SPRING CONFERENCE ON COMPUTERS, APRIL 29-30

Computers are the subject of the spring conference to be held Friday, April 29 at the Honolulu Academy of Arts and Saturday, April 30 at Punahou School. This was the topic most requested by fall meeting participants, a majority of whom listed their desire to learn more about computers as a top priority.

Gigi Dobbs, program development director of the Art Museum Association, will open the conference and lead several of the sessions. She is directing a major Art Museum Association effort to assist museums with computerization. She coordinated the recent survey of current and anticipated use of computers in museums and the publication of the results in Technology in Museum Environments (1982).

Conference materials are being sent to members. Registration deadline has been set as April 20.

PACIFIC REGIONAL CONSERVATION CENTER IN PROFILE

The Pacific Regional Conservation Center was founded in 1974 with a grant from the National Endowment for the Arts and administered by Bishop Museum as an independent agency until January 1982, when it officially became a Bishop Museum department due to loss of federal funding. This step was necessary to ensure the survival of PRCC, the only museum conservation center in Hawaii. Bishop Museum director Edward Creutz and PRCC staff determined that a six-month period was needed to allow restructuring of administrative and operational procedures and to establish PRCC's financial viability.

During the six-month period ending June 30, 1982, PRCC did establish that its continued operation as a regional center was feasible and that revenues from member institutions and private clients were adequate to sustain present levels of staff and services. Had PRCC failed to establish its financial viability, it would have become a Bishop Museum lab with reduced staff and very limited services.

"The main emphasis now," director Mary Lee says, "is to increase the level of services through the addition of painting conservation capabilities and through services to the field, including more emphasis on research into tropical conservation problems and specialized treatment techniques for conservation of Asian and Pacific materials."

Several grants have been submitted during the past six months to help realize these goals. A grant has been submitted to the National Science Foundation for the continuation of an ongoing project with Bishop Museum for the treatment of tapa, with special emphasis on repair techniques for oiled and extremely delicate mamaki tapa. Another grant has been submitted to the Japan Foundation for a two-month seminar for mainland conservators in the treatment of Oriental screens. Lee hopes this will be the first in a series of similar seminars to be offered by PRCC for conservators from across the country.

"We are also preparing a request to the National Science Foundation for research into identification of mold and various degenerative processes which can damage books and works on paper."

(cont.)
She also reports that the Center's semi-monthly conservation clinics, held on the first and third Fridays of each month and begun during the six-month evaluation period early last year, have been "very successful." They bring an average of 10 people each clinic day with an estimated 80-90 percent of these evaluations resulting in work being left with the Center. There is no fee for initial evaluation of an object or work. PRCC will do more in-depth examinations and prepare reports on necessary treatments for an hourly fee. Appointments are requested in order to ensure that appropriate staff are available and so that people will not have to wait for unreasonable lengths of time.

Still operating as a Bishop Museum department, PRCC's relationship with Bishop Museum is described by Lee as "very good." The Bishop Museum Space Committee recently recommended and the Director approved a doubling of space in a new location for PRCC as early as this fall, contingent on funding. Lee is currently seeking funds for this expansion, which would include the purchase of additional lab equipment, through private mainland foundations. The space being considered is in the lower level of the Jabulka Pavilion; it would provide better access for the public and improved environmental control and security conditions than PRCC now has in Bishop Hall.

Mary Lee is optimistic about PRCC's future. "We are currently looking forward to the development of the Center and its facilities and are very optimistic that PRCC will continue to serve Hawaii."

MARK LOFSTROM is public relations representative at the Honolulu Academy of Arts.

NEW FUNDING FOR CULTURAL LEARNING AND ACTIVE MUSEUM-SCHOOL COLLABORATION IN MASSACHUSETTS

(This report was written following a visit to Boston in September.)

Despite budget cutting and financial belt-tightening by schools and museums in Massachusetts, the state legislature has appropriated $500,000 in the FY 83 budget of the Massachusetts Council on the Arts and Humanities to promote more effective use of such cultural resources as museums, theaters, orchestras, and dance companies by public and private schools.

According to Holly Sidford, deputy director of the state council, the intent of the new Cultural Resources Program is "to integrate educational programs of cultural teaching and to heighten children's active investigation of the arts, humanities, and the sciences." The new program is an exemplary state initiative. It is part of a comprehensive policy on cultural education adopted by the Massachusetts council and legislation enacted last year, the key to which is active collaboration by schools and cultural institutions. To be eligible for support, the Council will only accept proposals with evidence of cooperative planning by teachers and administrators in the schools and staff members in the cultural institutions.

The first application deadline was in November, and requests were received in joint proposals for amounts four times larger than the appropriation.

The Massachusetts Council plans to establish an institute for cultural learning in 1983 which will encompass four program components: a learning program for teachers and administrators to plan cultural programs; an artist-in-the-schools program; a performing arts tour program in the schools; and grants for collaborative programs. Under contract to the Council, the Cultural Education Collaborative, a non-profit organization headed by Polly Price, is coordinating development of institute programs.

Copies of the Massachusetts Cultural Resources Program and enabling (cont.)
WILCOX HAWAIIAN QUILTS EXHIBITED AT KAUA'I MUSEUM

The Wilcox Hawaiian Quilt Collection, consisting of 35 quilts and considered one of the largest and best preserved group of Hawaiian quilts in the nation, is being exhibited for the first time ever by Grove Farm Homestead Museum at the Kauai Museum in Lihue through May 27.

"The quilts are significant because they were collected by one family over several generations, beginning more than a century ago. The Wilcoxes used some of the quilts in their beach houses on Kauai and stored the rest which has kept them in excellent condition," according to Robert J. Schleck, curator of the exhibition. The colorful, appliquéd, whole-piece pattern quilts are part of Miss Mabel I. Wilcox's gift of Grove Farm Homestead as a public museum after her death in 1978 and represent the work of outstanding early Kauai quilters.

The Kauai Museum and Grove Farm Homestead are cooperating in presenting the exhibition which is funded in part by a grant from the State Foundation on Culture and the Arts. Activities planned during March, April, and May at the Kauai Museum include lectures and workshops by quilters, the making of a quilt to commemorate the exhibition, and a juried show of modern Hawaiian quilts. A printed catalogue will be published later this year.

(See illustration next page.)

MISSION HOUSES EXHIBITION ON FAMILY LIFE

"Meet Mr. and Mrs. Chamberlain," the inaugural exhibition in the new gallery created in the Chamberlain House last year with a grant from the Insitute of Museum Services, continues on view through December 1983 at Mission Houses Museum. The exhibition in the historic Chamberlain House, built in 1831, is open from 9 a.m. until 3 p.m. Admission is $1 adults, 50¢ children ages 6-15; free for children under 6 (accompanied by adults).

"Meet Mr. and Mrs. Chamberlain" examines the family life and work of Levi and Maria Chamberlain, missionaries with the Sandwich Islands Mission. Original diaries, portraits, dolls, clothing, and other belongings of the nine-member family create a lively picture of what it was like to live as a family in 19th-century Honolulu.

Published materials relating to the exhibition include a resource packet, "The Chamberlains: A Family in 19th-Century Hawaii," produced by the Museum Education Program. The packet is available in the Mission Gift Shop and is intended for school use and for museum visitors who wish additional information on 19th-century family life. The packet includes a background paper placing the Chamberlains in the context of the 19th-century family in Hawaii and America; selected letters or diary excerpts for each member of the family; drawings; a floor plan and inventory of the Chamberlain house. Also included are suggestions for teaching activities.

Family groups visiting the exhibition may ask for a self-guiding activity worksheet at the front desk of the museum. Intended for use by children and adults together, the worksheet includes questions and activities which will help them explore how a family lived and worked together in Honolulu 130 years ago.

(news continues on page 5)
"Poinsettia" quilted by Mrs. Lydia Ellis Waiau, c-1941.
Wilcox Hawaiian Quilt Collection
Grove Farm Homestead Museum
WAIMEA FALLS PARK WORKSHOP

Waimea Falls Park is holding a workshop for elementary school teachers to acquaint them with the park's educational services on April 16 from 9:30 a.m. to 12:30 p.m. There is no fee, but reservations are requested.

Students grades K-12 can participate in 12 self-guided or guided walking tours of Waimea Arboretum and Botanical Gardens, historical sites, the wildlife sanctuary, the Hawaiian games site, and the waterfall. Hula shows and cliff diving shows are also included in the field trips.

For more information or to register, call Diane Kekuna at 638-8511.

NIIHAU LEIS AT LYMAN HOUSE

Lyman House Memorial Museum presents a special exhibition of rare and unique Niihau shell leis through April 30 in the temporary gallery. "Leis of Niihau" is on view Monday-Saturday from 10 a.m. through 4 p.m. Regular museum admission of $2.50 applies. A selection of custom made leis will also be offered for sale.

For more information, contact Anne Bowden at 935-5021.

HISTORIC PRESERVATION WEEK FOCUSES ON MANOA RESIDENCES

May finds Oahu celebrating Historic Preservation Week with the sixth annual Historic Hawaii Foundation "Preservation Parade" on May 14 and 15. The theme of this year's parade featuring 6-8 historic private residences in Manoa Valley is "Living in History." Co-sponsoring the parade with Historic Hawaii Foundation this year are the Building Industry Association of Hawaii and Hawaii chapters of the American Institute of Architects, American Society of Interior Designers, and American Landscape Architects. Chairman of the parade is Vance Borland, ASID.

Tickets - $5, $7.50 for both days - are available in advance or on site. For more information, contact Historic Hawaii Foundation, P.O. Box 1658, Honolulu, Hawaii 96806; phone: 537-9564.

SEA LIFE PARK PROGRAMS DELIGHT YOUNGER AND OLDER STUDENTS

Younger children grades 1-3 can learn about sea turtles through "The Turtle of Tamarua," a play based on a Polynesian legend, and high school and college-level students can hear a lecture about the history and future of aquaculture in Hawaii in presentations given every Wednesday during the school year by trained docents at Sea Life Park. Both new programs, announced earlier this year by Sea Life education department director Marilyn Lee, are free and include Sea Life Park's regular shows.

For more information, contact the Sea Life Park education department at 259-7933. For reservations, call 923-1531.

$35,000 FOR FALLS OF CLYDE FROM HOTEL ASSOCIATION

The century-old, square-rigged historic sailing ship moored in Honolulu Harbor, Falls of Clyde, is the object of a $35,000 donation from Hawaii Hotel Association over the next five years. $15,000 is the association's initial gift to the non-profit Friends of the Falls of Clyde, dedicated to maintenance of the ship. $5000 will be given in each of the next four years.

The hotel association drew the money from its Visitor Industry Charity Walk fund and receipts generated by the association's annual exposition.

(news continues)
PUBLIC TELEVISION PRESENTS HAWAII'S ARTS

"Spectrum," a 26 part bi-monthly series focusing on eight different areas of culture and arts in Hawaii, began in January this year with funding from the State Foundation on Culture and the Arts and additional funding from Hawaiian Air. The program on KHET (Channel 11) focuses on architecture/industrial/graphic design; painting/sculpture; media arts; performing arts; literary arts; music; museums; crafts/textiles/fashions and is produced and directed by Holly Richards working with writer Bill Barnes and executive producer Nino Martin.

"WE WORE OUR BEST" ON TOUR

Bishop Museum's Photograph Collection's exhibition "We Wore Our Best" will be on view at libraries on Kauai April 18-June 20. It completed its run at the museum in late January and was shown for much of February at Queen Emma Gallery, Queen's Medical Center.

Portraiture from the studios of On Char, Yew Char, Usaku Teragawachi, and Morito Koga circa 1910-1925 is featured in the exhibition. During its showing at the museum, several subjects in the photographs, which were printed from negatives acquired from commercial photographers, were identified by visitors. The collection staff hopes others will be identified as a result of the exhibition's additional showings.

The exhibition and its tour are supported in part by a grant from the State Foundation on Culture and the Arts.

GALLERY TALKS ENLIVEN EVENING HOURS

Thursday evening gallery hours at the Honolulu Academy of Arts are enlivened by alternating series of free public and members only tours during April and May. Academy staff are leading the free public tours, which begin at 7 p.m. from the front entrance lobby. James Jensen, curator of Western art, will give the next public tour at 7 p.m. on April 21; his topic will be American landscape painting.

Textile curator Reiko Brandon will lecture on Indian textiles on May 5, and registrar Sanna Deutsch leads a tour focusing on women artists represented in the collection on May 19.

ACADEMY SCHEDULE DURING SPRING CONFERENCE

Featured exhibitions at the Honolulu Academy of Arts on April 29, the day Hawaii Museum Association's spring conference will be held at the museum, will be: "Manuel Neri: Sculpture and Drawings" in the second floor galleries, a traveling exhibition organized by The Art Museum Association, San Francisco, and funded in part by grants from the National Endowment for the Arts, McInerny Foundation, and the State Foundation on Culture and the Arts; "Recent Works by Ken Little," seven animal sculpture incorporating shoes and leather clothing parts, in the FOCUS gallery, an exhibition supported in part by a grant from the State Foundation on Culture and the Arts; "Children in Ukiyo-e," approximately fifty prints from the museum's James A. Michener Collection augmented by Japanese folk toys from the Lending Collection, in the second-floor Ukiyo-e Center; and "Miniature Prints from Five Centuries" in the graphic arts gallery. All exhibitions are open free.

Also, new cases of American Indian art have been installed in the passageway leading to the second-floor administrative offices and a new gallery for Japanese art of the latter 19th-century should be completed.

(news continued)
REGISTRAR'S COMMITTEE REPRESENTATIVE SOUGHT BY HMA

Hawaii Museums Association is seeking a museum professional to serve as the Hawaii representative to the Registrar's Committee for the Western Region of the American Association of Museums. Anyone who does registration work, such as keeping records for collections or exhibitions, care and handling of museum artifacts, packing and shipping, and involvement with the legal and ethical aspects of custody and ownership in museums, is eligible.

The primary responsibilities of the Hawaii representative to the Registrar's Committee are to encourage communications among registrars in the state and in the western region and to keep the committee informed of activities in Hawaii of interest to registrars.

Please call Deborah Pope at 531-0481 if you are willing to serve or would like additional information.

CPAC DIRECTOR BECOMES AMERICAN CRAFT ENTERPRISES VICE PRESIDENT

Carol Sedestrom, president of American Craft Enterprises, Inc., announced the appointment of Roy Helms to the newly created position of executive vice president. Helms until recently served as executive director of the Consortium for Pacific Arts and Culture, an inter-state, inter-territory agency based in Honolulu.

American Crafts Enterprises, Inc., the marketing arm of the non-profit American Craft Council, provides merchandising opportunities for America's craftspeople and seeks to educate the public about crafts of America. The corporation operates well-known craft fairs in Rhinebeck, New York; Baltimore; Dallas; Newport, Rhode Island; and San Francisco. Helms in his new position will be responsible for the management of all American Craft Enterprise activities.

DEVELOPMENT DIRECTOR APPOINTED AT BISHOP MUSEUM

Carol M. Fox, former assistant to the director of the National Gallery of Art in Washington, D.C., has been appointed director of public relations and development at Bishop Museum. Fox directed the National Gallery's fundraising and organized its $50 million endowment campaigned, supervised the opening of the I. M. Pei's East Building, and organized numerous formal dinners and receptions.

The position is "central to Bishop Museum's commitment to improve its communications with the local community and the mainland," according to Bishop Museum director Edward Creutz, a commitment that is essential for expanding the museum's financial support base.

EXHIBIT LABELS BOOK

Making Exhibit Labels, a step-by-step guide by museum consultant Beverly Serrell published by the American Association for State and Local History, is now available. The 128-page paperback contains chapters on planning labels for an exhibit, writing copy, composition and printing, readability, production and placement, and case studies at a small historical museums, a medium-sized zoo, and a large natural history museum. Cost of the volume is $11.50, $10.45 to AASLH members. Write to AASLH, 708 Berry Road, Nashville, Tennessee 37204.

NEARBY HISTORY PUBLISHED

HMA members may be particularly interested in another new publication from the
AASLH, Nearby History (300 pages, $15.95, $11.95 AASLH members.)

Authors David E. Kyvig and Myron Marty define nearby history to encompass three normally distinct paths of inquiry — local or community history, family history, and material culture. Twelve chapters present questions, approaches and techniques for studying the nearby world and its history; explain how to use published, unpublished, oral, and visual "documents" and artifacts; and how to organize and share the results of personal inquiry with other professional and self-taught historians. The final chapter is a treatise on the connection between individual investigation and universal historical issues. Also contained in the volume are illustrations, charts, bibliographies for additional resources, and photographs.

CATALOG OF HAWAII'S ORAL HISTORIES

The Ethnic Studies Oral History Project (ESOHP) at the University of Hawaii-Manoa has recently published the Catalog of Oral History Collections in Hawaii, a 1075-page listing of 102 oral history collections in Hawaii with descriptions of 2453 individual interviews. The listings reflect the great variety of oral history in Hawaii, and range from single interviews conducted by students and other individuals to hundreds of interviews conducted by major research organizations.

The catalog is offered as a first step toward coordinating efforts among oral historians and facilitating communication between them and users of oral history materials. Subsequent editions are planned; to list oral history interviews, call Gale Yamada at 988-2511, or write to ESOHP, East-West Road 4, Room 30, Honolulu, Hawaii 96822.

The first edition is available at regional libraries, selected community libraries, UH libraries, the Hawaii State Archives and the State Foundation on Culture and the Arts, and the ESOHP offices.