FALL CONFERENCE

This year’s fall conference will be a special meeting on the topic “Interpreting Our Cultural Resources: Preservation and Presentation.” In a departure from HMA’s regular schedule, the meeting will be held on Oahu rather than a neighbor island. The conference is scheduled for Nov. 7 and 8 at the Hawaiian Regent Hotel. This program is a project of the Humanities Program of the State Foundation on Culture and the Humanities Program of the State Foundation on Culture and the Arts. The Hawaii Museums Association is serving as co-sponsor. There will be no registration fee. For further information, call Marie D. Strazar, State Foundation on Culture and the Arts, 548-4657.

Keynote speaker for the conference is Professor James Deetz of the Lowie Museum of Anthropology, University of California at Berkeley. Some of you will remember Deetz from the HMA meeting on Molokai in 1982. For those of you who have never heard him speak, prepare to be entertained as well as informed. Sessions will stress the value of interpretation and how to assure its quality. Preservation of cultural identity, sessions with interpretive staff, “state of the art” ideas from the National Park Service, and the challenge before us in Hawaii will all be addressed. The HMA membership will have an opportunity to gather and exchange ideas at a special breakfast session, to be held on Friday, the first day of the conference, from 8 to 9:30 a.m.

This fall conference follows on the heels of another special HMA meeting, the collections management workshop, which featured faculty from the Smithsonian Institution’s On-Site Workshop program. HMA’s spring conference will also take place in Honolulu, and will focus on new developments in Hawaii’s museums and cultural organizations.

The regular HMA neighbor-island conference schedule will be resumed in the fall of 1987, when the meeting will be held on Maui.

GALLERY EDUCATION AT THE HONOLULU ACADEMY OF ARTS

A visit to an art museum can be an intensely personal experience, one that can transport us outside the everyday world in which we live. At the Honolulu Academy of Arts, the quality of the collection, the manner in which it is displayed and the ambience of the sixty-year-old, historic building create an atmosphere that promotes peak aesthetic experiences for the individual. A visit to the Academy can also be shared by two or more persons, such as families, groups or classes. Three Academy departments are charged with the responsibility of programming for groups or large numbers of persons: Program Development, Art Center, and Gallery Education. The Gallery Education is the department that deals with the appreciation and elucidation of the works of art in the main galleries and temporary exhibitions. The mainstay of the department is the volunteer-guided tour. As do other American museums, the Academy believes that a well-planned tour led by a trained guide (docent) is an effective way to open the members of a group to the appreciation of art.

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HMA LONG-RANGE PLAN DEVELOPMENTS

(From the desk of Leon Bruno, President)

The Hawaii Museums Association’s mission, briefly stated, is to improve museum quality and to generate greater awareness and utilization of museums in Hawaii.

In 1985, the HMA Board of Directors determined there was a need for a long-range plan for the Association. Leighton Taylor, Director of the Waikiki Aquarium and then President of HMA, made provision within the Aquarium's IMA application for funds to assist in the support of an HMA long-range project. Ruth Tamura, with experience on the HMA Board and in report writing, was contracted to assist in developing the plan. The HMA Board spent time developing three major areas for plans of action. An initial plan was presented to the HMA Board in April, 1986 to be used as a guide for future actions and policy decisions.

Three major areas were highlighted for development:
1. Professional Development
2. Community Outreach and Relations
3. Legislative Initiative

A fourth area was later added to cover a number of other areas of concern.
4. Observations
   A. Accreditation
   B. Administration and Governance
   C. Membership
   D. National Affiliation
   E. Staff/Paid Consultants
   F. Research/Studies/Surveys

It was also suggested that an administrative packet be developed to assist current and future Board members. This packet would contain HMA By-laws, a handbook of administrative policies, and copies of other pertinent material. Also to be included in the packet was a proposed calendar of working deadlines and job descriptions for officers and Board members.

Using the Long-Range Plan, the HMA Board has been working on and deliberating actions for development in the following four areas:

- Professional Development
- Community Outreach and Relations
- Membership
- HMA Staff

In the area of Professional Development, the HMA Board feels that the following points are of high priority:

- To continue to present Fall and Spring Conferences on topical themes.
- To continue to publish quarterly issues of NUHOU and to increase its use as an informational tool for members and as a tool to attract new membership; provide a column which focuses on Board activities; occasionally have a thematic issue; distribute NUHOU to interested and like foundations and organizations.
- To promote opportunities for the development of innovative museum ideas and programs.
- To create a Legislative Initiative Standing Committee.
- To increase media coverage of Association activities.
- To conduct an annual progress review of the Long-Range Plan.

Again, we must remind ourselves that the HMA Long-Range Plan is only as good as we all make it. We need your input. We need your comments and suggestions. Please do not hesitate to call any of the Board members to express your ideas and concerns.

EDUCATION COMMITTEE

The HMA Education Committee meets the second Friday of each month. The schedule for the remainder of 1986 is as follows:

- October 10, 2:30 p.m., Bishop Museum board room.
- November 7 and 8—HMA Fall Conference.
- December 12, 2:30 p.m., Heeia State Park (party).

Call Faith Roelofs at 737-2213 for additional information.
The Hawaii Museums Association Board voted at their June, 1986 meeting to submit an application to the State Foundation on Culture and the Arts (SFCA) for possible inclusion in the State Foundation's budget request to the 1987 Legislature. The Board contracted with Mary Jane Knight and Ruth Tamura to develop and write HMA's applications to the SFCA. Knight and Tamura used the information and recommendations suggested in the HMA Long Range Plan as a reference for HMA's SFCA application.

After consulting with several HMA Board members and the SFCA, Knight and Tamura decided that two separate applications should be submitted to the SFCA in the area of Humanities. One application focused on funding for spring and fall conferences to occur between the fall of 1987 through the spring of 1989. The second application is for the funding of a workshop series to begin in the fall of 1987 and run through spring of 1989.

The Humanities Review Panel met on Sept. 9, 1986. NUHOU is happy to report that both HMA applications received recommendations for partial funding.

Listed here are the conference and workshop topics included in the applications. The HMA Board welcomes your comments and suggestions. If you have opinions on these topics, or wish to suggest additional subjects, please call HMA President Leon Bruno at Lyman Museum, Hilo, 935-5021.

SFCA 1987-1989 APPLICATIONS

PROGRAMS

CONFERENCES
First Year:
1. Museum Personnel Practices
2. Marketing Our Museums
3. Preservation: Building and Grounds

Second Year:
1. Museum High Technology
2. Museum Financial Management
3. Museum Interpretation Programs

WORKSHOPS
First Year:
1. Understanding the Need of the Schools and Teachers
2. Deacession Policies for Teachers
3. Evaluation Methods for Collections Policies
4. Trustee Responsibilities
5. Major Fund Drives and the Museum Staff
6. Developing School/Museum Visits
7. Collections Maintenance

SECOND YEAR
Second Year:
1. Developing Materials for Classroom Use Based on Your Collection or Museum Site
2. Museums and Life Long Learning: Programs for Adults
3. Management of Long-Term Loans of Collection Material
4. Evaluation of Museum/School Programs
5. How to Attract Repeat Visitors
6. Trustee Recruitment
7. Statewide Simulcast Celebration Programming (Museum Day)
8. Foundation Funding: Writing National Endowment Applications

COLLECTIONS: PLANNING AND MANAGEMENT

The collections workshop is happening as this newsletter goes to press, but from all that has happened to date it has been successful.

We are happy to report that the number of applications was greater than we anticipated. A total of twenty-nine applications were received, and several more interested persons called. We regret we were limited to twenty-five participants and had to choose, but we sincerely appreciate your support of this project, and it has shown us that the Collections Committee needs to continue as an avenue for the training of collections staff and volunteers.

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Participants are from seventeen of HMA’s member institutions as well as the J. P. Hayden Museum in Western Samoa and representatives from the Arts Council of Hawaii and the State Foundation on Culture and the Arts. The job descriptions are just as diverse as the institutions, and all of these people are in some way involved in collections. We have trustees, collections managers, directors, registrars, educators and volunteers. Seven neighbor island participants were able to attend, thanks to the support of their institutions.

The participants were able to assist different types of storage through on-site visits to Bishop Museum and the Honolulu Academy of Arts. At Bishop Museum, the participants saw natural history, systematic collections in Botany and Ichthyology, where compact storage shelving is utilized, the Ethnology collections of the Department of Anthropology, and the Conservation Center. The Academy took participants behind the scenes to the registration department and the textiles collections.

As with any project, there are so many people who made this a success. We wish to thank all of the Board of Directors of HMA, without whose encouragement the workshop may never have taken place. We are grateful to the State Foundation on Culture and the Arts and the Atherton Foundation for their financial support. The reception for faculty and participants welcome was planned by Margaret Ehlke, assisted by Laura Word. On-site visits were organized by Arnold Suzumoto, Laura Carter, Peter O’Connor and Laura Word at Bishop Museum, and by Sanna Deutsch and Pam Jaasako at the Academy of Arts. We also wish to thank the Honolulu Academy of Arts for arranging an early opening to their reception for the Portuguese exhibit especially for HMA. The Academy made a generous loan of audio-visual equipment for this workshop. For the public session we thank Jane Silverman for her role in reserving for us the Supreme Court courtroom at Aliiolani Hale, and Anita Manning and Michael Shea for being our local experts on museums and gifts for that session.

In the future, the Collections Committee would like to welcome more members. We hope to present a schedule of meetings at the fall conference breakfast meeting of HMA members.

Again, we thank you all for your support and encouragement. Special thanks to the Office of Museum Programs faculty, who have encouraged us and reassured us not only that we are on the right track, but that we are accomplishing more than perhaps we might think we are.

By Betty J. Long

Collections Committee Chair

CAC GRANTED PERMIT

It’s official: on July 14, 1986 the Department of Land Utilization granted the Contemporary Arts Center a conditional use permit for the Spalding House property in Makiki.

The CAC Board of Directors and Director Fritz A. Frauchiger have been working with CJS Group Architects on renovation plans that include restoring the exteriors to the original specifications which made Spalding House a hallmark of 1920’s Island architecture.

The indoor spaces, while complementing the exterior’s gently nostalgic character, must primarily serve the needs of contemporary art and contemporary art viewers. Major interior renovation will result in five separate galleries supportive of art and responsive to visitors. These five galleries will link the two main buildings and will be the core of the museum. A small cafe and a book shop will occupy the makai wing, while the offices and the Director’s residence will be located in the mauka ends. A smaller, separate building near the makai wing will become a guest apartment for the future artist-in-residence program.

The gardens, long renowned for their beautifully landscaped paths and spectacular view of Diamond Head and the Pacific will, in the future, also include spectacular views of contemporary sculpture, strategically placed throughout the grounds.

The Arts Center’s space in the News Building will continue its vital role as a highly visible, centrally located gallery.
Friends of R. W. Meyer Sugar Mill, Molokai'i Museum & Cultural Center

(Editor's note: Because of the importance and magnitude of the Meyer Sugar Mill/Molokai'i Museum project, the latest newsletter on the subject is reprinted here in full.)

The Friends activities over the past few months represent many hours of work by several small groups of dedicated volunteers. Without their support and effort the ambitious goals which have been set forth could not be accomplished.

Beginning in September through the end of 1986 the Meyer sugar mill will be open to the public with guided tours for the community groups, organizations, or families on the first Sunday afternoon of the month from one to four o'clock. Community Relations Committee members headed by Tom DeCourcy will conduct these tours. Be sure to mark September 7 on your calendars.

In January 1987 we expect to start shipping the mill machinery to Maui. Restoration may take as long as eight months to complete, so this fall will be the last chance for some time to view the old machinery in place. Board member Ted Worfel is handling these arrangements with Alexander & Baldwin and Sid Kent is helping out on the Moloka'i end. Matt Austin will be in charge of actual restoration work in the shop.

Building construction on the mill is scheduled to begin again in October with the installation of redwood siding, window and door frames. Any volunteer carpenters who would like to participate, please contact Dave Curtis on Moloka'i at 558-8284.

Moloka'i Museum and Cultural Center planning is well underway with the architect and Barnes Riznik's committee struggling to create a perfect environment for the multiple activities which will take place in the facilities. Museum collections research, policy and inventory has begun to take shape as we prepare to bring together for the first time continued on page 8

Bishop Museum Association

New officers and members of the Bishop Museum Association Council were elected during the annual membership Council meeting and "Gala" at the Museum recently. After the meeting and a lu'au, entertainment was provided by singer/pianist Jay Larrin and comedian Frank DeLima.

New officers are Gerri Pedesky, president; Lowell Kalapa, first vice president, and Momi Cazimero, second vice president.

Pedesky thanked outgoing officers for their many contributions. They are Allen Wooddell, president; Rhoda Hackler, vice president, and Haunani Ackerman, treasurer.

The nearly 5,500 members of the BMA provided a vital link between the Museum and the community. Officers and members of the BMA Council are elected to represent the membership. They serve in an advisory capacity to the Museum and sponsor activities for the benefit of the membership at large, such as Neighbor Island trips and social activities.

At the Aug. 17 meeting, the BMA also elected Council members for terms of one, two and three years.

For the term ending in June 1987: Haunani Ackerman, Dr. Charman Akina, Toy Len Chang, Miriam Deisseroth, Alan Holzman, Joan Cooper Kaau'a, Kimo Kahano, Mark Polivka and Dorothy Weight.


For the term ending in June 1989: Ethan Abbott, Momi Cazimero, Marylou Foley, Dorothy Hazama, Barry Hudson, Lowell Kalapa, Jatna Keala, Arden Moore and Dixon Stroup.

BMA membership benefits include free admission to Bishop Museum and the Planatarium; a subscription to Ka 'Elele, the Museum's monthly publication; behind-the-scenes Insiders' Tours for members only; discounts at the Shop Pacifica, and more. For information about joining the Bishop Museum Association, call 848-4187.
OKINAWA CUTTLEFISH BABIES FIND A NEW HOME AT THE WAIIKIKI AQUARIUM

The staff of the Okinawa Expo Aquarium has presented a special gift of 101 cuttlefish eggs to the Waikiki Aquarium. The Waikiki Aquarium was the first Aquarium in the United States to display living cuttlefish and in 1982 succeeded in hatching the eggs of this species and raising them to maturity. They were immensely popular with the public in Hawaii and became famous through the efforts of local natural history film makers Paul Atkins (Moana Productions) and Michael de Gruy (The Film Crew). Their film, Aliens from Inner Space, was produced by the British Broadcasting Company and has won several awards. When those cuttlefish reached the end of their natural life span (about two years) the Aquarium was unable to locate any more specimens until last year. In 1985 the Aquarium's Acting Director, Bruce Carlson, visited the Expo Aquarium in Okinawa and noted a few cuttlefish in their displays. Further inquiries and many letters and phone calls later, the Aquarium became the grateful recipients of more of these rare and adorable creatures.

Cuttlefish are true chameleons of the sea being able to display a variety of color patterns ranging from yellow to chocolate brown, and change their skin pattern from smooth to prickly in an instant. The dozens of patterns they display are partly used for camouflage but may also be important in cuttlefish communication particularly during aggression and mating.

The eggs were laid in late May and were flown to the Aquarium in June. The eggs are very large, about 1" in diameter, and are completely transparent allowing easy observation of their development. During the week of July 14 some of the babies began to hatch. Those youngsters along with siblings still in their egg capsules are now on public display at the Aquarium. They will grow rapidly feeding on small live shrimp and can be expected to reach a foot or more in length within the next two years. One of our primary goals is to establish a breeding colony of these cuttlefish at the Waikiki Aquarium both for research and also for distribution to other Aquariums in the United States and elsewhere.

The Waikiki Aquarium is open everyday from 9:00 a.m. until 5:00 p.m.

MGF STAFF CHANGE

Pauline Sato is Moanalua Gardens Foundation's new Volunteer Programs Coordinator. A graduate of University Lab School and the School of Natural Resources of the University of Michigan, Pauline came to MGF, eager to work in environmental education, when the organization had no job openings. Undaunted, she volunteered to become a Valley Guide and entered MGF's training program last Spring. Under the tutelage of Margie Boverman, previous Volunteer Programs Coordinator, Pauline and 30 other volunteers eagerly learned all they could about the natural and cultural history of Moanalua and Hawai'i and how to give tours for the general public. When Margie resigned in May to return to Oregon with her family, Pauline applied for the position and was hired. In addition to her duties of recruiting and training volunteers to lead tours in Kamananui Valley and Moanalua Gardens proper and to assist at the annual Prince Lot Hula Festival, Pauline is also MGF's representative to the Hawaii'i Museum Association.

If anyone is interested in going on a Weekend Walk in Kamananui Valley, learning more about its natural features and historic sites and the fruits of Pauline's labor, guided walks are offered on the second Saturday and fourth Sunday of every month. Call 839-5334 for reservations at least one week in advance.
IMS CONSERVATION GRANT TO ACADEMY OF ARTS

The Honolulu Academy of Arts has received a grant of $13,077 for conservation of its collections from the Institute for Museum Services (IMS), an independent agency within the National Foundation on the Arts and Humanities. The award from the IMS Conservation Project is among 260 made to 427 applicant museums nationwide and represents the full amount requested by the Academy.

Conservation grants enable museums to conduct such projects as surveys of environmental and collection conditions, the conservation of specific objects in museum collections, training and research in conservation, and species survival activities. The Academy's grant award will be applied to the study and conservation of the museum's Chinese and Persian bronze collections.

The IMS conservation grant is the second which the Academy of Arts has received since 1982 when the IMS Conservation Project grants were first awarded. A total of $23,603 has been awarded by IMS under its Conservation Project to Hawaii's only general art museum, for conservation of its collections.

Academy director George R. Ellis noted, "Conservation of our collection, the core of museum activity and an irreplaceable resource, is a top priority at the Academy. Through this conservation grant, the Academy will be able to continue important initiatives which it has undertaken in conservation during the past 10 years. These initiatives ensure that the Academy's first rate collections will continue to inspire Honolulu and audiences and contribute to art education in our community for generations to come."

All IMS Conservation Project awards are made on a competitive basis and require a one-to-one match. The maximum award is $25,000. The Academy will seek funds for the required match from private foundations and individuals.

IMS Conservation Project applications are reviewed by museum professionals in the field and evaluated by panels of senior conservation professionals who make recommendations to the IMS director.

An IMS award of $10,526 last year helped fund conservation of 12 paintings done by the most competent American and European artists to work in Hawaii between 1875 and 1927, the year the Academy opened. One of the paintings is a portrait of the Academy's founder, Mrs. Charles M. Cooke. The other eleven are landscape paintings, including early views of Honolulu and Hilo and a depiction of a volcanic eruption.

Last year, as part of a successful effort to augment conservation projects funded by the IMS Conservation Project award, the Academy launched a campaign to its members soliciting their assistance for restoration of an Egyptian pharaoh, a Babylonian queen, and a Greek satyr. The campaign raised more than $6000 from 149 individual contributors. The funds were applied to conservation efforts for the Academy's limestone relief showing a standing figure of a pharaoh from Egypt circa 2500 B.C., a 15th-Century Flemish tapestry depicting Queen Semiramis of Babylonia, and the marble head of a 2nd Century A.D. Greek satyr.

A similar campaign to museum members to assist in conservation projects not funded by the IMS or other federal grants is planned this year. Details of the campaign will be announced to Academy members at a later date.

The IMS was established by an Act of Congress in 1976 to assist museums in their educational role and to help them modernize their methods and facilities so that they will be better able to preserve the nation's cultural, historic, and scientific heritage. The policies and programs of IMS are determined by the National Museum Services Board, whose 15 members are Presidentially appointed. Dr. Peter H. Raven, director of the Missouri Botanical Garden, is the current chairman.
material to be preserved of prehistoric, historic, cultural and scientific significance to the island of Moloka'i. An outline of the scope of these collections may be obtained by calling either Dorothe Curtis on Moloka'i (558-8284) or Susan Shaner in Honolulu (548-2355). We would welcome any information on sources of Moloka'i material for these museum collections.

In the museum and preservation world a fundamental issue will always be funding for bricks and mortar, for programs and operating expenses. We are no exception to this rule and are fortunate to have as co-chairmen of our three year, one and a half million dollar fund drive Bob Hughes and Francis Morgan leading the way with the assistance of committee members Phillip Boydston, John Derby, David E. Larsen, Paul F. Morgan, C. Dudley Pratt, David Ramsour, Philip E. Spalding Jr., and Edward S. N. Wong. Coordinating the capital fund drive is Gail Chew of Special Events Consultants of Honolulu.

Solicitations were begun with the board of directors of the Friends and the Moloka'i business community, and will be followed by individuals, Hawaii corporations, Trusts and Foundations. Our plan is to achieve a first year goal of $150,000 from private sources by the end of 1986.

A special Memorial Fund for Charles S. Meyer has been established to perpetuate the memory of our dear friend and benefactor whose loyalty and encouragement over the years were essential to the success of the sugar mill restoration. Contributions may be sent to the Friends, P.O. Box 986, Kaunakakai, Hi. 96748.

The Friends have been informed by Senator Gerald Machida that the 1986 Hawaii State Legislature appropriated and the Governor approved, $100,000 as grant-in-aid, capital improvement project funds, for the Meyer sugar mill and the Moloka'i Museum. This represents a major step forward in our program for Moloka'i. Senator Yamasaki cosigned the Bill with Senator Machida, which was also introduced in the House by Moloka'i Representative Bill Pfeil. These funds are subject to final release by the Governor.

There has been no confirmation from Maui County officials regarding the $50,000 request for fiscal year 1987. It is anticipated that the $50,000 appropriation would come from additional grants-in-aid money generated by State hotel tax legislation. We appreciate the support of the Moloka'i community in seeking these funds. We hope to meet our projections of $150,000 in funds from the public sector by the end of 1986, matching the same amount from private sources.

Our current membership stands at 160, the majority from Moloka'i. Anyone wishing to join us, please fill in the form below and mail to Cecily Kikukawa, membership chairperson.

Watch for our announcement in September on your brown paper grocery bags at super markets throughout the state. They tell us that circulation is one-half million, excellent statewide exposure.

Also please send in your Hawaiian quilt tickets and join us for the drawing reception on October 17, 1986 at the Meyer Sugar Mill, Kala'e at 4 o'clock in the afternoon.

While our first priority remains the completion to operating condition of the Sugar Mill, our longer term commitment is to the Moloka'i Museum, its collections, as well as the preservation of other Moloka'i archaeological and historic sites in the future.

—Dorothe B. Curtis
President

EXHIBITS PUBLICATION

Our readers may be interested in a publication received by HMA not long ago. Exhibit Builder is a bi-monthly trade magazine "distributed on a controlled basis to qualifying companies and their personnel involved in the design and construction of exhibits and displays for trade shows and conventions; museum curators and exhibit managers; point of purchase producers; managers of corporate exhibits; industrial designers, consultants and advertising agencies."

Exhibit Builder is owned/published by Sound Publishing Company, Inc., P.O. Box 920, Great Neck, NY 11022.
At the Honolulu Academy of Arts, the visitors on guided tours are not lectured at; and we do not call what our docents do in the galleries “teaching.” Instead, docents facilitate the experience each visitor has with each object by the means of Socratic dialogue. Also known as the inquiry-method, Socratic dialogue helps the visitors form their own ideas about art. Using a series of questions (open-ended questions, valuing questions and focusing questions), the docents involve the visitors in discussion that asks them to see (not simply look) and to think clearly, critically, and reflectively. When the discussion generates visitor queries about the context of an object, the docent supplies the pertinent art historical, social, religious, or other contextual information. But time is of the essence on tours. The docents are trained to remember that the proximity of the viewer and object is what makes the museum visit unique. The discussion quickly returns to what the visitors can see; the tour experience is at once object-centered and visitor-centered.

The great diversity of guided tours offered at the Academy includes tours of Western, Asian, Pacific, African, and Native American art for preschoolers through senior citizens. College students, groups of men and women from the business world, military groups, handicapped individuals, and many others tour the 30 galleries annually (between twenty and twenty-five thousand persons each year). To promote a learning continuum, the Academy Gallery Education Department sends preparatory material to the group leaders so that pre-visit discussion may be generated. Currently, the department has twenty different tour-units covering all of the main galleries: each tour-unit includes a packet of slides and corresponding information sheet that are sent free of charge to the group leaders. Previewing slides promotes anticipation and stimulates people to think and question. When the visitors enter the front door of the Academy, however, their true art experience begins. The docent is largely responsible for creating a non-authoritative, non-school environment necessary for the contemplation of art. Given the temporal restraints of a guided tour, the true measure of a docent’s success is what happens after the tour is over. Do the visitors return? Were enough sparks ignited during the tour that the visitors sign up for other tours? Ideally this happens. We wish also to see each visitor return to the museum individually for the personal experiences he or she may have with those life-enhancing objects we call works of art.

—Roger A. Dell, Curator
Gallery Education Program
Honolulu Academy of Arts
Perspectives on Hawai'i's Statehood, a one-volume study recently published by the Oral History Project, Social Science Research Institute, University of Hawai'i at Manoa is now available to the public at selected state libraries, the University of Hawai'i system libraries (including community colleges), and the Hawai'i State Archives.

The study contains near-verbatim transcripts of video taped interviews with political leaders, aides, observers, and scholars knowledgeable about Hawai'i's statehood movement. The interviews represent the recalled experiences and/or observations of nine individuals: Daniel T. Aoki, former administrative aid to Gov. John A. Burns; Hiram L. Fong, former United States Senator; Thomas P. Gill, attorney and former Lieutenant Governor; Robert G. Hogan, attorney and former Statehood Commission member; George Lehleitner, retired New Orleans businessman; Malcolm MacNaughton, retired Castle and Cooke executive; Daniel W. Tuttle, political scientist; Robert McElrath, retired ILWU Regional Director; and John S. Whitehead, Professor of History, University of Alaska at Fairbanks. These individuals discuss Hawai'i's statehood movement within the context of the socio-political issues of post-World War II America.

The transcripts include an introduction describing the methodology used, biographical summaries of each interviewee, a glossary of non-English terms, and a detailed name-subject index.

For more information, call the Oral History Project at 948-6259.