WISH LIST FOR MUSEUMS

At the closing panel discussion for the HMA spring meeting, "Museums and the Schools: Partners in Learning," Punahou School kindergarten supervisor Elain Blitman presented a wish list of museum experiences drawn from thirty-nine questionnaires returned by Punahou School teachers whose classes grades 1-6 had visited museums in the state. The list was intriguing to a full house audience of HMA members and educators, so Elaine consented to allow its publication in Nuhou.

The question was: "Can you think of a subject for an exhibit or experience in a museum that hasn't been available which would be useful to your class?"

The replies were: anything involving hands-on interactive learning for grades kindergarten through six, participatory art-related experiences with color, rainbows, reflections and camouflage, art work by children in other countries for first graders, theme art exhibits on animals, children, and the family for first graders, art pieces that can be touched to experience their texture for second graders, woodblock printing experiences for fifth graders, tools and techniques of various media for first and second graders, volcanoes for kindergarteners through second grade, electricity for second graders, mirrors and lenses for second graders, machines and tools and how they work for kindergarteners and first graders, animal and plant life for second graders, human body parts and functions for kindergarteners, hands-on physical science exhibits for second graders, Bishop Museum archives tour for third graders, a natural and physical science exploratorium for sixth graders, American folk heroes exhibit for fourth graders, native American Indians exhibit for fourth graders, aerospace exhibits for fourth graders, dinosaurs exhibits for fourth graders, and an exhibit on futuristic travel for fourth graders, exhibits on Hawaiian genealogies and on medieval armor, tapestry, musical instruments, and manuscripts for fifth graders, and tours of Aliiolani Hale (courthouse for fifth graders, a Revolutionary War display, a Civil War period exhibit, and programs on science of American history after 1800, universe and solar system planetarium exhibits, an energy exhibit, and reenacted scenes from history, all for sixth graders.

NEW LOGO FOR HMA

In the fall 1983 issue of Nuhou we announced a contest to select a new logo for the Hawaii Museums Association. From the seven entries received, the HMA Board of Directors selected the design shown here. The creator and contest winner is local graphic designer Deby Nakamura Chock, who received a cash prize of $50 plus assorted prizes donated by member institutions. Congratulations to Deby for her winning design, and mahalo to all those who submitted entries.
With the support of Fawcett, McDermott, Cavanagh, Brink, Inc. an PALACE PUBLIC RELATIONS Bishop Museum provides. Hawaii become more involved in Museum and activities sponsored by count. Efforts directed towards Island Positive effects are already channelled through the various components of the new campaign. Visitors will be starting in the near future as well and will be channeled through the various visitor industry organizations and supplemented by direct appeal. Positive effects are already noticeable as evidenced by a rapidly improving daily visitor count.

PALACE PUBLIC RELATIONS

With the support of Fawcett, McDermott, Cavanagh, Brink, Inc. an aggressive public relations campaign has been undertaken to increase the awareness among Island residents of 'Iolani Palace. Press releases, increased media coverage of VIP visits, and guest speakers are components of the new campaign. Efforts directed towards Island visitors will be starting in the near future as well and will be channeled through the various visitor industry organizations and supplemented by direct appeal. Positive effects are already noticeable as evidenced by a rapidly improving daily visitor count.

Hawaii residents are admitted free to Bishop Museum on the first Sunday of each month thanks to a generous grant from HONFED. Says HONFED president Mendel Northwick, "We are proud to sponsor Family Sunday with Bishop Museum. We are delighted to help the families of Hawaii become more involved in learning about our heritage and the colorful world around us in the kind of fun, enjoyable environment Bishop Museum provides."

The first Sunday, May 6, saw crowds of over 5,000 enjoying the Bishop Museum and activities sponsored by PATCH.

NUHOU, the newsletter of the Hawaii Museums Association, is published four times a year and carries news about, or of potential interest to, HMA individual and organizational members.

Nuhou HMA Director...... Betty Long
Nuhou Production .......... David Kemble
Nuhou Editor ............... Mark Leffstrom

HMA Officers and Directors

President............................. Robert Schleck
Vice President..................... Mary Mitsuda
Treasurer........................... Agnes Conrad
Secretary........................... Margaret Schleif
Maui Director ...................... Muffy Mitchell
Kauai Director ..................... Leon Bruno
Oahu Directors ................. Betty Long
Hawaii Directors .............. Pamela Nemechek
Education Committee Liaison. Gerald Takano
Ex-President ..................... Tom Fairfull

The Hawaii Museums Association is a non-profit corporation dedicated to communication and cooperation among the staffs and supporters of Hawaii's museums.

MUSEUM TO CATALOG TWO-WINGED FLIES

The National Science Foundation has awarded a five-year grant of approximately $195,000 to Bishop Museum for the project Catalog of the Diptera of the Australasian and Oceanian Regions. (Diptera is the large order of insects in which two-winged flies such as house flies, mosquitoes, and flies are classified. The principal investigator is Dr. Wallace A. Steffan, assistant chairman of the museum's Department of Entomology. The project is designed to complete the cataloging of flies in the regions of the world not already treated in other Diptera catalogs and will serve as an integral part of the World Diptera Catalog project initiated by the USDA.

Steffan has been appointed to the International Editorial Advisory Committee for the USDA's World Diptera Catalog and will be involved in the design and implementation of this computerized database. At the annual meeting of the Entomological Society of America in Detroit in 1983, he was elected for a three-year term as a member and the Pacific Branch representative of the society's Standing Committee on Systematics Resources. This committee's responsibilities include surveying national systematic resources including entomological collections, and recommending strategies for the improvement and growth of such essential resources.

AWARD FOR PALACE CARPET

The State Dining Room carpet installed last year was named by the Resources Council, a national organization of textile producers, as the best designed historic carpet made in America in 1983. Its designer, 'Iolani Palace historic textile consultant Samuel Dornsife, was presented the organization's "ROSCOE" award.

SUMMER PROGRAM RETURNS

Ho'ike Akeakamai (show a love of knowledge), Bishop Museum's summer education program for young students also known as "Exposure to Science," will be offered in a new format this year. Cosponsored by the museum's service league and department of education, the program is designed as an exposure to basic scientific principles and methods for students 9 through 11 years of age. Field excursions, workshops, and visits to research and collection areas at the museum will be featured in each session.

There will be four sessions this summer, each running five days, Monday through Friday from 9 a.m. to 2 p.m.

For additional information contact the Ho'ike Akeakamai office Monday and Wednesdays from 9 a.m. to 12 noon: (847-8119).
CONTEMPORARY ARTS CENTER NEWS

Exhibitions forthcoming at the Contemporary Arts Center are:
- Sculpture Synthax June 6-July 18, the third biennial sculpture synthax and an open juried show with artists' entry deadline of June 1; and
- Mira Cantor August 15-September 26, an environmental exhibit featuring life-sized, stuffed, painted forms with cocktail glasses standing in the gallery and looking at drawings by artist Cantor. The Center's search for a permanent home continues with developments during the 1984 state legislative session. Linekona School and prospects under investigation for the use of Spalding House in Makiki Heights.

Nothing conclusive has been decided or arranged as of press time, but CAC staff informed the museum's membership in the first issue of the organization's newsletter that "determination of the museum site is our goal for this year."

WAIPAHU CULTURAL GARDEN PARK NEWS

The Friends of Waipahu Cultural Garden Park recently had a HCH grant approved for their proposed pidgin English conference titled "How Com' You Talk Lik' Dat?"...Pidgin: the Language of the Islands.

The project includes a series of two day seminars, travel to some of the neighbor islands, and programs to increase the public's awareness of linguistic and social issues involved in our unique creole of "da kine talk."

One of the project directors will be Glen Grant, who organized the ghost story conference, "Chicken Skin."

On February 22nd, SFCA Folk Arts Coordinator, Lynn Martin, and the Spectrum Film crew from Channel 11 paid a visit to the Friends to film senior citizen working on uli-uli, the feathered gourd rattles used in the hula.

AMAA DALLAS

CONFERENCE SHAPING UP

Planning committees from both the Dallas Museum of Fine Arts and The Art Museum Association have met to set the agenda for the annual AMAA conference being held at the Fairmont Hotel in Dallas October 31-November 3. The conference will focus on the theme of art and politics. Speakers are being contacted, socials and tours and entertainment in the Dallas-Fort Worth area are being scheduled. A special half-day of skills building workshops is planned for the closing day of the conference. Further details on registration can be obtained by writing: AMAA, 270 Sutter Street, San Francisco, California, 94108.

ACADEMY SUMMER EXHIBITIONS

Summer exhibitions at the Honolulu Academy of Arts will feature collages from the museum's graphic arts collection on view through July 8 in the graphic arts gallery; recent papers by L.A. artist Ann Takayoshi Page on view June 12-July 12 in the FOCUS gallery; and three concurrent exhibitions June 21-July 29 in the second floor galleries. Coming from the China Trade Museum is an exhibition organized and circulated by International Exhibitions Foundation, Hill and Streams: Landscape Decoration on Chinese Export Blue and White Porcelain. The show presents 27 important landscape patterns produced for the Western market between 1750 and 1900. Its Honolulu presentation is supported in part by grants from McInerny Foundation and the State Foundation on Culture and the Arts.

Monumental bronzes of fragmented figure compositions by Stephen DeStaebler, a leading contemporary artist who began his career in ceramics under Bay Area ceramic sculptor Peter Voulkos, will be shown during the same dates in the second floor galleries. The exhibition was organized by the Emily Carr College of Art and Design, Vancouver, British Columbia, and The Art Museum Association of America and is supported by a grant from the McInerny Foundation.

Contemporary Works from the Frederick R. Weisman Foundation Collection, one of the leading private collections of art since the 1960's will be presented in the Academy's second floor galleries and at Pauahi tower in Bishop Square, downtown Honolulu. The collection, embarking on a series of loan exhibitions to be seen in Japan, China, Israel, Switzerland, and Germany, provides "a clear sense of an individual's personal taste," according to Academy curator of Western art James Jenson, and seems "based on a preference for bold design, finish, wit, elan, and color." Major Pop artists including Jasper Johns and Robert Rauschenberg are represented as are important California artists such as Edward Ruscha and Tom Wudl, younger artists, and German neo-expressionists.

Also scheduled this summer at the Academy are exhibitions by Chen Chi-Kwan, the noted architect who formerly taught at MIT and is currently dean of Taiwan's engineering school, as well as an internationally known artist (August 23-September 30 in the graphic arts gallery) and selected images from the forthcoming book A Day in the Life of Hawaii (August 10-September 16 in the FOCUS gallery and at Bishop Square downtown).
BISHOP'S VERTEBRATE ZOOLOGY DIVISION ADVANCES

Dr. Allen Allison is the new head of Bishop Museum's Division of Vertebrate Zoology made up of the amphibian, reptile, bird, and mammal collections. Allison has also been appointed acting chairman of the Department of Zoology.

Since obtaining his Ph.D. in population biology from the University of California at Davis in 1979, Allison has been serving as assistant director of the Wau Ecology Institute (formerly Bishop Museum Field Station) in Papua New Guinea.

In August 1983, the Division of Vertebrate Zoology was awarded a National Science Foundation (NSF) grant of $72,844 over a three-year period to support the mammal collections.

The division is now staffed by three curatorial assistants: Carla Kishinami, who has worked with the division since July 1978; Andrew Engilis, Jr., employed in January through the NSF grant, with primary responsibilities for the mammal collections; and Dr. Robert Pyle, who joined the division in February to work mainly with the bird collections.

EXCELLENCE IN MUSEUM EDUCATION

By Bonnie Pitman-Gelles

At HMA's spring meeting, Bonnie Pitman-Gelles, associate director for programs at the Seattle Art Museum and a leading specialist in museum education, spoke on the challenges and role of education in museums and requirements for excellence in the field. This report is drawn from notes for her presentation which also concentrated on specific examples from institutions around the country.

Museums can be a powerhouse for society, asserts Smithsonian Institution's Dillon Ripley, though only if museum people and the public get away from seeing them with an "attic mentality." A museum's power is in the objects it displays.

The mission of education in museums is only about 100 years old and has largely originated in America. Chief curator of the Louvre, Gemain Bagin, noted in 1970, "Perhaps the most significant contribution America has made to the concept of museums is in the field of education. It is common practice for American museums to offer lectures, concerts, to show films, circulate exhibitions, and to publish important works of art. The museum has metamorphosed into a university for the general public, an institution of learning and enjoyment for all."

Today there is great support for the concept of lifelong learning, in part because social, economic and technological demands for information require that we continually acquire information. The real issues of education in our society, however, are not based on subject matter but on the skills to learn, how people learn to learn, how they are motivated to learn, and how they can experience the joy of learning through accomplishments. Studies have shown that within a 48 hour period, people will have an average 10% recall if they read about something, a 20% recall rate if they hear about it, 40% recall if they see it, 50% recall if they hear and see it, and a 75% recall rate if they see and do it. Howard Gardner of Harvard University has outlined a theory of multiple intelligence identifying seven forms of intelligence. Most valued are linguistic and logical/mathematical forms of intelligence. Other forms of intelligence are spatial, musical, bodily kinesthetic, interpersonal, and ultrapersonal meaning knowledge of self. The challenge to educators is to figure out profiles for people and then help them to find roles in which they can use their abilities and learning capacities in productive ways.

Museums are in a good position to do this. They provide an encyclopedia of resources and multiple ways to learn. They can provide an endless source of ideas, amazement, and recreation, and many of them, such as zoos and historical sites, can easily utilize all their visitors' senses in the process.

Placing objects in a cultural framework is the primary mission of a museum's education and exhibition programs. Russel Nye and other scholars have noted that "words alone cannot portray history, and an artifact without a cultural framework tells us little about who made it or how it was used." Informal and formal learning modes can be capitalized on to catalyze learning within a cultural framework.
Informal learning occurs when the visitor makes decisions on what to see, when to listen, where to look. Their attendance is voluntary, with a set time frame, and does not have to meet prerequisites for participation or understanding. Formal learning occurs in specific contexts, such as lectures, classes, symposia and other programs with stated objectives and sequences of activities, often for groups identifiable by age, interest, education, or affiliation.

Excellence in museum education programs requires several things. First of all it requires the support of the museum's director and board who must perceive it as an essential contribution to the museum's mission. Also, museum staff must be committed to working together in innovative ways, such as can be effected through liaisons between curators and shop managers. Secondly, museum programs must be audience-directed. In serving the needs of their users, such programs serve the needs of the museum. Such programs require that museum staff have a knowledge of changing demographics and theories of learning. And, the content of the museum education programs must be appropriate to the museum and well-developed through visual resources.

For excellence in museum education, planning is essential. A program's goals, budget, resources, audience, timeframe, and the personnel to deliver it must be identified and taken into account during the program's three phases--planning, implementation and evaluation.

Museum programs should be viewed as a marketable product. To do this the museum must present itself boldly to the public, define a market as a group of people willing to use the product or service, and develop strategies to identify and reach that market or group. For most museums this entails an investment in change.

Collaboration with other organizations in the community in designing and implementing programs is another avenue to achieving excellence in museum education. Such endeavor requires a long term commitment to changing the way museums are viewed and operate in their communities because collaboration implies shared ownership of a product or service and shared credit for its success or failure. Collaboration can thus be an avenue affecting change within an institution as well as in the way it is viewed from those in the community.

Finally, excellence in museum education requires continual evaluation and revision of programs, a further sign of flexibility and commitment to change.

Museums have two roles which must be recognized and mutually supported. They must not only delight and inform, but also be the agent of reforms, specifically as these apply to the educational process. And, as much as this means being involved with excellence in education, museums remain places that select and collect the finest objects available; thus museum education moves from a premise of high scholarship and knowledge as being the foundation for communication. Mutually recognized and supported, these premises point to the role of museums as communicators of cultural heritage and contemporary life which belong and must be accessible to everyone.

BISHOP MUSEUM STATEHOOD EXHIBIT

Bishop Museum will commemorate Hawaii's Silver Jubilee with an exhibit opening in July in the Jabulka Pavilion. Hawaii's history from 1854, when Kamehameha III first proposed annexation, to the 1959 bill introduced by Prince Kuhio in the U.S. Congress which marks Hawaii's first attempt at statehood. Issues addressed in the exhibit will include setbacks to statehood including the "yellow peril" and the mainland ban on the importation of Filipinos as well as advantages such as Hawaii's desire to avoid paying sugar tariffs and the islands' location for military purposes.

reported by Momi Naughton

ETHNIC STUDIES ORAL HISTORY PROJECT

The Ethnic Studies Oral History Project (ESOHP) was established in 1976 and is a unit under the Social Science Research Institute, University of Hawaii at Manoa. The primary objectives of the Project are to record and preserve the recollections of working men and women of various ethnic groups through oral interviews and to disseminate oral history transcripts and educational by-products to teachers, students, and the general community. ESOHP's objectives also include producing and encouraging the development of pamphlets, readers, books, articles, short stories, drama, displays, slideshows and videotapes based on oral histories; serving as a resource center for oral history materials; and training groups and individuals in history research and interviewing.

Kalili, a multi-ethnic, working class area of Honolulu, is the focus of ESOHP's latest project. ESOHP staffers are conducting life history interviews with present and former residents of the area.


ESOHP encourages the public to utilize its materials and services. For further information contact Warren S. Nishimoto, Project Director, at 988-2511.
MOANALUA GARDENS FOUNDATION HIKES

As part of its education program to help Hawaii residents understand and appreciate the unique environmental and cultural resources of the state, Moanalua Gardens Foundation offers two monthly guided walks in Kamananui Valley. The walks are offered on one Saturday and one Sunday each month and begin at 9 a.m., last four to five hours and cover five miles on an easy graded jeep road. Valley guides interpret the natural phenomena and historic sites in the valley for participants who should bring lunch, drinking water, light raingear, and wear comfortable clothes and good walking shoes.

Interpreted walks are scheduled: Sunday, June 10; Saturday, June 30.

Reservations one week in advance are requested for the free walks; call the foundation's office at 839-5334.

PALACE SCHOOLS PROGRAM

'Iolani Palace School Tours Program has been operating successfully under the direction of schools coordinator, Hinano Rodrigues who joined the Palace staff last fall. Over the past six months, the program has served 69 schools and more than 3,100 students, a 27% increase over last year. In addition to a general increase in student count, the school tours program has experienced a 325% increase in the number of Neighbor Island students visiting the Palace.

Hinano is planning to conduct a school tours analysis/assessment/docent training workshop this summer. In order to better enable the Palace staff to serve the youth of Hawaii, > malama 'ia na pono o ka 'aina e na 'opio. The righteousness of the land is cared for by its youth.

LORIN HOLLANDER RESIDENCY

Hawaii Alliance for the Arts in Education reports that 24 organizations have expressed interest in sponsoring a residency by Lorin Hollander February 25-March 10 next year. Organizations will be asked for a financial commitment by June 1. Grant requests have been filed with the National Endowment for the Arts, State Foundation on Culture and the Arts, and corporations. HMA member organizations interested in the residency or more information about Hollander, who spoke last year to enthusiastic audiences at the Honolulu Academy of Arts and elsewhere, should contact HAAE president Clint Marantz by writing to HAAE, P.O. Box 22225, Honolulu, HI 96822.

SUGAR MUSEUM RECEIVES GIFTS

Two donations of valuable turn-of-the-century photographs were received by the Alexander and Baldwin Sugar Museum from former Mauians as the result of public television's special "Puunene Revisited" and coverage of the Puunene Reunion photo exhibit at A & B's Honolulu headquarters. Dorothy Foster Powers donated several panoramic photos taken by her father, John Preston ("J. P.") Foster, superintendent of Paia mill between 1906 and 1949. Also included in her gift were pictures of the cane yard area, a Maui Agricultural locomotive, people and celebrations, a circa 1910 photo of Paia Hospital, and a late 1890s photo of Hamakuapoko mill by Watapabe, possibly Maui's first Japanese commercial photographer. Letters important in tracing the operation of the mill and plantation life on Maui were also donated by Powers.

More than 40 photographs were received from Hallie Hardy Smith whose great grandfather, Charles Copp of Britain, started one of Maui's earliest sugar plantations around 1850 at Kaeleku, Hana. Almost all date prior to 1900 and were taken by J. A. Gonsalves, apparently the only Honolulu photographer to visit Maui regularly on business.

Gifts received earlier included several old bottles dating to the turn-of-the-century which were donated by retirees Joe Jern and Philomena "Speedy" Lopez. Included are medicine, liquor, soda, condiment, and Chinese and Japanese bottles. Other gifts from retirees Teruo Kawamoto and Tomoye Hayase included a household Shinto shrine, home-made furniture, and fish-drying boxes.

Hawaiian Commercial and Sugar Company (HC&S) donated several hundred historical photographs and negatives which formed the nucleus of the Puunene Reunion exhibit and artifacts including a steel plaque commemorating the fabrication of the mill's steelwork in New York in 1900, an early Royal typewriter, and early 1900s electrical meters.

Sugar Museum director Gaylord Kubota reports that the museum has now entered "the intensive collecting phase of its development." More photos of Puunene are needed for future exhibitions and potential publication. Also sought are photos relating to Mauis numerous plantations, informal snapshots of camp life and support facilities, old field or factory tools and equipment, work clothes and protective gear used in the fields or plants, household effects used in everyday plantation life, and handmade objects of the period such as toys and furniture.

Restoration and renovation of the museum and adjacent director's residence have been completed. Landscaping is underway and should be completed by mid-summer; plans developed with Robert Everingham of Wailea Development Company emphasize trees, shrubs and flowers found around the plantation homes in the 1920s and 1930s.

Contributions of photographs and objects or inquiries should be addressed to Sugar Museum director Gaylord Kubota at 871-8058 (Maui).

by Gaylord Kubota
from an article in Maui Today

Hana Cultural Center Successes

The Hana Cultural Center's museum Hale Waiwai 'O Hana flourishes with a 1983 visitor count from opening day, August 21, of 2059 adults and 322 children. The museum's group of volunteers has been instrumental in greeting visitors who were able last December to view "We Wore Our Best," a photographic exhibit from Bishop Museum.

The Center's efforts to meet its challenge grant from Mr. H. Thomas Hallowell, Jr. achieved success on December 20. $15,000 was raised to meet Mr. Hallowell's challenge gift of $5,000. Congratulations to one of HMA's newest museum members!

Research Grants

AASLH announces the availability of 25 research grants of up to $3000 each for individuals and organizations working in state, regional, local, and community history. A five-member selection committee appointed by the association will review applications and award the grants made possible with funding support from the National Endowment for the Humanities. Application deadline is July 1, 1984; awards will be announced November 15. For more information, write or call James B. Gardner, Assistant Director, Education Division, AASLH, 708 Berry Road, Nashville, TN 37204 (Phone: (615) 383-5991).
HAWAII BOTTLE MUSEUM EXHIBITS

Hawaii Bottle Museum is circulating bottle exhibits to libraries, schools, and offices throughout the state. In addition to a permanent exhibit at Bishop Square's Pacific Tower lobby showing commercial bottles from 1837 through 1886 found on the site of the former Alexander Young Hotel, the museum has four exhibitions scheduled during coming months.

Leeward Community College presents and exhibition from the museum June 15-July 15 on European Bottles Found in Hawaii. Gin, mineral water, wine, and food bottles from the 1800's originally manufactured for export sales are featured.

Dentist Roland Maurer presents a display of opium pipes and opium bottles June 15-December 12 in his office at 1610 Kapiohani Blvd., Suite 518. The exhibit is titled When Opium Was Legal and details artifacts of the opium trade to Hawaii where it was legal until 1875.

The Nineteenth Century Kitchen is the title of an exhibit including mustard and soy crocks, ground pepper, lemon sauce, anchovy paste and olive oil bottles. It will be seen July 2-August 31 at Waimanalo Community School, 41-1320 Kalanianaole Hwy.

Aina Hai a Library presents The History of the Hutchinson Stopper September 4-28, and exhibition on the 1879 invention by Charles G. Hutchinson of a stopper to replace corks.

MUSEUM LIBRARY YIELDS UNEXPECTED TREASURE

The new year began for Bishop Museum Library with one of those special moments of discovery reaffirming our belief that there are still unrevealed treasures in our collections. Last month we learned that buried within the binding of one of our books were the only known existing pages of the final edition of Ka Lama Hawaii, a 19th-century Hawaiian newspaper of great historical importance. To students of Hawaiiana, the discovery of those pages—formerly believed lost forever—is highly significant.

It was not only the first newspaper printed in Hawaii, but the first newspaper printed within the present confines of the United States west of the Rocky Mountains. The paper was begun by the Reverend Lorrin Andrews, principal and an instructor at the Lahainaluna School, to introduce his students to the concept of a newspaper and the role of a periodical in circulating information.

The paper began publication on February 18, 1834, and produced its 25th and final edition on December 26 of the same year. Although its run was brief, the influence of Ka Lama on Hawaiian history and culture was not. From this beginning Hawaiian language newspapers grew in number and influence through the years and became an important means of communication for the Hawaiian people, particularly those in rural areas.

The contents of these pages may not be earth-shaking, but they do give us insight into the thinking of Hawaiian scholars and their teachers nearly a century and a half ago. Most exciting, though, is the discovery of a source that all had thought permanently lost, and the hope it gives that similar discoveries will be made in the future.

by Marguerite K. Ashford, Bishop Museum Reference Librarian

PALACE GROUNDS RESTORATION PROJECT UPDATE

Phase XI will begin this coming June or July. The contract between the State and the Friends amounts to $460,000 and will provide for the reconstruction of the pillars at the King Street entrance and restoration of the gates which were removed early in the century. Other work will include the installation of period-oriented night lighting on the grounds, restoration of the fountain mauka of the Palace, construction of an aviary, and upgrading of the grounds irrigation system.

Significant changes to the landscape will be made as the modern concrete walkways are replaced by pathways of material simulating rolled black sand and as trees and plantings are modified to resemble the late Monarchy period of 1891 to 1892. Removal of the asphalt roadway and vehicular traffic and parking will occur at a later date.

reported by Corinne Chun

PALACE RESTORATIONS

A portrait of Kekauluohi, Premier of the Hawaiian Kingdom, wife of Kamehameha I, Kamehameha II, Charles Kana'ina, and mother of King Lunalilo, is the tenth and final portrait of ali'i in the Grand Hall to be restored. Its restoration was funded by grants from the State Foundation on Culture & the Arts and the Hawaiian Foundation. Also included in the project was the portrait of Col. John O. Dominis to be returned to the Blue Room once the funds have been received to restore its frame.

Work proceeds on refinishing the Chamberlain's Office. This four­room suite will be the first area in the Palace basement to be refurnished. It will provide Palace visitors a glimpse of the "ordinary" life and work of the non-royal members of the 'Iolani Palace community during the Monarchy. This refurbishing is funded totally out the General Telephone and Electronics (Hawaiian Telephone Company) grant of $100,000 received last year.
AMAA RECEIVES SUPPORT FOR COMPUTER SOFTWARE PROJECT

The Computer Software Project of the Art Museum Association of America (AMAA) has recently received awards totaling $165,000 from The Ford Foundation ($100,000), National Endowment for the Arts ($50,000), and Chevron U.S.A. ($15,000).

AMAA and a consortium of art museums are now developing computer software for museum applications in three areas: financial planning and accounting, collections inventory management, and membership and development.

Participating with the Association in the design, testing, and development of the software are the Albright-Knox Art Gallery, Buffalo, New York; Amon Carter Museum, Fort Worth, Texas; Honolulu Academy of Arts, Honolulu, Hawaii; and The Toledo Museum of Art, Toledo, Ohio.

Once perfected, the three software packages will be available for purchase by art museums throughout the country. Institutions will become members of an active user group which will decide upon future software improvements and will receive ongoing information about the incorporation of new technological advances as they become available, such as videodisc, communications networks, and on-line sharing of collections data.

"In a time of limited resources," says Gigi Dobbs, AMAA program development director, "art museums must conduct their business affairs with the greatest possible efficiency. We believe that the use of new computer technology can extend the productivity of art museums in many areas."

The AMAA is a national, non-profit art museum service organization founded in 1921 to bring together a variety of institutions sharing a common interest in the visual arts. Approximately 500 art museums, university galleries, and community art centers throughout the United States and Canada are AMAA members.

MAKING THE MOST OF WHAT YOU'VE GOT: LANDSCAPING AND RENOVATIONS

One of the first things visitors and guests of the Waikiki Aquarium notice is how well the museum is kept. Both the galleries and the grounds are very orderly and neat. All of this, however, must not be taken for granted. Much time and planning has gone into making the Aquarium what it is today.

The Aquarium's present building was built in 1955. The entire two-story building was made of concrete with cement floors. In 1981, the "Hawaiians and the Sea Exhibit" was established. To accommodate this feature, the museum was remodeled and carpet was installed.

A major renovation took place in 1982 when the interior of the galleries was almost entirely refurbished. Using monies obtained from grants and donations, new labels and glass for the tanks were installed. The "Tapestry of Life in the Sea Exhibit" made its debut in November of 1983, the same month the shark tank was renovated.

In order to keep the museum from becoming outdated and unkempt, exhibits, features, and the building must continually be remodeled and restored. However, the daily maintenance of cleaning and upkeep must never be overlooked.

Just as the Aquarium's building must be tended everyday, so do the 2.35 acres of land surrounding the museum.

Randy Mew, Groundskeeper at the Aquarium, says land maintenance is an "all day job." Randy starts his workday by watering the plants and trees. The irrigation system at the Aquarium does not reach every part of the grounds, therefore, most of the plants growing on the outer regions must be watered by Randy.

Once the watering is done, it's time for daily maintenance and upkeep. This involves constant raking and cleaning. On windy days, this is a tremendous task, not to mention time consuming, too.

Randy says making the most of what you've got essentially meansputting in much time. It is important to remember that each plant, tree, and the entire grounds need attention and care to keep them always looking green and neat.

by Joann Beppu
SECURITY AT PALACE

The security system at 'Iolani Palace has been upgraded following an incident of vandalism that occurred on February 20th when two etched glass panes in the Palace front doors were broken. An additional security guard has been hired to patrol the exterior of the Palace, barriers have been placed at each entrance, and additional intrusion detection devices have been installed both inside and outside the Palace to provide for a system that stresses the prevention of such acts of vandalism rather than mere detection.

Grants from six local foundations underwrite a portion of the expense of providing manned security for 'Iolani Palace. They come from: The Atherton Family Foundation ($5,000); The Samuel N. & Mary Castle Foundation ($3,000); The McInerny Foundation ($5,000); The Cooke Foundation ($5,000); The Frear Eleemosynary Trust ($3,000); the G. N. Wilcox Foundation ($1,000).

NEW DIRECTOR FOR BISHOP MUSEUM

Dr. W. Donald Duckworth, an administrator and internationally recognized entomologist with the Smithsonian Institution, will become Director of the Bishop Museum August 1. Announcing the appointment last month Board President Peter E. Russell said, "We are delighted to have Dr. Duckworth joining us. He has experience in administration and a strong background in museum planning exactly what the Museum needs as it prepares to enter its second century."

Duckworth is Special Assistant to the Assistant Secretary for Museum Programs at the Smithsonian Institution and curator of the Department Entomology at the National Museum of Natural History. He was planning coordinator for a $50 million support center opened by the Smithsonian in May 1983. He has been with that institution since 1960, when he joined the staff as an intern in the Division of Insects.

Duckworth is an internationally recognized authority in Microlepidoptera (butterflies and moths) and has published extensively on his speciality and in the field of tropical biology. He is a past president of the Entomological Society of America and Executive Director for the Association of Tropical Biology.

Born in Athens, Tennessee, he holds degrees from Middle Tennessee State University and North Carolina State University. His wife, Sandra, is a management and financial consultant, a member of the Fairfax County Board of Supervisors, and Democratic National Committeewoman for the State of Virginia.