PALACE CHAMBERLAIN'S OFFICE RESTORED

by Corinne Chun

At a dedication ceremony on October 9, 1984 the Friends of 'Iolani Palace and officials of Hawaiian Telephone and the GTE Corporation welcomed the Chamberlain's Office to the list of completely furnished, restored rooms at 'Iolani Palace.

The restoration of this Palace basement suite, along with the King's Library on the second floor, was made possible by a $100,000 grant from the GTE Foundation in commemoration of Hawaiian Telephone's centennial in 1983.

Both the King's Library and the Chamberlain's Office were the business centers of the Palace. Aside from the Royal Family, the Chamberlain was the single most important person in the Palace. It was in this office that the day-to-day business of the Palace and affairs of the Royal Family were carried out.

The Chamberlain's Office, the first area in the basement to be furnished, will offer important insight and interpretation into another facet of the social history of 'Iolani Palace.
FUNDRAISING GUIDE

The Hartman Planning and Development Group, the only consultant firm in the nation working exclusively with museum staff members and trustees in fund raising and management, has published Fund Raising For Museums. Author Hedy A. Hartman, president of the Hartman Planning and Development Group, presents an integrated program for financial stability and growth in chapters on annual campaigns, membership programs, capital fund drives, project support, endowment development and budget maintenance. The looseleaf publication is available at $85 from The Hartman Planning and Development Group, 14645 NE 34th St., Suite C-24, Bellevue, WA 98007.

COMPUTER UPDATE FROM ART MUSEUM ASSOCIATION

The AMAA's computer software project has received additional grants totalling $210,000 from The Andrew W. Mellon Foundation ($150,000) and the Robert Sterling Clark Foundation ($60,000). Substantial support from these foundations, in addition to earlier grants from The Ford Foundation, N.E.A., Chevron U.S.A., and Xerox Corporation, will make it possible for art museums to purchase this computer software at a very modest cost. ARTIS (The Art Museum Information System) will be available for purchase in 1985. For more information, contact Gigi Dobbs, Program Development Director.

Would you like to know what kind of computer systems are now in use by art museums across the country or exchange information and ideas with other institutions which have systems like yours? The results of the AMAA's Computer Use Survey are now available. The survey supplements Technology in Museum Environments, an AMAA publication which is still available. Listed in the new survey are the systems and software currently being used by responding museums. Order a copy of the Computer Use Survey by writing to Julie Page at the Association offices. Enclose $5.00. Each of the 530 survey respondents will receive a free copy within the next three weeks.

KAUAI: THE ISLAND MUSEUM, HMA FALL MEETING

This meeting indeed accomplished its goal of showing the HMA members a chance to see first hand how member organizations work within a similar but different history and environment.

Although repeating the schedule could be redundant it is our hope to encourage the attendance of many more interested persons from mainland institutions. The first day over fifty members started off at the Russian Fort, although planned lectures fell through, Martha Yent of State Parks discussed a plan for improvements and future archaeological examination. From there the seven vans departed to the Waimea Foreign Church and the Rowell Home. The Rowell Home is one of the oldest surviving structures of its kind in Hawaii. Waimea Church had undergone restoration to the interior and also needed a new steeple after damage by Hurricane Ewa in 1982. After a drive up the winding road to Kokee and a delightful lunch with homemade bread, we listened to a panel discussion with many controversial issues on methods of, and responsibilities for, site preservation. Moses Keale summed up the whole discussion by saying, "Unfortunately we expect our tax dollars to solve all our problems, we need to improve cooperation between public and private sectors, however common sense and reason can rule."

In the peaceful setting of the Kokee Lodge, we heard anecdotes from Kauai's history with Ed Joesting, author of Kaua'i A Separate Kingdom. A full moon made the evening especially delightful with moonlight walks and fireside parties.

HMA was the pilot group for the proposed walking tours of Koloa town. It was the home of the first successful sugar plantation in Hawaii, established in 1835. Koloa is noted for its many churches, and its older homes with interesting gardens.

NUHOU, the newsletter of the Hawaii Museums Association, is published four times a year and carries news about, or of potential interest to, HMA individual and organizational members.

Nuhou HMA Director...... Betty Long
Nuhou Production........... David Kemble
Nuhou Editor.................. Mark Lofstrom

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The Hawaii Museums Association is a non-profit corporation dedicated to communication and cooperation among the staffs and supporters of Hawaii's museums.
The lunch meeting focused on Perspectives on Museum Programs. Andrew Oliver, Program Director for Museums, National Endowment for the Arts, admitted that NEA in the past has been "narrowly" in arts and the expansion to other disciplines is a new approach. He stressed the 1985 Guidelines for a good outline of what programs they support. A stress on permanent collections, documentation, card catalogs, publications and computerizing are some of the areas discussed. For example the installation and reinterpretation of an old or permanent exhibit would stand a good chance of support. He stressed conservation as not just the need for treatment of objects but as environmental and storage studies. He opened up the areas of funds for independent research of museum professionals as well as funds to bring in outside professionals to consult, here the focus was again on networking and sharing the cost as well as expertise of such a person. We heard about programs and support available closer to home from Bob Buss, Program Development Specialist, Hawaii Committee for the Humanities, and Dolly Strazar, State Foundation, Culture and the Arts, Humanities Committee.

The afternoon ended with a walk/drive tour through the Pacific Tropical Botanical Gardens, the only National, privately supported, Tropical Garden chartered by Congress. They offer an interesting Horticultural program to post high school students from throughout the U.S. and abroad. At the end of the walk, we came out on the Lawai Kai Allerton Home and gardens where an authentic luau awaited us, entertainment by performers from the island of Niihau and a beautiful moon made the evening a special one indeed.

The next day was just as busy, with a breakfast visit to the Coco Palms resort. There we toured the Zoo, and the Museum. The resort is the site where Kauai's beloved Queen Deborah Kapule originally established the first Hawaiian Church in 1838.

A drive to the other side of the island brought us through the beautiful Hanalei Valley to Haena and the Keahualaka Ke'e Hula Heiau where we enjoyed the performance of Roselle Bailey and her Halau. Lunch was served just below the Ke'e Allerton beach house in the same gracious style of the previous evening. Following lunch, Limahuli gardens, a satellite garden of the Tropical Botanical gardens was viewed. Next the Kilauea Lighthouse, founded in 1913, it was active until 1976. It played an important role in the first trans atlantic flight, the aviators missed Oahu and by seeing the Kilauea light they were able to reestablish their position and land safely on Oahu. We moved on to the Kilauea Plantation manager's house for refreshments and pupus. The house was built from lava rocks that had been cleared from the fields, completed in 1928, it has become a rambling gracious home, filled with artifacts by its various occupants. An exhausted group trekked back to the airport and reluctantly left the Island Museum.

CONTEMPORARY ARTS CENTER EXHIBITIONS

Forthcoming at the Contemporary Arts Center are exhibitions by artist DeWain Valentine January 16 through February 20, John Wilson March 6 through April 10, and Less Biller April 24 through May 29. DeWain Valentine's exhibition, held in conjunction with an exhibition of his work at the Honolulu Academy of Arts (January 17-February 17), will be a large sheet-glass sculpture. John Wilson's presents view of American culture via sculptural tableaux. Honolulu artist Les Biller's exhibition presents paintings incorporating traditional and contemporary concerns. The gallery is open free Monday through Friday from 8:30 until 5 and Saturdays from 8:30 until noon. It is located in the newspaper building at 605 Kapiolani Boulevard.

AQUARIUM EDUCATION OFFERINGS FOR SPRING

The Waikiki Aquarium announces its Spring 1985 educational offerings for adults and families. "Spring Into Learning" and enjoy fascinating day and night reef walks, courses on sharks, Hawaiian seaweeds, marine aquarium set up, miniature reef life, the biology of Hawaiian fishes, and more. Brochures and registration information are available, please call or write the Waikiki Aquarium Education Section, 2777 Kalakaua Avenue, Honolulu, HI 96815; phone (808) 923-9741.

ESHOP CATALOG AND MASTER INDEX

The Ethnic Studies Oral History Project (ESHOP), University of Hawaii at Manoa, has recently published two new finding aids to the ESHOP collection: the Catalog of the ESHOP Collection 1976-84 and the Master Index to the ESHOP Interviews 1976-83.

The Catalog of the ESHOP Collection 1976-84 is a listing, by project of all 286 interviews conducted by the Project.

The Master Index to the ESHOP Interviews 1976-83 is a convenient "one-stop" subject index to information contained in ESHOP's transcripts.
ACADEMY EXHIBITIONS

1985 brings to Honolulu audiences a continuing array of exhibitions at the Honolulu Academy of Arts, among them seven which are part of the 1985 Japanese 100th Anniversary Celebration. December 20 through January 27 in the graphic arts gallery the Academy presents 19th Century Prints from the collection.

The first one-man exhibition by Hawaii artist Tadashi Sato, part of the 1985 Japanese 100th Anniversary Celebration, opens January 8 in the FOCUS Gallery and continues through February 17. Three concurrent exhibitions are featured January 17 through February 17 in the second floor galleries: Dewain Valentine: Recent Works, Portraits by Jean Charlot, and Contemporary Photographers of Hawaii. The latter is supported in part by a grant from NEA, and all four are supported in part by grants from SFCA and the McInerny Foundation.

Other Spring exhibitions in the graphic arts gallery are: Silkscreen Prints from the collection January 31 through March 10 and Two Photographers: Casey Ibaraki and Yuan Li March 14 through April 21.

In the FOCUS Gallery February 26 through March 24 the Academy presents a video exhibition supported in part by a grant from the McInerny Foundation, and then, April 9 through May 5 and exhibition titled The Architecture of Hart Wood, supported by a grant from the McInerny Foundation and sponsored in cooperation with the Hawaii Society/American Institute of Architects.

Netsuke of the Iwami School, presenting a private collection, will be on view in the museum's Lecture Gallery January 27 through February 17, a part of the 1985 Japanese 100th Anniversary Celebration.

Finally, other major exhibitions in the second floor galleries will be the 7th Hawaii National Print Exhibition March 7 through April 7, supported in part by grants from SFCA and the McInerny Foundation and a part of the 1985 Japanese 100th Anniversary Celebration.

Jean Charlot's 1954 portrait of Gertrud Roberts is among the many works included in the Honolulu Academy of Arts exhibition Portraits of Jean Charlot. The portrait depicts a harpsichord painted by Charlot on which Gertrud Roberts will perform in the Academy Theatre at 3pm on Sunday, January 20. Tickets for the concert are $6, $4 students.

A&B SUGAR MUSEUM STAFF ADDITION

Lynne Kruse-McCrory was appointed part-time curatorial assistant at the Alexander & Baldwin Sugar Museum. She has a B.A. degree in history from Western Michigan University and did graduate work at Southern Illinois University. She has worked previously at Southern Illinois University Museum, Henry Ford Museum, Henry Ford Archives, Western Michigan University Regional Archives, and Illinois State Archives. Most recently, she worked part-time as a research coordinator at the Lahaina Restoration Foundation.

MOVE A PORTUGUESE OVEN?
SUGAR DOES IT

A 15-ton fieldstone, brick and concrete Portuguese oven built in the early 1920's was moved from Skill Village, Paia down to the Alexander & Baldwin Sugar Museum in Puunene, Maui. It was no easy task however to save the last intact such oven before planned site improvements for the county's Skill Village housing project.

The weighty project took three days. First the oven was wrapped in sheet metal and banded to shore it up for the move. Then a 4-foot deep trench had to be dug around the oven which rested on rock hard ground. Hand tools were then used to dig out the ground inch-by-inch while a steel plate was gradually put under the oven. Finally, two forklifts - a 15-ton one and a 6-ton lift - removed the oven from its original site in the backyard of a plantation home and loaded it onto a low-bow for the journey to Puunene.

It will remain wrapped and banded at its new site until it settles and repairs can be made through holes cut in the sheet metal banding.

The project, which would have cost close to $10,000, was carried out as a public service by Sniffen's Express, a kamaaina family-owned business. Company head David Sniffen's uncle lived just down the street from the house with the oven.

The museum recently acquired a 1940's photo of bread being baked in the oven and a photo of the oven-builder who made the collusus, a Portuguese immigrant mason and stone-cutter for the Maui Agricultural Company in Paia.

Lift-off for a 15-ton Portuguese oven required 3½ days of preparatory work and the combined strength of two forklifts. The 1920's oven, the last intact one of 17 that used to be at Skill Village, was relocated just in time to the A & B Sugar Museum at Puunene; it was directly in the path of planned site improvements for the county's Skill Village housing project.

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HOLIDAY GIFTS FROM HAWAII MUSEUMS

BOOKS

The MAUI HISTORICAL SOCIETY will publish in Mid-February The Index to the Maui News 1900-1932, a 270 page volume priced around $40.

A panoply of books and bargain priced pamphlets published by MISSION HOUSES MUSEUM are available through the shop, including these titles: Missionary Album ($12.50 hardcover), To Raise a Nation ($2.50 softcover), Lorrin Andrews ($1.75), Malie Wreath ($1), Grapes of Caanan ($3.50 softcover), Guide to Downtown Honolulu ($7.50), Hawaiian Quilting: A Fine Art ($2.96 softcover), Hawaiian Speller ($0.25), Bridge Builders ($4.95 hardcover), Chief's Children's School ($6.95 hardcover), Samuel Chenery Damon ($4), and Olelo ($2.50).

LYMAN HOUSE MUSEUM offers a booklet, Early Hawaiian Music, a catalog of painting and drawings for the exhibit Hilo 1825-1925: A Century of Paintings and Drawings, and a book developed by the museum's education department, 'Ohe Kapa giving instructions on a special printing technique.

Books from the BISHOP MUSEUM PRESS available in the Shop Pacifica include: 'Olelo No'eau, Mary Kawena Pukui's collection of 3000 Hawaiian proverbs and poetic sayings ($60 anniversary edition, $35 hardcover), Marion Kelly's Pele and Hi'iaka Visit the Sites at Ke'e, Ha'ena, Island of Kaua'i ($4.50), Hawaiian Petroglyphs by J. Halley Cox with Edward Stasack ($9), Roger G. Rose's catalog Hawai'i: The Royal Isles ($18), Nineteenth Century Hawaiian Chant by Elizabeth Tatar ($15), and Hula: Historical Perspectives by Dorothy B. Barrere, Mary Kawena Pukui, and Marion Kelly ($10).

The HONOLULU ACADEMY OF ARTS Gift Shop offers 1984 catalogs of Twentieth Century Photographs From Hawaii Collections ($10) and The Chariot Collection of Edward Weston Photographs ($5) and A Day in the Life of Hawaii ($29.95) from which the museum presented an exhibition in Hawaii in 1984. Also available prior to its February release on the mainland is The Sketchbooks of Hiroshige by Sherman E. Lee ($45 slipcased, 100 accordion pages of color in two volumes).

SPECIAL GIFTS

'Iolani Palace's new shop, officially opened August 1 and located in the Barracks, provides exclusives of a limited supply of first day issues of 'Iolani Palace commemorative postcards designed by Herb Kane with a commemorative program of the centennial of the laying of the palace cornerstone, Palace postcards and slide packets, and June Bradley was hired as the PALACE SHOP manager.

SHOP PACIFICA at Bishop Museum carries reproduction poi pounders, tapa beaters, mortar and pestle, piko (tripping weapon), Marquesan stone figure fish god, as well as John Webber prints showing 10 views of Honolulu, Ni'ihau shell jewelry, hula instruments, Pacific island basketry, and Marshall Island stick charts.

LYMAN HOUSE MUSEUM'S gift shop has been expanded in the past year by manager Susan Torres and carries 'ohe kapala T-shirts with bamboo stick designed prints, tape decks by Russ Apple of "Tales of Old Hawaii," porcelain bead necklaces similar to Chinese exportware in the museum's Herbert Shipman Collection, bracelets of koa and milo wood handcrafted on the Big Island, minerals, Christmas ornaments, and notecards.

The ACADEMY SHOP features over 50 different art calendars including a Van Gogh wall and engagement calendar from the Metropolitan Museum with the Academy's Van Gogh painting, 10-strand myrrh necklaces are offered as are art puzzles, Christmas cards with art reproductions, and single and double deck sets of playing cards designed and illustrated by artist Joseph Feher.

GIFT MEMBERSHIPS

And finally, while you're thinking about unique gifts to give from HMA museums, don't forget that a gift membership is one of the best ways to introduce friends and relatives to the wonders of discovery offered year-round by our member organizations.
10,000 people attended Bishop Museum's Festival '84 on Sunday, October 21. First count of proceeds by the Festival Committee was more than $40,000, a substantial portion of which will be used to recarpet Hawaiian Hall. The carpet will be installed on the second and third floors and reflect the original terrazzo designs on the ground floor.

JAPANESE AND MAORI BISHOP EXHIBITS

Two 1985 exhibitions at the Bishop Museum will celebrate the centennial anniversary of the arrival of Japanese immigrant laborers in Hawaii and chronicle the Maori in photographs by Brian Blake and artifacts from the museum. A Centennial of the Japanese in Hawaii goes on view February 8 in the Hawaii Immigrant Heritage Preservation Center. Tangata: The Maori Vision of mankind opens in April.

GARDENS IN TIME

By Rylan Yee

"Gardens in Time" is an outdoor exhibit being implemented at the Bernice P. Bishop Museum incorporating artifacts from the Museum's collections and plants found in the Hawaiian Islands. Set on the Museum's grounds, its purpose is to tell the history of Hawaii by illustrating the changes in composition of the flora of the Hawaiian Archipelago as a function of natural processes and man's activities.

The exhibit will highlight Hawaii's natural history, its agricultural and horticultural industries and their contribution to events which shaped the history of the Hawaiian Islands. The exhibit will also serve as a teaching resource for classes in natural history, history, and ethnobotany, as a research resource by maintaining wild collection data and vouchers, and an example of landscaping possibilities of native plant materials. In addition, research into the reproductive and horticultural requirements of rare and endangered plants will be conducted.

A theme was developed after numerous consultations with concerned individuals who have helped support the Museum's gardens. It was based on numerous considerations including visitor traffic flow patterns, location of building sites and existing plants—particularly those that have historical significance, potential flexibility for related program development, present and future horticultural and manpower requirements, and staff needs.

The gardens will consist of a series of five thematic areas or gardens situated so the flow pattern will lead visitors back in time. Their locations will use museum buildings as a backdrop and shield so entry into each of the gardens will be a dramatic change from another. The theme of each garden will set the time period of the building it highlights, and will reinforce the "feeling" of the storyline. The gardens are: 1. the modern period (1890-present), 2. the monarchy period (1779-1889), 3. immigrant period (covering the same time span as the monarchy period, 1779-1889), 4. precontact period (ca. 1000 A.D.-1778), 5. preman, a Native Dry Forest (before approx. 1000 A.D.).

The Modern Garden, located in front of the Jabulka entrance, will highlight the enormous increase in the number of introduced species entering Hawaii, and will provide a colorful welcome to the Museum. Some of these plants will be grouped into two thematic sections, a flower and lei cutting section that will also provide material for decoration of the Museum's interior and leis for important visitors, and a horticultural plant section of Hawaiian horticultural hybrids and their ancestral species.

The Monarchy Garden, located between the ticket purchasing and the main exhibit areas, will be a formal garden using both native and introduced plants found in Hawaii during that period. It will be
centered around a fountain, and will include building stones from demolished historic Honolulu buildings. The garden will not have discrete thematic sections but will integrate plantings from native, Polynesian and Western introduced medicinal herbs adopted and used by the Hawaiians, plants used for landscaping during that time period and plants that were special to members of the Hawaiian monarchy.

The Immigrant Heritage Garden will be adjacent to the Monarchy garden. Its theme and setting is designed to integrate with the Museum's Hawaii Immigrant Heritage Preservation Center (HIHPC) exhibit area with the rest of the Museum. Its entrance will branch from the Monarchy Garden and will circle along the border of the Museum's campus, continue to the HIHPC area and return to the main exhibit building entrance and Monarchy Garden. It will highlight the plants that the different ethnic groups introduced to the Islands and the agricultural industries which brought them here. The sections will be grouped temporally of arrival of the early ethnic groups: the Hawaiians, Westerners, Chinese, Portugese, Japanese, Koreans, Filipinos and later groups; other Polynesians and Southeast Asians. The last section will be composed of the plants of Hawaii's major agricultural industries both past and present. Including sugar, pineapple, rice, coffee, macadamia nuts, coconut, sisal and taro.

The Precontact Garden will be situated in two locations; in the Garden Court in the exhibit complex, and around the Atherton Halau. It will be composed of native and Hawaiian introduced plants that grew at lower elevations on the Hawaiian Islands. Included will be Hawaiian ethnobotanical plants, some of which will be cultivated using early native horticultural methods. The sections in this area will be used in conjunction with the fifth thematic garden, the dry forest, to encompass the three ecological zones that the majority of the Hawaiians inhabited and which are within the Museum's climatic area. These are: the coastal strand area in the Museum's Atherton Halau section, and the mixed mesophyll forest in the Garden Court section, and the native dry forest.

The Native Dry Forest, located near the research buildings, will be an attempt at a reconstruction of the native ecosystem which once was thought to exist on the present Museum site. This native biota has been the most impacted of all Hawaiian ecosystems and very little remains today. Plants will include species that are rare or endangered and will emphasize the massive impact man has had on an insular environment such as the Hawaiian Archipelago. It will be used in conjunction with other native plantings to illustrate biological principles, ecology and conservation.

"Gardens in Time" will enable Bishop Museum to expand its exhibit and educational programs. In addition, it will provide a pleasant setting to compliment its outdoor artifacts and buildings.

KONA MUSEUM OPENS

The Kona Historical Society Museum opened its doors to the public on September 4th becoming the most recently opened museum in the state. It is located in the Old Greenwell Store in Kailukau Aupua'a just before the Grass Shack in Kealakekua. Built around 1875 of native stone and burned coral lime used as mortar by Henry Nicholas Greenwell, the store was restored in 1979 by the Kona Historical Society. It has been donated by the Greenwell family to the society for its continued use and preservation.

Memorabilia and artifacts dating from the arrival of Captain Cook at Kealakekua Bay, shave ice machines, branding irons, ice boxes, sewing machines, books, bottles, telephones, and hats are among the items on display.

Continuous photo exhibits plus traveling shows are planned by the museum which is open Monday through Friday from 9 a.m. to noon.

BOTTLE EXHIBITS AROUND THE STATE

Hawaii Bottle Museum continues its active program of exhibits at locations around the state through 1984 and into 1985. One Hundred and Thirty Years of Game Marbles and Oriental Bottles and Pottery from the 1800's are two exhibits being featured at Maui and Kauai locations under the sponsorship of the Department of Education's Office of Library Services. The former includes china, clay, glazed pottery and glass marbles from 1850 to 1980, including original hand-blown "candy stripe" marbles from Germany. The latter features Chinese and Japanese bottles from the late 1800's and rotates among the Ka hulu, Makawao, Lahaina, Hana Community School, Molokai, and Lanai Community School libraries. The marbles exhibit rotates among Koloa Community School, Lihue, Kapaa libraries and Kauai Community College. Call the local libraries listed for exhibit dates.

Other Hawaii Bottle Museum exhibits include Patent and Proprietary Medicines December 15 through June 15 at the office of Roland Mourer, DDS, and three exhibits at Windward Community College from January 20 through February 28: One Hundred Thirty Years of Game Marbles, When Opium was Legal and Our Past in Glass.
City bus riders will soon be able to enjoy the "beauty, wit, and wisdom" of the Hawaiian language when boldly illustrated posters with Hawaiian proverbs make their appearance in the city's 450 buses in November thanks to a cooperative effort by Bernice Pauahi Bishop Museum, the City's Department of Transportation Services, and the Office of Hawaiian Affairs.

The proverbs about work, love and a useful insult and accompanying illustrations by popular Big Island artist Dietrich Varez are from O'lelo No'eu: Hawaiian Proverbs and Poetical Sayings, by Mary Kawena Pukui, published last fall by the Bishop Museum Press with partial assistance from OHA.

"The proverbs," said Museum Director, Dr. W. Donald Duckworth, "are extraordinary reflections of the beauty, wit, and wisdom of the Hawaiian people, and the city buses offer us the perfect means of exposing a wide range of people--residents and visitors alike--to the Hawaiian language." The Museum initiated the project several months ago and has contributed the proverbs and the graphic design work. Varez was happy to have his art work used.

Bonnet said the city is providing the advertising space as a public service. Six different posters have been printed and the Department of Transportation will change the designs quarterly.

Production costs are being underwritten by Community Organizational Project Funds of OHA Trustees Piilani C. Desha, Thomas Kaulukukui, and Moses Keale. The City Commission on Culture and the Arts assisted with the printing arrangements.

AUTHOR AWARD

Irving Jenkins, author of Hawaiian Furniture and Hawaii's Cabinetmakers, received the Charles F. Montgomery Award for his book published by Editions Limited for Daughters of Hawaii. The award is given annually by the Decorative Arts Society of America for the most distinguished first-book contribution to the field. Irving Jenkins is the first Hawaii author to receive the award, and it was the first time Hawaii's decorative arts had been acknowledged through this award.

EXPLORING PROFESSIONALISM IN MUSEUMS

Report on Western Museums Conference, Sacramento, CA October 10-13, 1984 Betty Long

The beginning general session was quite dramatic. Dr. Raymond August, Professor of Business Law, WSU, Pullman, Washington, started off by telling a room full of "museum professionals" that by legal definition there is no such term. In summary, he stressed that a museum is a corporate body established to assist the public. As workers in that institution, we come together from many different skills and backgrounds and can be termed professionals in those areas, not just museum professionals. Of course, the responding panel and the audience had an interesting and heated response. It was determined by the panel consisting of Jane Glaser, Program Manager, Smithsonian Institution; Robert Simerly, Head of Conferences and Institutes, Office of Continuing Education, University of Illinois; Frank Talbot, Director, California Academy of Sciences; Robert Macdonald, Director, Louisiana State Museum; and Claire Issacs, Director, San Francisco Art Commission- that we are professionals. This panel discussion had a very interesting effect on the remainder of the conference with everyone edging around the word "professional" and attempting to trick Professor August into calling us that in general conversation.

It was brought out during the discussion that society demands our competency to look after its commonwealth. Although the museum profession is an evolving one, there will be more and more need for certification of individuals in areas where malpractice, fiduciary responsibilities and the IRS come into question. It was also determined that our sense of commitment is not satisfied by saying we work in a museum, it comes from a sense of accomplishment achieved over years of application. Newly established museum studies programs will go a long way toward changing the approach toward a sense of profession. We will need to have clear standards related to education and a complete understanding of need for protection of collections transmitted to all people working in a museum. The success of a museum depends on all staff sharing the same attitude. Society will demand increasing competency. Museum professionals want to be recognized for that competency.

Additional sessions included the report of the AAM Commission on Museum for a New Century. The book is available through AAM. Concurrently they held, "Public Relations Networking" and "Training Docents, Is the Medium the Message?" The afternoon sessions covered, "Conflict Management Techniques," "Writing: A Prequisite for Professionalism," "Certification of Professionals" and "Campus Museums and Their Boards."

The conference also included an evening in the Crocker Art Museum and an afternoon studying the restoration project of the State Capitol. A reception was hosted by the Senate Majority leader, John Garimendi and volunteers interpreted the historic rooms and offices still in use by the legislature after 115 years.

Having attended only one of the two commercial suppliers forums, I can report on the exhibits productions session. With an assignment to produce an exhibit on the tomato we were entertained with productions by Rick Olson of Olson Photo Blow Up Lab, Los Angeles; Kathleen Maclean, Index, Independent Exhibitions, Berkeley; and Kevin O'Farrel, Kevin O'Farrel Concepts, Corta Madera.

I have only touched briefly on the presentations. Since this was my first opportunity to attend a conference I was surprised at the amount of information available and the excellent manner in which it was presented. A great deal of care was taken to plan, present, and follow-up. I'm sure there are sessions that I have not covered, but tapes of each session are available.

I would strongly encourage members to join the WMC and attend a conference; you have a lot to gain toward your own sense of professionalism. It is a smaller group than AAM and the groups are very open to encouraging all levels of "museum professionals."

HCH GRANT DEADLINES

The next deadline for submitting a regular grant proposal (over $2500) to the Hawaii Committee for the Humanities (HCH) is March 1, 1985. Upcoming Mini-Grant deadlines for proposals ($2500 or less) are December 1, January 15, March 1 and April 15.

The HCH is a public program of the National Endowment for the Humanities and provides grant support for projects which promote knowledge and appreciation of the humanities and their methods of interpretation among the general public of Hawaii. Proposals are accepted which address: public issues and concerns as examined and clarified by the humanities; state, local and ethnic history; and humanities for humanities sake. For additional information or application materials, please contact the HCH office: HCH, 2615 South King Street, Suite 211, Honolulu, HI 96826 (phone 947-5891).

LYMAN HOUSE EXHIBITS

The travelling exhibit "We Wore Our Best," was on view at Lyman House Memorial Museum from August through the middle of October. Put together by Deborah Dunn of the Bishop Museum, the exhibit is of portraits by photographers in Hawaii during the early part of the 20th century. At the opening of the exhibit ethnic refreshments were served and ethnic costumes representative of those in the portraits were worn by a number of guests.

LYMAN HOUSE CHRISTMAS TRADITIONS

Lyman House's Annual Christmas Tradition will be held on December 9th in the late afternoon. Members of the community are invited to view the Mission House decorated in Hawaiian/Victorian style and enjoy a variety of entertainment. A children's Victorian ornament making workshop will be held on December 1, 1984.

KCCN RADIO SERIES:

"IOLANI PALACE"

A series of historical vignettes on 'Iolani Palace is being broadcast daily on KCCN Radio (1420 AM) through next summer.

The series is sponsored by Bank of Hawai'i and Bancorp Finance of Hawai'i in cooperation with the Friends of 'Iolani Palace. Writer for the series is Stuart Ching, who is presently a museum intern at the Palace.

A variety of entertaining and informative topics such as: "The Mystery of the Palace Cornerstone"; "Court Portraits & Diplomatic Overtures"; "Queen Liliuokalani's Children's Ball"; and "The Death Kahili" are featured Monday through Saturday starting at 9:33 A.M. The spots are repeated at 11:33 A.M., 5:33 P.M., and 7:33 P.M.

HUMANITIES SPEAKERS' BUREAU GRANTS AVAILABLE

The Hawaii Committee for the Humanities Speakers' Bureau makes available talks on humanities topics to community groups and organizations, including museums and historical societies. Speakers' Bureau Grants of up to $250 (covering stipend and travelling costs of the speaker) may be requested to help underwrite the costs of sponsoring a talk.

Presentations examine the human condition through history, literature and great ideas and promote a better understanding of heritage and culture. General areas include: local, national or world history and culture; human values; cross-cultural studies; and literature and the arts.

For more information and application materials, contact the HCH office: Hawaii Committee for the Humanities, 2615 South King Street, Suite 211, Honolulu, HI 96825 (phone 947-5891)
JOIN HMA
THE HAWAI'I MUSEUM PROFESSIONALS ORGANIZATION

Membership in the Hawaii Museums Association is open to all individuals, educational institutions, historical organizations and museums interested in the growth and development of the museum profession and activities in the State of Hawaii. As required by the By-laws, all applications will be reviewed by the board for approval.

Two general meetings are held each year, in the spring and fall. A quarterly newsletter, NUHOU, is published by the Association, which contains information and reports on program activities and news of member institutions.

Individual Membership
Individual members will receive a copy of NUHOU, attend general meetings and conferences, and are eligible to use all services sponsored by the Association. They have the right to vote and to hold office.

Please complete the Application, and send it with a check made out to the Hawaii Museums Association, Box 4125, Honolulu, HI 96813.
Requests for Institutional Membership Applications at $20.00 may be made to the above address.