NEW OFFICERS AND BOARD MEMBERS ELECTED

The Hawaii Museums' Association held its annual meeting Saturday, April 28, 1979 at Fort DeRussy. New officers and board members for 1979-80 were elected as follows: President—Barnes Riznik (Director, Waioli Mission House Museum); Vice-President—Lynn Davis (Photo Librarian, Bishop Museum); Secretary—Tom Klebe (Gallery Director, University of Hawaii Art Department); Treasurer—Brother Lawrence Scrivani (Archivist, St. Louis-Chaminade Education Center); Directors—Virginia Wirtz (Museum Director, Maui Historical Society), Deborah Pope (Curator of Education, Mission Houses Museum), Emily Spargo-Guerrero (Registrar-Conservator, Lyman House Memorial Museum), Ruth Tamura (Curator of Extension Services, Honolulu Academy of Arts) and Catherine Stauder (Researcher, Kauai Museum).

Deep appreciation and gratitude is expressed to retiring HMA President Ruth Tamura for her tireless efforts and significant achievements. During her two terms as president (1977-78, 1978-79), Ruth oversaw considerable growth of HMA membership and activities; the obtaining of non-profit status for the organization which allows HMA to apply for grants and seek broader funding support for programs; and the receiving of financial support from local foundations and agencies which made it possible to continue to bring visiting specialists from mainland institutions to offer their expertise and ideas to HMA members through workshops and consultancies. Not the least among Ruth's contributions and qualities as HMA president were an always generous spirit and gracious and warm...
hospitality.
Appreciation is also owing to retiring board members Barbara Dunn, Maralyn Herkes, Jane Morse and Dick Clack for their contributions on HMA's behalf. Mahalo all!

SPRING WORKSHOP

Thirty people attended the Hawaii Museums' Association's spring workshop Exhibition Design: Plans, Problems and Possibilities held at the U. S. Army Museum, Fort DeRussy, April 27-28, 1979. The workshop provided a participatory experience in exhibition design. Ten teams, each consisting of three "designers" were given prospectuses, exhibit materials, blue prints and display supplies to develop either sketches or models of their proposed installations.

The sessions were led by Theodore Cohen, designer for the Oakland Museum; David Kemble, museum exhibitions coordinator at the Bishop Museum; and Tom Klobe, director of the University of Hawaii Art Department Gallery. Thomas Fairfull, director of the U. S. Army Museum, also assisted in running the program.

Ted Cohen praised the variety of ideas and approaches presented by the teams. The consultants stressed the importance of knowing what resources are available locally and taking maximum advantage in using them. In conjunction with the spring meeting, Cohen gave a slide presentation discussing recent installations at the Oakland Museum. He also visited three institutions on a consultant basis.

The workshop attracted staff members from community arts organizations and schools, as well as museum directors and designers from Oahu, Maui, Kauai and the Big Island. The workshop was supported by grants from the State Foundation on Culture and the Arts, the Hawaii Army Museum Society and the Hawaii Foundation for History and the Humanities.

HMA HANDBOOK AND DIRECTORY

The new publication Hawaii Museums' Association Handbook and Directory was first made available at the April annual meeting. The 66-page booklet, compiled by HMA Project Coordinator Carol Hasegawa, contains the HMA statement of goals, specification of membership, by-laws and alphabetical listings of both institutional and individual members which include such pertinent data as mailing addresses and phone numbers and (for institutions) public hours and descriptions of collections and services. In addition, it contains a record of Boards of Directors and programs since HMA's beginning in 1968. This is a handy and important reference for all HMA members! Copies may be purchased for $2.00 (postage is included) by sending a check to Hawaii Museums' Association, P.O. Box 4125, Honolulu, HI 96813.

Please note: A typed listing of 1979-80 HMA officers and directors which can be clipped and pasted into the directory, is included at the end of this newsletter. Listings of new members and corrections or changes in listings for other members are also provided. This information can be transferred or clipped and pasted into the directory to keep it up to date.

HISTORICAL PHOTOGRAPHY IS TOPIC OF HMA FALL MEETING

The HMA fall meeting will be held on Maui November 9-11. Accommodations and sessions will be at the Maui Surf Hotel in Kaanapali. The program for the meeting is titled Historical Photography: Collection, Conservation and Research. The collection, care and use of historical photographs will be examined in a series of lectures, panel discussions and slide presentation. Larry Booth, Curator at the San Diego Historical Society, and Jane Booth, Curator of the Title Insurance and Trust Collection, San Diego, will be the visiting specialists for the sessions. Other participants include professionals who work with photographic material in Hawaii. A prospectus outlining the details of the program and a registration form will be sent to HMA members in
a separate mailing.

The followup report on the 1978 fall meeting topic Museums in the Schools will be available at the meeting. The report was compiled and written by Barnes Riznik and Deborah Pope.

NATIONAL ENDOWMENT FOR THE ARTS WORKSHOP

R. Dale Kobler, Regional Representative for the National Endowment for the Arts, will give a free informational workshop series at the Honolulu Academy of Arts on September 25 and 26. The sessions will focus on the mechanics of how the Endowment operates and what programs they offer to artists and arts organizations. "Individuals often know that the Endowment exists, but do not know how or when to apply," Kobler said. "This series of workshops will answer all those 'nuts and bolts' questions."

As the Pacific States Regional Representative for the NEA, Mr. Kobler's primary function is providing information to the field about programs and policies of the NEA. Based in San Francisco, he covers Nevada, California, Hawaii, Guam, Northern Mariana Islands and American Samoa. He makes frequent trips to Hawaii to visit with organizations and artists and carries information back to Washington D.C., the headquarters for the NEA.

"I know there are many artists and organizations whom I have not reached in the past. This series of workshops is aimed at getting information about the NEA to the arts community. I also look forward to broadening my knowledge of the current art scene, activities and interests in Hawaii. I look forward to meeting face-to-face and informally with new people. I will have some news of value to old friends and acquaintances as well."

One session on the structure of the Endowment, the mechanics of writing applications, deadlines, the review process, etc. will be offered each day of the two-day program. Separate sessions on what the NEA offers artists and arts organizations will also be presented. Kobler commented, "too many individuals assume that the application process is too complicated for them. If I can demystify that feeling and demonstrate that the NEA is a humane agency, I will consider the workshops a success."

September 25, Tuesday
1:30-3:30 p.m. "Nuts and Bolts of the NEA"
4:30-6:30 p.m. "Programs for Organizations"

September 26, Wednesday
4:30-6:30 p.m. "Programs for Individual Artists"
7:00-8:30 p.m. "Nuts and Bolts of the NEA" (repeat)

EDUCATIONAL COORDINATORS GROUP FORMED

Last April educational coordinators from museum, historical and natural history organizations in Hawaii formed a new group with the acronym ECHO (Educational Coordinators of Hawaii Organizations). The goals of ECHO are to share information and ideas concerning docent recruitment, training and recognition; familiarization with and support of educational opportunities and expertise available among Hawaii institutions; and examination of continuity and potential interrelationships between educational offerings among institutions. In September a flyer will be sent to all Hawaii schools which will include basic information for teachers on types and scopes of tours offered by organizations, as well as days, times, grade levels and costs (if any) of tours. For further information about ECHO, please contact Pat Edmondson, Docent Coordinator at Bishop Museum, 837-3511, ext. 149.

SOURCEBOOK ON VOLUNTEERS

Volunteers in Museum Education, a sourcebook produced by the Center for Museum Education, is now available from the American Association of Museums. The book covers every conceivable aspect of volunteer involvement in museums, including recruitment, training and evaluation. Reprinted are articles from other publications; surveys and studies prepared by various museums; forms and worksheets;
and accounts by museum educators of their experiments and ongoing programs.

The sourcebook is $12. There is no charge for postage and handling on prepaid orders. Send orders to Publications, AAM, 1055 Thomas Jefferson Street, N.W., Washington, D.C. 20036.

ARTS COUNCIL OF HAWAII MASTER CALENDAR OF FUTURE EVENTS

Some time ago the Arts Council of Hawaii started a master calendar listing all major exhibitions, events, programs of cultural (arts, history, humanities) organizations in Hawaii. ACH is seeking to expand the calendar in an effort to make it an island-wide comprehensive clearing house for information available for anyone to consult and helpful in planning programs (e.g. to avoid conflicts). The calendar covers an entire 12-month period. A large wall of the ACH office has been covered with plexiglass divided into monthly columns. Events are posted on movable adhesive labels (to permit continuous updating and revisions) which are color coded by organization. Beginning this fall the calendar will be published in 3-month advance segments in the ACH publication The Cultural Climate. Organizations should send information which they would like included in the master calendar to Arts Council of Hawaii, P.O. Box 4263, Honolulu, HI 96813.

In another effort to facilitate the dissemination of information, the Arts Council of Hawaii is also interested in having multiple copies of any literature, brochures or other handouts from organizations to make available on a take-away basis in the ACH office. Please send materials to the above address or deliver to the ACH office in the Prince Kuhio Federal Building.

HAWAIIAN QUILTS EXHIBITED IN NEW YORK

Hawaiian Quilts--Treasures of an Island Folk Art, an exhibition of 25 Hawaiian quilts, was presented at the Museum of American Folk Art in New York City from July 3 to September 2. The majority of the quilts came from island collections, including the Honolulu Academy of Arts, the Bernice P. Bishop Museum, the Daughters of Hawaii and private collections. This was the first exhibition of Hawaiian quilts on the mainland. The summer issue of the museum's journal, The Clarion, contains an article on the exhibition written by guest curators Thomas Woodard and Blanche Greenstein, as well as a checklist of the quilts, many of which are illustrated in black and white. The issue is available locally from the Honolulu Academy of Arts Shop for $4.50. The exhibition received considerable media coverage, with reviews in Antiques, The New York Times, and other publications.

SOCIETY OF AMERICAN TRAVEL WRITERS CONFERENCE IN HILO

The Society of American Travel Writers will be holding a conference in Hilo in mid-October. Pre and post conference groups will be visiting other islands during the month. If organizations would like to inquire about arranging visits to or tours of their facilities for the groups, contact Bobbie Hughes MacDermott of Communications Pacific in Honolulu, 521-5391; or Betty Kraus of Interisland Resorts, 922-1636.

HMA MEMBERS’ NEWS

Oahu

Bernice P. Bishop Museum

An open house was held on July 14 to inaugurate the new facilities of the Bishop Museum Photographic Collection, which is housed in the Ray Jerome Baker Room. Improvements include the installation of a temperature and humidity control system, a new vault area and workroom and refurbished public study room. The collection, which is comprised of 350,000 photo images and is strong in pre-1920 material, is open to the public Tuesdays, Wednesdays and Thursdays from 1 to 4 p.m. Entrance is at the Research Desk on the mauka side of the museum next to the parking lot. Materials are indexed and filed by subjects, names or
titles and geographic locations. The Photographic Collection can supply a wide range of photographic services from contact prints to exhibit quality photos.

The Bishop Museum will be opening a new permanent exhibit on October 6 called Hall of Discovery, located in the Science Wing (Planetarium Building). The exhibition format will be a participatory one with a wide range of experiences from an optical illusions display to an insect zoo, aimed at providing visitors with a better understanding of the world around us and highlighting some of the research being conducted by the museum.

Endangered Navigators: Turtles of the Oceans is a new temporary exhibition which will open November 20 in the upper level of Polynesian Hall and run through May 15, 1980. The exhibition will examine sea turtles' place in the animal kingdom, their natural history, their importance to man and their present status as an endangered species.

Construction of the Atherton Halau, funded by a $200,000 grant to the Bishop Museum from the Atherton Family Foundation, is underway with completion anticipated in December and opening in January. The halau, a traditional Polynesian open-air long house design, will be available for a wide range of community and museum activities, including meetings, orientations of school groups, arts and crafts demonstrations, lectures, seminars and conferences. A special ongoing program that is being planned for the halau is a Polynesian stage show, presenting traditional music and dance of Pacific cultures. This will replace the discontinued Heritage Theatre show formerly held at King's Alley.

Activities are currently being planned in recognition of the Bishop Museum's 90th anniversary, December 16-19. A birthday cake ceremony, lectures, tours and entertainments will be included in the celebration. A special booklet is being published by the museum for the occasion, A Museum to Instruct and Delight—William T. Brigham and the Founding of the Bernice P. Bishop Museum, written by Dr. Roger Rose.

Contemporary Arts Center of Hawaii

Laila Roster, Director of the Contemporary Arts Center, attended the Museum Management Institute, co-sponsored by the Western Association of Art Museums and University Extension, University of California, Berkeley, in Berkeley this summer.

The fall exhibition schedule is: Paintings by August Becker, September 5-26; Batik Hangings by Amos Kotomori, October 3-24; Paintings by Donna Stoner, October 31-November 23; and The Honolulu Advertiser Hawaiian Stamp Collection, November 30-December 8.

Daughters of Hawaii

A special program is being planned for November 17 at Queen Emma Summer Palace. Called "A Day at Queen Emma" the event will begin at 9 a.m. and end at 4 p.m. There will be traditional Hawaiian chants and hulas, Hawaiian crafts for sale, women guides in period costumes, food and drink, haku leis and plants for sale, the Daughters' Attic (donated items of all kinds for sale) and tours of the museum. Admission is $2.00 for adults and 50 cents for children (includes entrance to the museum which is normally $2.00).

Hawaii Chinese History Center

The Hawaii Chinese History Center has been sponsoring a series of four public discussions called Chinatown, A Community of Family Stores—Perspectives on Public Policy and Values. The series began in August, and the first three discussion sessions covered Chinatown's past and present. The fourth session, to be held September 13 at 7:00 p.m. in Room 105 of the Cultural Plaza, is titled Future: Outlook for Tomorrow. The speakers will be Val Viglielmo, East Asian Literature, moderator; Dennis Callan, environmentalist, "Human Scale in Urban Planning"; Wayson Chong, attorney, "Political Aspects of the Chinatown Struggle"; Charlie Correa, Chinatown resident, "People's Needs in Chinatown"; T. C. Goo, attorney, "Immigrants and Immigration"; Kam Man Leong, former Chinatown resident, "Facing the Problem of Community Disruption"; and Hei Wai Wong, property owner, "Problems of a Property Owner in Chinatown". It is hoped that transcripts of all sessions will be available; tapes will be available at the Hawaii Chinese History Center. The program is supported in part by a grant from the Hawaii Committee for the Humanities.
Hawaiian Historical Society

At a September 27 meeting the Society will present a slide lecture "Flaked Out at the Top of the World" by Pat McCoy (archaeologist, Bishop Museum) and Paul Cleghorn (archaeologist, graduate student at UH-Manoa). The lecture will cover history, geology and archaeology of Mauna Kea and will be held in Likeke Hall of Kawaiahao Church at 7:45 p.m. Admission is free. In addition, two new books will be previewed at the meeting: Around the World on the Stoop Kamahatka 1817-1819 by V. M. Golovnin, translated by Ella Lury Wiswell, an account of the Russian ship which stopped in Hawaii in 1818, published for the Hawaiian Historical Society by the University Press of Hawaii; and O.A. Bushnell's historical novel about the first Japanese immigrants to work on a sugar plantation in 1868, The Stone of Kannan, published by University Press of Hawaii for the Friends of the Library of Hawaii. Both Ms. Wiswell and Mr. Bushnell will be on hand at the meeting.

Honolulu Academy of Arts

The Academy is one of only three museums in the United States chosen for the showing of Cha no y u: J apan ese Tea Ceremon y. Consisting of 100 works of art selected from among the greatest utensils and paintings for the tea ceremony in Japanese collections, including several Japanese National Treasures and Important Cultural Properties, the exhibition documents the more than 400 year history of this specialized tradition and art form. Dates for the exhibition are September 22-November 11. Weekend artreks from the neighbor islands to Honolulu to see the exhibition are being planned by the Academy's Extension Services office, contact 538-3693, ext. 247.

Other fall exhibitions at the Academy will be The Art of Yoshitoshi Mori, prints by a contemporary Japanese master (October 4-November 11); Mixografia: Contemporary Mexican Prints (October 4-November 4); The Cartoon Art of Raymond Lute (November 8-December 9); and Artists of Hawaii 1979, annual all-media juried competition (December 15-January 13).

The permanent installation of the Academy's collections of the traditional arts of Africa, the Americas and the Pacific was completed with the opening of the remaining sections of Gallery 27. The section covering the cultures of the Pacific opened earlier in the summer (the Hawaiian section opened in the spring). The sections devoted to pre-Columbian art of Central and South America and to African art, which opened in early September, include many works acquired in recent years which have not previously been on view.

It is anticipated that the collection of contemporary art will be reinstalled and on view in the Luce Gallery by mid-October. In August all three floors of the Luce Wing were treated with non-toxic cleansing agents to remove the odor residue from the defective wood floor which was removed. Installation of the new floor and refurbishing of the gallery began after this treatment was completed.

The Academy has published a booklet Let's Visit the Honolulu Academy of Arts, which outlines the guided tours and other services offered through the Gallery Education Department. Included are brief descriptions of the theme and content of all tours. In addition, information is provided on other educational programs offered by the Academy. To obtain a copy please call 538-3693, ext. 255.

Honolulu Zoo

The Friends of Honolulu Zoo Society have opened an information center and gift shop at the entrance to the zoo. Proceeds will go to zoo improvements. Guided Tropical Trolley tours of the zoo are offered Saturdays and Sundays 10 a.m.-12:30 p.m. and 1:30-4 p.m.

Iolani Palace

Keola Cabacungan, Coordinator of Educational Programs at Iolani Palace, attended the Colonial Williamsburg Seminar for Historical Administrators during June and July in Virginia.
Iolani Palace continued

Jim Bartels, Curator at Iolani Palace, attended the Decorative Arts Society conference on restoration of historic textiles at the Museum of Fine Arts, Boston. While there he examined and approved the first replica fabrics for the throne room of Iolani Palace which are being manufactured by Scalamandre in New York.

Iolani Palace has received a grant of $132,158 from the National Heritage Conservation Service through the State of Hawaii. The grant covers duplication of original drapery fabrics for the first floor of the Palace, replication of 15 pieces of furniture made especially for the Palace which are known to have been destroyed, and restoration of paintings in the collection. The grant funds are being partly matched by the State of Hawaii and the Friends of Iolani Palace.

Large photographic blow-ups of Palace rooms and furnishings as they originally appeared have been placed in various rooms to illustrate and complement the narrative of the guided visitor tours.

On October 7 the U.S. Postal Service will hold a ceremony on the Palace grounds to inaugurate a new postal card which commemorates the 100th anniversary of the laying of the cornerstone of Iolani Palace. The actual anniversary date is December 31, and on that day the Friends of Iolani Palace will hold a 100th anniversary ceremony to mark the occasion.

Mission Houses Museum

Deborah Pope, Curator of Education at the Mission Houses Museum, attended the Summer Institute for Museum Educators at Old Sturbridge Village in Massachusetts in August.

The first class of docents trained to take walking tours of downtown Honolulu graduated in June. Another docent training session will start on September 13 at 9:30 a.m. Interested persons should contact Lee Wild, Volunteer Coordinator. This class will train docents not only for the walking tour but also to assist in the museum in many different ways.

Preparations are underway for the Mission Houses Christmas Fair to be held on Saturday and Sunday, November 24 and 25 on the grounds of the Museum.

Mission Houses Museum has some display cases for sale. All cases are custom built with koa veneer tops, built-in lighting and are free-standing. One case measures 39” long, 16” wide, 12” deep and 34½” high; another is six-sided with the center section 40” x 42”, overall length 83”, depth 10” and height 34½”; two cases are 36” x 30”, 12” deep and 34½” high. Other matching cases will be available later. Contact Gerry Bergh at 531-0481.

Moanalua Gardens Foundation

Docents are needed to give open-air tours (about 5hrs./ week) in Kamananui Valley (in Moanalua, øwa side of Tripler, ½ miles from the Gardens). Tours focus on indigenous Hawaiian plants, introduced species, the history of the land and the impact of past uses on the land in a holistic approach to environmental education.

On November 11 a fundraiser for Moanalua Gardens will be held. The program will include a fashion show, brunch, entertainment by Gabby Pahinui and hulas by Na Pua O Hawaii. Reservations may be made after October 1 by calling 839-5334.

Multi-Cultural Center

A new permanent display titled Family Life of the Japanese in Hawaii opened in April. Through photographs and artifacts a sense of plantation home life is recreated. The display may be seen Monday-Friday 10 a.m.-2 p.m.; admission is 25 cents. A smaller version of the display is traveling on Oahu and the neighbor islands.

Work has begun on another display titled Chinese of Hawaii—A Pictorial Exhibit,
Multi-Cultural Center continued

which is to be opened in conjunction with the Narcissus Festival, will travel
for awhile and them be installed permanently at the Multi-Cultural Center.

On October 21 the Women's Association of the Hawaii Multi-Cultural Center
will hold a benefit luncheon featuring ethnic fashions from the plantation era
to the present from Hawaii's Chinese, Filipino, Hawaiian, Japanese, Korean
and Puerto Rican communities. The six-course Cantonese luncheon will be at the
Empress Restaurant in the Cultural Plaza; tickets are $15 per person. There
will also be a silent auction of donated items and services.

U. S. Army Museum

A new permanent display will open on September 24 which is a capsulized history
of the Army from the Revolutionary War to the present from the viewpoint of
recruiting (i.e. why people enlisted) presented through personal accounts
and histories. The display also includes 26 54mm miniatures in period uniforms.
The display was given to the museum by the Honolulu District Recruiting Command.

The U. S. Army Museum has made long-term loans recently to two military museums
in other countries. A WWII suicide torpedo was sent to Yasukuni Shrine (Japanese
national war museum) in Tokyo. The torpedo is the only one of its kind in Japan.
A WWII halftrack was sent to the Queen Elizabeth II Army Memorial Museum in New
Zealand as a goodwill gesture toward this new institution. The halftrack is
of the type used by New Zealand troops in North Africa.

University of Hawaii Art Department Gallery

The exhibition schedule for the fall begins September 8 with Aspects: Faculty
Art, an exhibition of work by members of the UH Department of Art (continues
through September 28), followed by Prints from Faculty Collections, October 13-
November 2. Spectrum: Contemporary Color Photography, a major exhibition
guest curated by former faculty member Donna Nakao and supported by a grant
from the National Endowment for the Arts, opens November 17 and runs through
December 14. The exhibition will include 10 works each by 12 photographers
and will travel to Hilo College in late January before touring nationally
under the auspices of the Western Association of Art Museums. The possibility
of the exhibition being shown on Maui and Kauai is also being studied.

Waikiki Aquarium

The Aquarium has received a $49,762 grant from the National Endowment for the
Humanities to design and mount an exhibit titled Hawaiians and the Sea-- The
Influence of the Ocean and Its Inhabitants on the Hawaiian Culture. The exhibit,
which is being put together with the cooperation of the Bishop Museum's anthro-
pology and exhibition staffs, will be installed in four phases. The first phase
is anticipated to open by mid-February.

The Aquarium will celebrate its 75th anniversary during the week of October 14-
21 with a series of special events and programs. As part of a volunteer project
of AD Club II, a group of designers and advertisers are helping design and implement
a promotional campaign for the anniversary celebration (including posters, televi-
sion and radio announcements and a graphic scheme for the exterior of the
Aquarium).

The State Legislature has appropriated $24,000 to finance a feasibility study
to relocate the Aquarium in a new facility and possible uses for the present
structure.
Maui

Haleakala National Park

There is a new exhibit at the Visitors' Center titled 'Ua'u, The Dark Rump Petrel, which covers an endangered species of bird in Hawaii.

Hana Cultural Center

The Hana Cultural Center is now headquartered in the Old Courthouse building (built 1871?). Efforts are being made to gather information on the building's history in preparation for restoration.

The Center is now operating an Hawaiian living farm on Ohe'o Stream in the Kipahulu area.

Lahaina Restoration Foundation

The dock area for the Carthaginian has been redone, and the ship is being rerigged as a brig in the traditional old style. HMA members will have an opportunity to examine improvements and progress at an open house on board during the fall meeting on Maui.

Maui Botanical Gardens

The Gardens staff is in the process of preparing and placing educational signs marking indigenous Hawaiian species and other varieties of plants for visitors. The possibility of finding a larger location for a tropical garden in another area is being examined. There have been problems maintaining the present garden, as the location is very dry for many types of plants.

Maui Historical Society

The Bailey Gallery, displaying paintings by Edward Bailey, has been completed and opened.

Virginia Wirtz, Museum Director, received the Historic Hawaii Foundation Award of 1979 in recognition of her efforts in historic preservation.

Wailea Art Center

Remodeling and reorganization of the Center's facilities is continuing. An exhibition of works by Jean Charlot is being planned for later this year.

Kauai

Kauai Museum

The Kauai Museum was burglarized on June 22. Among the items taken were Hawaiian artifacts, including 8 feather leis, 2 calabashes and a lei niho palaoa.

Artists of Hawaii on Kauai, an exhibition which opened in July, continues through September 28. The fall exhibition schedule includes a showing of portraits and landscapes by Kauai artist Paul Yardley in October and an exhibition of paintings by Shelley Detlefson of Delmar, California, in November.

In late September the Kauai Museum will honor Juliet Rice Wichman at an autograph party for her new book Amelia, an historical novel about Hanalei in the mid-nineteenth century.
Kokee Museum of Natural History

In October, Arminta Neal of the Denver Museum of Natural History will be at the Kokee Museum developing a plan for renovation of the exhibits on the natural history of Kauai.

The museum recently held its first membership drive since 1976 and now has 175 members.

Waioli Mission House and Grove Farm Museum Project

In July and August the museum assisted Hui'ia Church and the Archaeological Research Center of Hawaii in an archaeological investigation of the 1841 Waioli Mission Church building in Hanalei.

At Grove Farm, an ongoing project of building stabilization includes carpentry repairs and exterior painting of five buildings.

Preparation of an archival finding aid to the historical records of Grove Farm plantation and the Wilcox Farm is continuing with support of a research grant from the National Endowment for the Humanities and local foundations.

Hawaii

City of Refuge

Lapa'ana Day (sports day) is being held November 3 for 7th and 8th graders in Kona. Among the activities will be the teaching of traditional ancient Hawaiian games.

Hawaii Volcanoes National Park

The Chain of Craters Road, which had been closed for several years, was reopened to traffic this summer. The park information center is being renovated, with completion anticipated later this year.

Hulihee Palace

On November 16 the Palace is holding a birthday salute to King David Kalakaua. The affair will be from 6 to 9 p.m. and is limited to 200 persons. Guests will be encouraged to wear period attire. There will be a buffet and dancing. Information on ticket prices and reservations can be obtained by calling the Palace, 329-1877.

John Palmer Parker Museum

The Parker Museum has some new special displays of replicas of uniforms worn by George Vancouver, who brought the first cattle to the Big Island, and by Robert Cleveland, who brought the first horses. The museum also has acquired a model of the Puu Kohala heiau at Kawaihae.

Lyman House Memorial Museum

A new permanent display at the Lyman Museum is Indigenous Plants of Hawaii, including 20 hand-colored photographic blowups of Hawaiian plants from originals by William Bryan.

On October 18 the Lyman Museum will host a group attending the Society of American Travel Writers convention in Hilo. A tour of the museum and the Hamakua Coast will be followed by an Hawaiian dinner.

On December 13 Lyman House will hold a "Christmas Tradition" evening. The house will be decorated in Victorian style, including ohia christmas trees, and there will be festive holiday entertainments and refreshments.
Volcano Art Center

The focus of programs at Volcano Art Center this fall is language, legends and hula. On September 22 there will be a day field seminar in Kilauea Crater on Kilauea legends. Also in September ancient hula workshops for all ages are being planned. In October six-week evening classes in the Hawaiian language will be offered.

Wailoa Center

In September the Wailoa Center is hosting an all-media show open to artists residing in the northern part of the Big Island. The exhibition is being sponsored by the Waimea Arts Council in conjunction with the State Foundation on Culture and the Arts.

An invitational exhibition of ceramics, weavings, photographs and stained glass titled Paradise Reborn is being organized by Paula Matsumoto for November.

This issue of Nu Hou contains an expanded section reporting events and news items from HMA member organizations. In gathering the information it became apparent that a more systematized method is needed for consistency, thoroughness and convenience. For future issues it is hoped that a form will be sent out to member organizations well in advance of the publishing deadline to be filled out and returned. Information and news can also be sent anytime to the attention of Nu Hou, c/o Hawaii Museums' Association, P.O. Box 4125, Honolulu, HI 96813. Apologies to any organizations who were inadvertently not contacted and omitted in this issue.

Many thanks to those individuals whose help and contributions made this issue possible. Special thanks to Barnes Riznik, Judy Biscard and Emily Spargo-Guerrero for gathering and reporting information and news from neighbor islands; to Carol Hasegawa for contributing the summary of the spring meeting and helping with production and mailing; to Lynn Davis, Deborah Sullivan and Debbie Dunn for helping with folding and stapling; and to Melissa Kim for her generous assistance in getting the issue reproduced. MAHALO!

Jim Jensen
September Nu Hou editor

Note: If your address label is stamped DUES DUE, your HMA membership dues are overdue. Please pay as soon as possible!

1979-1980

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Watoli Mission House Museum

Vice President: Lynn Davis, Bishop Museum

Secretary: Tom Klobe
University of Hawaii Art Department

Treasurer: Lawrence Scrivani
St. Louis - Chaminade Education Center

Directors:
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Deborah Pope, Mission Houses Museum
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