The Board of Directors, elected at the Spring Meeting, consists of Ruth Tamura (Honolulu Academy of Arts), president; Jane Morris (Daughters of Hawaii), Brother Lawrence Scrivani (Pacific Marianists Archives), and Maggie Pai (Honolulu Academy of Arts) for two year terms; and Roger Rose (Bishop Museum) for one year to fill out the term left by Ruth's elevation to higher office. Jerry Shimoda was also elected to represent the Island of Hawaii but had to withdraw and the Board elected Marilyn Herkes (Lyman House Memorial Museum) to replace him. Hold-over directors are Anthony Werner (Pacific Regional Conservation Center) and Robert Schleck (Waioli Mission House Grove Farm) for Kauai. The Board elected Tony Werner as vice-president, Maggie Pai as secretary and Larry Scrivani as treasurer. They also agreed to let Agnes Conrad (Hawaii State Archives) continue as editor of Nuhou.

The annual report presented at the meeting by outgoing President Roger Rose was such an excellent summary of the Association's activities that the decision was made to distribute it to all members. A copy is enclosed.

Many new members joined HMA at the meeting, but some old ones neglected to pay their dues. If a membership application is enclosed, it is an indication of the fact that records show you are delinquent for 1977. Your name will be dropped from the mailing list if not paid by August 1.

MEETINGS

It isn't too soon to start marking your calendar for Fall meetings. HMA will meet on Kauai on November 11, 12, and 13. As it is a holiday weekend and airline discounts have cut costs, it is hoped that a large group will attend. Details will be sent out later.

Western Regional Museum Conference will meet at Asilomar, Monterey, California, on October 5-8, 1977. The theme will be "Conservation of Historic Photographs". Registration fee is $35.00. If you are interested in membership in WRMC, the dues are $7.50; the address is 235 West Alameda, Tucson, AR, 85701.

Attendance at the WRMC meeting may not be possible for many, but if you are interested in historic photographs, obtain a copy of the recent American Association for State and Local History publication, "Collection, Use and Care of Historical Photographs" by Robert Weinstein and Larry Booth. Price is $10.50 to AASLH members, $16.00 for non-members.

MUSEUMS ARE POPPING OUT ALL OVER

Several new museums have been organized or plans announced during the past few months. U.S. Army Museum, Hawaii, is now open in one of the batteries at Ft. DeRussy. Warren E. Sessler is museum director. The collection includes artifacts formerly displayed at the Schofield Barracks Museum and both gifts and loans from many sources, including the National Archives. Museum is open Tuesday through Sunday, 10 a.m. to 4:30 p.m.

To fill the gap left at Schofield Barracks, the Tropic Lightning Historical Center has been organized, with Staff Sgt. Max Vigus as curator. The Friends of the Center are not only collecting materials for display, but are also beginning an oral history project and sponsoring events of historical interest.

The Board of Water Supply, C&C of Honolulu, is establishing a museum at the old Kalihi Pumping Station, with an artifact that will surpass the Bishop Museum’s whale for size—an 1899 Allis-Chalmers steam pump. Research historian Bonnie Seto is responsible for developing the displays. Other potential
exhibits include the first bronze fire hydrants installed in Honolulu in 1850 and old sections of lead pipe from the same period. Bonnie is also developing an oral history program as an important part of the program.

In the planning stage, but not yet operational, are the Hawaii Postal Museum, which hopes to obtain the Kamehameha V Post Office for displays and related uses; a Hawaiian Music Museum, which is also interested in using the Post Office; and a Corrections Museum, being planned by the Corrections Volunteer Services, Dept. of Social Services and Housing. The Correctional Museum has begun its collection with a ball and chain, and the electric chair from Oahu Prison. Rosalind Cole, supervisor of the Services, is coordinating the planning.

Waipahu Cultural Garden Park, while not new, has become a more active institution with the selection of Jack Lindsey as Executive Director. Collecting artifacts related to life on Hawaii's plantations will be a major part of the director's work.

EDUCATION

The seminar on Legal Aspects of Museum Operations, held in April with assistance from the National Museums Act and Hawaii Foundation for History and Humanities, was well received by the 45 administrators and trustees who attended. As with any such meeting, reactions on the value of the material covered depended on the experience and knowledge of the participants. What one found useful, another suggested deleting. Overall, however, the rating was "excellent" and follow-up seminars were desired by the majority of the participants.

A Workshop on Electronic Data Processing is planned for September. Ken Nevelin and staff of the Western Archaeological Center, National Park Service, will be coming to the Bishop Museum to advise on preparing catalog data for computer retrieval. The workshop will be held in conjunction with their visit. It will be at the Museum and attendance will be limited. If interested, write to Lynn Davis, Bishop Museum, Box 6037, Honolulu, 96818.

Museum exhibit design and installation will be the topic for the HMA fall meeting. Tentative plans include bringing in Arminta Neal, Denver Museum of Natural History, and Theodore Cohen, Oakland Museum, to present the program. Local museums have already been asked if they would be interested in consultation services by the two visitors. If you did not receive a notice, contact Lynn Davis, Bishop Museum.

Leeward Community College will offer a class in Interpretation of Historical, Cultural and Natural Parks during the Fall semester. If there is enough interest from persons presently employed, the class will be offered in the late afternoon or evening. For additional information, call the Registrar's Office, Leeward CC.

GRANTS

The National Endowment for the Humanities has awarded a grant of $5,136 to Waioli Corporation for planning public education programs at the future Grove Farm Homestead Museum. This 80-acre homestead in Lihue, Kauai, is the home of Miss Mabel Wilcox and will eventually become a museum. The planning grant will help the museum in identifying themes of sugar plantation history and defining such future programs as tours, maps and adult classes, as well as cooperative school programs with the Department of Education. Participating in the six months project are Ruben R. Alcantara and Donald E. Worster, Departments of American Studies, and Edward D. Beechert, Department of History, University of Hawaii; Raymond Bertram, exhibit planner and film maker, Hilo; Richard M. Candee, Department of American Studies, Boston University; Alberta Sebolt, Director, Museum Education, Old Sturbridge Village, Massachusetts; and Daniel Moriarty, Director, Kahanu Gardens, Hana.
Nine years ago, on May 3, 1968, 21 representatives from various museums and related institutions met at the Queen Emma Summer Palace "to discuss the organization of an association of museums in Hawaii to create a regular means of exchanging information and ideas; encouraging interest in and promoting information about museum activities; providing mutual help through direct assistance, meetings, publications, and other means; stimulating research within the museum field, and generally maintaining professional and institutional standards for Hawaii's museums as important educational and cultural community centers." Acting on the suggestion of Juliet Wichman of the Kauai Museum, Larry Windley of the Lahaina Restoration Foundation moved that the organization be called the "Hawaii Museums Association." The motion was passed, and our organization was born. The purposes quoted above were retained, almost verbatim, and later incorporated into the constitution of the Hawaii Museums Association.

It is gratifying to see this afternoon several of the persons who were present at that founding meeting nine years ago. I believe this is one sure measure of the success of the Association, and is recognition that the Hawaii Museums Association is very much needed and appreciated.

In reviewing the activities of the past year, I believe the current Executive Board has worked diligently to further the purposes of the Association. Some of these activities have already been summarized in committee reports presented earlier in this meeting. We can be proud of the successful two-part legal seminar, "Law for the Museum Administrator" and "Law for the Museum Trustee," held April 20 and 21. Anita Manning, as Program Coordinator, Agnes Conrad, and Peggy Schleif deserve our fullest appreciation for the work they have done over the past year. That the Association has been able to acquire financial support from the National Museum Act and from the Hawaii Foundation for History and the Humanities, not to mention considerable in-kind support and encouragement from various member institutions, demonstrates widespread confidence in the Association.

Nine years ago, one of the concerns expressed at the founding meeting was the relationship of government to museum professions. At that meeting it was decided to offer our services to the Governor on behalf of House Concurrent Resolution No. 11, "Requesting the Governor to Determine the Best Method of Encouraging a Statewide Complex of Museums and Museum Activities." A letter was also prepared in which the Association expressed its appreciation to Representatives Mink and Matsunaga for their votes to extend the life of the National Foundation for the Arts and Humanities.

This year as well, governmental relations have been a constant concern of the Executive Board. We have followed the work of the Government Organization Commission, urging in a letter that it "consider the means of giving the State of Hawaii a unified and effective program for the preservation of the sites, buildings, and objects of importance to the citizens." Unfortunately, we believe the Commission has failed to live up to our expectations. The Commission's findings have been presented to the current Legislature, and its report is now in the hands of three committees for consideration: Representative Kate Stanley's Committee on Public Employment and Government Efficiency; Senator Duke Kawasaki's Committee on Government Operations and Efficiency; and Senator John Hulten's Committee on Intergovernment Relations. The Association must now communicate its own responses to the appropriate committees.
In other matters concerning government, the Executive Board has written to the Chairman of the Department of Land and Natural Resources to offer assistance in developing guidelines for implementation of Act 104, particularly in helping the Department to create standards relating to the deposition of scientific, historical, and related properties in "any qualified museum." To date, no response has been forthcoming from the Department of Land and Natural Resources. During this last session of the Legislature, the Executive Board has followed the course of several bills relating to museum interests and has testified on two: SB 1279, "Relating to Historic Preservation," and HR 390, "Requesting an Examination of the Procedures, Materials, and Practices of the State Archives." On a federal level, the Hi'1.A has urged support from Senator Inouye and former Senator Fong in implementing the Museum Services Act, which has now become law. The forthcoming Institute of Museum Services will be of potential benefit to every museum in America. The Association will continue efforts to translate its concerns for a comprehensive historic preservation program, and a museum plan, into effective legislation.

Nine years ago at the founding meeting, John Dowty of the Hawaiian Mission Children's Society stressed the necessity of establishing a newsletter as a means of getting information to the membership. Although the first issue of a bona fide newsletter was produced in May, 1968, to distribute the minutes of that first meeting, the newsletter failed to become established. Today, I am happy to report that, through the efforts of Agnes Conrad as editor of the Association newsletter, Nuhou is a thriving reality. I believe that it has proven to be a most useful tool, but your help through contributions of news­worthy items is still needed to insure its continued publication.

In helping to carry out another mandate of the Association, a series of publications has been established this year: Occasional Publications of the Hawaii Museums Association. The first two numbers are now ready and have been distributed: "Education in Hawaii's Museums," by James Furstenberg, and "Program Transcript of the Fall Meeting, November 12, 1976, at Wailuku, Maui." I hope this series will become--in the words of the Constitution--a vehicle "to stimulate research within the museum field, and generally promote professional and institutional standards for Hawaii's museums as important educational and cultural community centers." Papers by and for the membership are sought in any field of endeavor relevant to the aims of the Association.

Throughout the year, the Executive Board has been involved in a variety of other activities. The creation of a workable code of professional standards for Hawaii's museums and museum personnel has been a constant concern. Bob van der Wege has compiled considerable material, and the panel discussion on standards scheduled to follow this meeting will, I hope, elevate the quest for workable standards to a new phase.

In another area of HMA responsibility, that of direct assistance to individual and institutional members, the Executive Board has provided letters of recommendation helping one of our members to attend Mainland seminars on "Fundamentals of Museum Management" at the Smithsonian Institution, and "Interpretation of History by Historical Societies and Museums" sponsored by the AASLH in Montana. A brief summary was presented at the Fall Meeting. The Association has also supported the Lyman House Memorial Museum in its efforts to obtain a grant from the National Endowment for the Humanities for a project on "Marine Ecology of the Hawaiian Islands and Indo-Pacific Mollusca." Also, the Executive Board has attempted to provide mutual help through direct assistance in supporting a meeting for interested institutions to discuss participation in a promotion scheme involving the color brochure, "But where does Hawaii live?" Later in this meeting, Virginia Wirtz will present details of another project of potential mutual benefit to institutional members.

The forthcoming year will be an important one for the HMA as we approach our tenth anniversary. I have been impressed this past year by the growth of professionalism within the Association, and look forward to even greater advances, particularly in the area of increasing cooperation among Hawaii's museums and related institutions. One notable effort deserves comment—a statewide project to duplicate some 21,500 nitrate negatives from the Bishop Museum, Hawaiian Historical Society, Hawaiian Mission Children's Society, Kauai Museum, Lyman House Museum, Punahou School, and the State Archives. This project is funded by the National Historical Publications and Records Commission in cooperation with local foundations. Although the Hawaii Museums Association has not been directly involved, I would like to think that this venture has been made possible in part by its past work in laying the foundation for joint undertakings such as this one. The National Commission was particularly impressed by the cooperative nature of the project.
In this success, we may find renewed encouragement for the future. The Pacific Regional Conservation Center has also helped to consolidate the museum profession, not only in Hawaii, but throughout the Pacific as well. By working together to establish priority conservation needs for local institutions, HMA members will be better enabled to obtain outside funding for conservation projects now beyond the means of individual institutions. Perhaps this idea could be explored during the forthcoming year: seeking funds on a group basis for statewide conservation needs. In another venture, the Executive Board is exploring the possibility of a local seminar on museum installation and design, and is seeking funds for that purpose. Whether we may think so or not, Hawaii’s museums are related through their exhibits, and the majority of our visitors from abroad do judge us by our exhibits, both individually and collectively. Although across-the-state standardization of exhibits may not be desirable, it would be well for our institutions to work together to present a coherent picture for the museum visitor to Hawaii. Let us capitalize on individual strengths and help one another to overcome weaknesses. This will be crucial should the Association host annual meetings of the American Association of Museums, or the Western Regional Conference of the AAM in the coming decade.

As the Association continues to grow, we must also plan for the future. This year our membership stands at 31 institutional and 102 individual members. This number has remained fairly constant over the past nine years, and, I think, reflects the professional bias of this Association. Any dramatic increase in numbers may necessitate the rethinking of some of our primary aims, or certainly in how they are to be achieved.

In the past, we have relied upon volunteer efforts to answer the operational needs of the Association. In keeping with our goal to bring greater professionalism to museums in Hawaii, it now may be necessary to bring a greater measure of professionalism to the HMA. The Executive Board has worked diligently to fulfill basic necessities, and most Board meetings have been occupied with endless details of planning the semi-annual fall and spring meetings. Because of this, I have often felt that too much of our creative energy has been channeled into routine and time-consuming details of how many sandwiches or hotel rooms, leaving too little time to attempt new programs, or to pursue fully some of the governmental concerns so vital to the well-being of the museum profession in Hawaii. Perhaps it is time to consider the advantages of a part-time, professional position within the Association. Rather than relying completely on museum persons who are already overworked, perhaps an executive secretary could oversee more efficiently the details of program planning, grants application and administration, liaison among museums and related institutions, and governmental concerns. I believe the Association has reached the stage where it is necessary to investigate methods of funding such a position, and to seek permanent headquarters for its increasing activities.

Last year, the Executive Board had to schedule 15 meetings in order to carry out the necessary business of the Association. Unfortunately the mandatory quorum of five was lacking at one-third of the meetings, pointing out the long-standing problem of the difficulty and expense of transporting outer-island representatives to Honolulu. In attempting a solution, the Board held one of its meetings on Kauai, as guests of Grove Farm, and another at the Maui Historical Society; a Board meeting on the Big Island was cancelled because of the difficulty in obtaining a quorum.

There are no ready solutions to the quorum problem. While the treasury is not equipped to handle the full expenses of interisland commuting, the Association might consider other alternatives, such as the merits of payment for one trip for every three or four made by outer-island representatives at personal expense. Certainly, island representatives are vital links in the Association. I would like to see even greater responsibility delegated to island representatives, including the prerogative of conducting regional meetings of interest to Association members.

In closing, I would like to express appreciation to the Executive Board of 1976-77: Bob Schleck, Vice-President, who looked after things while I was out of the country; Irma Tam Soong for her efforts as Secretary; Tadao Okimoto, Treasurer; Jim Bartels, Judy Bisgard, Bob van der Wege, Tony Werner, and particularly Ruth Tamura for fulfilling the onerous duties of Program Chairperson. Thanks to you all, and to the Association for your confidence in us.

Roger G. Rose
President, HMA
1976-77