HMA SPRING MEETING

HMA's annual spring meeting will be held April 26 and 27 in Honolulu, so mark the dates on your calendars now. Titled "Facing the Future: Creative Ventures and Earned Income for Hawaii Museums and Non-Profit Arts and Culture Organizations," the meeting will be a lively two-day focus on educational and interpretive programs and partnerships that earn income.

Robin Simons, formerly program director of the Denver Children's Museum, will be the featured guest speaker and hands-on workshop leader for both days of the meeting. With director Richard Steckel, she was instrumental in transforming the Denver Children's Museum from one with a small membership, a collapsing budget, and limited programs into a vital organization earning 95% of its $1 million annual operating budget. She and Richard Steckel have now formed AddVentures Network, Inc., a membership organization for non-profits interested in learning how "to earn money rather than raise it."

The meeting will be introduced with a special focus on the recently published report from the American Association of Museums, Museums for a New Century. HMA's annual membership meeting will be conducted following luncheon on Friday at the Sheraton Waikiki Hotel, site for the first day sessions.

Optional interest group breakfast meetings to discuss implications and applicability of Museums for a New Century to Hawaii museums will be held for directors, collection management, and development and public relations museum professionals on Saturday at Queen Emma Summer Palace, site for the meeting's second-day intensive workshops.

HMA museum staff at all levels, volunteers, and trustees dedicated to educational excellence and financial stability for their organizations are urged to attend both days' sessions. Arts and culture organizations which are not currently HMA members will also be notified about this meeting; a non-member fee will apply.

Full details and registration forms for this vital and exciting how-to-thrive meeting will be mailed in mid-March. (Registration must be postmarked on or before April 10 to avoid late registration fees.)

ORAL HISTORY WORKSHOP ON MAUI

Maui Historical Society Administrator Merie-Ellen "Muffy" Mitchell practices interviewing techniques with Camp Maluhia ranger and history buff Rodney Silva during "From Memory to History," an oral history workshop conducted by Warren Nishimoto and Michiko Kodama-Nishimoto of the University of Hawaii Social Science Research Institute Oral History Project. The well attended workshop was held on November 17 under the sponsorship of the Alexander & Baldwin Sugar Museum, which organized the workshop, and the J. Walter Cameron Center, where the workshop was held. Copies of the recently published HANA HANA autographed by Warren and Michiko rapidly sold out, to the benefit of the Maui Community Arts Council which handled sales.

LYMAN HOUSE DOCENTS VISIT OUTER ISLANDS

Twenty-five Lyman House Memorial Museum docents visited museums on Oahu and Kauai last November. Their itinerary included visits to Grove Farm Homestead, Kauai Museum, Honolulu Academy of Arts, Iolani Palace, Mission Houses Museum and a special visit to Washington Place.
DR. EMORY HONORED

Dr. Kenneth P. Emory, senior anthropologist at Bishop Museum, was presented with the 1984 Governor's Award for Distinguished Achievement in Culture, the Arts and Humanities in ceremonies at Washington Place. He is the ninth person, and second affiliated with Bishop Museum, to receive the biennial prize, the state's highest recognition in culture, the arts and humanities. (Mary Kawena Pukui was honored in 1974.)

Most of what is known about Polynesian prehistory and the origin of the Hawaiians stems from archaeological excavations Emory initiated. With the first radiocarbon datings of Polynesian sites, he developed a chronology of the Hawaiian habitation than previously expected. Further excavations throughout the Pacific yielded a wealth of artifacts and valuable clues to migration patterns throughout Polynesia.

Governor George Ariyoshi presented Emory with a certificate and an original work of stained glass artist Erica Karawina. Emory was chosen from a field of candidates nominated by local organizations and the public by a selection committee assembled by the State Foundation on Culture and the Arts.

NUHOU, the newsletter of the Hawaii Museums Association, is published four times a year and carries news about, or of potential interest to, HMA individual and organizational members.

Nuhou HMA Director........ Betty Long
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The Hawaii Museums Association is a non-profit corporation dedicated to communication and cooperation among the staffs and supporters of Hawaii's museums.

PRCC PAINTING CONSERVATOR

The appointment of Gregory A. Thomas as paintings conservator to the staff of the Pacific Regional Conservation Center at Bishop Museum is part of expansion plans for the facility whose organization members must currently send their paintings to the mainland for treatment. A specialized lab for paintings conservation will eventually be added to the facility as part of expansion plans funded in part through a $128,000 grant received last year from The Andrew W. Mellon Foundation to aid in the conservation of paintings and ethnographic materials.

Thomas joins Bishop Museum following three years as an assistant professor of paintings conservation at the State University College at Buffalo, Cooperstown, New York. He also worked as an assistant conservator for the Kimball Art Museum in Fort Worth, Texas and for the Archer M. Huntington Art Gallery at the University of Texas, Austin, where he established and administered a paintings conservation facility. He holds a master of arts degree in conservation and a certificate of advanced study in conservation from the Cooperstown Graduate Programs, and undergraduate degrees in fine arts and science.

ARTIS COMPUTER PROJECT

The Art Museum Association of America (AMAA) in conjunction with Albright-Knox Art Gallery, Amon Carter Museum, Honolulu Academy of Arts, and the Toledo Museum of Art, has selected a software vendor for its ARTIS (The Art Museum Information System) project. The company will work with the AMAA and consortium museums to supply a complete system of software, hardware, and ongoing training and education. Hardware will be principally Altos, a powerful microcomputer system designed for multiple users. Modular, very powerful, and adaptable to smaller museums as well as larger museums, Altos hardware will be available to museums at a special discount through the AMAA. ARTIS software will be compatible with the IBM PC. Price and purchase information about the system can be obtained through Gigi Dobbs or Eric Brizee at AMAA (415) 392-9222.

GARDEN CLASSIC TO BE REPUBLISHED

Bishop Museum Press' best seller by Marie C. Neal, In Gardens of Hawaii, will be completely revised with updated information, new line drawings, and both black and white and color photographs in time for the museum's centennial in 1989. Principal author for the new addition will be retired UH professor of horticulture Dr. Horace Clay, a Bishop Museum research associate. Dr. Derral Herbst, also a museum research associate, will work on the book project administered by Bishop Museum's department of Botany.

One object of research for the book is to place in the museum's Herbarium Pacificum a representative of every species in the book. Department chairman Dr. S.H. Sohmer estimates that more than sixty percent of the species represented will be plants newly introduced to Hawaii during the past twenty years or renamed since the book's 1948 publication and 1965 revision.

Mr. and Mrs. Alexander S. Atherton, the Atherton Family Foundation, and other garden lovers in Hawaii have already given or pledged $48,000 toward a goal of $151,000 to cover pre-publication costs of the project. Work began this January and is expected to take three years, with publication projected for 1989.

The state's highest recognition in culture, the arts and humanities.
HCH FUNDS
MISSIONARIES PROGRAM

Mission Houses Museum received a $17,310 grant from the Hawaii Committee for the Humanities for a statewide series of one­ evening theatre presentations focusing on the impact of 19th century Protestant missionaries from New England on Hawaiian life and history. The programs incorporate theatrical role­ playing and humanities commentary, probe myths and historical accounts about missionaries in Hawaii, and present various missionary figures against the 19th century backdrop of native Hawaiian and anti-missionary haole merchant culture. Actors include Sylvia Hormann-Alper, Don Alper, Molly Mannix, Gray Gleason, Malcolm Naea Chun, and Glen Grant. Humanities scholars and historical researchers leading discussion for the program reassessing the missionaries’ role in Hawaii history include Cedric B. Cowing of the UH History department, Linda Menton of the UH College of Education, Jocelyn Linnekin of the UH Anthropology department, and Rev. Darrow Aiona, chairman of the Board of Education and sociology instructor at Leeward Community College.

The program premiered February 8 at St. Andrew's Cathedral Tenney Theatre. It was presented February 22 in association with Lyman House Memorial Museum in Hilo, and will be presented March 29 in Wailuku, April 12 in association with Waioli Mission House in Lihue, and in Kailua­Kona in association with Kona Historical Society. Principal humanities scholar for the project co-sponsored with the DOE Social Studies Program is historian Cedric B. Cowing. For more information, contact project director Glen Grant at Mission Houses Museum, 531-0481.

LYMAN HOUSE
ENDOWMENT CAMPAIGN

Lyman House Memorial Museum's Heritage of Hawaii endowment campaign with a $2 million goal is well underway. Funds for the permanent endowment fund will supplement the museum's operating income. Fred J. Koehnen chairs a committee of forty people from Hilo, Kohala, Kona, and Oahu for the campaign. Kevin Calegari is campaign director.

HISTORIC MICRONESIAN RECORDINGS PROJECT

A rare collection of Micronesian music recorded in 1936 by Iwakichi Muranushi of Saito Ho­on Kai Museum, Sendai, Japan will be released this summer with an accompanying text by Bishop Museum's department of Anthropology. The release of Call of the Morning Bird: Chants and Songs of Palau, Yap and Ponape Collected by Iwakichi Muranushi, 1936 will bring to completion a challenging museum project begun in 1981 by Bishop Museum ethnomusicologist Dr. Elizabeth Tatar.

Forty cylinder recordings of Micronesian chants and songs were made by Muranushi during a scientific expedition to the Caroline Islands and deposited in 1937 with Bishop Museum which jointly sponsored the expedition with Tohoku Imperial University of Japan. Photographs by Muranushi and malacologist Dr. Yoshio Kondo, Bishop Museum's representative on the expedition, were filed in the museum's photograph and manuscript collections.

The first clue to the cylinders' contents, which remained unplayed and essentially unopened until Tatar began her research in 1981, came from tightly rolled yellowed and brittle papers placed in the cylinder containers. In March 1981, the cylinders were sent for rerecording to Belfar Audio Laboratory and Archives at Syracuse University. After eighteen months and several daunting technical difficulties, the lab returned thirteen reels of unedited tape. Audible at last, the songs matched the descriptions in the containers and could be presented to native speakers of the three major areas represented in the collection.

Maria Ikelau Otto provided insight into the Palauan songs and identified people, places and activities in the photographs. Vincent Anselm Parren translated the Yapese songs. But, Tatar was unable to locate a native speaker who could understand the less clearly recorded songs of Ponape and provide insight into their poetic and musical tradition.

Dr. Yoshiko Sinoto, chairman of the museum's department of Anthropology, meanwhile, contacted the Saito Ho­on Kai Foundation Museum and the family of Iwakichi Muranushi while on a trip to Japan. He discovered that Muranushi had saved notes and a diary of his trip to the Caroline Islands, all of which Muranushi's son shared with Sinoto. The search for the Muranushi documents, an essential element in understanding the songs and occasions of their recording, was reported on the front page of Tokyo's Yomiuri Shimbun.

The rerecorded songs and chants, their translations, the history of the recordings, and related photographs have been assembled by Tatar and the museum's Anthropology department with the aid of a grant from the Folk Arts Program of the National Endowment for the Arts.
Two frontrunners in the state fish campaign, the Aquarium's mascot lauwili (left) and popular contender humuhumu (right) joined the Aquarium's September fun run for added exposure.

AQUARIUM STAFF NEWS

Waikiki Aquarium's community relations department recently announced staff changes and additions. Joyce Ksicinski is community relations coordinator, replacing Pat Raines who relocated to Texas. She holds a masters degree in arts administration from the University of Wisconsin and previously served as managing director of Hawaii Performing Arts Company and as business manager for Honolulu Theatre for Youth.

Pepi Nieva, formerly public relations director of Honolulu Theatre for Youth, serves as public relations consultant to the department.

Melissa Miller, formerly membership coordinator for Bishop Museum, serves as membership secretary at the Aquarium.

Popular choice by a landslide in the Aquarium's statewide state fish campaign was the humuhumu-nukunuku-a-pua'a, Hawaii's reef trigger fish popularized in the song "Little Grass Shack."

AQUARIUM GOES FISHING

Waikiki Aquarium came up with a perfect public relations lure when it took a fun, "fishy" idea seriously. The wrangling has been exciting and beneficial for the museum ever since, even if the "catch" still has to be officially registered. Here's the tale.

Early in 1984, some state legislators and news reporter noticed that Hawaii, America's only island state, has a state flower, bird, tree and even marine mammal, but not state fish. By the end of the legislative session, Waikiki Aquarium and MOP (Marine Option Program of UH) had been mandated to launch a State Fish Selection Campaign using three criteria for a selection of eight official candidates. The nominees had to be native to Hawaii, culturally important, and readily seen; they weren't interested in hooking just anything. A list of 26 species was narrowed to eight, and the forays began.

"Ka 'i'a Hawaii" (The Fish of Hawaii), the campaign, started in earnest at the Aloha Week Parade, September 29, when eight fish appeared larger than life, thanks to costumes created of foam and paint by Aquarium volunteers.

An old fashioned campaign rally on October 19 followed. Balloons, hot dog and chowder stands, a brass band, and convention decorations donated by Senator Inouye set the mood. A Cub Scout troop, the Waikiki Swim Club, a professor, and candidates for the real election lobbied their favorite fish.

Ten days later, "Hawaiian Moving Company," a popular action-oriented local television show, held a "Fish Da-bait." Audience and call-in polling was announced on the 30-minute program.

Campaign ballots appeared on bags for the state's largest chain, in Hawaii Fishing News, the Sunday paper, tourist and neighbor island publications. Posters appeared on the city buses, McDonald's restaurants, in public schools, and the fish went to City Hall and two libraries.
By the voting deadline at 5 p.m. on November 30 over 60,000 ballots had been received, including ones from Maine, about as far from Hawaii as you can get and still be in the States.

Humuhumunukunuku-a-pua'a (Rhinocarhthys rectangularis) with 16,577 won the popular vote by a landslide. Manini (Acanthurus triostegus) received barely half that number with 8,742. Third place went to the Aquarium's "native fish" the lauwili-willi-nukunuku-o'i'i (Forcipiger longirostris). Hinalea lauwili (Thalassoma duperrey) got fourth place, kumu (Parupeneus prohypeus) fifth, uhu (Scarus perspicillatus) sixth place, kala (Naso unicornis) seventh, and 'aweoweo (Pricanthus cruentatus) placed last.

Ballot results and a campaign report will be presented this session to state legislators who make the final selection.

In addition to impressive publicity locally and nationally - including more than 1800 column inches of ink, Cable New Network coverage, nearly daily coverage for candidates during the two month campaign, notice in The New York Times, attention from radio commentator Paul Harvey, UPI and AP syndication, and notice in newspapers and radio stations from Portland, Maine to Orlando, Florida - the Aquarium made a very tangible catch, a thirty percent jump in attendance over the same months last year. The Aquarium's public mission to promote public awareness of the importance of Hawaii's marine environment was measurably served.

Regardless of which candidate legislators finally select as the state fish, they are certain not to overlook the Aquarium's campaign or another bottom line, the Aquarium's request before this session for $14.5 million in state funding for construction of expanded facilities. You might think this has been a lot of fuss over fish, but look at the net.

State fish candidates visit the beach.
KALIHI
ORAL HISTORY PROJECT

Kalihi: Place of Transition, a three volume collection of oral history interviews by the Oral History Project (OHP) of UH Manoa's Social Science Research Institute, is available at selected state public libraries, UH libraries (including community colleges) and the Hawaii State Archives.

The interviews with thirty-one longtime current and former residents of the multi-ethnic working class area west of downtown Honolulu focus on individual and community changes during the past eighty years. Immigration, work and educational experiences, and detailed descriptions of old Kalihi are included. The transcripts include an introduction describing the methodology used, biographical summaries of each interviewee, a photo section, a chronology of events related to Kalihi, a glossary of foreign words used in the transcripts, and a detailed name-subject index.

For more information, call the OHP office at 988-2511.

INTERPRETIVE
TASK FORCE FORMED

The Task Force for Interpretive Programs, a newly-formed group, is exploring projects to help interpretive programs in Hawaii's visitor industry, museum world, and natural history environments. The group is following up on a concept of community interpretation outlined by Gabriel Cherem, president of Interp Central in Chelsea, Michigan, at seminars held here in September. Members of the task force are currently looking at resources, information and marketing, and education and training. The goal is to initiate programs in these areas which will be beneficial to all groups in Hawaii.

For information or to join the task force for planning and implementing a community interpretive program for the state, contact Mary Mitsuda, Contemporary Arts Center, at 525-8047; Ray Tabata, UH Sea Grant Extension, at 948-0191; or John Brizdle, E Noa tours, at 734-0194.

MARSHALLESE
PHOTOGRAPHIC PLATES PROJECT

Bishop Museum and the Museum of the Marshall Islands are collaborating on a project to preserve 2000 glass plate negatives made by "Marshallene Renaissance Man" Joaquim de Brum (1869-1937) and illustrating life on isolated Likiep Atoll, Marshall Islands, at the turn of the century. The de Brum photographic plates record shipping, daily life, architecture, natural disasters, visiting foreigners and local Marshallene. They were discovered in 1977 during a stabilization and inventory project at the de Brum house designed and built by de Brum and placed on the U.S. National Register of Historic Places, the first site in Micronesia so designated. Dr. Edward B. Jelks and Juliet C. Jelks discovered them in a large wooden chest, and the de Brum family, which manages the house site and related papers and artifacts, has lent them to the Museum of the Marshall Islands on Majuro.

Under a project developed by curator Gerald R. Knight and supported by Historic Preservation funds, Bishop Museum associate anthropologist Rose Schilt visited Majuro last September to print the plates and collect stories of the people and places shown in them. Under a separate grant from the National Endowment for the Arts, Pacific Regional Conservation Center chairman Mary Lee and Lynn Davis, head of Bishop Museum's photograph collection, spent two weeks in Majuro and Likiep last October to assess conservation needs of the hundreds of artifacts still at the de Brum house and to consult on the photographic collection, respectively.

Joaquim de Brum, son of a Portuguese sailor, who settled in the islands, and a Marshallese woman, ran a copra plantation and ship building business, both of which flourished on Likiep. Drawing on a library which included a number of practical manuals, he was also a self-taught scientist, engineer, healer, and photographer. Leonard de Brum, the photographer's youngest son, has related that the photographs and being photographed were a source of entertainment to the people of Likiep.

19TH CENTURY
HONOLULU

Bishop Museum received two paintings by Swiss artist Paul Emmert active in Hawaii between 1853 and 1867. The works were presented to the Bishop Museum Library by Mr. and Mrs. Aubrey Janion of Maui and were originally owned by Robert C. Janion, a pioneer merchant here.

Head Librarian Cynthia Timberlake notes that they are believed to be two of the most important 19th century views of Hawaii not already held by an institution. One is a view of Honolulu harbor looking toward Diamond Head. The other is of Nuuanu Valley. Both are displayed in the foyer of Bishop Museum's main gallery complex.

HUMAN FORM EXHIBIT
RECEIVES HCH GRANT

Hawaii Committee for the Humanities (HCH) awarded Queen's Medical Center Auxiliary a $2500 grant for Human Form: From Egypt to the Renaissance. The traveling exhibition depicts changes in representing and conceiving human anatomy from the time of the Egyptians to the Renaissance and will be presented on Oahu, Maui, Kauai, and the Big Island. Art historian and UH professor of art, Tom Klobe, is principal humanities scholar and Masa Moriola Taira project director for the traveling exhibit accompanied by a viewers' guide and lectures. For more information, phone 547-4397.
Weant, Program Director, SLEEP AND KAPA EXHIBITION

Lyman House Memorial Museum opened a special exhibit titled Kapa Moe and a Miscellany of Sleep in Hawaii on January 18. The exhibition includes a collection of bedroom furnishings used in Hawaii by various cultures. The exhibit's perspective is essentially historical and based on collections within the museum. Kapa moe, or sleeping kapa, is a special emphasis for the show which runs through April 1985 and is supported in part by a grant from the State Foundation on Culture and the Arts.

Resource person Dennis Kanale Keawe explains a kapa moe to visitors at the opening of Lyman House Memorial Museum's exhibit Kapa Moe and a Miscellany of Sleep in Hawaii.

CENTENNIAL CELEBRATION

Governor George Ariyoshi officially opened Bishop Museum's Hawaii Immigrant Heritage Preservation Center exhibition Centennial Celebration: An Early Record of Government Contract Japanese Immigrants in Hawai'i at 9 a.m. on February 8th. The opening commemorated the arrival of 944 kanyaku imin, or first government contract workers, who debarked from The City of Tokio onto the Honolulu harbor docks exactly 100 years ago.

A traveling exhibition with the same title will be exhibited in major Japanese cities and in the home prefectures of the early immigrants, as well as on all the major Hawaiian islands.

A Pictorial History of the Japanese in Hawai'i, 1885-1924, a book by Kazuko Sinoto and Dr. Franklin Odo, will be published this spring by Bishop Museum Press.

CONSERVATION GRANTS

Institute of Museum Services (IMS) will have a Conservation Project program for fiscal year 1985 with $3,430,00 available for conservation project grants. Museums may apply for both General Operating Support and Conservation Project grants for the same fiscal year.

Conservation project grants up to the IMS maximum of $25,000 require a one-to-one match. Application deadline is May 1. For 1985 IMS Conservation Project grant application guidelines, write to: Ruth F. Weant, Program Director, Institute of Museum Services, 1000 Pennsylvania Avenue, N.W., Room 510, Washington, DC 20506.

IOLANI HONOURS JUNIOR LEAGUE

Friends of 'Iolani Palace honored six presidents and two researchers of the Junior League at the Friends annual membership meeting February 12. The past presidents, who served from 1964 to 1970, and researchers Kawaiwa'a M. Hackler and Mrs. Jean B. Stevens were honored for their contributions to the 'Iolani Palace Historical Research Project formed twenty years ago by the Junior League of Honolulu.

As early as the 1950's members of the community recognized the importance of preserving 'Iolani Palace and envisioned its future development as a museum. In 1965, at the suggestion of the Citizens' Advisory Committee on the Hawaii State Capitol Complex Master Plan, the Junior League commissioned Philadelphia architect, historian and preservationist Charles E. Peterson to formulate guidelines for the restoration of 'Iolani Palace.

That same year, the Friends of 'Iolani Palace was founded, led by Mrs. Lillie Kawananako Morris. And, in 1966 the 'Iolani Palace Historical Research Project of the Junior League got underway. The project lasted three years, utilizing thousands of volunteer hours, and compiled a vast amount of research from the Hawaii State Archives. The results are a continuingly vital resource for every facet of 'Iolani Palace's restoration.

Dr. Rhoda E. A. Hackler was research committee chairperson and Mrs. Jean B. Stevens a principal researcher for the project. Both currently serve on the board of directors for Friends of 'Iolani Palace.

PREMIER OF HULA FILM

Vivienne Huapala Mader's "Ka Po'e Hula Hawai'i" Rahiko: The Hula People of Old Hawai'i, received its premier at Academy Theatre's showings in the East-West Center's 1984 Hawaii International Film Festival. The 23-minute documentary contains historic footage filmed and recorded by Mader, a dancer and teacher from New York City, between 1930 and 1935. The Bishop Museum production was assembled from original footage restored and copied by Dr. Elizabeth Tatar, Bishop Museum ethnomusicologist. It records the dances of hula masters Kamuela Akoni Mika, Rose Kaimi Laoai, Joseph Ilalaole, Katherine Keakaokala Kaanahele and Katherine Nakaula, Mary Kawena Pukui, and Helen Beamer, who perform on camera and, in many instances, chant mele hula.

The project, an important contribution to understanding and preserving of hula, was funded by the East-West Center through the Hawaii International Film Festival, and by Bishop Museum supporters. George Tahara of Cine-Pac Hawaii Corp. coordinated complex technical procedures for the Bishop Museum production, which was the subject of a segment on public television KHET's "Spectrum" in late December.

...
ACADEMY EXHIBITIONS

Spring exhibitions at the Honolulu Academy of Arts will encompass a variety of themes including current printmaking activity nationally, ceremonial Japanese gift wrapping textiles, photographs of Waipahu and mainland landscapes, the architecture of Hart Wood, Iranian folk rugs, photographs of Molokai, Japanese prints by contemporary artist Sadao Watanabe, 19th-century views of Japan, and the art of the Japanese sword.

Continuing on view in the museum's second floor galleries through April 7 will be the 7th Hawaii National Print Exhibition - a biennial juried exhibition this year selected by Ron Kowalke, Prithwish Neogy and Joseph Feher featuring 129 prints by 115 artists - and Fukusa: The Shojiro Nomura Collection of Mills College - the first traveling presentation in a nationwide tour of the country's most significant collection of 18th and 19th century Japanese ceremonial textile gift wrappings. The print exhibition is supported in part by grants from the State Foundation on Culture and the Arts and McInerny Foundation. Support in Hawaii for Fukusa comes from Duty Free Shoppers Limited, Star Markets, and the McInerny Foundation: the exhibition is recognized as part of the 1985 Japanese 100th Anniversary Celebration.

Images of a changing Waipahu by Casey Ibaraki and panoramic mainland landscapes by Yuan Li are featured in a two-man photography exhibition on view through April 21 in the graphic arts gallery.

The architecture of Hart Wood (1880 - 1954), an advocate of buildings attuned to Hawaii's climate and geography, will be featured in an exhibition April 9 through May 5. Support for the FOCUS gallery exhibition comes from the McInerny Foundation; it is sponsored with the Hawaii Society/American Institute of Architects.

Iran's folk art tradition of rug making is featured in the SITES (Smithsonian Institution Traveling Exhibition Service) exhibition Kings, Heroes & Lovers: Pictorial Rugs From the Tribes of Iran on view April 25 through May 26 in the museum's second floor galleries. The Academy's Hawaii presentation is supported in part by grants from the SFCA and McInerny Foundation.

Richard A. Cooke III's photographs of Molokai are featured in an Academy graphic arts gallery exhibition on view April 25 through June 2. A festival featuring the crafts, arts, dance, foods, and music of Molokai will be held in the Academy courts on Sunday, April 28 from 1-5 p.m.

Pony woodblock prints depicting Christian imagery will be highlighted in the 19th-century Japan exhibition to be presented April 25-May 26 in the second floor galleries in cooperation with the Nuuanu Congregational Church. The exhibition is supported in part by a grant from Duty Free Shoppers Limited and is recognized as part of the 1985 Japanese 100th Anniversary Celebration.

Paintings of 19th-century Japan just after it was reopened to foreigners are featured in Paintings of Japan by Theodore Wores, a FOCUS gallery exhibition supported by grants from Duty Free Shoppers Limited and the McInerny Foundation and recognized as part of the 1985 Japanese 100th Anniversary Celebration.

In cooperation with Nihon Token Hozon Kai, the Academy presents The Art of the Japanese Sword May 30 through June 26 in the lecture gallery. Sword making and handling demonstrations will be featured June 16-22. The exhibition is supported by grants from the Japan Foundation and Duty Free Shoppers Limited and recognized as part of the 1985 Japanese 100th Anniversary Celebration.

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"Vietnam Wall," a serigraph by Pennsylvania artist William A. Hoin, is among 129 works selected for the Honolulu Academy of Arts biennial exhibition the 7th Hawaii National Print Exhibition.
Mr. Jhamandas Watumull's 100th birthday was celebrated Sunday, February 17 with the dedication of "The Jhamandas Watumull Gallery" at the Honolulu Academy of Arts. Members of the Watumull family, Academy trustees, and invited guests commemorated the family patriarch's happy longevity with the unveiling of the family's gift to the museum a pair of late 18th-century elaborately carved wooden doors from India.

The doors are part of a reinstallation of the Academy's gallery devoted to its collection of Indian art. They depict the birth of Laksmi, Hindu goddess of good fortune and consort of Vishnu, the Hindu Preserver of Life. Elephants are shown anointing the goddess with sacred waters from the Ganges while celestial spirits herald her birth from the milky sea. She is shown seated upon a lotus throne.

In dedicating the gallery in honor of Jhamandas Watumull, Academy director George Ellis noted,"The Academy is fortunate to count the Watumull family among its most avid and generous patrons, and it is with great joy and gratitude that we join them in celebrating this auspicious and familial occasion. Through the dedication of the Jhamandas Watumull Gallery and its reinstallation and with funds provided by the Watumull Endowment, the Academy affirms its continuing commitment to expand and increase understanding and appreciation in Hawaii of India's rich artistic legacy."

Theodore Wores' painting "Wisteria at the Temple Garden of Kameido, Tokyo" captures the essence of late 19th-century Japan as observed by an American shortly after the country was reopened to Westerners (1885-88). It is among 30 paintings featured in Paintings of Japan by Theodore Wores an exhibition on view at the Honolulu Academy of Arts May 21-June 30, 1985.

AAM MEETING IN DETROIT

Detroit, America's Motor City, is the site of the American Association of Museum's 80th annual meeting June 9-13, 1985. Registration deadline is May 3 for rates at $95 delegates (AAM member), $50 spouse, $50 students. May 8 is the deadline for receipt of convention rate reservations at The Westin Hotel, headquarters for the meeting. Museums for a New Century, AAM's recently published report will serve as a touchstone for keynote speeches, 100 formal program sessions, and numerous committee meetings.

Historic Hawaii Foundation's annual "Preservation Parade" will feature two days of guided tours of historic neighborhoods and open house tours of older residences in Nuuanu Valley May 18 and 19 from 9 a.m. to 3 p.m. Different tours each day will be complemented by brown bag lunch seminars on caring for and improving older homes. The educational event celebrates Historic Preservation Week and is sponsored by Historic Hawaii Foundation in cooperation with the American Institute of Architects, American Society of Interior Designers, American Society of Landscape Architects, and the Building Industry Association of Hawaii. Tickets are $6 for one day, $10 for both days. Call 537-9564.

PALACE FRIENDS PRESIDENT HONORED

Friends of 'Iolani Palace president, Abigail Kekaulike Kawananakoa was honored for outstanding leadership in historic preservation by Historic Hawaii Foundation at a gala celebration of the foundation's tenth anniversary held November 3, 1984 at the Kahala Hilton Hotel. Also honored were retired Chief Justice William S. Richardson in recognition of the 25th anniversary of statehood and Charles Pietsch, Jr. in recognition of Kahala Hilton Hotel's 20th anniversary.
**SEALIFE PARK EXPLORATIONS**

Preschoolers ages 3 to 5 accompanied by an adult explore the ocean world together in Sea Life Park’s “Keiki and Adult Explorations,” a series of class sessions featuring learning experiences with live animals, simple arts and crafts, bamboo pole fishing, tide pooling, songs, storytelling, and role playing.

Afternoon class sessions are held on Tuesdays from 2 to 4 p.m. Morning sessions are scheduled on Thursdays from 9 to 11 a.m. For more information and registration, contact Sea Life Park’s education department at 259-7933.

**LIVING HISTORY SERIES**

Hawaii’s unique natural and cultural environment is highlighted through Moanalua Gardens Foundation’s 1985 Living History Series. Rarely exhibited artifacts at Bishop Museum were the focus of the series’ first lecture field trip February 23 and March 2. Unusual insects and their evolution in Hawaii is the focus of a Living History Series field trip on March 30. Crops cultivated by early Hawaiians will be highlighted in a tasteable exploration April 13. Manana (Rabbit) Island and its inhabitants will be highlighted in a two-session program May 4 and 11. Native Hawaiian plants on Wiliwilinui Trail to the summit of the Koolau Range will be the focus of a hike on June 1.

Fees are $6 for Moanalua Gardens Foundation members, $8 for non-members; $14 MGP members, $16 non-members for the Manana Island trip. Space is limited. Call Moanalua Gardens Foundation for more information and registration forms: 839-5334.

**VISITING SPECIALIST GRANTS AVAILABLE**

The Art Museum Association of America (AMAA) has a Visiting Specialist Program to provide consultants on-site visits to assist museums with long range planning, building renovation, marketing, fundraising, computerization, collections management, in-house staff training, and other project concerns. Grants from the National Endowment for the Arts and the California Arts Council help meet the costs of specialist visits shared by recipient institutions and the AMAA. Contact Davida Egerman, AMAA professional training director at (415) 392-9222 or write to: AMAA, 270 Sutter Street, San Francisco, CA 94108.