

**NORMAN DELLO JOIO THE TRIAL AT ROUEN [1073]  
THE TRIUMPH OF SAINT JOAN SYMPHONY**

Heather Buck, soprano  
Stephen Powell, baritone  
Luke Scott, baritone  
Ryan Stoll, bass-baritone  
Jeremy Ayres Fisher, tenor

**BOSTON MODERN ORCHESTRA PROJECT  
GIL ROSE, CONDUCTOR**

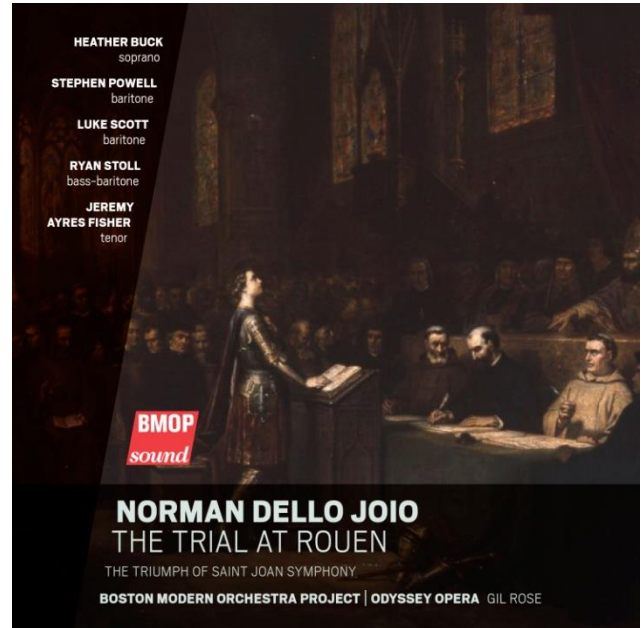
BMOP/sound snags another GRAMMY® Nomination

**2021 GRAMMY® AWARD NOMINEE  
Best Opera Recording**

The story of Joan of Arc fascinated Norman Dello Joio, inspiring three operas and a symphony. After *The Trial at Rouen* premiered on NBC Television Opera Theatre in April 1956, it was unperformed until BMOP resurrected it in December 2017. BMOP/sound is proud to present the opera's first commercial recording.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20<sup>th</sup> Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



**AMERICAN RECORD GUIDE**

"Gil Rose and Boston Modern Orchestra Project deserve praise for bringing this opera to a wider audience."

**BOSTON MUSICAL INTELLIGENCER – Best of 2020**

**GAPPLEGATE**

"BMOP does it again and the singers of Odyssey Opera are first-class and up for the challenge! Highly recommended."

**NEW YORK ARTS JOURNAL – Best of 2020**

**OBERON'S GROVE**

"The excellence of the recording, and its impressive cast, put *The Trial at Rouen* in the best possible light; it's an opera that deserves to be widely heard."

**TEXTURA – Best of 2020**

"As this powerful opera concludes, one can't help but think that BMOP/sound, which was the deserving recipient

**WOSU – Best of 2020**

"Superb production from BMOP and Gil Rose."