The Annual Meeting of the Association was held March 28-29 at the Honolulu Academy of Arts Theater and featured four sessions, as well as tours of Waipahu Cultural Garden Park, new exhibition areas of the Bishop Museum and the Contemporary Art Center.

The session on museum access for the handicapped produced examples of step-by-step program planning for an organization's relations with the disabled community. Representatives of the Honolulu Academy of Arts, Leeward Community College and Honolulu's "Very Special Arts Festival" described their experiences in recent programs.

The session on Museum Shops presented an opportunity to contrast inventory and display at the Kauai Museum with the Bishop Museum. The fund development session focused on the recent fund-raising strategies and programs of the Honolulu Academy of Arts, the Bishop Museum and the University of Hawaii Art Gallery, Robert Barrell's session on interpretive planning compared National Park Service approaches at the Arizona Memorial and Kalaupapa.
PRESIDENT'S MESSAGE - BY BARNES RIZNIK

This issue of Nuhou is a good reminder that HMA communications -- the continued exchange of information by all of us working in museums and other cultural institutions in Hawaii -- is at the heart of our organization.

Learning from one another professionally is also one of HMA's longstanding goals, and the program for the upcoming Fall Meeting, November 7-9, on Kauai will share several ongoing concerns and problems: preparing interpretive exhibitions; theft and fire protection; historical photograph collections; and recent administrative and legislative shifts at the State Foundation on Culture and the Arts and the State Foundation for History and the Humanities. We are eager to meet Sarah Richards and are delighted she will be attending our sessions and talking with us about SFCA.

On behalf of the HMA Board of Directors, as well as the host organizations -- Kauai Museum, the Kauai Arts Center, Waialoli Mission House and Grove Farm Homestead -- I invite you to come to Kauai for our meeting in November. Your pre-registration form and more details will be mailed later in September.

HAWAII MUSEUMS ASSOCIATION * 1980 FALL MEETING * FRIDAY-SUNDAY, NOVEMBER 7-9

Friday, November 7, Coco Palms Queen's Audience Hall.

9:30 a.m. - 10:00 a.m. Registration and Coffee.
10:00 a.m. - Noon Welcome.
"Recent Exhibition Work in Hawaii", David Boynton, Kokee Museum
"Hawaii: The Royal Isles", Mary Weaver, Bishop Museum
Kauai Museum and Grove Farm Homestead, Robert Schleck
Mission Houses Museum, Peggy Schlief
Lyman House Memorial Museum, Emily Spargo-Guerrero

12:00 p.m. - 1:30 p.m. Lunch and Tour of Coco Palms Museums.
1:30 p.m. - 2:00 p.m. HMA Business Meeting.
2:00 p.m. - 4:00 p.m. "Museum Security" Larry DeCambra.
6:00 p.m. Reception and Dinner "Programs for Hawaii's Museums" Sarah Richards, Director, State Foundation for Culture and the Arts.

Saturday, November 8, Coco Palms Queen's Audience Hall.

9:30 a.m. "The Kauai Arts Center" Carol Yotsuda.
10:15 a.m. "Collecting Photographs Through Oral History" David Penhallow.
11:00 a.m. "Museum Mid-Career Training Needs and Opportunities" Barnes Riznik.

Lunch On Your Own.

1:00 p.m. - 4:00 p.m. Optional Visit to Pacific Tropical Botanical Garden, Lawai.
6:00 p.m. - 7:30 p.m. Reception at the Kauai Museum Kauai Artists' Show.

Dinner On Your Own.

Sunday, November 9, Grove Farm Homestead.

10:00 a.m. - Noon Open House and Tours of Grove Farm Homestead.
Noon A Grove Farm Picnic.
WELCOME TO OUR NEW MEMBERS:

Gail Bartholomew, Maui Community College
Mrs. Frederic Brossey, Jr., Daughters of Hawaii
Wai'elea Arts Center, Robert Bush - Institutional
Elizabeth Cockett, Daughters of Hawaii
Kathleen Cooper, Foster Botanical Gardens
Louise Dykes, Lyman House Memorial Museum
Jane Wyatt Fullerton, Freelance Artist, Designer
Hazel Gahran, Kauai Museum
Sandi L. Halualani, Bishop Museum, Manager Vestibule Shop
Lotte Klara Gibaut, Docent, Honolulu Academy of Arts
Erling Hedeman, Landscape Architect
Don Johnston, Foresight Pacific Inc.
Lyon Arboretum
Mrs. Carol A. Pico
Mrs. R.W. Power, Daughters of Hawaii
Pu'uhonau o Honaunau National Historic Park, Honaunau, Hawaii
Esther Priester, Hawaii U.A.F. Satellite Program
Margaret Robinson, Change to individual
Diane Rohrbach, Waimea Arboretum & Botanical Garden, Educational Coordinator
Sea Life Park
Julia Soehren, Daughters of Hawaii
Eloise Squires, Daughters of Hawaii
Gerald Takano, Group Architects Collaborative, Planner
Harriett Warren, Daughters of Hawaii
Honolulu Zoo Hui

HMA MEMBERS' NEWS:

Kauai
Kauai Historical Society
The Society has elected the following officers for 1980: Michael Fay, President; Eric Moir, Vice-President; Robert Schleck, Treasurer; and Jan Watt, Secretary.

Kauai Museum
Three special exhibitions are planned: "The Plantation Life at Grove Farm", September 2 - November 1, in cooperation with Grove Farm Homestead; The Kauai Art Group annual juried show, November 3-28; and "Ceramics by Tom Noyes and Calligraphy and Drawings by Pat Griffin" during the month of December. The museum's Albert Spencer Wilcox building, designed by Hart Wood in 1922, has been placed on the National Register of Historic Places.

PLANTATION LIFE AT GROVE FARM
A Cooperative Exhibit by
The Kauai Museum & Grove Farm Homestead
At the Kauai Museum September 2 - October 30, 1980
Waioli Mission House and Grove Farm Homestead

A 70-page archival register of the Grove Farm plantation records and papers of the planter-engineer G.N. Wilcox have been published. The finding aid has been compiled by Margaret O'Leary, assisted by an Advisory Committee consisting of Edward Beechert, Professor of History, University of Hawaii; Agnes Conrad, Hawaii State Archivist; Mary Matsuoaka, Special Collection Librarian, Hawaii Sugar Planters' Association; and Barnes Riznik, Museum Director Grove Farm Homestead. The indexed, descriptive register has been published in order to make this collection, which covers all aspects of plantation history, more readily available for research. The register contains a scope and content note, series descriptions, subject headings, and selective name list, as well as a historical chronology, plantation history and biographical sketches. Copies of the bound finding aid are available at $10.00 each (first class postage included) or $8.00 at Grove Farm. To order please send check or money order, along with your mailing address to P.O. Box 1631, Lihue, Kauai, Hawaii 96766.

Grove Farm Homestead has also received a $30,000 matching grant from the State Historic Preservation Office to assist in restoration to full operating order of its 1887 plantation locomotive, "Paulo". The project will involve boiler replacement, repairs, cleaning and painting.

Grove Farm Homestead will be open for guided tours of the buildings, gardens and grounds three days a week beginning October 1. All tours will be by advance reservation, and the admission charge will be $3.00 for adults.

Oahu

Hawaii Multi-Cultural Center

The Center is offering walks through Honolulu's historic Chinatown, with a media presentation on Chinatown past and present and visits to temples and shops, Monday through Friday, 9:30 a.m., $3.00, phone 537-5996, Hawaii Multi-Cultural Center at the Cultural Plaza, 100 North Beretania Street, Room 105. Lunch at Chinatown Restaurant, additional $3.50, is optional. Special tour rates for groups of 20 or more. For further information contact Karen Motoseue, Director, Hawaii Multi-Cultural Center, 100 North Beretania Street, Honolulu, Hawaii (537-5996).

Honolulu Academy of Arts

One of the most important exhibitions to be presented at the Academy in recent years, "Exquisite Visions: Rimpa Paintings from Japan," will be on view September 13 - October 26. "Exquisite Visions" consists of 50 masterworks--handscrolls, hanging scrolls and screens--from the Rimpa decorative painting tradition, which emerged in Kyoto in the early 17th century. Japanese painting never achieved greater brilliance and originality than in the Rimpa school, which focuses on Japanese literary classics and on the Japanese landscape, flora and fauna for its subject matter. The works in the exhibition span the whole range of the Rimpa school, which flourished until the mid-19th century, and represent some of the most important artists in Japanese art history, such as Koetsu, Sotatsu, Korin, Kenzan and Hoitsu. The paintings have been gathered from public and private collections in Japan and include several important Cultural Properties; none of the works have previously been shown in the U.S., making this exhibition of Japanese cultural treasures a distinguished first for American audiences. After its premiere showing at the Academy, "Exquisite Visions" will travel to New York for its only other showing at Japan House Gallery in November and December.

"Exquisite Visions" was organized by the Academy in cooperation with the Agency for Cultural Affairs, Tokyo and in association with Japan House Gallery. The exhibition and catalogue were made possible in part by grants from the National Endowment for the Arts, the American Express Foundation and Duty Free Shoppers, Limited. Indemnity for the exhibition was granted by the Federal Council on the Arts and Humanities, Washington, D.C.

Queen Emma Summer Palace

A fund-raising event, "A Day at Queen Emma Summer Palace", a beautiful marketplace of Hawaiian crafts, plants, handmade items, white elephants, jams and jellies, will be held at Queen Emma Summer Palace, 2913 Pali Highway, on Saturday, September 13th from 9:00 a.m. to 4:00 p.m. Craft people will set up booths and there will be all kinds of food and entertainment. The Palace Gift Shop will be open.

Tickets may be bought in advance at the Palace or at the gate on the day of the event. Tickets will be $2.00 for adults and 50c for children under twelve and will include entrance to the Museum. For further information, call 595-3167.
The College of Continuing Education and Community Service held two courses this past Spring on the preservation of Hawaii's past as part of an on-going series titled "Preserving Our Heritage".

"Conserving Art and Culture" was a series of lectures on the conservation of historical and art objects presented by the staff of the Pacific Regional Conservation Center. The lecture/slide presentations demonstrated ways in which people could care for art and cultural objects to prevent unnecessary damage. Topics discussed included the handling and protection of art and cultural objects; care of ethnographic and historical objects, works of art on paper, books and archival materials; and principles of modern conservation and the control of the environment.

"Talking (and Writing) Story: Discovering Literature in the Community" was of interest to those wishing to preserve Hawaii's culture and heritage through imaginative literature. Taught by Gael Gouveia, oral historian, writer and editor, the course was designed to make use of oral histories as a basis of creative writing. According to Gouveia, "oral history provides a base for collecting stories that offer insight into often overlooked aspects of human experience; creative writing can structure and present those experiences in a way that communicates values and attitudes that shape our history." Participants were introduced to the techniques of the two disciplines: the interviewing and transcribing techniques of oral history, and the editing and creative writing skills needed to shape oral history into a meaningful literature. The course was sponsored in cooperation with Talk Story, Inc.

Bernice P. Bishop Museum

Bishop Museum is in the final staging plans for its major traveling exhibition, "Hawaii'i: The Royal Isles," which will make a two-year tour of seven mainland museums, beginning at the Art Institute of Chicago on September 6, 1980.

Comprised of 305 artifacts and art works, this will be the first exhibition of its kind. It is designed with the theme of persisting traditions in art forms, usage of objects, and philosophies, and will include wood and stone images, tata, works of art on paper, historic photographs, calabashes, featherwork, ornaments of chiefs, missionary items, portraits and accouterments of the monarchy, as well as contemporary works of art.

Also included with the exhibition is an eight minute audio-visual presentation covering contemporary Hawai'i with slides, taped interviews and music.

Following its showing at the Art Institute of Chicago from September 6 through October 26, the exhibition will travel to Denver Art Museum, December 3 - January 18, 1981; Natural History Museum of Los Angeles County, February 20 - April 26, 1981; Seattle Art Museum, June 3 - July 26, 1981; M.H. deYoung Memorial Museum, San Francisco, September 26 - December 26, 1981; Cooper-Hewitt Museum, New York, March 9 - May 9, 1982; and the Museum of Fine Arts, Boston, June 3 - August 8, 1982.

The exhibition, which is being funded by the National Endowment for the Arts and United Air Lines, will return for an extensive showing at the Bishop Museum in September 1982.

The Bishop Museum's Hall of Discovery - What exhibits at the Bishop Museum invite visitors to touch, explore and use? The Hall of Discovery, in which exhibits invite active visitor participation, is the first hands-on type installation in Hawaii'i. Visitors are encouraged to develop a 'feel' for science by exploring cultural implements, by experimenting with optics and mirrors and investigating natural phenomena through "discovery boxes" and a live insect zoo. The "Discovery Boxes", filled with ideas and material from all departments, are available for individual exploration and contain everything from Hawaiian rocks to stuffed birds and mammals. Also featured is "Valida" a transparent female model, who lights up electrically as a tape explains her body functions. Contents of the Hall are touchable, changeable, reusable and pertinent to the interests of the community. It is a place designed to allow folks to have fun in their pursuit of knowledge. The Hall of Discovery is located in the Science Center next to the Planetarium. It is unique in its own way, yet is complementary to some of the exhibits of the main museum. It has shown itself to be of exceptional educational value to students of all ages.
Hawaii
Pu'uhonua o Honaunau National Historical Park

The celebration of the Park's 19th anniversary was held July 4-6, 1980. The theme of this year's Cultural Festival was "Pu'uhonua o Honaunau" (Place of Refuge of Honaunau), and various demonstrations were done to elaborate the points of interest in the park. Crafts, such as feather work, thatching, bowl making, making fish hooks and fish traps, poi pounding, carving, coconut husking, coconut sennit rolling, making of the "papamua" (checker board), sinkers, oiling and sanding the 'waa' (canoe), were demonstrated. An exhibit of the Royal Court's costumes and accessories was displayed in the amphitheater. The final day of the celebration began with a hukilau, a method of fishing seldom done as a demonstration.

Lyman House Memorial Museum

The museum will be sponsoring a very special exhibition, "Collection of Collections", starting October 1 at the museum. The idea is to offer Lyman Mission House and Museum Association members an opportunity to exhibit their own personal "collections" - i.e. dolls, bottles, pottery, stamps, costumes, etc. The exhibition is slated to run for a year.

The museum is presently working on the preservation of the old Lyman House, a project funded in part by a National Historic Preservation Grant-In-Aid provided by the Heritage, Conservation Recreation Service of the United State Department of Interior through the State of Hawaii Department of Land and Natural Resources. The project will include the replacement of the existing roof and electrical wiring, repair of old weathered and termite damaged areas, a new paint job, both interior and exterior, refinishing of some of the furniture and new wallpaper. Work is scheduled to be completed by next April.

AAM MEETING - JUNE 1980

Jim Jensen, assistant curator of western art of the Honolulu Academy of Arts, attended the 1980 AAM annual meeting, held in Boston during June. He reports that the general theme of the conference was museums and advocacy - discussions about what the roles of museums will be in the future in view of social and economic changes: whether museums should, could or must take up an advocacy position, that is illuminating, supporting, recommending points of view on public issues and considerations. Below are a few of the topics under discussion; these and other topics are available in tape or transcript form from the AAM.

"Fire Protection/Prevention in Museums" - This presentation provides an informative approach to planning, establishing and managing an effective fire protection/prevention program in a museum.

"Theft: Act of React?" - How to train staff to act and to react before, during or after a theft.

"Communication with the Visitor" - As they are established for the visitor, how well do museums communicate? Panelists explained efforts to understand visitor reactions.

"Professionalism: The Volunteer's Challenge - The USAMV Is The Answer" - (USAMV - United States Association of Museum Volunteers) Panel focused on the professional stature of volunteers, and the responsibility of the museum to its volunteers and to the community through volunteer programs.

"Indirect Government Aid to Museums" - Tax advantages such as charitable deductions should be considered indirect government support. The important negative consequences of indirect support as direct subsidy was discussed and some policy alternatives offered.

"Exhibition Design: Three Case Studies" - Using the case study approach, the panel focused on the planning, design and execution of exhibits in today's museum - the designer's role in the museum; methods of selection; permanent versus temporary exhibits; and object-oriented versus concept-oriented exhibitions.
"New AAM Museum Assessment Program (MAP)" - The AAM has developed a new program available to all museums. The principal object of the Museum Assessment Program (MAP) is the improvement of a museum's programs and operations. MAP will provide for an on-site survey and written report which will identify the needs and priorities of the institution and contain recommendations regarding possible sources of technical and financial assistance. Participating museums are eligible for Institute of Museum Services grants to cover the expenses of a MAP survey.

"Local Community Relations: The Plural That Is Singular" - Every museum's neighbors become more important as travel and the quest for diversion and knowledge are increasingly limited by inflation and energy costs. How best might museums attract and retain the interests of local visitors? How may a staff establish and manage a systematic, continuing, coherent community relations program?

"New Grant Program from the Federal Government"

"What is the Role of a Library in a Museum?" - The present and future role of the library and its organizational position within the museum; library services which are or should be offered; and how the library relates to the curatorial, research, informational and educational functions of museums.

"Small Museums Programs" - "Session I: Organization Planning for Your Future" - The small museum needs to develop long-range plans which are bases on the purposes and objectives of the institution. "Session II: Organizing to Obtain Community Support" - The small museum needs to have a broad base of support within its community. With the recent tightening of funds from all levels of government, the active interest of civic leadership is essential. This support includes vocal advocacy as well as financial help.

"Current Issues: The Museum Store - Ethics and Audit" - A review of the ethical policies of the Museum Store Association, as prepared by that organization's Ethics Committee. Merchandise considered ethically unwise for sale through museum shops, the results of an in-depth study by the MSA of member shops which have been through the audit process and the current status of the IRS ruling on shop merchandise.

If you are interested in looking over the entire list of topics discussed at the AAM meeting, Emily Spargo-Guerrero will have a xeroxed copy of the AAM meeting program with her at the Fall Meeting on Kauai, or you can contact Jim Jensen at the Honolulu Academy of Arts.

ASSOCIATION OF SYSTEMATICS COLLECTIONS

This release was sent to HMA to share with its members:

ASC to Survey Computer Projects

The Association of Systematics Collections (ASC), with funds from the National Museum Act (administered through the Smithsonian Institution), is undertaking an interdisciplinary survey and study of the use of computers in the management of museum and related collections. A one-year project is currently underway to identify institutions that have (or have had) computer projects, to collect detailed information on each identified installation through questionnaires and a series of on-site visits, and to analyze the difficulties encountered when applying computer automation to collection management activities.

The main goal of the project is to establish a comprehensive source of information about projects underway in North American institutions. This project will provide a way of sharing the knowledge and experience that has been gained from existing projects with institutions just starting out so that the problems and unnecessary expenses that now accompany the start of most computerization projects may be avoided.

Two products are envisioned as an outgrowth of this study: (1) a published, updatable report presenting an overview of collection management computerization projects with an introduction to computers and their applications to museum and related collections and (2) a computer data base of additional information on the automation of collection management activities that will be developed by the ASC and made available to interested institutions and organizations upon request.

If you institution has ever used computers in any aspect of collection management or if you have compiled your own list of projects, please contact Lenore Sarasan, Survey Director, 2808 Sheridan Place, Evanston, Illinois 60201, (312) 328-2408; or the ASC, Museum of Natural History, University of Kansas, Lawrence, Kansas 66045, (913) 864-4867.
"Bridge Project": Due to physical geographical, cultural and attitudinal barriers, museum facilities have not been fully utilized by the handicapped population of the state. The proposed project is a collaborative effort combining the Bishop Museum’s expertise in education and the Handicapped Services Training Program’s competence in programming for the handicapped. The collaborative efforts of these two organizations can enable handicapped people in Hawaii to engage in the enjoyment of the full participation in the cultural heritage of the area through greater museum utilization and accessibility via barrier-free experiences. The Bridge Project will result in bringing the handicapped community into maximum utilization of the museum as well as to carry the resources of the museum into Hawaii and the Pacific Basin community of the handicapped.

An extension of this project would support the initiation of a Hawaii Center for the Humanities for the Handicapped by sponsoring pilot projects of humanities activities in cooperation with other city/county, state and private agencies. With a developed constituency, a cooperative endeavor with tourist attractions, the Visitor’s Bureau, Chamber of Commerce, retailers and travel personnel could be then initiated to deal more effectively with the handicapped and make Hawaii an appropriate destination for the handicapped traveler.

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Permit No. 1191
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