her head is bulky with a short, tapering rostrum or 'beak' and looks small by comparison with her large, wide body. She has 66 teeth, Mom has 88 and Dad 44.

This delightful creature, the world's only known wholphin, can at present be seen only on the Park's special behind-the-scenes tours, but visitors and staff alike look forward to Kekaimalu's future performances in the Whaler's Cove shows.

HMCS Library Workshops

The Hawaiian Mission Children's Society Library will hold two workshops—Saturday 30 April and Saturday 7 May—explaining the use of its unique and valuable collections. The workshops, open to the public and free of charge, are funded in part by a grant from the Native Hawaiian Library Projects, administered by Alu Like, Inc. and will be held at the HMCS Library, on the grounds of the Mission Houses Museum. Participation is limited to twenty persons per workshop and reservations are required at least one week in advance. For registration and further information, contact the Library on 531-0481.

Lyman Launches Lecture Series

As part of its ever-expanding community services, Lyman Museum and Mission House has begun its first series of lectures, covering a variety of museum-related topics. Upcoming evenings will present Seashells, Telescopes, Gems, Hawaiiana Workshops and Basic Conservation. The lectures are free to members and non-members may attend for a small fee.
AIN + WIA = NAI
A Winning Combination
by Ray Tabata

On 1 January of this year, two of the largest professional organizations for interpreters in the US combined to form the National Association of Interpretive Naturalists (AIN) and the Western Interpreters Association (WIA) had worked to form a stronger national organization.

One of NAI's goals is to foster the advancement of education and development of skills in the art of interpretation. The NAI represents all those whose job is to convey the meanings and relationships between people and their natural, cultural and recreational worlds. Members include naturalists, historians, park rangers, museum technicians and curators, writers, educators, administrators, recreation specialists, exhibit designers and guides.

The NAI has ten regions across the US; Hawai'i is part of region nine. The organization is now actively recruiting members under the leadership of Paul Frandsen, the new President. Membership categories are: Regular, Family, Student; Institutional or Commercial, Supporting, and Life. For more information on the NAI and how to join, contact Ray Tabata at the UH Sea Grant Extension Service, 1000 Pope Road, MSB 205, Honolulu, Hawai'i 96822 or on 948-8191.

San Diego Conference in October
This year, Hawai'i interpreters will have a special opportunity to get together with colleagues from across North America. The NAI's annual conference 'Charting a New Course', will be held 24-28 October in San Diego. If past AIN and WIA conferences are any indication, the NAI gathering should be provocative, stimulating and inspiring. The St Louis conference last autumn was attended by nearly nine hundred participants, who were left with a new vision of the interpretation profession.

The fee for early registration—prior to 1 July—is $100 for members and $140 for non-members. Special hotel rates are available and pre-registration packets will be ready in mid-May. All HMA members interested in the conference should contact Ray Tabata on 948-8191.

The Good Guide Order Deadline Extended
The HMA Education Committee is offering HMA members a special deal on The Good Guide, a highly recommended resource book for interpreters. The committee is accepting orders beyond the original 19 February deadline, until 13 May. See the special insert in this issue of Nāhau to find out how you can save 20% on this excellent publication. Also watch the next issue of Nāhau for details of an upcoming workshop in Hawai'i featuring Alison Grinder, one of the authors of the book.

SFCA Conservation Workshops
The SFCA Humanities Program is offering a workshop series, 'Conservation of Ethnic Records and Materials', free to the public and designed to provide the knowledge and skills necessary to save the records of our community history.

Led by Lesley Paisley, conservator at the Pacific Regional Conservation Center, these two-hour sessions, covering Basic Conservation, will define 'conservation' and explain the importance of proper materials preservation outside the museum setting. Paisley will concentrate on the proper care of documents and photographs, be they the collections of an organization or the prized archives of a family. Participants are encouraged to bring along items for discussion.

A slide presentation will illustrate those aspects of handling and environment that can damage or destroy both written and photographic records—'quick fixes' like tape, metal fasteners and household glues, and natural factors like humidity, light and insects.

Examples of good preservation materials, such as acid free boxes and files, shelving and cabinets, and photo albums, will be on hand, along with lists of suppliers.

The first workshop, held at the Bishop Museum on 19 March, was an outstanding success, attracting around forty-five participants. Dates for workshops on Hawai'i, Maui and Kaua'i, and for a second on O'ahu, have yet to be announced.

For more information, and to make reservations (which are required), contact Marie D. Strazar on 548-4657.

Dinosaurs at Bishop Museum
In Honolulu this spring and summer—from 17 April through 14 August—dinosaurs will be seen in Hawai'i, for the first time ever. Seven animated half-scale models will form the core of an exhibition to be housed in a unique, free-standing tent—one of the Bishop Museum's most ambitious display efforts yet in terms of logistics and complexity.

In addition to the creatures themselves, the exhibit will include dinosaur related items and graphic displays, and the Museum will augment the exhibition with a series of lectures by well known scientists, activity guides for school groups, special family oriented workshops and a weekend of classic, somewhat tacky dinosaur movies. The Planetarium will feature a dinosaur-related sky show during the exhibition.

The Museum is seeking volunteers to staff the exhibit, which will be open every day: Monday through Thursday from 9am to 5pm and Saturday and Sunday from 9am to 9pm. Tickets can be purchased in advance and reservations for admission to the exhibit can be made. For further information, contact Judy Neale on 848-4104; to volunteer, call 848-4180.
Word New Chairman of HMA Collections Committee

Laura Word, chairman of the Pacific Regional Conservation Center (PRCC) for the past three years, is taking over from Betty Long as chairman of our Collections Committee. Her responsibilities at PRCC include planning, budgeting, grant writing and coordinating the daily functioning of the Center. She also helps member institutions plan for the conservation of their collections and write grants to enable that work.

Word's own specialty is objects conservation. She is taking on the Collections Committee chairmanship because she believes that PRCC should be playing a larger role in helping museums join together and pool resources and knowledge for their mutual benefit. She will welcome and rely on your support.

Kapa Conservation Report

From October 1978 through December 1985, the Bishop Museum's kapa conservation project, carried out in three intermittent phases, studied various ways of treating, reinforcing and storing Hawaiian kapa of both oiled and unoiled wauke, and of māmaki, as well as looking at some special problems associated with Samoan siapo. Details of the methods and results of this important research, made possible by the National Science Foundation, are described by principal investigator Roger Rose et al. in their paper, 'The Bishop Museum Tapa Collection: Conservation and Research into Special Problems', recently published by the Bishop Museum Press (Occasional Papers, Volume 28, February 1988).

This thorough and easy to read report should be of great interest to all institutions and individuals who hold collections of kapa or who are otherwise interested in the problems and solutions associated with storing examples of this unique Pacific artform.

A Sense of Place
Discovering the Built Environment

The Honolulu Academy of Arts, the State Department of Education, and others, are sponsoring a conference for teachers on the built environment, examining ways in which we can learn about ourselves and our society through examination and study of the way we alter the natural environment to suit our needs and purposes.

The conference will be held on Saturday 7 May at the Honolulu Academy of Arts Theatre, and will feature an audio-visual presentation, illustrated lectures and a guided walking tour of Honolulu's Palace district.

The presentation is broad enough to appeal to teachers at all levels, from primary school through university level. The fee is $15 and the deadline for registration is 27 April. For further information, contact Ramona Mullahey on 533-0777.

Bishop Museum Sends Sailing Expedition to Fatu Hiva

In early May, the Bishop Museum is sending forth its first major overseas scientific sailing expedition in fifty-four years. Chief Investigator Dr Steven Montgomery, Research Entomologist at the Bishop Museum will be accompanied by an impressive staff including Dr Warren Wagner, senior author of Flowering Plants of Hawai‘i; Steven Perlman of the Nature Conservancy and the Pacific Tropical Botanical Garden; and Dr Wayne Gagne, Bishop Museum entomologist. Others in the crew will be Edward Carus, Jr, owner and captain of the 40-foot yacht Aeolus, which will carry the expedition to the Marquesas Islands, and Sui-Ping Carus.

Under the guidance of Dr S.H. Sohmer, Assistant Director of Research and Scholarly Studies at the Bishop Museum, the expedition will collect samples of the flora and fauna of the Marquesas, much of which is similar or closely related to that found in the Hawaiian Islands and much of which is potentially endangered. Because of the speed with which the tropical rainforests of the world are being destroyed, there is great urgency to the work of the Fatu Hiva Expedition.

The scientists hope to remain in the Marquesas for about a hundred days. If adequate funds are available, they plan also to visit the high islands of Nuku Hiva, Hiva Oa, Tahuata and Ua Pou, searching the high ridges and rainforests of these islands for new species that may never have been collected or described.

The Fatu Hiva Expedition is financed by private grants and contributions, and more money is needed to enable the crew to remain there long enough to do all their planned research. The Museum is seeking additional donations to help support this important scientific endeavor. For further information, contact 848-4169.
Wyland works on new ‘Whaling Wall’.

Wyland Mural in Progress at Sea Life Park

Environmental marine artist Robert Wyland is presently painting ‘Whaling Wall Number 15’ on a 15x16 foot wall near the exit of the Hawaiian Reef Tank. Scheduled for completion around mid-April, the mural will depict several Pacific bottlenose dolphins swimming off Makapu'u Point along with sea turtles, a coral reef and its inhabitants.

Concurrently, from 17 March to 17 April, the Park is staging the first of what is intended to become an annual exhibition of Wyland’s work—the largest such collection ever assembled. His latest oil and watercolor paintings will be for sale along with limited edition prints and fine art posters, and each work purchased will be signed by the artist.

Institute of Museum Services 1989 Grant Application Deadlines

The Institute of Museum Services, an independent federal agency offering grant programs to all types and sizes of museums, has announced the grant deadlines for its programs in the 1989 fiscal year.

The IMS grant programs are: General Operating Support (GOS), providing operating funds based on ten percent of a museum’s operating budget to a maximum level determined annually (1988 maximum—$75,000); conservation Project Support (CP), providing one-to-one matching funds, generally up to $25,000, for collections care and management projects; the Museum Assessment Program (MAP), providing a one-time grant of $1,400 for a professional assessment of a museum’s programs and operations; and the Museum Assessment Program II (MAP II), providing a one-time grant of $1,400 for a professional assessment of a museum’s collections management activities.

- **GOS** - Friday 4 November 1988
- **CP** - Friday 27 January 1989
- **MAP** - Friday 28 October 1988
  - Friday 28 April 1989
- **MAP II** - Friday 27 January 1989
  - Friday 28 July 1989

Both GOS and CP are competitive programs and applications are judged by the peer review process. The MAP and MAP II programs are non-competitive and grants are awarded on a first-come, first-served basis. Aquariums, arboretums, botanical gardens, historic houses and sites, nature centers, planetariums, zoos, and science and technology centers are eligible, in addition to art, history, natural history, children’s and specialized museums, including those attached to universities.

For further information write to the Institute of Museum Services, 1100 Pennsylvania Avenue NW, Washington, DC 20560.

Museum Training Opportunities for Minority Museum Professionals

The Office of Museum Services of the Smithsonian Institution has announced its Minority Awards Program for 1988-89, which will provide partial funding for minority museum professionals to attend a one-week Office of Museum Programs workshop and to conduct independent study using the facilities of the Smithsonian. The deadline for applications is 30 April. Applications are available locally from the SFCA Humanities Program; contact Marie D. Strazar on 548-4657.
Life Preserver Program

This summer, the Bishop Museum, Hawai‘i Nature Center, Sea Life Park and Honolulu Zoo are joining forces in the presentation of ‘Life Preservers’—an innovative and exciting program for children aged 7-14, aimed at teaching and developing a sense of environmental awareness. Each of the participating organizations presents a different perspective on the problems of endangered species, conservation, and wildlife management. The five-day program will be presented for three age levels: 7-8, 9-11, and 12-14.

At the Bishop Museum’s dinosaur exhibition, participants will learn about extinction: What is it? Why does it happen? Can it be prevented? At the Hawai‘i Nature Center, they will investigate Hawai‘i’s delicate ecosystems. At Sea Life Park, they will explore the world of endangered marine animals and at Honolulu Zoo, they will learn about world wildlife issues. The week will wind up back at Bishop Museum with a synthesis of the week’s various presentations.

This program is being run as an experimental model to see how such a collaboration will work and to measure the response to such a program. If it is successful, a modified program may be run in future years, and other collaborations can benefit from the experience gained. This year is designed to be a learning experience for the instructors as well as the students!

Registration will be handled by the Bishop Museum Education Department. For further details and dates contact Marion Coste on 848-4108.

Lyman Museum Begins New Docent Training Program

In March, Lyman Museum and Mission House began a new bi-weekly series of docent training classes, covering different aspects of the history of Hawai‘i and the Lyman’s contribution to it. Training will last through October and is free of charge for those wishing to serve as volunteers, giving tours of the galleries or the mission house and otherwise providing assistance to the museum. For information about participation in the docent program, contact Leon Bruno on 935-5021.

Volcano Art Center Receives Grant for Hawaiian Programs

The Folk Arts program at the Volcano Art Center has received a grant of $20,000 to support continuation of its ancient hula and Hawaiian music programs. The next series of hula performances will begin in April, and Hawaiian music concerts are planned for the summer.

The Hawai‘i Museums Association is a nonprofit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai‘i’s museums.

Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum profession and its activities in the State of Hawai‘i.

To apply for membership, send a check (individual/$10 or Institutional/$20) with your name, address/zip code, home and business phone numbers, organization and your position/title (Institutional applicants should include the name of their designated delegate) to: Hawai‘i Museums Association PO Box 1185, Honolulu, Hawai‘i 96813.

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Nūhou, the quarterly newsletter of the Hawai‘i Museums Association, carries articles of professional interest to HMA members. Submissions to Nūhou are welcomed, but are subject to editing, and should be received (c/o HMA at the above address) by its quarterly deadlines: December 1, March 1, June 1, September 1. Mailing is scheduled for the 15th of the month following.

Nūhou Needs Volunteer

We are still looking for a volunteer for the quarterly pleasure of pasting up the artwork for Nūhou. Anyone working in an art department with a couple of hours to spare once every three months, please contact the Editor, Ruth Gurnani-Smith, at the HMA address as listed in the masthead.

Please Send Your News

One of the primary purposes of Nūhou is to provide Hawai‘i’s museum professionals with up-to-date information about what Hawai‘i’s other museum professionals are doing. We know there are interesting and exciting things going on in your museums, and some of you have been specifically asked to send in reports that have not yet arrived. We know you are all very busy. We cannot, however, serve you well without your participation. The deadlines for submissions to Nūhou are published in every issue as part of the masthead. Please mark these dates on your calendar and share your news with others. We are interested in you!
Staff Changes

Deborah A. Pope has been appointed Director of the Mission Houses Museum, effective 1 July. She succeeds Gerry Bergh, who is retiring. First employed by the Mission Houses as Curator of Education in 1978, Pope was appointed Assistant Director for Public Programs in late 1986. Between 1975 and 1977, she served as Instructor in the Gallery Education Program at the Honolulu Academy of Arts. Pope has been active in the Hawai‘i Museums Association, serving on the Board from 1979 to 1981 and as President during 1982-1983.

Laurie Woodard was appointed to the post of Curator/Registrar at the Mission Houses Museum, effective 1 January, following the retirement of Peggie Schleif Ehlke. Prior to assuming her new position, Woodard served as Curatorial Assistant to Ehlke on a federally funded textile conservation project, beginning in January 1986. Woodard holds a Masters degree in History from the University of Hawai‘i and was recently awarded the first Certificate in Historic Preservation from that institution.

Peggie Schleif Ehlke retired from the Mission Houses Museum last October after twenty-five years. During her long tenure, she served variously as Curator/Registrar, Genealogist, and Membership Secretary. In recent years, she carried out such major projects as the restorations and reinstallations of the Mission Frame House, the Printing Office and the Chamberlain House; developed the Museum’s first series of temporary exhibits; and planned and designed a major new textile storage facility. Ehlke’s active retirement includes quilting, travel, historical research and volunteering several mornings a week at the Mission Houses. Ehlke has been a member of the HMA since its inception and served on the Board of Directors from 1970 to 1972 and from 1984 to 1986.

Marsha Erickson became the new Director of Kōkē‘e Museum last September, and is inaugurating many changes, which she has promised to report in the next issue of Nāhau. Erickson was previously Director of Volcano Art Center, and was succeeded at that post by Robert Bush.

Volcano Art Center has a new Program Director, Maile Williams, who was previously with the Interpret Hawai‘i program at Kapi‘olani Community College.

Moanalua Gardens Foundation welcomes the addition to their staff of Millicent ‘Tokī’ Thomas, receptionist and assistant to the office manager.

Staff changes at member institutions are of great interest, as are positions available. Please be sure that we are kept up to date on personnel matters at your museum!