November 12 - 14, 1976 will be the date of the Fall Meeting on Maui. Headquarters will be Iao Valley Lodge. Tentative plans are to spend Friday in the Wailuku area, tour places of interest on central Maui on Saturday, and devote Sunday to Lahaina. Full particulars on cost and schedules will be sent to members later, but mark your calendar now. And while you are doing that, note November 11 as a holiday. Veterans (Armistice) Day was returned to its traditional date by the 1976 Legislature.

LEGISLATION 1976

The Historic Preservation Act was signed by the Governor as Act 104. The purpose of the act is to strengthen the State's program, and declare its intent to "provide leadership in preserving, restoring, and maintaining historic and cultural property in a spirit of stewardship and trusteeship for future generations, and to conduct activities, plans and programs in a manner consistent with the preservation and enhancement of historic and cultural properties." The act requires the Governor to appoint a State Historic Preservation Officer, who will be placed in the Dept. of Land and Natural Resources. While portions of the law are a rewriting and clarification of the former one, HMA members will be interested to know that:

1) State-owned objects of scientific, historical, and related values may now be deposited in any "qualified museum" in the State, not just the Bishop Museum.
2) Historic properties under waters owned or controlled by the State as well as those on State lands are now under the ownership and control of the State.
3) The State still has 90 days to review actions that effect properties on the Hawaii Register of Historic Places, but can issue permits in less than the 90 days if it wishes to, rather than waiting the full 90 days as previously required. In addition, ordinary maintenance, and repairs which do not change design, material, outer appearance or "those characteristics which qualified the historic property" as an historic place, can be carried out without a permit.
4) Political sub-divisions are authorized to regulate the protection, preservation and use of historic properties, and to establish historic preservation commissions.

The Dept. of Land and Natural Resources must now promulgate rules to carry out the purposes of the Act. HMA will take an active interest in these rules.

OSHA

Museum directors who have been concerned about the effects of OSHA on their operation can get help before the inspectors arrive. As an employer you are entitled to one free set of the Standards, available at Division of Occupational Safety and Health, DLIR, 677 Ala Moana, Suite 910, Honolulu, 96814. In addition, the division has an Education and Information Branch which will provide on-site consultation services to point out potential problems and violations. Be assured they DO NOT pass on information to the Compliance Branch.

For further information on this service and on available publications, call Philip Lahne or Don Alper at 548-7512.
EXHIBITS

KAUAI MUSEUM has a special Bicentennial exhibit on "The Attempted Russian Expansion on Kauai, 1815-1817." The exhibit, which will continue until December 31, was funded by the National Endowment for the Arts and the Federal and Hawaii State Bicentennial Commissions. Based on the activities of Georg Anton Schäffer as the representative of the Russian American Company, the exhibit includes Aleut artifacts, sea otter and seal skins, photographs and facsimiles, and recently painted portraits of Schäffer and Baranov. A brochure giving a short history of the episode has been published.

WAIOLI MISSION HOUSE MUSEUM, Hanalei, has been reopened to the public after six months of structural repairs and conservation work. The 140 year old house, one of the first preservation projects in Hawaii, was originally restored in 1921, and such care was taken with the specifications at that time that they were used again in the present project.

LYMAN HOUSE MEMORIAL MUSEUM, Hilo, on June 8 opened an exhibit on the arts and crafts of Micronesia and parts of Western Polynesia. Some of the objects from the museum's own collection can be traced back to voyages of the missionary vessel, Morning Star.

WAILOA CENTER, Hilo, will have an exhibit (June 28 - July 16) of Brother Bertram photographs, "Pilgrimage of 23 years," on loan from Chaminade College. The exhibit, also a Hawaii State Bicentennial project, was exhibited in Honolulu during National Preservation Week. This exhibit will be followed (July 20 - Aug. 5) by "The Sugar Plantation Story," a photographic essay by John Bowen.

PACIFIC REGIONAL CONSERVATION CENTER

The Center has issued a series of six Bulletins on basic conservation in museums, including climatology, lighting, toxicity of chemicals, storage and handling of collection, leather book-bindings and Federal funds for conservation. Copies have been sent to all Center members. Non-members may obtain them at 50¢ each.

An Arbee laminator has been installed at the Center and they are now capable of laminating documents, maps and other paper items up to 26 x 38". Cost depends on both size and condition of the original materials. Call Mary Lee for additional information.

Two new staff members have arrived. Mrs. Konstanze Bachmann, who will be conservator of works of art on paper, was formerly with the H. F. du Pont Winterthur Museum. Mr. Carl Semczak, conservator of ethnographical material, comes to PRCC from the Canadian Conservation Institute in Vancouver. Hawaii's museums now have an outstanding conservation center available and all are indebted to the Bishop Museum for bringing Dr. Anthony Werner here to develop it.

EDUCATION

The Culture Learning Institute, East-West Center, has revised its program for the 1976-77 year. Rather than offering technical training in museology, archives/history and ethnomusicology, a single program has been developed stressing preservation of cultural values, a much broader concept than the previous program. Local residents who might be interested can obtain complete information from the Center. Deadline for application is August 1, 1976.

BOARD MEETINGS

Members who are interested are invited to attend HMA board meetings. The next meeting will be at noon, Friday, July 16 at the Honolulu Academy of Arts. The board would like to meet at other institutions and would welcome invitations for noon the third Friday of each month. You don't have to furnish lunch -- just a place to eat and meet. Call President Roger Rose, Bishop Museum, for further information.

VOLUNTEERS - R.S.V.P.

The VISTA program has a plan whereby volunteers over age 60 can be reimbursed for their services:
- up to $1.35 per day for lunch
- accident liability insurance
- bus fare to work or 17¢ a mile reimbursement for travel.
This may not be enough to bring in volunteers, but some you already have might be glad to receive their out-of-pocket expenses. Requirements are registration of each volunteer by the organization and a monthly report of hours worked. Contact for additional information is Gary Smith, R.S.V.P. (VISTA), 200 N. Vineyard Blvd., Honolulu, 96817, 536-6543.

REGISTRARS

A loosely organized group of museums registrars throughout the United States have started a newsletter to collect and distribute information, opinions, surveys, happenings, etc. If you have the duties of a registrar and are interested in getting on the mailing list, contact Ms. Anita Manning, Bishop Museum.

NATIONAL HISTORICAL PUBLICATIONS AND RECORDS COMMISSION

A new Federal program is making grants to preserve "endangered" records. Grants are made to institutions to assist them in projects which will preserve records in imminent danger of destruction. The Coordinator for the State of Hawaii is State Archivist Agnes Conrad, who is assisted by an Advisory Board representing both records repositories and records users. One grant has already been obtained by Dr. Edward Beechert, UHM, to microfilm plantation records. Anyone interested in additional information may contact the State Coordinator.

The Advisory Board is interested in organizing a program for copying nitrate negatives, to be partially funded by a grant. It is interested in learning which institutions in Hawaii have such negatives and how many. If you do have, please contact Lynn Davis, Bishop Museum, who is gathering data for the project.

PUBLICATIONS OF INTEREST

"Museum Accounting Guidelines," has been published by the Association of Science-Technology Centers, 211 Pennsylvania Ave., NW, Washington, D. C. 20037. Cost is $3.50.

"Storage, Care and Cleaning of Textiles, Clothing, Costumes and Kitchen Ware" has been issued by L. T. Shelton, Missouri State Park Board, Jefferson City, Missouri. Reprinted in the June newsletter of the Western Regional Conference of AAM, c/o Tuscon Museum of Art, 235 West Alameda St., Tuscon, Arizona, 85701. It is written for small museums and historical societies with limited budgets. Kitchen ware??

"Fumigants, procedures, precautions and institutional responsibility for their safe use," appeared in the February 1976 Newsletter, Association of Systematic Collections. A copy can be obtained from Anita Manning or Agnes Conrad.

EDITORIAL POLICY

Obviously this Newsletter is an effort to pass on news and information considered of interest to HMA members. Hopefully, it will be issued every three months. Gratefully the Editor will receive contributions of news and information.

--Agnes Conrad, Editor
to keep your low cost estimates. A savings in the traffic of Galileo's and your need have been the main factor in the development of the present state of the art. The rapid development of analytical methods and the availability of suitable equipment have contributed to the progress in this field. With the increasing use of automation in research, it is becoming more feasible to employ these methods in a systematic way.

Sincerely,

[Signature]

Mrs. Proserfina Strong
Hawaii State Library
Honolulu 96813