ROLE PLAYING:
HUMANIZING HISTORY

ATTENTION!!!
BY ORDER OF THE CHIEFS!!!!

TO ALL NATIVES AND FOREIGNERS
OF THE
VILLAGE OF HONOLULU

THE SANDWICH ISLANDS MISSION
ANNOUNCES
A PUBLIC MEETING
AT THE
GREAT STONE CHURCH

MAY 17
7:00 P.M.

TO DISCUSS
MATTERS VITAL TO THE PEOPLE
OF THESE ISLANDS
AND
TO RESPOND
TO QUESTIONS, CRITICISMS
AND
UNGENTLEMANLY RUMORS

"Missionaries in Hawaii", an evening of dramatic role-playing and historical discussion, has been one of the most unusual programs of its kind in Hawaii, one in which four missionaries, two native Hawaiians and an American merchant step out of the 19th century to discuss the work of the Sandwich Islands Mission and its impact on Hawaii. The audience, by raising questions, engages the historic characters in dialogue and actively participates in the role-playing. Held during the months of February through May, "Missionaries in Hawaii" was performed on each of the major islands and twice in Honolulu and was attended by over 1,000 people.

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MUSEUM COMPUTER
NETWORK CONFERENCE

The Museum Computer Network has accepted the invitation of Dr. Jaime Litvak King to hold its next Annual Conference at the Institute of Anthropological Research of the National University of Mexico (U.N.A.M.) Ciudad Universitaria, Mexico City, on October 24-25, 1985.

For the first time, a series of tutorial workshops on the uses of computers in museums is planned in conjunction with the Conference, probably to precede it.

Readers interested in participating, either in the workshop or the MCN Conference program, are requested to get in touch with the Network, at: ECC, Building 26, S.U.N.Y. at Stony Brook, Stony Brook, NY 11794.
"Building Our Future From the Past" A grant of $6,781 was awarded to Historic Hawaii Foundation to hold a series of four conferences, one in each county, on the topic of historic preservation--its meaning, importance, accomplishments and future in Hawaii. The primary objective of the project is to encourage an understanding of the context of historic preservation by presenting varying perspectives and methods of interpretive study from archaeology, cultural anthropology, history and other humanities disciplines, and on the basis of this to conduct a dialogue on the nature of public issues and concerns which arise. The principal humanities scholar is James McCutheon and the project director is Ramona K. Mullahey.

"Early Hawaii's Japanese, Okinawan and Korean Picture Brides" At the beginning of the twentieth century approximately 10,000 Japanese and 1,000 Korean picture brides arrived in Hawaii to marry plantation laborers. Very little of the story of these women, now in their 80's and 90's, has been told. A grant of $10,682 plus additional funding for Neighbor Island programming was awarded to the University of Hawaii Women's Studies Program for the development and presentation of a slide show and panel discussion on the life histories of picture brides who came to Hawaii between 1907 and 1924 from Japan, Okinawa and Korea. The project will focus on the "forgotten" immigrant women in Hawaii and in America, especially on the social and community contributions and perspectives of women--a point of view that has often been ignored by traditional historical and anthropological research. The principal humanities scholar is Alice Yun Chai and the project director is Barbara Fusako Kawakami.

"First Impression", an exhibition of Japanese Prints A grant of $2,500 was awarded to the University of Hawaii Art Gallery to develop interpretive elements for the exhibition of "Japanese Prints of Foreigners" commemorating the centennial of Japanese immigration to Hawaii, including and audio-visual program and lectures on the historical and cultural context of the works. The woodblock prints reflect the first impressions that the Japanese had of Westerners who came to Japan in the late 19th century and depicts their fascination with the European-American world after years of exclusion. Willa Tanabe, who specializes in Korean and Japanese art history, is the principal humanities scholar. Tom Krole, director of the U.H. Art Gallery, is the project director and will lay out the design of the exhibit. Information: 948-6888.

The Hawaii Committee for the Humanities is a private, tax-exempt organization which receives funds from the National Endowment for the Humanities and provides grants to local non-profit groups in support of public projects that further understanding and appreciation of the humanities.

NUHOU, the newsletter of the Hawaii Museums Association, is published four times a year and carries news about, or of potential interest to, HMA individual and organizational members.

Nuhou HMA Director ....... Betty Long
Nuhou Production Asst ...... David Kemble
Nuhou Editor ................... Mary Jane Knight

HMA Officers and Directors

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Education Committee Liaison ... Marge Boverman
Ex-President ................... Bob Schleck

The Hawaii Museums Association is a non-profit corporation dedicated to communication and cooperation among the staffs and supporters of Hawaii's museums.

NEW HMA BOARD

Mary Mitsuda, Contemporary Arts Center, was elected president of the Hawaii Museums Association at the Spring Meeting in April. Board members elected with Mitsuda were: Leon Bruno, Lyman House Museum; Agnes Conrad; Barnes Riznik, Grove Farm Homestead; and Harriet Warren, Daughters of Hawaii.

Leighton Taylor, Honolulu Aquarium, thanked retiring board members Gerry Takano and Pamela Nemecek, and asked the membership to give out-going president Bob Schleck a round of applause. The following hold-over members will continue to serve on the HMA Board for the coming year: Betty Long, Muffy Mitchell and Peggie Schleif. Mary Jane Knight is taking over as editor of Nuhou following the resignation of Mark Lofstrom. Marge Boverman replaced Tom Fairfull as Education Liaison Committee representative on the HMA Board this year.
ACADEMY EXHIBITIONS

"A Japanese Bridge" painted by American artist Theodore Wores is among 30 works included in an exhibition showing Japan soon after it was reopened to Westerners in 1885. The work is included in the exhibition Paintings of Japan by Theodore Wores on view May 21-June 30, 1985 in the Honolulu Academy of Arts FOCUS gallery. The exhibition's Hawaii presentation is supported in part by grants from Duty Free Shoppers Limited and McInerny Foundation and is recognized as part of the 1985 Japanese 100th Anniversary Celebration.

Ko Dai Tadayoshi, or swords of the 47 Ronin samurai, are among the rare treasures from private collections in Japan exhibited in Soul of the Samurai: The Art of the Japanese Sword, an exhibition on view June 6-30, 1985 in the Honolulu Academy of Arts Lecture Gallery. The show is organized by the Academy of Arts with Nihon Token Hoson Kai (Japan Sword Preservation Society). It is supported by grants and contributions from Shimada Art Museum, Japan Foundation, Japan Airlines, and Duty Free Shoppers Limited. It is recognized as part of the 1985 Japanese 100th Anniversary Celebration marking the centennial of the arrival of Hawaii's first Japanese contract laborers. It is presented under the auspices of the Consulate General of Japan, Honolulu, the Pan Pacific Goodwill Foundation, and the Honolulu Japanese Chamber of Commerce.

This contemporary Japanese print, "Flute Player" by Kojin Toneyama, is among 350 works included in the Honolulu Academy of Arts' summer exhibition Asian Orientation: Treasures from Honolulu's Oriental Art Society. It is on view July 9 through August 18, 1985 in the museum's second floor galleries and is supported in part by grants from Duty Free Shoppers, the State Foundation on Culture and the Arts, and the McInerny Foundation, and made possible by contributions from members of the Oriental Art Society. The exhibition, which is accompanied by an illustrated catalogue, is recognized as part of the 1985 Japanese 100th Anniversary Celebration.
HMA SPRING ‘85 CONFERENCE

High attendance marked the April 16, 17 HMA Spring Conference held at the Sheraton Waikiki and the Queen Emma Summer Palace. Ninety-one people signed up to hear Robin Simons speak about "Creative Ventures and Earned Income for Non-Profit Organizations." They had come to find out how the Children's Museum of Denver, for which Simons is former Program Director and Director of Special Projects, had transformed itself from a bankrupt institution to one which earns 95% of its one million dollar operating budget.

One reason museums and other nonprofits are turning increasingly to creative ventures is simple economic necessity: government and foundation grants are steadily being cut back while museums are being asked to provide more, broader, and better educational experiences. The Children's Museum of Denver is a leader in this field because its history of producing excellent publications and projects -- fulfilling it mission -- while reaching new and broader audiences through sound business practices.

During the two-day HMA Conference, participants created a basic marketing plan for their institution through a diagnostic outline which asked them to define their organization, list its tangible and intangible assets, their current and future audiences, what businesses also serve those audiences, and potential combinations of all those elements.

In another phase of creating their marketing plan, participants brainstormed different possible business ventures -- publications,

ART ACADEMY CLASSES

Two classes for adults will be offered this summer at the Honolulu Academy of Arts beginning June 17 through August 5. Meeting from 9 a.m. to noon on Mondays will be "Life Drawing with Pastel and Other Media" taught by artist/instructor Alan Leitner. "Watercolor on Location" taught by Barbara Britts will meet on Saturdays beginning June 15 through August 3 and will take students to such locations as beaches, garden settings, harbor and dock areas, resident houses and streets -- all in Honolulu.

Tuition for "Life Drawing" is $50 ($45 for Academy members) plus model fee. Tuition for "Watercolor on Location" is $50 ($45 Academy members).

To register or obtain more information, please call the Academy Art Center at 538-3693, extension 220.

AASLH SEMINARS

The American Association for State and Local History announces the following seminars:

AASLH Seminar on Management Techniques for Museum and Historical Agency Professionals.
Host: Wichita Falls Museum and Art Center, Wichita Falls, Texas.
Registration Fee: $150.00.
Deadline for Applications: July 1, 1985.

AASLH Seminar on Interpreting the Humanities through Museum Education Programs.
Host: Old Sturbridge Village, Sturbridge, Massachusetts.
Registration Fee: $200.00.

Application forms are available at most HMA member institutions, or call or write James B. Gardner, Assistant Director, Education Division, AASLH, P.O. Box 40983, Nashville, TN 37204.

BOTTLE MUSEUM EXHIBITS

The Hawaii Bottle Museum continues to share its collections through the installation of small exhibits at various spots around the island. Here are three that can be visited and enjoyed during the summer:

Windward Community College 8/1 to 9/28
45-720 Keaahala Road Telephone 235-7436

Oriental Bottles and Pottery from the 1800's
A display of Chinese and Japanese bottles from the late 1800's. Included with these handblown bottles are clay pipes, hand-carved bone toothbrushes, pottery jugs and hand-crafted game marbles.

McCully-Moiliili Library 8/1 to 9/30
2211 S. King Street Telephone 946-1408

A Collection of Black Glass from the 1800's
Until approximately the mid-1800's "black glass" was in high demand because products were known to keep better in the dark containers. This collection displays some of those products which were popular between 1850 and 1880.

Honolulu Federal Savings 4/1 to 9/30
Hawaii Kai Branch, Koko Marina Shopping Center Telephone 395-9477

Hawaiian Bottles from the 1800's
These bottles were made specifically for merchants in the Hawaiian Islands. Exhibit presents examples of soda water, gin, whiskey, beer, medicine, and ginger beer.

ARTISTS OF HAWAII

A book commemorating the centennial of Japanese immigration to Hawaii will feature a special art section showcasing work from the collection of the Contemporary Arts Center with a short introduction by Director Mary Mitsuda.

Kanyaku Imin: 100 Years of Japanese Life in Hawaii is being produced and edited by Leonard Lueres and designed by Kunio Kayashi. It is scheduled for release in June and includes contributions by more than 50 Hawaii artists, writers and photographers.
videos, travelling shows, special events or services -- which their own organization would want to produce. They then matched those ventures with the most suitable audience, as well as the business most likely to benefit from, and therefore support, that particular product reaching that particular audience.

As Simons pointed out, the ideas she described are not new. They are basic, common-sense approaches which businesses have used for years. But they are, for most non-profits, a new way of thinking and one which in order to be successful requires commitment to that new way of thinking, perserverence, willingness to change, to respond quickly, and to make and learn from its mistakes.

In many ways, this year's conference was the nuts-and-bolts extension of last year's "Excellence in Museum Education" in which Bonnie Pitman-Gelles emphasized the need for museums to be audience oriented and to think of programs as marketable products, because by serving the needs of its audience, the museum fulfills its mission. Both Robin Simons and Pitman-Gelles felt it was crucial for the staff to work together in innovative ways, and that excellence in a museum required the commitment and active support of its director and its board of trustees.

The principles, examples of earned income, and modus operandi used by the Children's Museum of Denver can be found in their booklet, Non-profit Piggy Goes to Market. Lucid, practical, and very funny, it can be obtained by sending $10 to the Children's Museum of Denver, Inc., 2121 Crescent Drive, Denver, CO 80211; specify Nonprofit Piggy.

MAORI EXHIBITION

Commemorating the 50th anniversary of Sir Peter H. Buck's directorship of Bishop Museum, a new exhibition, "Celebrating the Maori," opens July 19 to the public in the Vestibule Gallery and Kahili Room.

Born in New Zealand, Buck was frequently known by and published under his Maori name of Te Rangi Hiroa (The heavens lit up with the rays of the sun). The Maori are the indigenous people of New Zealand.

The exhibition will be in two parts. The Kahili Room will exhibit "Tangata: The Maori Vision of Mankind," a collection of photographs by New Zealander Brian Brake. The display will be complemented with Maori artifacts from the museum's Division of Ethnology.

The second component, to be exhibited in the Vestibule Gallery, will be titled "Bishop Museum's Maori Collection." This exhibition will honor Buck, a native Maori ethnologist and from 1936 to 1951 the third director of Bishop Museum. Artifacts supplemented by drawings, watercolors, and photographs will show the transition in the Maori culture, a transition that Buck himself represented in his personal blending of Maori traditions with Western ways.

MOLOKAI ART STUDENTS VISIT OAHU

A group of 17 Molokai High and Intermediate art students, led by their art teacher Howard Selnick and artist Sara Selnick, were hosted by the Honolulu Academy of Arts, visited the Kaneohe gallery of Hiroshi Tagami, and viewed winning entries in the 198 Scholastic Arts Awards on a recent field trip sponsored by Molokai Ranch.

The Molokai art student field trip program was initiated in 1982 by Molokai Ranch and Hawaii State Department of Education art specialist Stanley Yamamoto.
SCULPTURE EXHIBIT

The next exhibition at the Contemporary Arts Center will feature metal sculpture by Michael Tom. The exhibit period is June 12 to July 17. Tom utilizes traditional metalsmithing techniques to create his contemporary sculpture. The theme for his upcoming exhibit at the Arts Center will deal with passages as a metaphor for personal transitions.

JAPANESE HISTORY BOOK

Dr. Franklin S. Odo and Kazuko Sinoto, authors of A Pictorial History of the Japanese in Hawaii, 1885-1924, detailed the particular experiences of a group of Japanese people who came to work under a three-year contract on the sugar plantations of Hawaii. Some of them stayed longer and some chose to make the islands their home. The problems of adjustment that they faced, however, are common to all newcomers. The fascination of the Odo-Sinoto book is in its depiction of individual responses to the more universal challenges these people faced.

The 232-page volume published by Bishop Museum Press contains 352 photographs and illustrations and some 60 pages of text. The pictures, with their detailed captions, provide a visual history of the early immigrants. The text, written by Odo with extensive input from Sinoto and other staff members at the Museum's Hawaii Immigrant Heritage Preservation Center (HIHPC), recounts the social, political, and economic history of this period. The emphasis is on the impact of the immigrants' experience on the formation of modern Hawaiian society.

"We talk about the way in which people were brought here, the struggles they had to go through to be accepted," says Odo, the Director of the Ethnic Studies Program at the University of Hawaii at Manoa. "We take a different perspective from the traditional, looking not at just the strengths that held this community together, but at the conflicts as well. And we examine the ways in which the immigrants changed the larger society surrounding them. Every group has contributed to the richness of Hawaii. The reaction of the HIHPC staff after working on the book was that the richness might not have been so great if the Hawaiians were not the kind of people they are, open and welcoming. The melding of peoples would not have occurred and we would all be the poorer for that."

Sinoto, Specialist in Japanese Collections at HIHPC, originated the notion of the book some 8 years ago when she was translating Bishop Museum's publication, Hawaii: A Pictorial History, for a locally published newspaper for Japanese tourists. She came up with a detailed outline in 1983, and since then she and the staff of HIHPC have located and reviewed more than 3,000 photographs for use in the volume.

Most of the photographs in the book come from the Bishop Museum Photograph Collection. They include works of professional photographers in Hawaii as well as pictures from family albums. Some are from out-of-print books and early newspapers. A few were loaned to the museum specifically for use in the book. The remainder are from the Hawaii State Archives and institutions in and out of Hawaii.

Sinoto made one interesting discovery through knowing that several published photos purportedly of the City of Tokio, the vessel that first brought contract workers to Hawaii were actually of another ship. Sinoto's sleuthing eventually led to accurate photographs in the Peabody Museum in Salem, Massachusetts.

Sinoto found the cover of the book through an article that appeared in a journal published in 1983 by the Mitsui Company of Japan. It
is a painting by Joseph Dwight Strong, Jr., commissioned by King Kalakaua for presentation to Meiji Emperor, and it depicts in the words of the Daily Pacific Commercial Advertiser of July 8, 1885, "a sunny, thriving, hard-working plantation scene that will... give the Mikado a correct and pleasant idea of the new home and employment of his countrymen." The picture was to be presented to the Emperor by Robert W. Irwin, Kalakaua's Charge d'Affairs in Japan, but somehow found its way to a Japanese sugar company's conference room wall.

The book will be selling through Sears outlets throughout Hawaii for $19.95 with $5.00 of the purchase price being donated to the HIHPC. Two hundred and fifty limited edition copies of the book will also be available through the museum for $500 per copy.

**TWO-DAY BISHOP MUSEUM FESTIVAL**

Bishop Museum Festival this year moves into a new two-day format, a change that will make the annual October open-house and cultural event available to the greatest number of people ever.

Haunani Ackerman and Awe Morris, co-chairs, are already at work on coordinating volunteers for the event. "Festival is a community event involving many people who work hard and give much of their time and themselves," says Morris. "The two-day plan will let us involve even more people--artists and craftsmen, entertainers, community groups."

"Festival is an annual chance to create greater understanding and an increased feeling of commitment and connectedness for the Museum," says Ackerman. "Family Sundays have created an unprecedented amount of goodwill and interest in the Museum. That aloha should help to make Festival 1985 the biggest and best ever. We need a volunteer force to match the challenge!"

Plans include working with the State Foundation on Culture and the Arts to bring in the finest traditional Hawaiian artists.

Last year's festival drew approximately 10,000 people and netted about $40,000.

**BISHOP MUSEUM MEMBERSHIP CAMPAIGN**

"Proud to be part of Hawaii" is the theme for a major membership drive that Bishop Museum launches this month.

A special fold out brochure being mailed to more than 30,000 Hawaii residents describes the wonders of Bishop Museum and quotes celebrities and citizens talking about what the Museum means to them.

A round trip "Maori Experience" vacation for two to New Zealand and other donated prizes will be awarded in a drawing on July 18, to tie in with the opening of a new exhibition, "Celebrating the Maori." Only persons whose applications or membership renewals are received by July 18 will be eligible for the drawing.

Regular benefits of membership include free admission to the Planetarium and all Museum exhibit areas; a free subscription to Ka 'Elele, the museum's monthly publication; a 20 percent discount on most Bishop Museum Press publications; behind the scenes tours of the museum; a 10 percent discount on most items in Shop Pacifica, on all orders from the Photograph Collection, and on conservation work in the Pacific Regional Conservation Center; and invitations to special events including exhibit openings, lectures, and other activities.

Membership dues for 1985 are $35 for a family which covers two adults and their children under 17; and $25 for a single adult. Senior citizens and students may obtain membership for $15. Gift memberships are available in all categories.
**FAMILY SUNDAYS**

Bishop Museum's popular Family Sunday program will continue for a second year thanks to a grant from Sears Roebuck and Co. Sears' sponsorship will begin in June and continue through May of 1986. Dan Garrison, Hawai'i Group Manager for Sears, noted, "We have observed the success of Family Sundays and believe that our sponsorship reinforces our strong commitment to serving the needs of all of Hawaii's families."

The Family Sunday program provides free admission to Bishop Museum for Hawaii residents and active duty military personnel on the first Sunday of every month. Each month features a different theme and activities, made possible by the involvement of participating community organizations. Underwritten during its first year by Honolulu Federal Savings and Loan, the program has attracted more than 60,000 people to the museum's special Sunday activities, and provided educational and fundraising opportunities for more than two dozen community organizations.

**WAIIKIKI ORAL HISTORY PROJECT**

Waikiki is the subject of an oral history study now being conducted by the Oral History Project. The study will focus on the changes experienced and observed by the area's long-time residents, workers and business operators. Spanning the years 1910 to 1985, the interviews will cover the community's transformation from one of taro fields and fishponds to residences and multistory hotels.

OHP Director Warren Nishimoto, Research Associate Michi Kodama-Nishimoto, and Researcher-Interviewers Iwalani Hodges and Mike Mauricio will interview thirty to forty persons for this project. The interviews will be transcribed, bound and distributed to libraries for public use in Fall, 1985. Persons interested in sharing their knowledge and experiences in Waikiki are invited to contact the OHP office (Nishimoto or Kodama-Nishimoto) at 988-2511.

**LYON ARBORETUM CLASSES**

Some 28 offerings are listed on the Spring 1985 schedule of "Classes, Workshops, and Outings." Topics range from "Vegetable Gardening," "Botany of the Oahu Mountains," "Heliconias," "Basketry," "Siapo," "Microwave Cooking," "A Walk Through Historic Downtown Honolulu," to a special three-day trip to Molokai. For complete schedule or details of registration, call 988-7378 between 9 a.m. and 12:30 p.m. Monday through Thursday.

Many may be unaware that the Arboretum is open to walk-in visitors from 9 a.m. to 3 p.m. Monday through Friday. Guided tours are at 1 p.m. the first Friday of each month between January and June and the first Friday and third Wednesday from July to December. Groups are accommodated by advance reservations on weekdays. Call 988-7378 for information or reservations.

**SLOGGETT HONORED AT WAIOLI**

Richard H. Sloggett, Sr. was honored at the recent annual meeting of Waioli Corporation for his 32 years of service as a Museum Trustee of Waioli Mission House and as President of Waioli Mission House and Grove Farm Homestead since 1974. In recognition of his service Mr. Sloggett was elected lifetime Honorary President.

Mrs. Donn E. Carswell was elected President of Waioli Corporation. She has been a Trustee since 1974. Mrs. Carswell is owner of the Kauai Athletic Club and Pooku Stables and is active in the American Lung Association of Hawaii. Also elected as officers of Waioli Corporation were Mrs. Holbrook Goodale, Vice President; Ralph Daehler, Treasurer; and Donna Marie Garcia, Secretary.
The format of the program was that of a town meeting called by the Chiefs in Honolulu during the 1830’s, at which the missionaries appeared to answer charges and "ungentlemanly rumors" directed at them by various factions of the foreign and native community. Missionaries Reverend Hiram and Sybil Bingham, Fidelia Coan and Edward Bailey speak of their work among the natives and their difficulties in countering the evil influences of the wanton haole merchants and seamen. Native Christian David Malo and the low-ranking chief Kamaile (a fictional, composite character) debate the merits of the new religion and its effects on the lives of their people. The belligerently anti-missionary merchant Stephen Reynolds comes in late and quickly unleashes a barrage of accusations and insults aimed primarily at Bingham as his role of leader of the Mission and counselor to the Chiefs. Everyone jumps into the fray and the audience is encouraged to support or criticize the thoughts and ideas of the historical characters and to share their own mana'o (opinions). Following the role-playing, a panel of humanities scholars and resource persons discuss the impact of the Protestant Mission from a contemporary perspective.

Why role-playing? What does it offer that other historical methods and vehicles do not? Recreating the words and thoughts of a historical character through the use of a role-player humanizes figures that remain largely inaccessible to us otherwise. The presentation by the role-player is always improvisational and never scripted. The burden is on the role-player, then, to internalize the ideas, values and beliefs of the character through research in his letters, journals and other written records. The end result is a portrayal of a complex human being capable of goodness and error, reason and foible, tolerance and prejudice. For the audience, the "stuff" of history becomes accessible through the role-player, particularly when the audience engages the character in dialogue -- probing, challenging, inquiring and debating. In recognitions of the effectiveness of role-playing as a teaching tool and a powerful motivator, the Mission Houses Museum is integrating costumed role-players into its regular program offering on a once-a-week basis, starting during the summer of 1985.

Co-sponsoring institutions for "Missionaries in Hawaii" included the Mission Houses Museum, Lyman House Memorial Museum, Kona Historical Society, Maui Historical Society, Grove Farm Homestead and the State Department of Education's Social Studies Program. Project Director was Glen Grant; Assistant Project Director was Mary Jane Knight. Principal Humanities Scholar was Cedric Cowing. Partial funding for the program was provided by the Hawaii Committee for the Humanities.

Glen Grant and Deborah Pope
Mission Houses Museum
Summer is for fun and the Waikiki Aquarium is planning a series of activities to make this year’s sunny season even more enjoyable.

For those who want to watch the sunset while listening to some of Hawaii’s best local talent, the Aquarium offers free entertainment on Tuesday evenings June 18, 25, July 9, 23, August 5 and 20. The lineup of stars is being arranged with the Hawaii Music Performance Trust Fund. Under negotiations are performances by a chamber orchestra group, country music entertainment and more. Showtimes are 6 to 8 p.m.; bring a picnic and the family for a good time!

On July 16, 30 and August 13, the Aquarium brings back last year’s popular arts and crafts workshops. Co-sponsored by Temari, the Center for Asian and Pacific Fibers, the activities provide adults and children the opportunity to work together on creative projects. Watch for detailed announcements about Tuesday evening programs in local media.

Both adults and children can learn more about the sea and its creatures with a series of classes and workshops that combine demonstrations and lectures with fieldtrips. For adults, a four-week course on "Life on Hawaiian Reefs" is offered in June. In July, Phil Bruner of BYU will lecture on the "Seabirds and Shorebirds of the Pacific." August’s series focused on the “Geology of the Hawaiian Islands” with lectures by UH oceanographer Dr. Alexander Malahoff. Short course opportunities in August include the popular "Marine Aquarium Set-up" and "Hawaiian Streamlife" as topics of discussions and fieldtrips.

Children are invited to enroll in any of six one-week "Arts & Sciences & Kinds" courses. Art activities, group projects and fieldtrips highlighting colors, shapes and movement in the sea are scheduled July 15 through August 23. The Saturday "Seashore Life for Children" course helps youngsters learn about Hawaiian marine life through lectures, hands-on demonstrations, and fieldtrips.

One-day activities ranging from morning reef walks to the observation of Hawaiian coastal plants to seafood cuisine by Pacific Beach Hotel chef Clyde Oshiro (continental style) and Aquarium staffer Tad Kobasyshi (pupus) are also available.

Captain Nemo, Jaws and amazing marine species star in the Aquarium’s first film-lecture series, "Fables, Facts & Film." Jules Verne’s science fiction classic "20,000 Leagues Under the Sea" will be the first feature on June 12. The original "Jaws" shows on June 19, and "Aliens from Inner Space," a BBC documentary on octopus, squid, and cuttlefish premiers in Hawaii July 3. Showtime for all three films is 7 p.m. at the Kaimuki High School Auditorium. A week after each screening, a panel of scholars will lead public discussions on the movies’ themes at the Aquarium.

For more information about all programs, call the Aquarium 923-9741. If memorable marine-related moments are high on your agenda, join us this Summer by the Sea.