NATIONAL MUSEUM ACT GRANT PROGRAMS

The national Museum Act, administered by the Smithsonian Institution, is a technical assistance program which makes grants for projects that will improve museum operations. Funds are granted to museums, professional museum-related organizations and associations, and academic institutions with museum-related programs. NMA-funded projects support training opportunities for museum professionals, research that advances knowledge about critical museum-related problems, and activities that will make technical information available to the field. Many of them involve conservation and the care and preservation of objects.

Funds for 1984 will be available in six different grant categories, and applications must be postmarked by the following dates:

- Special Studies and Research: December 15, 1984
- Seminars: December 15, 1984
- Services to the Field: December 15, 1984

Projects should not begin before April 15, 1985 for the September 15 deadline or before July 1, 1985 for the December deadline. Applicants will be notified by January 31, 1985 or by April 30, 1985 respectively.

For a copy of the guidelines and further information, please contact the National Museums Act, Arts and Industries Building, Smithsonian Institution, Washington, D.C. 20560 (202-357-2257).

HAWAII’S ENVIRONMENT COMES ALIVE AT HO’OMALUHIA

Ho'omaluhia is a new 400-acre botanic garden and nature conservancy on the windward side of Oahu in Kaneohe. Its many recreation facilities include program campgrounds, a day-use area, and a 32-acre lake with 1.5 miles of shoreline, hiking and horse trails, a community center with classrooms and an exhibition hall, and botanic collections planted in ethnic groupings throughout the garden. The many trees and shrubs form a rich collection containing important and, in some cases, rare and endangered tropical plants.

Honolulu Botanic Gardens, a division of the City and County Department of Parks and Recreation, has spent many years collecting these plants at Ho'omaluhia to create a natural forest preserve. Special emphasis has been placed on preserving and increasing the plants native and unique to Hawaii.

Recreational activities in the Ho'omaluhia environment include nature walks, hiking, camping, crafts, and cloud-watching. The programs at Ho'omaluhia emphasize ecology, the study of

cont., page 8
A MESSAGE FROM
THE NUHOU DIRECTOR

As the newly appointed director of Nuhou, I am working with Nuhou editor Mark Lofstrom, Nuhou layout artist David Kemble, and a strong group of reporters and volunteers to continue the high standards set last year by former Nuhou director (David Kemble). Together with HMA 1983-84 president Leighton Taylor, they established a good network for material and changed the format and production system for the newsletter.

With your continuing support, I know we can continue the high standards they have successfully established. We would like all interested reporters, contacts, and potential volunteers to meet briefly at the fall meeting on Kauai. Knowing one another can strengthen our network and make for an even more informative and productive Nuhou in 1984-85. A special thank you to Bishop Museum, and Lyn Sweetapple of the Office Support Center for typesetting, Mary Morioka of the Waikiki Aquarium for headlines and the Honolulu Academy of Arts for layout. The generosity of these member institutions is sincerely appreciated.

Reminder: Next deadline for Nuhou reports Oct. 15 for Fall issue and Jan. 15 for Winter issue. Betty Long

KUMIHIMO: A TRADITIONAL
JAPANESE CORDAGE TECHNIQUE

By R. Janthina Morris

KUMIHIMO is a simple form of weaving in which cotton or silk threads are weighted for uniform tension and twisted together in a repetitive pattern.

KUMIHIMO (braids and cords) have been used in a variety of everyday articles in the lives of the Japanese during the past 1600 years. The traditional military equipment included armor held together with flat KUMIHIMO called ODOSIGE. The sword handle was lashed with TSUKA MAKI, another style of KUMIHIMO: and to wear it properly the sheath also required the use of a braid or SAGEO. Decorative KUMIHIMO was also used for other types of weapons, and horse tackle. In addition, KUMIHIMO was used for clothing, hair ornaments, furniture, screens, mirrors, chests, scrolls, and INRO. Traditional musical instruments, KIMONO, masks, and dance costumes all still need and use many different types of KUMIHIMO.

The basic technique was originally brought to Japan from China through Korea in the Asuka and Nara periods from 400-700 A.D.. Much of what is considered to be the most typical Japanese KUMIHIMO was developed during the Heian period (800 A.D.). The most intricate and beautiful KUMIHIMO was developed by the women in the courts of the Kamakura period (1192-1333). The majority of these Kamakura techniques have been lost and these braids can not be duplicated today. During the Civil War period that followed, simple and practical braids were invented by women of all ranks and were used for lashing armor and swords. During the Tokugawa/Edo period (1603-1867), family crests and names were also woven or twined into the KUMIHIMO.

LYMAN HOUSE
MUSEUM NEWS

Lyman House Memorial Museum in Hilo reports the hiring of new staff members Edward Leeson, exhibit fabricator and maintenance supervisor, and Reiglitz Mattox, museum interpreter. Both are working at Lyman House in cooperation with Alu Like.

On May 14, Lyman House Memorial Museum received reaccredation from the American Association of Museums.

On May 18, 19 Lyman House docents, staff members and their families visited Grove Farm Homestead and Waoli Mission House Museum on Kauai. In addition to an orientation and tour of the Museum, they visited working departments and enjoyed presentations by Grove Farm staff members.
During the Edo time period, a stand was developed to support the cord and the bobbins while they were being used. These stands came in a variety of shapes that were suited to the specific type of braid that was being fabricated. These stands are called: KAKU-DAI = square platform; MARU-DAI = round platform, and TAKA-DAI = the large floor loom. The KUMIHIMO was either suspended over the DAI (the platform), or was worked through a hole in the center of the DAI.

Five KUMIHIMO workshops will be taught during the spring of 1985 as part of the Bishop Museum's celebration of the Centennial of the arrival of the Japanese to Hawai'i. Three separate 2-day or evening workshops will be given to introduce the techniques of KUMIHIMO. Workshop participants will make and use simple, modern, and inexpensive renditions of the traditional DAI and bobbins and will learn on 4-strand braid, and four 8-strand braids. In addition, participants will learn the proper finishing techniques and two classical ornamental knots for the completed cord.

For those who wish to continue with this fascinating craft and advanced KUMIHIMO Workshop will be given later in the spring for 12, 16 and 32-strand braid techniques. A final workshop and show will be held in June where all workshop participants will be able to display their finished products and learn modern applications for this traditional and intricate Japanese craft.

These workshops are partially funded by the State Foundation on Culture and the Arts, and by Bernice P. Bishop Museum. For further information on workshop dates, registration and material fees, please contact the instructor:

R. Janthina Morris  
Education Lending Collection, and the Hall of Discovery  
Bernice P. Bishop Museum  
P.O. Box 19000-A  
Honolulu, Hawai'i  96817  
847-3511 ext. 149

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MAUI SUGAR MUSEUM EXHIBIT TO HONOLULU

Alexander & Baldwin Sugar Museum's photo exhibit "Puunene: A Plantation Community Remembered" was on view July 2-20 at Honolulu Hale. It was brought here under the auspices of the State Foundation on Culture and the Arts in conjunction with a June 30th conference "The Plantations in Contemporary Hawaii: Contributions from the Past, Implications for the Future." Originally prepared for the reunion of 3000 former Puunene residents last August by A & B Sugar Museum director Gaylord Kubota and Maui Community College history instructor Bert Kikuchi, the exhibit was donated to the museum by the Reunion Committee and A & B, which funded its preparation. Many of the exhibit photos were used for a KHET "Rice and Roses" program.

HMA member organizations A & B Sugar Museum, Maui Historical Society, Waipahu Cultural Garden Park, and Bishop Museum were a part of the SFCA conference through the contributions of staff members. The one-day program included presentations on plantation architecture, plantation records, the uses and limitations of oral history, and preservation of plantation artifacts.
Folk arts have been defined and undefined in many ways, but basically they are skills, practices and activities that are an outgrowth of a particular group's way of life, religion, ethnic group, occupation or geographical region. They are homespun arts whose techniques, beauty and integrity result from environment, community needs and the loving hands of the many generations of artists who have passed them on, each adding their own spark of creativity.

As lifestyles change with mass communication and as western technology makes our lives faster and more standardized, we may find ourselves leaping over the stepping stones of our own cultural endowment. Folk arts and artists, once an indispensable and cherished part of everyday life, can easily be taken for granted and thus overlooked in times of change.

Among the things included in folk art can be basket weaving for cooking, fishing, clothing, gathering, and storing sacred treasures; fishnets and hooks; canoes, paddles, and lashings; architecture; furniture; wooden spoons and bowls; saddles and branding irons; traditional puppets, toys, musical instruments and songs; rhymes, limericks and storytelling.

The SFCA Folk Arts Program is concerned with supporting and promoting authentic folk arts of the highest quality in three ways. First, it seeks to identify folk arts and artists from the many cultural and ethnic groups found in Hawai'i. Secondly, it seeks to work with the community in bringing recognition to folk arts and artists through exhibitions, workshops, awards programs, concerts, performances, films, conferences, etc. And, thirdly, it seeks to assist where possible and needed in the perpetuation of folk art traditions through apprenticeships, and documentation including exhibition catalogues and films and video for educational purposes.

Since folk arts are based in the communities from which they have arisen, there is more to recognize, preserving and perpetuating them than in traditional exhibitions alone. Folk arts can only survive if there remains a reason and joy in the groups from which they arise for their continuance. The SFCA Folk Arts Program seeks as its long term goal to support and encourage both the tangible and intangible elements of folk arts in order to ensure their continuing vitality and integrity.
The program faces challenges both in the community and in the workings of the state government. Within the community, the program will seek to encourage stronger pride and awareness of folk arts traditions as well as trust in the program's long term goals. Within the government, we will seek to humanize the role of participating figures while maintaining high standards of public accountability. An advisory committee of scholars in areas of art history, performing arts, ethnomusicology, and ethnology has been set up to assist the folk arts coordinator in the development of programs.

During the next year the program will be developed in several ways. An ongoing field survey on all islands will document the folk arts of Hawaii's dazzling array of ethnic and cultural groups. People who want to identify themselves or other folk artists or folk arts may contact me at the SFCA offices phone: 548-4657.

Funds from an NEA Folk Arts Program grant provide for six apprenticeships in endangered Hawaiian traditions and significant Asian folk arts. The positions cover a 4-6 month period for a student committed to a particular folk art tradition and a master artist interested in passing on the depth of his or her skills. Organizations or museums may nominate candidates, both masters and students, for the positions funded at roughly $2,000 each. Applications will be available in July; selection by the folk arts advisory committee will be made in August.

Other programs scheduled this year include "The Cowboy Tour" featuring eight retired and working cowboys including a paniolo, Karin Haleaamau, from Hue Hue ranch on the Big Island; a series of lectures on Hawaiian kapa featuring the work of Puanani Van Dorpe; and a photographic exhibition at Honolulu Hale focusing on indigenous Hawaiian forms and their relationship to Hawaii's environment.

"The Cowboy Tour" is sponsored by the National Endowment for the Arts and organized by the National Council of Traditional Arts, and will be administrated in Hawaii with assistance from the Arts Council of Hawaii. Performances are scheduled in Hilo, July 18; Waimea on July 20; at Makawao on July 22; and at UH-Manoa on July 24.

The Hawaiian kapa lecture series is presented in collaboration with Bishop Museum and will be presented at four museums; Kauai Museum, Lyman House Museum, Bishop Museum, and, tentatively, Maui Historical Society.

The Honolulu Hale exhibition, "Our Hawaiian Home—Land, Sea, and Sky," opens October 1 and is directly related to SFCA's participation at the request of the governor on the state's behalf, in the Festival of Pacific Arts being held in December in Noumea, New Caledonia.

Further grant applications are being submitted to the National Endowment for the Arts, and plans are in the making for a major folk arts exhibition and conference for the summer of 1985.

BISHOP MUSEUM'S 10TH FESTIVAL

Sunday, October 21 from 10 a.m. until 5 p.m. Bishop Museum will present its 10th Festival showcasing Hawaiiana from antiquity to modern times. Hawaii's top entertainers, including the Brothers Cazimero and Mapuana de Silva and her halau, perform continuously while master craftsmen demonstrate their skills and sell their wares, including dried flower leis, hula implements, and lauhala weavings. Refreshments include traditional Hawaiian, Filipino, Chinese, Japanese and Korean dishes available at food booths.

This is the one day a year when Bishop Museum research departments are open to the public. "Megamouth," the unique 2-ton shark captured in Hawaiian waters; collections of the world's ugliest and most beautiful bugs, and plants collected on Captain Cook's third voyage in 1779 are among the behind-the-scenes attractions.

Showing continuously in the Bishop Museum Planetarium will be "Polynesian Skies." Puppet shows will also be featured throughout the day. Admission is $4.75.

HUMANITIES SPEAKERS' BUREAU

The Hawaii Committee for the Humanities (HCH) Humanities Speakers' Bureau makes available talks on humanities topics to community groups and organizations, including museums and historical societies.

Speakers' Bureau grants of up to $250 (covering stipend and travelling costs of the speaker) are available to help underwrite costs of sponsoring a talk.

Presentations examine the human condition through history, literature and great ideas, and promote a better understanding of history, heritage and culture. General areas include: local, national and world history and culture; international studies; human values; cross cultural studies; and literature and the arts.

Contact Bob Russ, HCH program development specialist, for more information and a list of speakers at 947-5891.
LYMAN HOUSE EXHIBITS
AND EDUCATIONAL PROGRAMS

Special exhibits at Lyman House Memorial Museum on the Big Island include "Orchids: An Historical Survey With Illustrations, Books and Plants" April 2 through June 9 and, through October 15, "We Wore Our Best" produced by Bishop Museum's Photography Department. The orchids exhibit, curated by Thomas Kunichika and designed by Brian Tanimoto, featured botanical illustrations of orchids, 18th and 19th century publications containing orchids, and blooming plants grown by Hilo Orchid Society members. Four lectures accompanied the exhibition; they include one on the history of botanical illustrations by Thomas Kunichika, how to make an orchid serigraph by artist John Thomas, and another on orchid species and pollination mechanisms by Earl Dunn.

A new permanent exhibit at Lyman House is "Land Shells of Hawai'i," a collection of over 500 shells from six islands given as a gift to the museum by Mr. Leslie W. Wishard of Waimea. Collected between 1908 and 1913, the only publicly displayed collection of its sort in Hawai'i includes variations within the 41 species of land snail fauna. It is exhibited in the museum's natural history section of the Earth Heritage Gallery adjacent to the worldwide seashell collection.

Lyman House education efforts were focused this spring on two outreach programs for schools and Big Island residents. Lyman House Museum interpreter Kaipo Freitas brought a program on pre-Cook musical instruments to over 1000 students. It and the publication of a booklet explaining how to make some of the instruments (available in the museum gift shop) were made possible by a grant from the McInerny Foundation. Another program on 'Ohe Kapala, or bamboo stamps, was presented to nearly 500 schoolchildren by museum interpreter Ellen Bruno (also available through the museum's gift shop) and the program were made possible by a grant from the Freer Eleemosynary Trust.

Additionally, a summer program for children at Lyman House was offered in conjunction with the UH-Hilo College of Continuing Education and Community Service. "Kalama Pio'ole; A Hawaiiana Experience" featured classes taught by Susan Torres, Kaipo Freitas and exhibit designer Brian Tanimoto.
PHOTOGRAPHY,
SCULPTURE EXHIBITIONS
AT ART ACADEMY

Two photography exhibitions at the Honolulu Academy of Arts this fall will highlight the strengths of local collections. 130 prints selected by guest curator Van Deren Coke, director of the department of photography at the San Francisco Museum of Modern Art, are included in the first Academy organized photographic survey exhibitions, Twentieth-Century Photographs From Hawaii Collections. It will be on view September 13 through October 21. Also selected by Coke are 40 prints included in an exhibition, The Charlot Collection of Edward Weston Photographs, on view September 13 through October 28. Both exhibitions are accompanied by catalogues available in the Academy shop. The former is supported in part by a grant from the National Endowment for the Arts and both received support from the Hawaii State Foundation on Culture and the Arts and the McInerny Foundation. Both are installed in the second floor galleries.

September 21 through November 4 the Academy presents Sculpture and Drawings by James Surls in the FOCUS gallery. The work of this Texas-born artist combines folk-art, woodworking, Mexican and Southwest myths and the artist's own surrealistic whimsy. It is supported in part by grants from the National Endowment for the Arts, the Hawaii State Foundation on Culture and the Arts and the McInerny Foundation.

October 4 through November 11 in the Academy graphic arts gallery an exhibition, Two Italian Photographers: Stephen Brigidi and Mario Giacomelli, will be presented. Both capture in black and white prints striking records of Italian daily life, landscape, and allegorical vignettes.

CONTEMPORARY ARTS CENTER EXHIBITION

October 3 through November 14 the Contemporary Arts Center will feature a single large-scale kinetic sculpture by artist Fred Roster. Six major works in wood by Japanese artist Kazuo Kadonaga will be featured in an exhibition November 21 through January 2. The artist seeks to "reveal the material" with which he works.

Hungarian born (1894) American photographer Andre Kertesz captured this 1926 view of artist Mondrian's Paris home. It is included in 20th-Century Photographs from Hawaii Collections.
MOANALUA GARDENS
FIELD TRIPS

Tentative dates have been set for Moanalua Gardens Foundation fall field trips with required orientation sessions on October 27 and November 3. The day-long bus trips to Wai'anae, Ko'olauloa, and Ko'olaupoko will be led by Lorrin Gill on November 10 and December 1. For more information, phone the Moanalua Gardens Foundation office at 839-5334.

HISTORIC HAWAII FOUNDATION
OFFICERS AND TRUSTEES

HMA member organization
Historic Hawai‘i Foundation elected Nathaniel R. Potter, Jr. its president at a recent annual meeting. A resident of Makiki, Potter is president of Lone Star Hawaii Cement, Inc. and past president of both the Cement and Concrete Products Industry and Hawaii Manufacturing Association.

Other elected officers were: first vice president Robert H. Gerrell, partner of Smith Development Co. of Honolulu and Koloa Town Associates of Kauai; second vice president William S. Richardson, trustee of the Kamehameha Schools/Bishop Estate and former Chief Justice of the Hawaii Supreme Court; secretary Barbara Mills, director of Visitor Satisfaction for Hawaii Visitors Bureau; and treasurer James L. Kennedy, Jr., vice president and operations officer of Bishop Trust Co., Ltd.

Newly elected HBF trustees are William Frank Brandt, president of Phillips, Brandt, Reddick & Associates, former president of the Hawaii Chapter of American Society of Landscape Architects, and an officer-director of the Hawaiian Businessmen’s Association; Keola Childs, past president of the Kona Board of Realtors and a member of Kona Historical Society; Warren K.K. Luke, executive vice president of Hawaii National Bank, director of the Chinese Chamber of Commerce and a member of the Downtown Improvement Association’s Chinatown Committee; Charles Pletsch III, executive vice president of Associates Four, Inc.; and William A. Stricklin, partner in the law firm Hamilton, Gibson, Nickelson, Rush & Moore.

relationships in nature, and ethnobotany, the study of relationships between human cultures and the plant world. Day-use and camping programs are varied to include ethnic, craft, horticultural and environmental activities.

A guided nature hike along the trails of Ho’omaluhia is a chance to study relationships in nature. Guided hikes begin from the Visitor Center at 10 a.m. on Saturdays or 12:30 p.m. on Sundays and last about two hours. Participants should call the Visitor Center to register for a hike or arrange for a nature hike for a group of 10 or more.

The Environmental Learning Program at Ho’omaluhia for 1984-85 has taken some new directions. Four new programs will be offered by the Friends of Foster Garden at Ho’omaluhia for a fee of $1.50 per person for a group of 20 or more up to two classes. While these programs are primarily geared for school groups, these topics can also provide an excellent environmental experience for a group of adults. These programs are as follows:

1. The Natural History Hike, a 3-hour program introducing students to the Hawaiian ecosystem as it exists today, stressing its uniqueness, fragility and complexity and each citizen’s personal responsibility to its maintenance and preservation. This program includes hiking, some hands-on learning activities and an after lunch program wrap-up.

2. The Hawaiian/Polynesian Ethnobotany Program is a 3-hour program introducing students to plants used by the native Hawaiians and to some of their uses including hands-on activities with some plant materials. This program also includes a guided walk through the Hawaiian plant collection and an after lunch program wrap-up.

3. A brand new program on water is being presented to introduce students to Hawaii’s unique water system. This program will

ETHNIC ORAL HISTORY RESOURCE AVAILABLE

The Ethnic Studies Oral History Project (ESOHP), a part of the Social Science Research Institute of the University of Hawaii, announces the availability of new and reprinted oral history resource materials. These include Kalihi: Place of Transition, three transcript volumes featuring the recollections of longtime residents of Kalihi; Master Index to the ESOHP Collection (1976-84), finding aids to researchers using the ESOHP oral history collection; and UCHINANCHU: A History of Okinawans in Hawaii (a publication of the ESOHP in cooperation with the United Okinawan Association), recently reprinted for distribution by the University Press of Hawaii. Forthcoming in Fall, 1984 is ESOHP’s latest publication, HANAHANA: An Oral History Anthology of Hawaii’s Working People.

All ESOHP resource materials are available at State Regional Libraries, University of Hawaii system libraries, Hawaii State Archives, and the ESOHP office at Manoa Elementary School, Room 40.
include a walking tour of the flood control facilities and a chance to learn about the instrumentation used to measure water quantity and quality.

4. The fourth is a Special Program in which teachers and Friends of Foster Garden naturalists plan a special focus environmental program to provide special enrichment. Such subjects as ferns and other filmy plants, horticultural techniques, bird study or sketching might be covered in this program.

The education program offered for no fee by the City and County at Ho'omaluhia includes an orientation to Ho'omaluhia and environmental awareness in the day-use area (Pa Launa) and an ethnobotanical program on one of the botanic collections (India & Sri Lanka, Hawaiian native plants, hau trees, or African plants) presented by a staff naturalist. The guided portion of the program lasts about 1 hour. The self guided hike along well marked trails from the day-use area to the selected ethnobotanic program area allows teachers to do their own interpretation and to vary the route to provide more or less hiking. Teacher workshops are offered from 9:30 to 11:30 on the last Saturday of each month and offer ways to maximize environmental awareness opportunities available at Ho'omaluhia. The program for pre-school through grade 3 lasts up to one hour and can include environmental sensory awareness, simple stream or insect exploration, or creative dramatics.

Other programs offered at Ho'omaluhia include a VIIP program for Volunteers Interested In Plants who meet the third Saturday of every month at 9 a.m. to help care for our rare Hawaiian plants, slide presentations on a number of plant-oriented topics, an evening environmental program, photography (bring your own camera) and horseback riding (bring your own horse).

These programs may be scheduled in advance at the Visitor Center during regular garden hours, 9 a.m. to 3 p.m. Thursday through Monday, by calling 235-6636. Reservations, and in some cases permits, are required.

FIELD MUSEUM FELLOWSHIP PROGRAMS

Field Museum of Natural History in Chicago is offering two fellowship programs for museum professionals through the generosity of funds provided by the W.K. Kellog Foundation. "Museum Education: Strategies for Effective Programming" will be offered September 17-21, 1984, and March 25-29, 1985. "Exhibition Development: A Team Approach" will be offered October 24-26, 1984 and January 21-25, 1985. Enrollments are limited to museum professionals. Fellowship stipends include transportation costs to $350 plus per diem expenses. For an information coupon to be submitted with a current resume and letter of support from applicant's supervisor write to Carolyn Blackman, Kellog Program, Department of Education, Field Museum of Natural History, Roosevelt Road at Lake Shore Drive, Chicago, Illinois 60605.

PROFESSIONALISM AND PERSONNEL, WMC FOCUS

The Western Museum Conference's annual meeting October 10-13 in Sacramento will explore professionalism in museums. It will be preceded by an October 7-9 seminar sponsored jointly with JFK University on building an effective museum personnel management program. Registration for the WMC/JFKU seminar "Building an Effective Museum Personnel Management Program" is due September 24 and costs $125 (WMC members), $150 (non-members). Management trainer Richard Lynch leads the two and a half day intensive seminar encompassing such topics as the influences of work structure on motivation, differences between motivated and unmotivated staff, how management can encourage productive behavior, meeting employees' needs for achievement, and measuring employee performance.

Early registration for WMC's annual meeting (due September 17) is $85 (members), $110 (non-members). Sessions will cover, among other topics, the AAM's Commission on Museums for a New Century report, interactive touring techniques, conflict management, team management, condition reports, the restoration of the California State Capitol, grantsmanship basics, an examination of capital campaigns, and planned and corporate giving programs.

For more information, contact EMA's WMC delegate Mark Lofstrom (538-3693) or write to WMC, 559 Pacific Avenue, Suite 8, San Francisco, CA 94133.