Honolulu Waterfront Project

The Honolulu Waterfront Project, being developed by the Office of State Planning (OSP), aims to have completed a master plan by 30 June 1989. A recommended Master Plan for legislative consideration is slated for mid-January 1989. A preliminary draft of this plan is scheduled for completion by mid-November 1988. The area concerned encompasses 1550 acres along six miles of shoreline from the Ala Wai to Keʻehi Lagoon.

According to Volume 1 Number 1 of the Honolulu Waterfront Project Newsletter, published by OSP, the Office of State Planning wants to meet with as many groups as possible to tell people about the Waterfront Project and has established a Speakers Bureau for that purpose, with a preliminary slide presentation, and is "eager to hear responses and ideas". They acknowledge that their "planning is occurring in a relatively brief time frame", in what they term a "compressed process".

They met during the summer with various "community interest focus groups": Community Interests, Development Interests, Environmental and Land Use, Federal Agencies, Fishing and Tour Boat Operators, Historical and Cultural, Marine Recreation, Maritime, Scientific Research and Education, and Small Business.

Anyone with concerns they would like to address with OSP before the plan is formulated has little time left to do so, though "the implementation will be a complex and long-term proposition." Submissions can be addressed to Murray E. Towill, Director, Honolulu Waterfront Project, Office of State Planning, Governor's Office, State Capitol, Honolulu, Hawai‘i 96813, or call 548-3016.

HMA News

New Museum Directory Now Available—Hawai‘i Museums and Related Organizations

The Hawai‘i Museums Association has published an island by island directory and guide to information about 60 museums and similar institutions in Hawai‘i. The directory includes mailing address, telephone number, name of director, hours and admission fees, focus of collections, and type of tours and programs available. It was compiled for HMA by Agnes Conrad and Barbara Dunn.

Each current individual and institutional member is entitled to one complimentary copy. These were distributed at the Autumn Conference in Kona in October, and will be mailed to members who were unable to attend the meeting. Additional copies are available to members and to libraries for $2 plus $1 postage. Copies for resale can also be purchased in quantity for $2; the recommended retail price is $4. Shop managers please contact Barbara Dunn at the Hawaiian Historical Society.

SFCA Grants Awards for HMA Conferences and Workshops

The State Foundation on Culture and the Arts has awarded HMA the amount of $4640 for its autumn 1988 and spring 1989 conferences. The Autumn Conference in Kona focused on the ethics and values involved in cultural institutions preserving and interpreting the heritage of indigenous peoples. The spring conference in Honolulu will examine high technology in the museum environment. These conferences are open to museum professionals, volunteers, trustees and the interested public. SFCA funds are used to bring out-of-state faculty here to lead the discussions.

SFCA has also awarded HMA the amount of $4000 for workshops and seminars in 1988-89. The HMA Education and Collections Committees are planning topics for these workshops. They are open to all HMA members and the community.

HMA is submitting proposals to SFCA for conferences and workshops to be held in 1989-90 and 1990-1991. The funding support from SFCA enables HMA to continue to inform and educate Hawai‘i’s museum personnel and the interested public on the latest theories and practices in areas of professional museum concern. The ultimate objective of these conferences and workshops is the continued improvement in the care of Hawai‘i’s
museums, cultural institutions and educational programs, so that the community can continue to appreciate and enjoy Hawai‘i’s cultural heritage.

**New Members**

The Hawai‘i Museums Association is pleased to welcome the ‘Iole Mission Homestead Foundation of Kapa‘au, Hawai‘i as a new institutional member. We look forward to sharing their news with you through *Nuhou.*

Also warmly welcomed are new individual members: Sara Collins of the US Central Army Identification Laboratory, Marylou Foley, Rose Fujimoro of Pu‘ukohala Heiau National Historic Site, Victoria Kneubel of the Mission Houses Museum’s Education staff, Gerry Miyamoto of the Mission Houses Museum’s Gift Shop, Carol Silva of the Hawai‘i State Archives, Lloyd Soehren of the Kona Historical Society, Jolyn Tamura of the Hawai‘i State Archives, and Lee Wild of the Hawaiian Mission Children’s Society.

**The Wider Museum World**

**Smithsonian Announces New Programs and Publications**

The Smithsonian Institution’s Office of Museum Programs (OMP) has announced a new series of professional development workshops, to be held in Washington, DC between October 1988 and August 1989. Participation is open to staff working in museums and related non-profit institutions. As letters of application must be received at least eight weeks prior to the opening of the workshop, the deadlines for the 1988 sessions have passed. The 1989 workshops are:

- **23-27 January**
  - Computers in Collections Management and Research
    *(application deadline: 28 November 1988)*
- **6-8 February**
  - Developing Museum Outreach Programs
    *(application deadline: 12 December 1988)*
- **28 February-2 March**
  - Museum Shop Management
    *(application deadline: 9 January)*
- **13-17 March**
  - Collections Storage
    *(application deadline: 16 January)*
- **3-7 April**
  - Museum Registration Methods
    *(application deadline: 6 February)*
- **24-26 April**
  - Fire, Safety and Health Programs for Museums and other Cultural Institutions
    *(application deadline: 27 February)*
- **14-16 June**
  - Museum Lighting
    *(application deadline: 19 April)*
- **10-14 June**
  - Principles of Conservation and Preventive Care
    *(application deadline: 15 May)*
- **31 July-3 August**
  - Strategies for History Museums: A Common Agenda
    *(application deadline: 5 June)*
- **14-18 August**
  - Orientation to Museum Work for Entering Museum Professionals
    *(application deadline: 19 June)*

Other OMP services include the Audiovisual Program, Museum Reference Center, Internships in Museum Practices and Programs, Visiting Professional Programs, Native American Museums Program, Kellogg Project, On-Site Workshop Program and Awards for Minority Museum Professionals. For further information on these programs and to be placed on the mailing list for the abovementioned and other upcoming workshops, contact the Office of Museum Programs, Arts and Industries Building Room 2235, Smithsonian Institution, Washington, DC 20560.

Also announced this summer was the publication of a revised and updated edition of the Smithsonian’s comprehensive directory of museum training programs worldwide. *Museum Studies International 1988* lists 460 degree programs, courses, internships, fellowships, seminars and workshops in museum studies and is co-sponsored by the International Council of Museums (ICOM) Committee for the Training of Personnel. To order, send a check or money order for $8 per copy, payable to the Smithsonian Institution, to: Smithsonian Institution, Office of Museum Programs, Box 37481-OMP, Washington, DC 20013.

**Visitor Behavior Studies**

The Psychology Institute of Jacksonville State University in Jacksonville, Alabama has recently begun the publication of a quarterly professional journal entitled *Visitor Behavior* which presents original essays and summaries of articles and papers on the subject. The four existing back issues are still available, as are subscriptions, as a benefit of membership in the International Laboratory for Visitor Studies. Rates and additional information are available from PO Box 3090, Jacksonville State University, Jacksonville, Alabama 36265. Scores of technical reports on various aspects of visitor studies are available at modest process. Write for a list, or telephone the Institute on (205) 231-5640.

The organization is also calling for papers to be presented at its second annual Visitor Studies Conference, to be held 10-13 May 1989 at the Henry Ford Museum and Greenfield Village in Dearborn, Michigan.
Interested individuals should send an abstract of their proposal to the Visitor Studies Conference, Psychology Institute, Jacksonville State University, Jacksonville, Alabama 36265. The deadline for proposals is 1 November 1988.

**Getty Grant Program**

The Getty Grant Program has established two new categories for research support. Senior Scholars may apply to 1) programs of research exploring new ideas and methodologies in art history and 2) to programs of research outside their fields of specialization that enhance their disciplines. For further information, contact The Grant Program, Getty Institute, 401 Wilshire Blvd. Ste 1000, Santa Monica, California 90401-1455.

**The Conservation of Rock Art**

The Getty Conservation Institute in collaboration with Canberra College of Advanced Education (CCAE) is offering a course in the conservation of rock art, one of the world’s richest cultural resources. The particular objectives of this professional-level course are to:

- provide an understanding of rock art as material culture on a worldwide basis.
- provide an understanding of the methods of producing rock art and the causes of its deterioration.
- provide training in the theory and practice of recording and conserving rock art, taking into account conservation ethics and the concerns of traditional landowners and custodians.
- develop an awareness of the management requirements of rock art sites.
- develop an ability to plan applied research in the field of rock art conservation.

The graduate diploma course commences in February and is full time, finishing at the end of November. It is not available to part-time students.

The course will be conducted at the Canberra campus of CCAE, which has developed an international reputation for excellence in this field. A month-long summer session will take place in February 1989, providing an introduction to resource management, and covering the identification of rock forms and the types of deterioration that afflict them, basic recording techniques, sample preparation techniques for analysis, and conservation and restoration processes. These will be put into practice during a three-week Field Conservation winter school in July. Evaluations will be assisted by Aboriginal people, whose rock art is a part of their living cultural heritage.

For application forms and further information, contact the Cultural Heritage Science Division Secretary, Canberra College of Advanced Education, PO Box 1 Belconnen, ACT 2616 AUSTRALIA.

**IMS Announces Cooperative Agreements for Non-Profit Museum Organizations**

The Institute of Museum Services (IMS) has announced the recipients of federal funds to museum associations through cooperative agreements with the agency. IMS’s Congressional appropriations for 1988 designated funds for this program. Competition for the funds was open to private, non-profit professional museum services-related organizations and thirty-three museums applied this year.

The *American Association of Museums* (Washington, DC) received funds to conduct a comprehensive survey of information on the museum field in 1989, providing an expansion to and update of the IMS Museum Program Survey of 1979, the last comprehensive survey of the field.

The *Association of Science-Technology Centers* (Washington, DC) received funds to prepare a series of articles on topics related to learning science in museums. Each article will synthesize the research on a specific topic, which will help museum professionals become aware of current research on learning by providing this information in easily accessible formats.

The *National Institute for the Conservation of Cultural Property* (Washington, DC) received funds to hold workshops to train conservation and preservation specialists to conduct general museum conservation surveys according to standardized procedures.

The *Northeast Document Conservation Center* (Andover, MA) received funds to plan and implement a pilot program to train paper conservators to conduct general conservation surveys for a wide range of collections-holding institutions. The course will include conservators from under-served areas of the country.

The *Oklahoma Museums Association* (Oklahoma City) received funds to conduct seminars on topics relating to the preventive conservation of museum collections. The project will increase collections care awareness and will assist museum personnel in developing procedures that will contribute to the long-term stability and preservation of collections in Oklahoma.

The *Louisiana Association of Museums* (Baton Rouge) received funds to improve a database management system developed specifically for state museum associations.

All proposed projects were evaluated by a peer review panel and those selected for funding will benefit and strengthen services of the museum community at large, not just the individual organizations receiving the funds.

The HMA Board of Directors welcomes from members suggested topics for proposals which the Hawai‘i Museums Association might pursue under this cooperative agreement scheme next year. Any recommendations should be sent to the President, Kip Adams, at the address listed on the *Niihou* masthead.
Environmental Institution Management Course

An Environmental Institution Management Course will be held at the Ashland Nature Center in Hockessin, Delaware from 3 January to 3 February 1989. The program covers a spectrum of responsibilities in operating an environmental facility. Session include the role of conservation and preservation, volunteers, fund raising, programming, staffing and personnel policies, finance and accounting, taxation and new tax laws, writing grants, working with school districts, publicity and publications, libraries and gift shops. Conducted by the Delaware Nature Society, many of the sessions will be presented by top professionals from corporate and non-profit institutions. Also included are behind the scenes field trips at major interpretive facilities and meetings with key personnel.

The first of its kind, the course offers an opportunity to gain invaluable practical experience and to make valuable professional contacts with other institutions. Six hours of graduate-level credit are also available to participants through the University of Delaware. The cost for out-of-state participants is $842. Some $1000 and $500 scholarships are available, and assistance in finding housing is provided.

Applications must be received by 23 November and decisions will be made by 5 December; enrollment is limited. To apply, write to the EIM Coordinator, Delaware Nature Society, PO Box 700, Hockessin, DE 19707, or call (302) 239-2334.

AAM Encourages Use of MAP and TIS

The American Association of Museums is actively seeking participation in its Museum Assessment Program and use of its Technical Information Service. Both these are available to museums at little or no cost.

The Museum Assessment Program (MAP) is a consulting service which provides museums with a written review of strengths and weaknesses and recommendations for implementing change. Through the process of self-study and peer review, museums use MAP to review their overall health and assists museums in long-range planning, staff and board development, fundraising, and developing effective policies. MAP II focuses on collections care and management, improving documentation and preservation of objects.

Financial support for MAP is available. Grants are provided by the Institute of Museum Services to cover the cost of participation for first-time applicants. Museums that have previously received a MAP or MAP II grant from IMS may participate on a fee for service basis. The grant deadlines for the coming year are:

MAP 28 October 1988 and 28 April 1989
MAP II 27 January 1989 and 28 July 1989

Technical Information Service (TIS) is a service designed to help museums with questions about museum management, professional standards and ethics, collections preservation, staff/board relations—essentially any topic concerning improved performance. Referrals, articles, books and other national and regional resources are suggested to answer your questions.

MAP and TIS complement each other in a number of ways. For detailed information on these valuable AAM services, contact Kim Igoe, Director, Museum Assessment Program, American Association of Museums, 1223 E Street NW, Washington, DC 20005, or telephone (202) 289-1818.

AASLH ‘Common Agenda’

The American Association for State and Local History (AASLH) wants input from history museums and historical societies for its evolving ‘Common Agenda’ Program, funded by the National Endowment for the Humanities to assess the current status of the practice of history in history museums and historical societies and to make recommendations and pursue appropriate projects based on common concerns. The program organizers assume that all institutions involved with history and material culture have common problems and that because the complexity of some of these issues, they are better addressed through collaborative effort.

For further information on the program and to be placed on the mailing list for ‘Common Agenda Update’ newsbriefs, write to Mary Alexander, Program Coordinator, Common Agenda, MBB-66, National Museum of American History, Smithsonian Institution, Washington, DC 20605.

Apple Computer Grants

Apple Computer, Inc. has a Community Affairs Grants Program that awards hardware (including computer, printer, modem and disc drive; basic software to help the user learn to use the computer and get started with various applications; initial training at Apple headquarters in California; technical support via phone calls; and on-line help and other resources via modem. Eligibility requirements include an annual operating budget under $1 million, 501(c)(3) tax status and at least one full-time paid staff member. For more information, contact Apple Corporate Grants, 20525 Mariani Avenue, MS 5B, Cupertino, California 95014, or telephone (408) 973-2974.

IMS Announces 1988 Recipients of Conservation Project Support Grants

Out of 404 applications for Conservation Project Support grants this year, 219 were selected for support totaling $2,902,541. Conservation grants provide one-to-one matching funds for projects such as general surveys of collections and their environmental conditions, the treatment and conservation of specific objects in collections, research and training in conservation.
methods and techniques, and species survival activities. After technical review by museum professionals in the field, applications are evaluated by panels of senior conservation professionals who make funding recommendations to the director of IMS. One panel reviews applications from institutions with non-living collections; the other reviews those from institutions such as zoos, arboretums and aquariums.

This year's program continues to address museum conservation needs for collection surveys and long-range plans. The program's framework encourages administrators to develop their museums' conservation plans from basic activities, such as general surveys of collections conditions, to more advanced activities, such as treatment of objects in collections.

Three HMA member institutions are among those receiving Conservation Support Project grants this year. Bishop Museum received $10,364 for a conservation survey of the Zoology Collections, including 150,000 marine invertebrates, 100,000 fishes, 20,000 reptiles and amphibians, 40,000 birds (including fossils) and 15,000 mammals; and for the development of a long-range conservation plan. Honolulu Botanic Gardens received $25,000 to hire a professional conservation consultant to conduct a general survey of the garden collections, environment and site conditions, to establish a detailed mapping system, and to develop a long-range conservation plan. The Hawai'i Maritime Center received $25,000 to continue the restoration of the main deck of the Falls of Clyde.

**News from Hawai'i**

**Kona Conservation Surveys Complete**

The Kona Historical Society recently completed a conservation survey carried out by the Pacific Regional Conservation Center. The project was funded by a 1987 Conservation Project Support Grant of $9783 from the Institute of Museum Services (IMS) and followed a Museum Assessment Program (MAP) survey carried out in June of this year with a grant of $1400 from the American Association of Museums. The information gathered by both the surveys will be used to upgrade the Society's present operations and also help with long range planning.

**Dining with the Daughters**

The Daughters of Hawai'i proudly reveal their latest publication—a cookbook entitled *Dining with the Daughters*. Designed around the Lokelani china pattern motif, this book contains many previously unpublished family recipes from the Daughters of Hawai'i and their support group, the Calabash Cousins. Also included are anecdotes and tales relating to these recipes and the wonderful ladies who created and served them. With beautiful photography by Douglas Peebles, this book will make a wonderful Christmas present for friends and loved ones here and abroad. The price is $11.95 plus tax (total $12.43), and it is available by mail for an additional $1.50 for book rate or $3 for airmail to anywhere. For further information, contact the DOH at 329-1877 in Kailua, Kona, or 595-6291 in Honolulu.

**Cultural Festival at Pu'ukohalā**

The 16th anniversary of the designation of Pu'ukohalā Heiau as a National Historic Site was celebrated at the surrounding park in Kawaihae on 13 and 14 August. There was no admission fee—only the stipulation that each person must learn at least one craft before leaving. There were about twenty workshops teaching various traditional crafts which the makers could then take home as souvenirs and as samples to allow them to continue to practice what they had learned. It is hoped that these people will teach the crafts they learned to someone else and in that way help to preserve the crafts of old Hawai'i. Many hālau hula from Hawai'i, O'ahu and Kaua'i performed. The next Anniversary Festival is set for 19 and 20 August 1989.

**Mauna Lani Appoints Historian-Curator**

The Mauna Lani Bay Resort and Hotel have recently established the position of Historian-Curator to look after the care and maintenance of historically significant sites on their property and to develop visitor interpretation for those sites. The full scope of the post has not yet been determined, as its originator and occupant, Kaniela Akaka has been absent on loan for nine months to the Hawai'i Maritime Center as Coordinator for the recently held Canoe Conference, and has only just taken up his duties in the new position. Akaka has a degree in Hawaiian Studies and has been on the staff of the hotel for several years.
Mauna Lani Bay Resort and Hotel are to be congratulated and applauded for their concern in establishing such a position on their staff. This is believed to be a first, at least for Hawai‘i, and hopefully they are setting a trend that many other hotels and other resort properties with important sites on their grounds will follow.

Akaka is enthusiastic about the possibilities, and is eager to develop them. The museum community also looks forward to more news on this front.

**News from Kaua‘i**

**Camping, Croquet and Hula at Kōke‘e Natural History Museum**

Nineteen Kaua‘i and Ni‘ihau youth spent a week exploring and learning at Kōke‘e Natural History Museum’s first environmental education camp in June. Dubbed ‘Forest Wise’, the retreat-style event was designed as a counterpoint to the conventional classroom environment with the goal of introducing both the fact and the spirit of the native Hawaiian forest to children from 8 to 13. Youngsters explored the Alaka‘i Swamp under the direction of David Boynton, studied bugs with Dean Jameson, learned Hawaiian myths and legends from Kaimi Summers and kept naturalists’ journals. A highlight of the experience was the inclusion of Puppets on the Path, Hawai‘i’s premiere puppetry group, as part of the staff. Youngsters sang songs of Hawaiian forests around the camp fire under the direction of this talented troupe and their puppet cohorts.

The program was generously supported by the community, who provided scholarships, by Kōke‘e Lodge, and by Aloha Airlines, which provided transportation for the puppeteers, who flew in from the island of Hawai‘i for the week.

The Museum celebrated its 35th anniversary at its annual meeting on 24 September, which was followed by croquet on the meadow. Everyone was invited to wear their ‘whites’ and become Charter Members of the Kanaloahuluhulu Meadow Croquet Club.

A special pre-Aloha Week event will be staged on 9 October. ‘Eo e Emalani i Alaka‘i’ will be an afternoon of hula dedicated to Queen Emma, who made an adventurous ascent of Wai‘ale‘ale in 1861 with a party of more than a hundred people. She and her party passed through the swamp and stopped at a spot in Kōke‘e that came to be known as Pōhaku Hula for the impromptu trailside hula performance the queen called for there. Kaua‘i hālau hula, as well as a few O‘ahu hālau, will perform kahiko and ‘auana selections about Queen Emma and the Waimea Canyon–Kōke‘e area. Museum trustee Roselle Bailey, herself a widely known and highly regarded kumu hula is assisting Museum staff in the creation of this event. It begins at 11am and is free to the public.

**Health Care and Healing on Kaua‘i: 200 Years of Change**

In celebration of the fiftieth anniversary of the G.N. Wilcox Memorial Hospital, the Wilcox Hospital Foundation has joined forces with the Kaua‘i Museum and Grove Farm Homestead to present a special exhibition entitled ‘Health Care and Healing on Kaua‘i: 200 Years of Chang’, which will be held at the Kaua‘i Museum from 26 October until 25 January. Displays include implements and ingredients of medical practice ancient and modern, and will be enhanced by the presentation of four public lectures dealing with health care and healing.

These will bring together experts from the fields of anthropology, history, clinical medicine, public health and mental health. ‘La‘au Lapa‘au’ includes a talk by translator Malcolm Naea Chun and a discussion of continuing Hawaiian medical traditions with Wayne Fukino, MD, of E Ola Mau. ‘The Impact of Foreign Diseases and Western Science’ will present a talk by Philip Rehbock, Professor of History at UH-Mānoa followed by a historical dramatization by Deborah Pope, Glen Grant and Victoria Kneubel of the Mission Houses Museum. ‘Private and Public Responsibility for Health Care: Plantation Medicine and Social Service 1900-1950’
includes talks by Judith Hughes, Professor of American Studies, UH-Mānoa, on humanitarian social services; by Gaylord Kubota, Director, Alexander and Baldwin Sugar Museum on Japanese and other ethnic medicine; and by Barnes Riznik, Director, Grove Farm Homestead and Waioli Mission House, on Mabel Wilcox's role in public health nursing and the founding of Wilcox Hospital.

The final lecture, 'Changing Health Care on Kaua'i and Its Meaning for Today' begins with a talk by Dr Robert Worth of the State Department of Health and former Kaua'i district Health Officer, and concludes with a panel discussion amongst David Elpern, MD, Director of Continuing Education, Wilcox Hospital; Margery Hastert, Queens Medical Center; Tsugie Kadota, RN, former Director of Nursing, Wilcox Hospital and Ruth Smith, psychologist.

This unusual cooperative effort not only brings together healthcare information from the cultures of our past, but shows how they impinge on current attitudes toward health and sickness, and looks at our options for optimizing our individual and community health in the here and now, synthesizing ideas and information from many disciplines. This holistic approach to the subject, recognizing the interconnectedness of all these areas, is to be applauded.

Many individuals, museums, organizations and businesses on Kaua'i, O'ahu and Maui contributed to this outstanding effort, which is also partially funded by a grant from the Hawai'i Committee for the Humanities.

For program venues and dates, telephone 245-1116.

**Kaua'i Museum Names Living Treasures**

The Trustees of the Kaua'i Museum have named five outstanding members of the community as 'Living Treasures'. These awards acknowledge the people of Kaua'i and Ni'ihiwau who have contributed to the betterment of the community at large. The criteria used for selection included humanitarian service, artistic work, conservation or preservation, published literary works, betterment of education, and historical recording. Guadalupe Bulatao was so honored for her lifetime of achievement as an extraordinarily accomplished dressmaker. Gabriel I was selected for his many and varied accomplishments in the field of education. Rachel Mahauki was noted for her myriad contributions to Hawaiian culture and its perpetuation. Koichi Masaki was chosen for his expertise as a fisherman, and Richard Sloggett for his more than fifty years of philanthropy and community service.

These distinguished citizens were honored at a fundraising dinner, held at Kilohana on Sunday 24 July, which was attended by some 550 people. Hula performances were augmented by Japanese karaoke, Philippine dance and other entertainment reflecting Kaua'i's multi-cultural community.

**News from Māui**

**Art Auction at Bailey House Museum**

The works of three dozen of Māui's top artists will be sold on 4 November during the Bailey Art Project Auction at the Bailey House Museum in Wailuku. Donated by the artists to the Maui Historical Society during the past two years, the works include drawings, paintings, scrimshaw, textile art, ceramics, gold jewelry and turned wood bowls. The Project was conceived as a tribute to Edward Bailey—missionary, educator, sugar industry pioneer and artist, whose oil paintings of 19th Century Māui are hung throughout the Society's Bailey House Museum.

The artworks will be sold by silent bidding, sealed bidding, and by a live auction conducted by 'living historian' Glen Grant, as 'Edward Bailey—Auctioneer'. Funds raised by the Bailey Art Project will be used to expand and develop the Society's Museum Gift Shop as a source of consistent revenue, providing increased income to enable the Society to continue its many community activities.

For further information, call Barbara Long on 871-4654.

**Sugar Museum Gift Shop**

The Sugar Museum Gift Shop opened in July under the management of Bridget Kealoha. It is located in the kitchen of the former plantation superintendent's residence that houses the museum. Artifacts and historical 'props' have been integrated with the merchandise to make the shop truly an extension of the museum's galleries and educational intent.
Kubota Wins Smithsonian Award
Gaylord Kubota, Director of the A&B Sugar Museum has won an Award for Minority Museum Professionals' from the Office of Museum Programs, Smithsonian Institution. He will be in Washington, DC from 5-16 December for a week-long Introduction to Museum Management workshop, followed by a week of tailor-made individual study which will focus on Smithsonian exhibits that parallel those of the Sugar Museum. The award includes round-trip airfare and workshop tuition waiver.

New Elementary Educational Materials for Alexander & Baldwin Sugar Museum
During the summer, Pukalani Elementary School teacher Lynn Liu was brought in as a consultant to develop new class materials to be used by teachers and students in grades 2, 4 and 6—before during and after their visits to the Sugar Museum. The materials focus on different aspects of the museum’s exhibits according to DOE social studies curriculum guidelines for the respective grade levels. Narrowing the focus should facilitate learning and prevent succeeding visits from seeming like ‘the same old thing’.

The Sugar Museum acknowledges the generous sharing of ideas and experiences by HMA member institutions, especially Bishop Museum, Waipahu Cultural Garden Park and the Hawai‘i Nature Center. The summer position was partially funded by a grant from the Fred Baldwin Memorial Foundation.

News from Moloka‘i
New Faces and New Funds at MMCC
The Moloka‘i Museum and Cultural Center welcomes several new faces to the ranks. Robert Bowen is the new Director-Curator, bringing to the museum a wealth of experience in museum administration. A native of Michigan, Bowen received his MA in Anthropology from the University of Hawai‘i, then went on to work at the Bishop Museum for seven years and Kamehameha Schools for three years before returning to Michigan as Assistant Director of the Cranbrook Institute, of which he became Director after three years. After eleven years at Cranbrook, he served as Director of the Museum of Northern Arizona for two years then as Project Director at the Science Museum of Virginia for five years. Coincidentally, his hobby for years has been investigating old mills, an interest first piqued when he visited the mill at Pu‘unene, Maui. We look forward to the growth of the museum under his direction.

He is ably assisted by Secretary/Bookkeeper Lisa Omalsa. The Mill Caretaker is John Quitua. New members of the Board of Directors are Sylvia Adams, Kip Dunbar, David Haig, Greg Helm, Bob Johnson, Barbara Kalipi, Rachel Kamakana, Randy Kobayashi, Jane Tatibouet and Wren Wescoast.

MMCC also welcomes $77,000 in State of Hawai‘i funds for fiscal year 1988-89 and $50,000 from Maui County. Grateful acknowledgement is extended for this government support.

Historical Archaeology at Mill
In June, Bert Davis, archaeologist from the University of Hawai‘i-Manoa spent seven days investigating both ends of the furnace in the main sugar factory building. Before work on the installation of the furnace grates and copper clarifiers may continue, the exact location of the old firebox, the level of the furnace floor, both inside and out, and the method of removing the ash must be determined. The opposite, or smokestack, end presents another mystery. What were the pits used for and were they a part of an earlier sugar operation? His report is eagerly awaited.

News from O‘ahu
Hawai‘i Nature Center Erupts with New Displays
The Hawai‘i Nature Center (HNC) is poised to overhaul its classroom exhibits. Focusing on the Center’s Makiki setting, the new design recreates four stages of the valley’s natural history in a theatrical style with interactive props.

HNC hopes to welcomes next year’s schoolchildren into a rumbling, steaming volcano; elevate them to a bird-filled canopy of native forest; and guide them into a waterfall plunge pool full of ‘o’opu. The kids will harvest taro and sweet potatoes, sort through baskets of artifacts from Polynesian introduction species, and challenge themselves to identify the odors of recently introduced plants.

In August, Robin Roelofs designed and built a preliminary model which has fired up Hawai‘i Nature Center’s directors, staff and friends. Development and fundraising will continue through the end of this year and into 1989. Cost for the displays and target dates for construction are yet to be determined.

NHCAP Receives Congressional Funding
The Native Hawaiian Culture and Arts Program (NHCAP) has received $1.6 million in federal funds. Under the terms of the appropriation, $600,000 will be used for NHCAP planning and operating expenses for fiscal year 1989 and $1 million will go to the Hawai‘i Maritime Center to ensure quality interpretation of native Hawaiian maritime history and culture and the preservation of Hokule‘a.
**Tennent Foundation Plans Centenary Events**

The Tennent Art Foundation is planning and coordinating major celebrations throughout 1989 commemorating the centennial of Madge Tennent, one of Hawai‘i’s greatest artists, who earned world renown for her magnificent and powerful depictions of native Hawaiians, particularly the women, in a style uniquely her own. Many of her works grace public buildings in Honolulu, and many are held by museums as well as private collectors. The largest continuing public display of her work is at the Tennent Gallery, but during this special year, many works not ordinarily available for public viewing will be shown at several locations in Hawai‘i. Details of some of these will be announced in upcoming months.

The first event of the year will be ‘A Salute to Madge Tennent’—an illustrated concert. This unusual format will combine performances of classical operatic art songs and American and European folk songs by Arthur Tennent, concert singer and son of the late artist, with a slide presentation of the ‘Rheem Collection’ of nineteen portraits of Hawaiian royalty, now at the National Museum of Women in the Arts at the Smithsonian Institution in Washington, DC, and a DOE videotape depicting the life and works of Madge Tennent, with an original score by Hawaiian composers. Arthur Tennent’s vocal solos will be accompanied by pianist David Inoue. The event will be staged twice, on 9 and 11 January at the Honolulu Academy of Arts Theatre.

An evening of lectures will be held in the spring at the Tennent Gallery at 203 Prospect Street, featuring distinguished local speakers and Hawaiian music. Dates of this event have not yet been fixed.

In June, on or near the artist’s birthday on the 22nd, Arthur Tennent will give a talk about his mother at the Honolulu Academy of Arts.

The Friends of the Tennent Gallery are planning a special Christmas program at the Gallery. After months of inactivity, the group is being revitalized and is eagerly seeking new members to participate in the exciting year ahead.

For membership information and application, contact Sandy Austin on 942-2985. For further details about the abovementioned events, contact Arthur Tennent or Gallery Manager Elaine Tennent on 531-1987.

**Energy Awareness Day at HNC**

The theme for Hawai‘i Nature Center’s Special Family Day, to be staged on 30 October, is ‘Energy Makes Hawai‘i Work’. This will be a day for the entire family to obtain a new understanding of energy use and conservation in Hawai‘i. More than twenty-five booths with games, displays and hands-on activities will provide plenty of interactive experience for visitors, and special guest Hari Kojima from the television show Let’s Go Fishing will give energy saving cooking tips. There will be lots of prizes to be won, and a methanol-fueled car will be on display.

The day is sponsored by the Energy Division of the Department of Business and Economic Development. For further information, contact the Hawai‘i Nature Center at 973-0100 or the Energy Division at 548-2334.

**Lyon Arboretum Launches Children and Family Program**

Lyon Arboretum’s new Children/Family Programs integrate learning skills with creativity and children with adults. One Saturday each month and on weekdays during the holiday break will be filled with crafts, cooking and sharing newly acquired skills with children and their families. Each session has a tie with the Arboretum’s collections, sometimes herbs and spices, sometimes palms and ferns.

For further information, call 988-7378.

**Treasures from China’s Forbidden City Premier at Honolulu Academy of Arts**

A major exhibition of rare Ming and Qing treasures never before seen outside Beijing’s Forbidden City will premier at the Honolulu Academy of Arts before traveling to Atlanta, Cleveland and New York. The Honolulu exhibition will run from 7 January through 12 February.

Described by Chinese culture officials as the finest exhibition of Chinese art ever to leave China, ‘Masterworks of Ming and Qing Painting from the Forbidden City’ features a total of eighty of the Palace Museum’s most important paintings selected from the collection of more than nine thousand works.

The opening of the exhibition coincides with Hawai‘i’s year-long celebration of the bicentennial of the arrival of the first Chinese in Hawai‘i, initiating a full twelve months of China-related exhibitions and special events at the Academy and throughout Hawai‘i.

**Contemporary Museum to Open Soon**

The date has at last been set for the unveiling of the exhibits in the seven galleries of the Contemporary Museum’s new Spalding House location in Makiki. Major donors, members and special guests will attend a champagne reception following the official blessing and dedication on 22 October. The first day of public viewing, 22 October, will also offer entertainment in the form of Hawaiian music, and refreshments and narrated tours of the exhibits will also be available.

After eight years of planning and hard work, its ready and already has great plans for the future. Congratulations, and we look forward to visiting the new museum and reading their news in Nuhou!
Bowfin Submarine Museum Now Open

Congratulations to HMA member institution, the Pacific Fleet Submarine Memorial Association, on the September opening of their new museum, centered around the submarine Bowfin and located at Pearl Harbor next to the Arizona Memorial Museum. Niihou received no information, but television and news stories brought the event to our attention and we wish to acknowledge the achievement.

Walking Buddha Graces Garden at Lyon Arboretum

Next to the rain shelter at Lyon Arboretum, appropriately under a bodhi tree, stands a handsome bronze sculpture, a gift of the Buddhakaya Hawaii Temple in Thailand. All 'walking buddhas' wear simple robes and most, like this one, hold one hand in the abhaya mudra or fear dispelling gesture. Walking buddhas in the full round are considered one of the most notable expressions of the golden age of Siamese art, generally between the mid-thirteenth and mid-fifteenth centuries.

At the dedication ceremony on 14 May, officiating priest P. Preecha Thaharam pointed out that the Buddha seems to be truly smiling, so suitable seems the location high in the mountains. Says Lyon Arboretum Association President Carol Kim, “We couldn't be more pleased to have it here. It adds a wonderful new spirit to our garden.”

Treasures from the Land

Currently on display in the Bishop Museum's Kahili Room is an exhibit of 73 works by contemporary New Zealand artisans, both Maori and pakeha (haole), using native woods and vines, stone, bone, wool and the famous New Zealand greenstone so prized by the Maori. Appropriately entitled 'Treasures from the Land', the exhibit, organized by the Smithsonian Institution Traveling Exhibition Service, will run until 30 November.

Randall Honored with Bishop Chair in Zoology

John E. 'Jack' Randall was appointed in August to the Bishop Museum's Linus Allen Bishop Chair in Zoology, eponymously endowed by Bishop, a nephew of E. Faxon Bishop, who was a nephew of Charles Reed Bishop. Randall has been part of the Bishop Museum staff since 1966 and has held many positions and titles, including the chairmanship of the Department of Zoology. He has participated in more than sixty-five field research projects and expeditions on Indo-Pacific reef fish and conservation. A highly regarded diver, fish collector and underwater photographer, he has published more than 350 scientific and semi-popular articles on tropical fishes and other marine life.

Waimea Falls Park Adds Another Ancient Ritual to Its Annual Makahiki Festival

Every year Waimea Falls Parks presents two days of ancient Hawaiian sports and games, traditional crafts, and Hawai'i's only solo hula kahiko competition, to contribute to the preservation and perpetuation of the traditions of ancient Hawai'i's festive makahiki season. The festival is always opened by a procession similar to those that circled each island at the beginning of makahiki to collect tribute/taxes and remove the kapu that were lifted for the duration of this season.

This year, for the first time since 1819, the ritual known as kapu kuapola was re-enacted on the evening preceding the two-day festival. Traditionally, this ceremony took place during the month of 'Ikuwa, “when the skies of the western heaven began to change from their...blue hue to the orange of the setting sun as the sun [set] below the horizon and the ao (daylight) began to transform to the pō (darkness of night),” according to WFP archaeologist and historian Rudy Leikaimana Mitchell.

It involved the observation of a series of constellations which symbolized the start of the new year and a time for the festival of the harvest. The ali'i nui, the kahuna kilo and the kahuna kilo hoku (astronomer) would gather at a Hale o Lono, a temple of the god of agriculture and fertility. The three would wait as the kahuna kilo hoku observed stars within the constellations Uliuli, Melemele, Kamahana and A Iki Kau e Lono, also known as Taurus, Orion, Gemini and Canis Major. As each was observed, the priest would chant and perform a ritual designed to give life and fertility to the land and to purify the heiau. At the end of the ceremonies, when the entire series of constellations had been observed, the makahiki was proclaimed throughout the land.

Mitchell said, “To my knowledge, this is the first time this ritual has ever been reenacted. I have done extensive research into its history to prepare for our event and the latest reference to kapu kuapola I have found was in the log of Captain George Vancouver in 1795.” The kapu kuapola was re-enacted by the men of Hala or Waimea at the Hale o Lono recently restored at the Park's parking lot (Niihou, Summer 1988).

1988 Prince Lot Hula Festival Available on Videocassette

The Eleventh Prince Lot Hula Festival was, as usual an outstanding event, enhanced this year by a special group of Maori dancers who were welcome guest performers. The smooth flow of events and hundreds of spectators was facilitated by the dedicated Moanalua Gardens foundation staff and more than two hundred volunteers, whose indispensable assistance is gratefully acknowledged.

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To preserve the beauty of this memorable day, MFG is making videocassettes of the highlights of the festival and of the performances of individual hula. These cassettes, together with a booklet relating Moanalua's history and traditions, as well as its creation legend, are being made available to the general public for a donation. Tapes are being offered at a discount to kumu hula who wish to use them for educational purposes.

For more information on how to purchase these—or t-shirts bearing the Festival's logo by Patrick Ching—call the Foundation office at 839-5334.

**Staff Changes**

**Robert Armbruster** has joined the staff of Bishop Museum as Director of Bishop Museum Press. From 1979 to 1982, he served as Central Publications Editor at the East-West Center where he developed *East-West Perspectives*, a magazine which won numerous awards. Armbruster has twenty-eight years' experience as a writer-editor, a public relations administrator, and an account executive and officer in three communications consulting firms.

The very first Director of the new Moloka'i Museum and Cultural Center, **Robert Bowen**, has arrived; a brief biographical note is included in the Moloka'i News section.

Effective 1 August, **Bill Coops** became Acting Director of the Waikiki Aquarium, and will serve in that capacity until the return from a six-month sabbatical of Bruce Carlson. Coops is a graduate of San Diego State University and moved to Hawai'i in 1964. He has worked in the yacht brokerage business and as director of Administration for the Research Corporation of the University of Hawai'i.

**Robert Cowie** has been appointed Associate Malacologist at the Bishop Museum. A native of England, he received his PhD from the University of Liverpool. His malacological research has been widely published, and he is joining the museum to take charge of its large mollusc collection and to develop a research program on Pacific Island molluscs.

**Toni Lel Han** has been appointed Collections Manager of the Bishop Museum's anthropology collections, effective 1 July, having been Acting Collections Manager since October 1986. Han is a graduate of Kamehameha Schools and holds a degree in anthropology from the University of Hawai'i. In addition to managing a very large and complex collection and contributing to the Museum's public programs, she will devote much of her time to planning the collection's move into new storage facilities in Castle Hall, which will be completed next year.

**Bonnie Louise Judd** has resigned her position as Exhibits Designer at the Bishop Museum to work with well-known graphic designer Clarence Lee. We wish her well in her new endeavor, and appreciate her continuing assistance with the computer layout of *Nāhau*.

The manager of the Alexander and Baldwin Sugar Museum's new Gift Shop is **Bridget Kealoha**, who left her position as manager of Waldenbooks at the Maui Mall for the challenge of starting a unique new venture.

**Ann Klaus** has been appointed Chairman of the Bishop Museum's Education Department. She was formerly Program Coordinator for the Museum's Ohi'a Project.

Moanalua Gardens Foundation's new Volunteer Programs Coordinator is **Vince Mahoney**, succeeding **Pauline Sato** who has resigned to return to UH-Manoa to pursue graduate studies in the field of educational communications. Mahoney has been living in Hawai'i for more than twenty years and has a background in logistics management and communications, as well as computer programming and analysis. No stranger to MGF, he has been an active leader of Valley hikes, and for the past two years, with the help of staff, has been researching and writing an educational manual for the Valley Guide Training program. Sato will continue to be active with MGF and will contribute service on a project basis.

**Janet Ness** has been appointed Acting Registrar at the Bishop Museum, following the transfer of those duties from Anita Manning, Assistant Director for Collections Management. Ness has been a member of the Museum's library staff since 1975 and Assistant Registrar since 1986.

**Robin Roelofs** has joined the Hawai'i Nature Center as exhibit designer. She has a BA in Environmental Biology and seven years experience as a freelance graphic and scientific illustrator. She is volunteering her time to design the classroom exhibits and other improvements. HNC hopes to build next year. She is a member of the American Association of Museums (AAM) and the National Association for Museum Exhibition (NAME).

**Arnold Suzumoto** has been appointed Collections Manager of the Bishop Museum's zoology collections, and will continue as manager of the day-to-day operations of the ichthyology collection. His new duties will include the overall management of the Zoology Department's four major collections: ichthyology, malacology, invertebrate zoology and vertebrate zoology. Suzumoto has been with the Museum since 1975 when he completed his degree in zoology from the University of Hawai'i.
Positions Available

The Volcano Art Center is currently seeking to fill three positions: Administrative Assistant, to oversee Art Center operations, perform and delegate office work and interact with staff and the public; Development Officer, to develop and organize fundraising campaigns, membership drives, endowments and grant writing (This person must understand and appreciate the Hawaiian community at local and state levels); and Gallery Manager, to oversee the operation of a fine art gallery and should be familiar with business and sales, understand inventory procedures, be computer literate, delegate work and train staff, have good communication skills, be sensitive to the quality of art, organize and arrange exhibits and know artists who work in the state of Hawai’i. Each position is full time and salary will be commensurate with education and experience. Resumes and letters of application should be sent to Robert Bush, Executive Director, Volcano Art Center, Hawai’i Volcanoes National Park, Hawai’i 96718-0104.

The Bishop Museum is currently seeking a Managing Editor for the Bishop Museum Press, to coordinate the day to day running of the publishing offices and liaise with authors, editors, artists and printers; and an Archaeologist in the Department of Anthropology, to carry out filed work and research. Both positions are full time. Applications should be directed to Carol Higa, Personnel Officer, Bishop Museum, PO Box 19000A, Honolulu, Hawai’i 96817, or telephone her at 847-3511.

Hawai’i Museums Association

P.O. Box 4125 Honolulu, Hawai’i 96812-4125

The Hawai’i Museums Association is a non-profit corporation dedicated to communication and cooperation among the staffs and supporters of Hawai’i’s museums.

Membership, subject to approval by the HMA Board, is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum profession and its activities in the State of Hawai’i.

To apply for membership, send a check (Individual/$10 or Institutional/$20) with your name, address/zip code, home and business phone numbers, organization and your position title (Institutional applicants should include the name of their designated delegate) to: Hawai’i Museums Association, PO Box 4125, Honolulu, Hawai’i 96812-4125.

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Nihou, the quarterly newsletter of the Hawai’i Museums Association, carries articles of professional interest to HMA members. Submissions to Nihou are welcome, are subject to editing, and should be received (c/o HMA at the above address) by the quarterly deadlines: 1 December, 1 March, 1 June and 1 September. Mailing is scheduled for the 15th of the following month.

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Special Report

Issues in Conservation: Shaping a Conservation Plan Through General Surveys

by Lois Burke Shepard, Director, Institute of Museum Services

The following report was originally published in the March 1988 issue of the Newsletter of the American Institute for Conservation of Historic and Artistic Works. It is reproduced here at the special request of the author and as a Special Report sponsored by the Collections Committee of the Hawai'i Museums Association. The article is wholeheartedly endorsed by the Pacific Regional Conservation Center (PRCC). Originally addressed to conservators, to encourage their participation in the grant review process, it is nonetheless highly pertinent for all in the museum profession who deal with administration or care of collections, to heighten awareness of the importance of building conservation concerns into overall museum planning.

The Institute of Museum Services is making great strides in providing a prioritized and comprehensive framework through which museums are encouraged to develop their conservation plans. I believe that this is necessary not only from a federal perspective, but as an ethical obligation to preserve and protect our national patrimony.

How important is conservation of collections in the scheme of a museum's daily life? The general public might answer, not very. But, for museum professionals, the question might just as well be how important are your collections? The answer is unequivocal—conservation is an essential, daily museum activity. Collections are the reason for a museum's existence and they are the lifeblood by which a museum perpetuates itself. They are critical to a museum's ability to entice and engage the public interest.

Why, then, for many museums, is conservation not given the same emphasis as special exhibits, programs, openings and other, more visible, activities? In truth, collections conservation is not particularly exciting or glamorous to the layman, but without effective and consistent conservation practices, museums stand to suffer needless loss or deterioration of the very collections upon which they build their reputations.

The survey, 'Collections Management, Maintenance and Conservation', conducted for IMS in 1985 by the American Association of Museums, the National Institute for Conservation and the American Institute for Conservation revealed several disturbing statistics about collections in the respondent museums. Among them was that the condition of 40% of their collections was unknown. It was this situation that indicated to me the need among museums for general conservation surveys. We have seen some evidence that since these statistics were first revealed, the situation is improving, especially in the area of awareness of institution-wide conservation practices. In 1987, IMS funded 153 survey requests, the largest number in the agency's history. I am pleased that IMS is able to address this need. General conservation surveys can lead to serious long-range conservation planning for museum collections as well as guide museums in identifying and implementing their conservation activities with the greatest assurance of success.

The conservation and care of collections throughout the United States is a topic that continues to be of interest and deep concern to the Institute of Museum Services. Since 1984, the IMS Conservation Project Support grant program has funded many conservation activities of museums. Our program was designed to encourage many museums to learn about the state of their collections. IMS programs have always placed emphasis on long-range planning for museums and the long-range implications of collections conservation appropriately carry out the agency's philosophy.

In the early years of administering the program, museums, eager to take advantage of newly available federal funds for conservation, most often requested grants for expensive collection treatment proposals. As worthy as these conservation projects are, other issues loomed large as IMS, conservators and museum staffs together began to realize that many museums were not in a position to conduct treatment activities until they implemented overall institutional conservation plans. As IMS confronted this issue in conjunction with its goals...
for long-term museum management, the Conservation Project Support program began to evolve. It is the obligation of a federal agency to think in terms of the greatest good both for the country and for long-term gains. Coupled with a concern for the best possible approach to conservation management, this principle became the basis for the restructuring of the Conservation Project Support program.

With the advice of conservators, applicants and the IMS staff, as well as the National Museum Services Board, the program was redesigned, creating a framework in order to implement conservation practices for the greatest benefit to museums and their collections. This framework was devised to encourage museum staff and conservators to view conservation as a regular aspect of management and budgeting. It established a set of priorities by which museum administrators can develop and institutional perspectives on the conservation of collections.

A general conservation survey can be a useful and important tool for museums. It allows museum staff to determine the overall condition of their collections and the environment in which they are housed. Beyond this, with the plan that is generated from a general conservation survey, a museum administrator may approach a potential funding source from a position of strength by being knowledgeable about the museum's conservation needs. The response to the restructuring of the Conservation Project Support program has been encouraging, but even so, IMS is only able to fund a portion of the applications it receives. The responses from museums and comments from the field indicate, however, that the nation's conservation needs persist and they are greater than IMS and our sister agencies can meet. The widespread preservation of our nation's collections can be achieved through a partnership between federal and private support. Such a partnership exists already for many museums and activities, but it is time to cultivate such a partnership for the purpose of conservation as well. It is certainly easier to ask for private sector funds with a specific objective in mind, and the supportive documentation for a project in hand. Individual and corporate donors need to be convinced that their funds will be used effectively. Thus, by using federal funds to accomplish basic activities, museums can use IMS grants to foster private sector interest in specific projects, thus providing benefits beyond the grant itself.

Since the restructuring of the program, IMS staff has been helping museums apply for the new conservation priorities. The vast differences in collections' environments, climates and even types of buildings that surround museum collections must be considered when developing suitable general conservation surveys for the many different types of museums that apply to IMS. The program is still evolving and the concerns of conservation are faced by IMS, conservators and museum professionals alike. Working together, conservators, applicants and IMS are all identifying appropriate parameters for general conservation surveys that will best address the complex nature of museum collections. Each year's competition brings about new considerations, and the experiences of conservators are invaluable to our further definition of the program.

Although the IMS conservation priorities rank a general conservation survey at the top of its list for most categories of collections, this is by no means the only conservation activity IMS funds. If a museum can demonstrate that it has met the IMS requirements for achievements in this area, it can submit an application for more advanced projects such as implementation of climate control systems, staff training, research or treatment.

Since the Conservation Project Support program began in 1984, the Institute of Museum Services has directed almost $13 million into the field of conservation. Conservators as individuals and the conservation field in general stand to benefit directly from these funds as much as the museums do. In order to help the conservation field to the fullest extent possible, it is imperative that conservators become fully involved in the IMS review process. The field of conservation unquestionably involves considerable expertise, but it also involves the ability to communicate clearly with those non-conservators in museums who must assume responsibility for collections care. Conservators must be party of the education process, as well as skilled technicians. Becoming involved in the IMS field review process is a good way to hone communication skills. I encourage conservators to benefit the museum field and themselves by becoming involved. The ultimate care of our nation's collections rests with you, as skilled conservators of our heritage. It is incumbent upon you to recognize the vast needs for conservation of museum collections and to make conservation an essential aspect of management and budgeting within your own institutions.

If there are any questions about conservation surveys and the IMS Grant procedure, contact Laura Word, Chair, Pacific Regional Conservation Center (PRCC), 848-4112. She has experience in preparing IMS conservation grants, has been an IMS conservation project field reviewer for the past two years, and currently heads the Hawai'i Museums Association's Collections Committee.