The HAWAII MUSEUMS ASSOCIATION will be celebrating its tenth anniversary at the annual spring meeting, and a memorable program has been planned to commemorate the event. The theme, Utilization of Cultural Properties, will be developed in seminars and social events.

Featured speakers will be Melinda and Tom Frye of Oakland, California. Melinda is a free-lance historian and museum consultant. Tom is the Curator of History at the Oakland Museum and presented a seminar for HMA in 1972 on Museums registration and collection care.

Other highlights will be the President’s Reception and tour of Washington Place, a luau at Queen Emma Summer Palace, and a chance to visit the "Artificial curiosities" exhibit at the Bishop Museum and get the inside story from the coordinator. The luau will be a special one as Eleanor Kumukoa, who has prepared luaus for the Daughters of Hawaii for many years, has agreed to come out of retirement to prepare this special feast for HMA 10th anniversary. The Aloha Airlines musicians will be there to add to the celebration.

Friday
April 14
5:30- 7:30 PM
Washington Place
President's Reception and Tour

Saturday
April 15
8:00 AM
Honolulu Academy of Arts
Registration and Coffee
9:00 - 1:30
Seminars: Fund Raising and Grants, Part 1
11:00 - 2:30
Seminars: Fund Raising and Grants, Part 2
12:30 PM
Exhibit Lighting
1:15
Lunch Garden Cafe
2:00
HMA Annual Business Meeting

Sunday
April 16
8:30 AM
Bishop Museum
Coffee
9:00
Melinda Frye: History of Cultural Collections in California
11:00
Tom Frye: Community History Projects
12:30 PM
Dr. Adrienne Kaeppler: Development of the "Artificial Curiosities" exhibit
1:30
Artificial Curiosities Exhibit tour.

A registration blank is enclosed. It must be returned by March 31, 1978 for luau reservations and to avoid the higher late registration fee.

Melinda and Tom Frye will be in Hawaii for a week after the meeting, and will be traveling to the neighbor islands. If anyone is interested in a consultation with them (Melinda on Research and Exhibit Development, Tom on Registration Techniques) call Lynn Davis at 847-3511 by March 24 to make arrangements.
NOMINATIONS FOR 1978/79

The election of president and four directors will be held at the annual business meeting. The nominating committee (Roger Rose, Irma Tam Soong and Agnes Conrad, chairman) will present the following slate:

President: Ruth Tamura; Directors: Maui - Virginia Wirtz, Kauai - Barnes Riznik, Oahu (2 to be elected) - Karen Motosue, Multi-cultural Center; James Mack, East-West Center; Lynn Davis, Bishop Museum; and Dick Clack, Army Museum. Additional nominations may be made from the floor.

Holdover directors were Jane Morse, Daughters of Hawaii; Brother Lawrence Scrivani, Pacific Marianist Archives; and Maggie Pai, Honolulu Academy of Arts. However, Maggie has recently resigned and the Board appointed Barbara Dunn, Hawaiian Historical Society, to replace her as director and secretary. Maralyn Herkes represents the island of Hawaii for another year.

TRAINING OPPORTUNITIES

Several announcements of institutes and workshops have been received. Two local ones may be of interest to HMA members. "The Effective Management of Volunteer Programs" will be presented by the Volunteer Information and Referral Service on March 28 & 29. Cost: $22.00 including lunch. For additional information call Charlie Welch, 536-7234. Deadline: March 10. "Hawaii Copyright Institute", sponsored by the Graduate School of Library Studies, UH, will be presented on March 27 and 28, with Barbara Ringer, Register of Copyrights, to be the Institute leader. Additional information available from Dr. Sara Vann, 948-7321. Cost: $5.00 including coffee. Deadline: March 20.

MUSEUMS

Waipahu Cultural Park is slowly gathering artifacts to use in its presentations on plantation life. The fastest growing part of the exhibit is the collection of video tapes made by students at Leeward Community College, and there is no better way to show a cockfight. There are now 45 tapes in the collection ranging from the recollections of the plantation police to the story of the midwife. Call Jack Lindsey, 677-0329, if you are interested in seeing any of them.

Damien Museum, located in a portion of St. Patrick Monastery, 1124 Seventh Avenue, is now regularly open from 9 to noon on weekdays, or at other hours by appointment with Father Joseph Hendrik (737-7228) who chairs a committee of fourteen members responsible for the museum. This museum is also using video for a short presentation on Father Damien, after which the visitor is directed to a display of Damien's personal effects. Plans call for the eventual inclusion of an archives collection of material on Damien and his mission, and a meditation room to stress the spiritual purpose of the museum.

PUBLICATIONS

Registrars or all who have this duty among others will be interested in the "Registrars' Report", issued by and for museum registrars. Individual subscriptions are free; institutional price is $15.00. For additional information, the address is Box 112, Bicentennial Station, Los Angeles, Calif, 90048.

Just issued by the American Association for State and Local History is "Nomenclature for Museum Cataloging" by R.G. Chenhall ($18.75, members; 25.00, non-members.) This is a pioneering effort to provide consistency in nomenclature, so regardless of who catalogs it, someone else can find it. The new Corrections Museum, for example, might be interested in knowing that their gallows should be classed as a Behavioral Control Device.

LEGISLATION

Director Jane Morse has been appointed chairman of the Legislative Committee. Hearings are being held on revisions to the Historic Preservation Act (most of which would weaken the Act); management of Iolani Palace (although the Friends of Iolani Palace have already been given the management contract); support for the Multi-cultural Center; support for Hawaiian language and culture; support for the Bishop Museum and the Daughters of Hawaii. Hopefully, some support more substantial than congratulatory resolutions will come out of the
session. Jane will report at the annual meeting.

PERSONNEL CHANGES
Dr. Edward Creutz has been director of the Bishop Museum since November-a little late for an announcement, but not too late to offer the congratulations of the Hawaii Museums Association and to extend an invitation to membership.

Deborah Pope is now Director of Education at the Mission Houses Museum.

Chris Johannes has assumed Debbie's former position as Instructor for Gallery Education, Honolulu Academy of Arts.

Dr. William Alderson, known to many of our members for the AASLH seminars he has presented here, is leaving his position as Director, AASLH, to direct the program in Museums Administration at the University of Delaware. Dr. Alderson was in Hawaii recently as a consultant for the Multi-Cultural Center.

REGISTRARS WANTED
The Registrars Committee for the Western Region, AAM, is compiling a mailing list of those performing registrations duties in Hawaii. If you wish to be included, contact Soona Deutsch, Registrar, Honolulu Academy of Arts. In order to be a voting member in the committee, $10 dues should be sent to David Parrish, Wadsworth Atheneum, 600 Main Street, Hartford, Conn., 06103.

FUNDS
A new source of funds for museums is the Institute for Museum Services, established by Congress at HEW. The director and board to administer the funds was appointed in December. The unique feature of this source of funding is the fact that grants will be made to assist with operating expenses. Although only $4 million is available during the first year, it is anticipated that more will be available in the future. While it may not help during this year, for information on the program write to the Institute for Museum Services, HEW, 200 Independence Ave., Washington, DC 20201.

Speaking of funds, HMA will need them also. Dues are payable at the annual meeting, or if you want to send them in now, address the envelope to Bro. Lawrence Scrivani, Treasurer, HMA, Box 4125, Honolulu HI 96813. For individuals, $5.00; for institutions, $10.00. Please do not combine it with your registration fee.

IOLANI PALACE
The Friends of Iolani Palace have been awarded a management contract by the Department of Land and Natural Resource. Rules for operations have been accepted after public hearings on all islands - including Lanai. There will be a fee charged; tours will be in groups of 20 with a guide; reservations will be taken. Details and an opening date have not yet been set but it is expected that it will be open by April 1. A premature announcement in Sunset magazine has resulted in hundreds of requests from the mainland for reservations.

REGISTRATION FOR MEETING APRIL 14-16, 1978 HONOLULU
A registration blank is enclosed. Note that the deadline date is March 31, 1978 if you want to avoid paying a higher fee and if you want luau reservations.

Fees:  Registration $5.00
Hospitality and lunch (Sat.) 7.00
Luau (optional) 8.00

Makes checks payable to: Hawaii Museums Association.

Complete registration form and mail with check to: HMA, Box 4125, Honolulu Hi 96813

Late registration fee will be an additional $3.00.