



Demonstrations by NCAR Ikebana Sensei

Presented by

NCAR Advocate Committee

in collaboration with Ikebana Iwaya Fund

Sogetsu by Susan Cano “Focus on Color of the Container”

The essence of ikebana lies in the relationship between flowers and the container. When we do an arrangement we normally think of the materials first, especially for new students. Focusing on the container first, new ideas of composition may come to mind. Susan Cano illustrates this concept several ways with over eight different creative arrangements. The color wheel and how colors contrast and harmonize impact the color of the container when selecting your materials. You will see how an arrangement is enhanced when shown in one color container versus another. Her arrangements alone are inspiring, but when you see how they change depending on the color of the container, you will be inspired yourself to consider container color when selecting your materials and create even more beautiful designs.