OUTREACH '87 AT HNC

Hawaii Nature Center’s Outreach ‘87 program greatly increased the availability of HNC programs to Hawaii schools.

The Hawaii Nature Center recently initiated a six-month project designed to bring environmental education into the schools.

Outreach ‘87, as the pilot project is called, was born out of the unending demand from teachers to attend classes at the Center’s Makiki base. Every September the Center is deluged with calls from teachers and parents who want to bring their classes to the Hawaii Nature Center. In 1985 over 3,000 students were unable to attend because of booking limitations. In 1986 the number of classes turned away was even greater.

The Hawaii Nature Center staff has been exploring possibilities for program expansion for several months. In addition to the concept of expanding into the schools was the idea of expanding in a lateral direction, by using other state park areas to teach outdoor lessons. In the end, Outreach ‘87 became the priority, primarily because of the desire to eliminate the high cost of transportation for school children.

Modelled after the Terwilliger Foundation’s school program in Marin County, California, Outreach ‘87 provided a sequence of four portable lessons which can be adapted to a variety of schoolyards and classrooms. All of the lessons are designed to be hands-on, concept-based and interdisciplinary so as to meet the DOE requirements for science, language arts, and math.

The lessons will include “An Adventure in a Four-Inch Neighborhood” through which students will examine their playground and the small ecosystems existing beneath their feet; “From the Top of the Trees to the Ground Beneath Our Feet” where students will use a magnetic storyboard to create a forest scene and learn the natural history of Hawaii; “Slugs, Snails and Slimy Trails” for those who want to learn about the life cycle of snails; and “Systems in Our Lives” in which children will explore the importance of water, air, and soil.

The Hawaii Nature Center serves 10,000 kindergarten through 4th grade children each year. With the success of Outreach ‘87, hundreds of additional children will have the opportunity to study the environment and gain appreciation for our unique natural heritage.

"PERSONNEL": THE HMA FALL CONFERENCE

Plan now to attend the HMA Fall Conference tentatively set for November 6 and 7 on Maui. We will explore Personnel Issues -- Building a Staff, Performance Reviews, Policies, Staff Development, and more. In addition, we expect our keynote speaker to be available for consultation with individual organizations either before or after the meeting dates. Now is the time to tell you favorite HMA Board member what you think should be covered. What will help your institution most?
FROM THE PRESIDENT AND BOARD

Under separate mailing members have received information regarding action of the Nominating Committee and proposed By-Law change. However, the information is presented here again in the event you have missed that notice:

NOMINATIONS

For one-year term as President:
George Ellis, Director of the Honolulu Academy of Arts

For two-year terms as Directors:
Jerry Shimada, Superintendent, Pu’uhonua O Honaunau, National Historic Park (Hawai’i)
Doris Batt, Interpreter, Waialo Mission (Kaua’i)
Mary Ann Lentz, Director, Moanalua Gardens Foundation (O’ahu)
Glen Grant, Instructor, Interpreters Program Kapi’olani Community College (O’ahu)

BY-LAWS:
The Board of Directors has approved and recommends the following change in the By-laws:

Section V - Board of Directors
1. Add -
   The Chairs of the Education and Collections Standing Committees shall be entitled to a vote at meetings of the Board of Directors.
   They shall be elected for two-year terms by members of their respective committees. Committee membership shall be open to all Hawaii Museums Association members.

Nominations for the Board of Directors and the changes to the By-Laws will be voted on at the annual membership meeting on May 2, 1987.

EDUCATION COMMITTEE PLANS WORKSHOPS

by Faith Roelofs

Picture this! The school bus is leaving your museum parking lot full of excited children. The teachers say, "They had a wonderful time." BUT ... did your educational program really meet their needs? Do they know how to use your museum? How do you develop on-site and in-school programs, lending collections, workshops and materials for teachers. How do you evaluate the effectiveness of what you are presenting?

These questions and more will be addressed through a series of workshops given by the Education Committee over the next two years. The first workshop entitled "Understanding K - 6th Grade Curriculum Needs" features panelists from U.H., D.O.E., and private schools correlating curriculum needs in language arts, math, science, environmental education, Hawaiian Studies, and social studies with programs available through community resources.

To enhance understanding of what educational resources are available through our museums, the committee has assembled a packet of fact sheets on these programs to compliment the poster produced last year. It is planned, with adequate funding, to take the workshops to the neighbor islands and to make the packets available to educators.

Any HMA member is invited to join the Education Committee and take part in these workshops. For more information, call Faith Roelofs, chairman, at 737-2313.

HMA REMINDERS

SPRING CONFERENCE
In order to avoid the late registration fee, registration forms for the HMA Spring Conference must be postmarked by April 20. The conference, whimsically titled "Gleams, Dreams and Screams" will focus on Hawaii’s museums from conception through expansion.

TRUSTEE MEMBERSHIP
Directors and other museum administrators are reminded to encourage HMA membership for their respective Boards of Trustees.

MUSEUM DAY
International Museum Day will be observed on Monday, May 18, 1987.

HMA COURTESY PASS

Two additional institutions have agreed to participate in the Hawaii Museums Association Courtesy Pass Program:

Waikiki Aquarium
Damien Museum and Archives

We welcome them and once again encourage others to join in this professional courtesy venture.
The response to available handouts has been encouraging. Please keep your winter Nuhou available and request copies of handouts as needed. A new addition is a list of twelve sources for compact storage systems. I have requested information from each place, so that will be available for your soon.

**SPRING CONFERENCE**

On Saturday, May 2, from 1:00 to 2:30 p.m. the Collections and Education Committees will collaborate to address the following questions:

1. Should we use real or reproduction objects in the classroom?
2. How can funds and time be allocated fairly between the two areas of collections and education?
3. Are museums moving towards curators and directors taking on tasks of education, and where does this put the role of the education department?
4. How do we meet the challenge of protecting the collections, interpreting them correctly and bringing them to the public -- three very different areas often handled by different teams?
5. We leave the other questions up to you. There must be many.

We will address these questions and more in small round-table discussions where you will have a chance to voice your opinions and come up with solutions. If nothing else, we will get to know each other and understand the reasons behind our concerns. Persons from all aspects of education -- teachers and docents, as well as conservators, curators, collections staff and registrars -- have valuable contributions to make to this discussion. Please come and contribute. It is your forum. We will summarize and prepare results for a Nuhou article as well as a possible article for the Western Museums Conference newsletter.

**WORKSHOP SERIES**

HMA has received funding from the State Foundation on Culture and the Arts. The funds will be shared by the Collections and Education Committees to put on training workshops in fiscal years 1987-88 and 1988-89. Plans are now being developed to hold the first workshop on O'ahu and then take it to the other islands as funds allow.

The first collections workshop will be on all aspects of storage, from a conservator's/curator's and collections manager's point of view. The second will be on preparing objects for exhibition with the same professional review as the first, and with special attention to traveling pieces, condition reporting, handling and packing.

**REGISTRARS COMMITTEE - WESTERN REGION**

Please send in your $5.00 membership. The Committee's services are of value to all involved with collections. They represent us with the AAM, and smaller museums will find the answer to many of their questions.

**COLLECTIONS COMMITTEE**

Please note that the word "committee" does not mean you have to be selected to join. If you work with collections and you are interested in taking part in the development process for any of the ideas put forth above, and if you are an HMA member we welcome your participation. It is only through your continued input that we are able to provide services of value to all collections professionals.

For further information on the Collections Committee and its activities, please contact: Betty Long, 526-1322 or Margaret Ehlke, 531-0481.
LYMAN MUSEUM ACTIVITIES

1987 at Lyman House Memorial Museum is becoming a busy year. The schedule of special exhibitions is full and quite varied.

Two exhibits will concentrate on special skills acquired by the Hawaiian people from westerners in the 19th century. Quilting was introduced by missionary wives to Hawaiian women. The techniques learned and adapted to the present day are reflected in "The Hawaiian Quilt -- A Cherished Tradition". Sponsored by the Arts Council of Hawaii, the exhibit will be on view from March 7 through April. It will complement and enhance pieces in Lyman House Memorial Museum’s own collection in the Mission House.

"Na Paniolo O Hawai‘i" will come to the Museum during September and October. Organized by the Hawai‘i State Foundation on Culture and the Arts Folk Arts Program, the exhibit will reflect cowboy traditions that are still very evident on the Island of Hawai‘i.

Two exhibits developed and mounted by staff at Lyman House Memorial Museum will concentrate on the Hilo community:

"Landscapes of Hawai‘i" will continue the "Hilo" theme originally used in the 1983 exhibit, "Hilo 1825 - 1925: A Century of Paintings and Drawings". Five contemporary Hawai‘i artists will select landscapes for inclusion in this show scheduled for July 15th - August 15th, 1987.

The second exhibit will focus on Historic Hilo as seen through the eyes of photographer Lynn Shirai Tanimoto. Her collection of photographs will be on view during the holiday season in December.

In May the museum will show the collection of MONOURI or street vendors of Japan in miniature. This exhibit was put together by the Queen’s Medical Center and originally a part of the O‘ahu Kanyaku Imin Centennial Celebration.

The exhibits scheduled for 1987 will be accompanied by lectures, demonstrations and other educational programs. If you are planning a trip to Hilo be sure to come and enjoy our special exhibits scheduled for 1987.

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Joel Bartsch has joined the staff of the Lyman House Memorial Museum as assistant curator for minerals. He is interested in developing a junior curator program with local schools and traveling educational and study exhibits with cooperating schools and other institutions throughout the state.

SUGAR MUSEUM ACTIVITIES

The Alexander & Baldwin Sugar Museum’s first summer intern, Nathan Iwamasa, has been hired as a Collections Technician in the Anthropology Department at Bishop Museum effective March 9th.

Sugar Museum intern Nathan Iwamasa cleaning and polishing a surveying transit formerly used at the Hawaiian Commercial & Sugar Company plantation at Pu‘unene, Maui.

Maui-born Iwamasa received a Bachelor’s degree in Ethnic Studies from the University of Hawaii at Manoa in May 1986 and joined the Sugar Museum in June for a two-month summer internship funded by a special grant from Alexander & Baldwin, Inc. The internship period was extended through February of this year because Iwamasa was also able to meet the museum’s need for someone to assist in exhibit preparation and installation.
AWARDS FOR MINORITY MUSEUM PROFESSIONALS

The Office of Museums Programs (OMP) of the Smithsonian Institution is pleased to offer a limited number of Museum Practices Training Awards aimed at minority professionals who are currently working in museums or related institutions. Included are those in the following categories: Black, Hispanic, American Indian or Alaska Native, and Asian or Pacific Islander.

Description: Selected professionals will participate in a two week training program at the Smithsonian.

Workshop
During the first week, each recipient will participate in one workshop selected from the 1987-88 Office of Museum Program's Workshops Series.

Study Program
Following the workshop, a five-day individually designed study program will be arranged for each participant. The program of study may incorporate meetings with Smithsonian staff, tours, access to collections, libraries and other facilities, visits to laboratories and observations of specialized techniques and programs.

AWARDS: The awards are intended to help defray the travel and subsistence expenses incurred during the program. The amount of the award is determined by the number of recipients, and the specific costs associated with travel. Five hundred dollars is the average award.

SELECTIONS: Selections will be based on the applicant's present position, previous museum experience, reasons for applying, and career goals. Previous recipients are not eligible.

DEADLINE: Applications must be postmarked by April 30, 1987. For more information and an application, contact:

Awards for Minority Museum Professionals
Office of Museum Programs
A&1 2235
Smithsonian Institution
Washington, D.C. 20560
(202) 357-310

SURVEYING HISTORICAL RECORDS

"Our Documentary Heritage: Preserving Hawaii's Ethnic Legacy" will be presented by the Humanities Program of the State Foundation on Culture and the Arts. A series of presentations on the subject of records survey design, significance, and process will be conducted between April 2 and May 2, 1987 by archivist and survey specialist John A. Fleckner. Fleckner is currently with the Archives Center of the National Museum of American History, Smithsonian Institution. He is the author of Archives and Manuscripts: Surveys (Society of American Archivists, 1977) and Native American Archives: An Introduction (SAA, 1984), as well as numerous articles.

For a list of the scheduled presentations or further information please write to Marie D. Strazar, Humanities Program, SFCA, 335 Merchant St., Rm. 202, Honolulu, HI 96813.

NUHOU, the newsletter of the Hawaii Museums Association, is published four times a year and carries news about, and of interest to, HMA individual and institutional members.

NUHOU
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The Hawaii Museums Association is a nonprofit corporation dedicated to communication and cooperation among the staffs and supporters of Hawaii's museums.

Membership, subject to HMA Board approval, is open to all individuals, educations institutions, historical organizations and museums interested in the growth and development of the museum profession and its activities in the state of Hawaii. To apply, send a check (Individual:$10; Institutional/$20) with your name, address/Zip code, home and business phone numbers, organization and your position/title (Institutional applicants should include the name of their designated delegate) to: Hawaii Museums Association P.O. Box 4125, Honolulu, HI 96813.
The New York State Association of Museums has issued its 1986 Salary Survey. The Survey, prepared each year by NYSAM, includes data accumulated from 84 museums from all over New York State.

The information in the 1986 Survey provides data on 43 positions, including salary ranges and averages. In addition it analyzes, for each museum reporting, the ratio of expenses to visitors and number of staff to visitors. Additional cumulative information is given on benefit programs and insurance coverages.

Subdivisions of the report provide the data broken down by museums with budgets over or under $1 million, art museums and museums in New York City. Although not separated into a subdivision of the survey, information is included on science, history and natural history museums, zoos and aquaria.

Copies of the report may be purchased from NYSAM, Box 71, Troy, NY 12181-0071, at a price of $25.

Interested in learning more about Hawai‘i? Attend Moanalua Gardens Foundation’s two workshops this summer on the islands’ natural environment (geology, water cycle, climate, native plants and animals) and cultural history (effects on the land by the Polynesians and post-Cook settlers). These day long workshops will be held on July 27-30 as part of the University of Hawai‘i’s Continuing Education/College of Education courses for educators. On July 21 there will be an optional field trip to Kamakou Preserve, Moloka‘i, where participants can experience a pristine native Hawaiian cloud forest and bog.

The Foundation is offering this course, as well as classroom presentations and field trips to schools on the same subjects, in the hopes that Hawai‘i’s people will understand and better appreciate this unique place. For more information about Moanalua Gardens Foundation’s programs, call 839-5334.