February 1980

In this issue:
Report on Fall Meeting, Maui, 1979 - page 1
President's Report - page 2
Welcome to our New Members - page 2
Membership Workshop - page 3
Museum Management Institute - page 4
Museum Store Association Convention - page 4
Old Sturbridge Village Workshop - page 5
American Association of Museums - page 6
Export Laws of Pacific Basin Countries - page 6
Hawaii Museums Association Co-sponsors Lecture - page 6
"Hawaii's Museums and the Schools" - page 7
HMA Members News - page 7
More News - page 10
HMA Elections - page 10

FALL MEETING:
About seventy people attended the Hawaii Museums' Association's fall program
Historical Photographs: Collection, Conservation, and Research held at the
Maui Surf, November 9-11, 1979. Through panel discussions, lectures and slide
presentations, concepts and methods for the organization, use and care of
historical photographs were examined.

Brief descriptions of holdings of photo collections at the Bishop Museum,
Hawaii State Archives, Marianist Society/Chaminade College and the Honolulu
Academy of Arts and a private collector's view on acquisition of historical
photographs were presented in the first discussion session, which was headed
by Ruth Tamura (Honolulu Academy of Arts), joined by panelists Lynn Davis
(Bishop Museum), Larry Scrivani (Marianist Society/Chaminade College), Susan
Shaner (Hawaii State Archives) and Don Severson (private collector).

Larry Booth (Curator, San Diego Historical Society) and Jane Booth (Curator,
Title Insurance and Trust Collection of San Diego) were visiting specialists for
the sessions. Larry Booth presented a simple plan for caring for photo
collections, emphasizing the types of storage materials and facilities
currently available and rating their effectiveness. Jane Booth participated
in a panel on organization of photo collections along with Lynn Davis and
Susan Shaner.

A highlight of the meeting was a slide presentation by Lynn Davis and Susan
Shaner, Na Pa'i Ki'i 1853-1915, a comprehensive look at the development of
photography in Hawaii through the work of five photographers: H. Stangenwald,
C. L. Weed, J.J. Williams, C.B. Wood, and M. Koga.

The panel, chaired by Barnes Riznik, also made use of slides, as panelists Jim
Bartels (Friends of Iolani Palace), Marlon Kelly (Bishop Museum), Carol Silva
(researcher), and Karen Motosue (Hawaii Multi-Cultural Center) highlighted their
use of historical photographs in research, educational and exhibition projects.

The sessions ended with a very informative lecture by Professor Milton
Seligson, who explained the present copyright act as it applies to photographs.
In order to make the complicated act comprehensible, he placed it in historical
perspective and traced its origins from an 1865 Congressional amendment
through to the present copyright act passed in January 1, 1978.
PRESIDENT'S REPORT:

The Board of Directors met four times since last April to plan and secure funding for HMA 1979-80 programs. The Board wants to give special, hearty thanks to Brother Larry Scrivani for his management of our finances as HMA Treasurer since 1977. Larry will be leaving Hawaii later this year, heading to California as Archivist of the Marianist Society.

Current program plans look bright. We are helping sponsor the upcoming lecture by Jane C. Nylander, Curator of Textiles and Ceramics, Old Sturbridge Village, on February 28 at the Honolulu Academy of Arts. At the Annual Meeting program on March 28-29 in Honolulu, we have planned an active series of meetings on historical interpretation, membership and fund raising, museum shops and museum access for handicapped visitors. There also will be tours of Waipahu Cultural Park and the Bishop Museum's Discovery Hall and Japanese Immigration Preservation Center.

The Association currently has 154 individual members plus 52 institutional members, and HMA had its largest program registration since 1968 - over 70 people - at the November historical photographs workshop on Maui. We hope to see as many of you as possible on March 28-29, and I urge you to remind co-workers and friends that HMA membership is open to all individuals and organizations interested in Hawaii's museum activities and museum-community relations. An individual membership is only $7.50, and institutional memberships are $15.00.

Barnes Riznik
President, 1979-80

WELCOME TO OUR NEW MEMBERS:

1. Aanavi, Joan  Individual member
2. Ballentyne, Elizabeth  University of Hawaii Library, Library Assistant
3. Brown, Lyn  Individual member
4. Dunn, Deborah  Alu Like for Bishop Museum, Curator Trainee
5. Hopkins, Jerry  Individual member
8. Kihoi, Sarah  Bishop Museum, Education Technician
9. Loefstrom, Mark  Honolulu Academy of Arts, Public Relations Assistant
10. Milnor, Mary  Honolulu Academy of Arts, art teacher; and Unity School and Pre-school assistant teacher
11. Murphy, Elaine  Hawaii Craftsmen, President 1980
12. Myers, N. Fred, M.D.  Fronk Clinic, physician, internal medicine; private collector
13. O'Leary, Margaret  Waialo Mission House Museum, Archivist
14. Penhallow, David  Kauai Museum, Curator
16. Sullivan, Debra  Bishop Museum, Assistant Photo Librarian
17. Swope, Sally  Individual member

Institutions

1. Punahou School Visual Production Center - Delegate: Melissa Kim
2. Pacific Fleet Submarine Memorial Association, Inc. - Delegate: Warren E. Sessler
3. Paradise Park, Inc. - Delegate: Valerie King
4. International Society of Islands - Delegate: Bette Wandell
MEMBERSHIP WORKSHOP:

Report by Pat Avery, formerly Secretary of the Bishop Museum Association, now Education Specialist at Lyon Arboretum.

In September I attended a Membership Workshop at the Smithsonian Institution in Washington, D.C. My attendance was funded by the Bishop Museum Association. The three-day event gathered together 20 membership secretaries and coordinators from various museums and cultural institutions in the United States. Discussions and exchange of ideas was extremely profitable as we all shared the same interests and challenges in our own membership programs, such as membership retention, potential, benefits, events, newsletters, and dues structures. Also discussed were direct mail campaigns, public relations, communications, volunteers, and consortium.

Space limits a detailed discussion of all the aspects of the workshop. However, the concept of a consortium is intriguing and is an aspect of membership that lends itself well to our cultural institutions in Hawaii, because of our small town and outer island atmosphere. Results of the consortium principle are unlimited. A consortium, according to Webster's Collegiate Dictionary, is a fellowship, partnership, union, or agreement. A consortium, used in a museum sense has tremendous potential. It is a situation whereby two or more institutions plan a joint program. There are a number of advantages for doing this. For example, public visibility is increased, expertise is shared, new audiences are exposed to your facility, expenses are shared, goodwill is built, and resources are shared.

There are three aspects to a consortium. The first aspect is benefits to members. This is a concept whereby members of one institution share in the benefits of another. For example, membership in one organization might entitle one to gift shop discounts, restaurant and library use, guided tours, discounts for lecture series, perhaps even admission discounts of another organization.

A second aspect is the sharing of name and address lists for membership drives. Most cultural organizations do not release their membership lists for commercial purposes. However, institutions may consider releasing their lists for membership drives. There is membership potential here as many people enjoy belonging to several cultural institutions. It should be made clear that the release is not for fund raising, but is specifically for gaining new memberships. As most organizations find it necessary to keep physical control over their lists, the borrowing institution would bring their material to be mailed to the lending institution for affixing the labels. The borrowing institution would pay for the labels, mailing service, and postage.

A third aspect of consortium is a situation wherein two or more cultural institutions share an event with each other or with a business firm, newspaper, educational facility, architectural organization, music or historical institution, or ethnic, natural history and art groups. Care should be taken that your institution gets visible credit. Institutions participating in a consortium need to take special care to have a clear understanding of what both sides are expected to contribute and how the expenses and profits are to be shared. A contract between participating organizations is useful.

The consortium principle has tremendous potential and possibilities, limited only by one's imagination. It affords an excellent way to foster good will between cultural institutions and organizations in Hawaii and is a potential source for new members.
MUSEUM MANAGEMENT INSTITUTE:
Reported by Laila Roster, Contemporary Arts Center of Hawaii.

This past summer, I was fortunate enough to be one of the participants in the first Museum Management Institute, held at the University of California at Berkeley. This program, sponsored by the Western Association of Art Museums and the University of California Extension, was a month long training program for museum professionals, conducted in a seminar and lecture style.

Classes were intense, long, crammed fully with more information than we knew how to deal with. They were held six days a week from 9am to 5pm, with additional classes two and three evenings per week. The heavy class and additional reading schedules forced us all into an immediate harmony of complaint and weariness; we became a close knit 35 member family, sharing our professional dreams and woes. After the first week, we adapted ourselves to the scheduling, and finally found a moment to do our laundry. It was a thoroughly exhausting and enriching month.

The lectures covered a myriad of topics, and focused on the business principles and management techniques oriented toward the needs and operations of museums. Included among many other topics were staff relationships, human resources planning, training for interviews, counseling, performance appraisals. Ethics formed a large part of our courses; political, social and legal implications in dealing with museums and trustees. The most comprehensive section during the month was fiscal management of museums; analysis of fund accounting, financial statements, budgeting systems, grant management. This was a section of the course that I was most apprehensive about, being of the school that barely balances my own checkbook. However, my fears were soon evaporated, as we all learned a tremendous amount and it was presented so clearly that I wound up actually loving the principles of accounting (a statement I would have never made before this course).

The course is open to staff members employed in middle and executive management positions in museums of art, history, science, anthropology, and natural history. Application is by essay, resume, and letters of recommendation. I have several brochures in my office that I would be happy to send interested applicants. Please contact me by phone (525-8047) or mail (605 Kapio­lanl Blvd., Honolulu 96813) and I'll send them off to you. Applications for this next year's session should be in to the WAAM San Francisco office by mid-January.

MUSEUM STORE ASSOCIATION CONVENTION:
Reported by Ron Lockwood, Supervisor, Retail Sales, Bishop Museum

The 1979 Museum Store Association convention offered an opportunity for me to meet numerous other people working in the same field of endeavor. Funding to support my trip was not as opportunistic however. Pillaging my favorite piggy bank, mahalo credit union, I packed my bags with extra salty seed, a Hoala cassette, and thus fortified I left for Pittsburgh.

The convention ran from June 2nd through June 6th and opened with a business meeting/formal Mainland dinner on Saturday. While I missed not having any rice with my dinner, the MSA people had set up a "Discovery Table" of new products unique to Museum shops. My craving for rice disappeared as I cockaroached numerous ideas for new products.

Sunday's seminars were strongly attended and I've narrowed the reasons for this great turnout down to two possibilities: either due to the fact that the speakers/moderators were experts on the topics they were discussing, or because football season hadn't started yet. The seminar on "The Museum Store: The Designer's Needs and Contributions" was superb. Points were made on how to get the most value out of one's renovation dollar, how to communicate with the designer to make your priorities his priorities, and how to design around, and for, items unique to your shop.
Museum Store - Cont.

Other seminars were held on copyright infringements, shoplifting, mail order catalogs, and the museum store of today and tomorrow. All these and other seminars are available on cassette tape from the MSA.

Besides the above seminars, trips were arranged for the visiting of museums within the Pittsburgh area. I had the pleasure of visiting Carnegie Institute, Old Economy Village, the Westmoreland County Museum of Art, and Fallingwater, a home designed by Frank Lloyd Wright.

The convention closed with a trade show of items from the U.S., Canada, and South America. After spending two days going through the shown items I realized that museum stores in Hawai‘i are very different from our Mainland counterparts. In my biased opinion, the museum shops in Hawai‘i offer gifts that are more unique and compatible to our exhibits. We, in Hawai‘i, also offer our visitors more books and other material for increasing one’s knowledge of our geographic location, in conjunction with our exhibits, on a much broader scale than any Mainland museum shop I visited on this or any other trip. I look forward to the opportunity of discussing what I learned at this convention and or my personal regional views with all of you.

Old Sturbridge Village Workshop:
Reported by Deborah Pope, Curator of Education, Mission House Museum

For two weeks in August, I had the opportunity to directly experience life in a small New England village in the 1830’s. I cooked meals in an open fireplace, baked bread in a brick oven, made a wooden mallet using only hand tools, went to school with a frightening school mistress in a one-room schoolhouse, and heard Catherine Beacher speak on the education of women in the village Meeting House.

The village was Old Sturbridge Village (OSV) in Massachusetts, a living history museum which recreates a rural New England community between 1790 and 1840. I was attending a workshop for classroom teachers and museum educators, an intense two weeks during which we explored the Village and its educational resources in depth.

At the workshop and at her home, I was the guest of Alberta Sebolt, Director of Museum Education, who conducted HMA’s program “Museums and the Schools” in November 1978. Thanks to Alberta and her staff, OSV has an exemplary education program which works closely with the schools in teacher training and in developing materials for teaching with community resources. They provide students and teachers with a wealth of primary source materials related to the Village and with the skills needed to use them.

The role that Old Sturbridge Village has come to play in studies by New England teachers and students of their own communities is an inspiration to anyone interested in the educational function of museums. In Hawaii, those of us who work closely with the schools (and especially those of us who participated in HMA’s “Museum and Schools” programs) have seen the seeds of more active school use of such community resources as museums. Since the HMA program in 1978, we’ve seen continued cooperation between the schools and the museums and also better communication among museum educators through ECHO (Educational Coordinators for Hawaii Organizations). We have a long way to go, and yet I hope these developments are steps toward a point where all our museums and community resources can play a central role in developing the students’ understanding of his own culture and community.
American Association of Museums:
Report by Mark Lofstrom, Public Relations Assist., Honolulu Academy of Arts.

At the last annual meeting of the American Association of Museums, a new committee, the Professional Committee of Public Relations and Communications Management, was established. Albert D. Louver, Director, Public Relations at the Indianapolis Museum of Art, is committee chairman and Philippa Calman from the Los Angeles County Museum of Art is regional director of the committee for the Western States.

One of the committee's first efforts is to contact and conduct a small survey of museum public relations directors throughout the country, inviting them to join the committee. Eventually, this survey will result in a nationwide directory which will be helpful to all of us working in museums and especially to the news media.

If you would like to take part in this survey and/or receive more detailed information on the committee, please contact Mark Lofstrom, Public Relations Assistant, Honolulu Academy of Arts, 900 South Beretania Street, Honolulu, Hawaii 96814. He is a member of the committee and would like to be in touch with the public relations staff in Hawaii museums on behalf of the AAM committee.

EXPORT LAWS OF PACIFIC BASIN COUNTRIES:

For the past six years, Bishop Museum has been gathering information on the export laws of Pacific Basin countries, specifically those laws which apply to the protection of native flora, fauna, and material culture. A summary of the laws from the 18 countries listed below was compiled last year with the help of a summer law student and is updated each year. Individual information files for each country contain a summary, the texts of the laws, and sample customs permits. HMA members may find this information helpful in deciding the legal status of material offered to them for purchase or gift.

This information is available in the Registrar's office during Bishop Museum business hours (8a.m. to 12 noon, and 1p.m. to 4p.m.). They regret that the staff is not large enough to answer mail or phone inquiries.

Information is available for the following countries or territories:

- American Samoa
- Australia
- Cook Islands
- Fiji
- Guam
- Indonesia
- Japan
- Malaysia
- Nauru
- New Hebrides
- New Zealand
- Papua New Guinea
- Philippines
- Solomon Islands
- Tonga
- Trust Territory of the Pacific Islands
- Western Samoa
- Pitcairn, Henderson, Ducie & Oeno Islands

HAWAII MUSEUMS ASSOCIATION CO-SPONSORS LECTURE:

AT HOME IN FEDERAL NEW ENGLAND, 1785-1840, an illustrated lecture on decorative arts and house interiors, with reference to the furnishing of missionary households in Hawaii and to the collections of the Mission Houses Museum and the Honolulu Academy of Arts.

This informative lecture will be given by Jane Nylander, Curator of Textiles, Old Sturbridge Village, Sturbridge, Massachusetts, on Thursday, February 28, 1980 at 7:30 PM at the Honolulu Academy of Arts, Lecture Gallery II.

The lecture is co-sponsored by the Department of Textiles and Clothing of the University of Hawaii, the Hawaii Museums Association, the Honolulu Academy of Arts and the Mission Houses Museum.
"Hawaii's Museums and the Schools"

A Follow-up Report of the Hawaii Museums Association Program, November, 1978 by Deborah Pope and Barnes Riznik (Hawaii Museums Association Paper Number 3, 1979) is available for $1.50 from the HMA. If your institution has an educational program, this is a must on your reading list.

HMA MEMBERS' NEWS:

KAUAI

Kokee Museum: In October, Hui O Laka brought Arminta Neal from the Denver Museum of Natural History and Sharon Hager of the University of Kansas to Kokee for several weeks to prepare plans to update exhibits at the museum. Actual work should probably begin in February.

Kauai Museum: David P. Penhallow joined the staff in January as Curator of Photography. He returns to Kauai, where he grew up and taught school, after teaching in California. He will organize and add to the photograph collection and conduct oral history interviews. Kauai Museum's schedule of exhibits includes oil paintings by Helen R. Ellis and porcelains by Derrol Pennington in February and the 17th Annual School Art Exhibits in March and April.

Waioli Mission House: For the third year, Waioli is cooperating with the DOE's Outdoor Education Program and YMCA Camp Naue staff to conduct tours through the house and grounds for upper elementary school children.

Grove Farm Museum Project: Grove Farm will soon publish a research finding aid to the Grove Farm plantation records and the papers of George N. Wilcox, edited by Becky O'Leary. Curatorial projects include conservation and an interpretive plan for the furnishing of the G.N. Wilcox Cottage and a laborer's home. It is anticipated The Grove Farm will open later this year.


Garden Island Arts Council: The Council celebrated the opening of its new Arts Center next to the Lihue Theater on January 26th with an exhibition of ceramics, weaving and paintings by Toshiko Takaezu and prints by Kauai artists.

MAUI

Maui Historical Society: The Society's biggest news is that the Bank Loan on their Restoration Fund has been paid off. As Virginia Wirtz said, "I don't have to write any more begging letters! $382,000.00 in six years! Not bad, what?" The Society is now ready to have the Dailey paintings cleaned and restored. Dr. Werner of PRCC will clean those that only need superficial cleaning. He will also supervise packing of seven paintings to be sent to St. Louis Art Museum for restoration. The Society has a special donation for this project which will have begun in mid-January. Indexing of the Maui News, an MHS sponsored project, is progressing, funded by grants from various foundations, corporations and individuals. The project should be completed by fall of 1980.

OAHU

Mission Houses Museum: The museum recently produced an introductory set of teaching materials, or Teacher's Packet, for school use. The Teacher's Packet is intended to provide teachers and students access to original materials from the Museum's collections: materials which offer a first-hand look at the nature of missionary life and work in 19th-century Honolulu.
Mission Houses Museum - cont.

The packet was developed with a grant from Charles M. and Anna C. Cooke, Ltd. The packet includes:
- written background information for the teacher,
- copies of historical documents in the Museum's collection, e.g. a letter, supply list, with notes for the teacher,
- activity suggestions for the classroom,
- an annotated bibliography, and
- a set of slides for loan.

Teacher workshops are being held to introduce these new materials and other educational resources of the Museum. The first workshop, co-sponsored by the Honolulu District of the State Department of Education, was held on December 8 and attended by 24 elementary and intermediate social studies teachers. Additional workshops for the DOE and the Hawaii State Teachers' Association are planned for February.

Institute for Polynesian Studies, Brigham Young University - Hawaii Campus:
The Institute for Polynesian Studies recently completed work on a film, "Fiji: The Great Council of Chiefs," which was filmed on the Island of Lakamba in Fiji in 1978. Funded by a grant from the Polynesian Cultural Center, the Institute made this film at the request of the Prime Minister of Fiji, Ratu Sir Kamisese Mara. The film depicts the events and ceremonials connected with a meeting of the Great Council of Chiefs on Lakamba. As the Tui Naiau, the paramount chief of the Lau Islands, the Prime Minister was interested in having a documentary made of this meeting because it was the first time in almost 100 years that the Council had met off the main Island of Viti Levu. The twenty-eight minute film depicts the welcoming ceremonies for the governor general, the food preparations, the dancers and songs, in the context of contemporary Fiji. The film has been well received in anthropological circles. It was shown at the Margaret Mead Anthropological film festival at the American Museum of Natural History a couple of months ago and at other ethnological film programs in the U.S. It may be possible to have this film seen by groups on Oahu. Prints of the film are for sale. For further information please correspond with the Director of the Institute, Dr. Jerry K. Loveland, Brigham Young University - Hawaii Campus.

Hawaii American Studies Association, University of Hawaii at Manoa:
The Hawaii Chapter of the American Studies Association announces its second annual conference: AMERICA AND JAPAN: COMPARATIVE PERSPECTIVES on April 11 and 12, 1980. For more than a century Japanese and Americans have been intrigued by each other's culture. Whether as partners or rivals, the two nations have learned much about themselves by comparing, contrasting, borrowing, and rejecting. In the new decade of the 1980s, there will be more reason than ever for these cultures to understand the ways in which they have become alike and the ways in which they remain different. The conference will especially attempt to compare the contemporary experience—how each nation has defined, and is defining today, the values and forms of being modern.

Hawaii Chinese History Center: The Center has committed support to the Hawaii Immigrant Heritage Preservation Center of the Bernice P. Bishop Museum, a total of $25,000.00, to be given over a period of 5 years, beginning with a $5,000.00 gift in 1979. Mr. William H. Wong, HCCH Vice-President and a Charter member and officer of HCCH (Founded Oct. 31, 1970; incorporated March 17, 1971) is the steward of this service project, for which HCCH is, and the community will be, forever grateful.
Bernice P. Bishop Museum: A major new Bishop Museum exhibit depicting Hawai'i and her people will tour seven Mainland cities during the next three years. "Hawai'i: The Royal Islands" will be made up of more than 300 artifacts and a multi-image presentation to trace the development of Hawai'i from ancient to modern times. The announcement of the tour coincides with the Museum's 90th anniversary year and the 20th anniversary of Statehood. The tour marks the first time in the Museum's history that a major presentation of its resources will be brought directly to Mainland audiences. The exhibit will appear at The Art Institute of Chicago; Denver Art Museum; Natural History Museum in San Francisco; Boston Museum of Fine Arts; and the Cooper-Hewitt Museum in New York. Its final showing will be at the Bishop Museum in 1982.

Honolulu Academy of Arts: "The 5th Hawaii National Print Exhibition", offering a selection of contemporary American printmaking drawn from work submitted by artists from all over the U.S., will be presented February 9-March 23. A special section of the exhibition is composed of 50 lithographs by the competition's juror, Kenjilo Nanao. Continuing through May is the exhibition of lacquer objects, paintings and prints by 19th-century Japanese artist Shibata Zeshin from the Mary Louise and James E. O'Brien Collection, a recent significant gift to the Academy. A handsome catalogue of the collection has been published. The Academy has received a generous matching grant of $50,000 from the NEA for an upcoming major exhibition "Exquisite Visions: Masterpieces of Rimpa Painting from Japanese Collections". The exhibition will consist of 50 works by artists of the Rimpa decorative painting tradition which flourished from the late 16th to the mid-19th century. After its showing at the Academy in September-October 1980, the exhibition will travel to Japan House Gallery in New York. Results of the Academy's 1979 Annual Sustaining Fund Campaign show that the goal of $200,000 was surpassed by almost $12,000.

HAWAII

Wailoa Center: A full calendar of events through May has been planned. Through February 22nd there is an exhibition of paintings and ceramics by Hiroki Norinoue and Aki Oda; February 25-29th "Images of the Big Island" will feature 160 color and black and white photographs, winners of the Hawaii Tribune Herald newspaper photo contest; March 5 - April 3 will be the 8th Spring Art Festival, an annual juried show sponsored by the Big Island Art Guild; April 6-13 the Annual Merry Monarch Festival, April 14- May 6 an exhibition of art by the public school children of the Big Island, elementary through high school; and May 9-30, "The Chinese of Hawaii", a cultural exhibition of material from the Hawaii Multi-Cultural Center, with additional local material.

Hotel King Kamehameha: The hotel will feature "Chinese of Hawaii: A Pictorial Exhibit" from April 11 through May 2, an exhibit from the Hawaii Multi-Cultural Center. Plans are now under way for a pictorial exhibit "Women in Hawaii - 200 Years", to be shown at the hotel this spring.

Kona Historical Society: The Society is finalizing their plans for a bottle show in March at the old Greenwell Store. Anyone interested in exhibiting their bottle collection, contact Jill Olson(323-3188) for further information.

Parker Ranch Visitor Center: With the Olympics coming soon, the Center reports renewed interest and increased visitation to the Duke Kahanamoku Room, the Duke being an Olympic champion. A regular theater presentation at the Center traces the history of the Parker Ranch from the time of Kamehameha I to the present.

Kona Outdoor Circle: The organization is undertaking the listing of exceptional trees on the Big Island. Anyone with suggestions as to likely candidates for the listing, please contact Alice Schattauer, phone 328-9977.

Hulihee Palace: The palace will celebrate Lei Day (May 1st) with a special dedication of the day to Prince Albert, whose birthday was May 1st, 1858. June 8th Kamehameha's Birthday will be celebrated at Hokuakaula Church and special festivities on June 11th with a concert and open house from 9-4 at the Palace.
Lyman House Memorial Museum:
The museum is pleased to announce the
addition of two new staff members:
Christiana Lothian, Librarian-Archivist,
and Louise Dykes, Public Relations
Coordinator. The museum is also in the
process of doing landscaping improve­
ments on the grounds around the old
Lyman House and the new museum building.
Included in the new plantings are
plants representative of the islands
and plants which the Lyman family cul­
tivated. As a result of the fall HMA
meeting on photo collecting, conser­
vation and research, the museum has
constructed a glass plate negative
storage unit (as shown on the right).
This unit was made of plywood and
mounted on an existing drawer storage
unit. The plywood was coated with
urethane, painted with a glossy epoxy
paint and allowed to cure for several
months before being used. The negatives
are placed in permalife envelopes and
placed in the numbered niches. Strong
linen tape is fastened across the open­
ings to prevent the plates from slipping
out during an earthquake. The drawers
of the base unit were also treated the
same as the plywood of the top portion
and are being used to store the museum's
daguerreotype collection. The unit fits into a small space and is fairly
inexpensive to construct, ideal for smaller museums with limited space and
budgets.

MORE NEWS

Honolulu Hale Visual Art Exhibitions: The Mayor's Culture and Arts Office
is now accepting applications for art exhibitions to be scheduled during
the 1980 calendar year in the courtyard of Honolulu Hale (City Hall). A
limited number of dates are still available. Honolulu art organizations and
groups of individuals are encouraged to submit proposals. City Hall exhibi­
tion policy permits group exhibits; one-person shows, however, are not
encouraged. Proposals should include a statement of intent, documentation
of past exhibits, list of participants, and 35mm. slides of representative
work (if available). Materials may be mailed or delivered to the Mayor's
Culture and Arts Office, 4th floor, City Hall. The courtyard exhibition
program was initiated in 1972. The more than 100 shows to date have included
open juried and group exhibits in a variety of media, "theme" shows and
ethnic arts displays. All reasonable applications will be considered by
office personnel and advisors.

Notice: If your address label is stamped DUES DUE, your HMA membership dues
are overdue. Please pay as soon as possible!

ELECTIONS

The following people have been nominated for the HMA board. The election
will be held at the Business meeting, March 28.

Kauai (one to be elected)
David Penhallow, Kauai Museum

Maui (one to be elected)
Gail Bartholomew, Maui Community College

Oahu (two to be elected)
Lynn Davis, Bishop Museum
Jim Jensen, Honolulu Academy of Arts
SPRING MEETING AGENDA

Friday, March 28  Honolulu Academy of Arts
9:30 a.m.  Registration
10:00 a.m.  Panel: "Design, Stocking and Maintaining Quality in Museum Shops"
11:15 a.m.  Annual meeting
12 noon  Lunch
1:00 p.m.  Panel: "Federal Regulation 504/Museum Access for the Handicapped"
2:30 p.m.  Panel: "Fund Development"

Friday, March 28  Contemporary Art Center
EVENING  President's Reception

Saturday, March 29  Waipahu Cultural Garden Park
10:00 a.m.  Panel: "Museum Site Master Planning"
11:15 a.m.  Tour: Waipahu Cultural Garden Park
12 noon  Lunch

Saturday, March 28  Bishop Museum
2:00 p.m.  Optional Tours:
Atherton Halau - "Hula and Its Implements"
Hall of Discovery
Hawaii Heritage Immigrant Preservation Center - "The Kimono in Hawaii"
Shell Room - "Carl Green Shell Collection"