

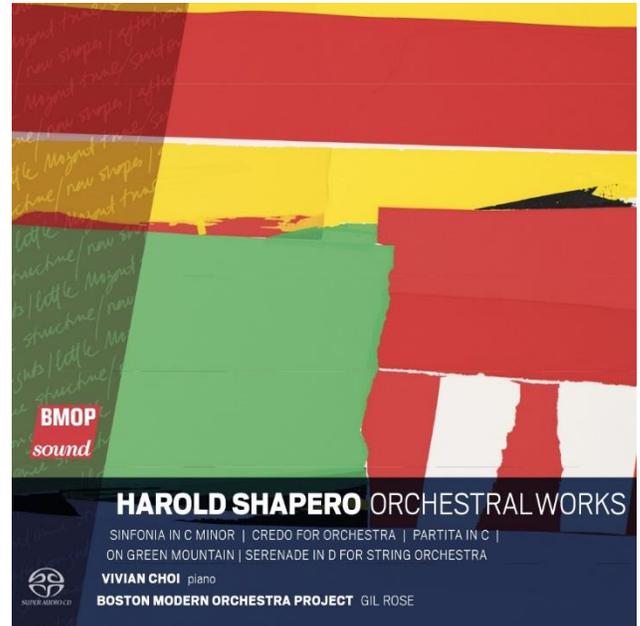
HAROLD SHAPERO ORCHESTRAL WORKS [1072]
SINFONIA IN C MINOR | CREDO FOR ORCHESTRA
PARTITA IN C | ON GREEN MOUNTAIN
SERENADE IN D FOR STRING ORCHESTRA
Vivian Choi, piano

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Born in Lynn, MA, in 1920, composer Harold Shapero was one of a number of young composers from Boston who formed the vanguard of American Neo-Classicism. This disc collects five of his works for large ensemble composed between 1945 and 1960, and continues BMOP/sound's mission of preserving the masterworks of the 20th century. *Sinfonia in C Minor* opens the CD, originally written as an overture entitled *The Travelers* for the Houston Symphony. *Credo for Orchestra* was a Louisville Orchestra commission. Pianist Vivian Choi joins BMOP again on *Partita in C*. *On Green Mountain*, for jazz ensemble, premiered alongside third stream works by composers such as Gunther Schuller and Milton Babbitt at the 1957 Brandeis Festival of the Arts. The earliest work on this disc, *Serenade in D for String Orchestra* is an ambitious work in scope and length for the young composer.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



THE ARTS FUSE = Best of 2020

"Indeed, this is a disc that showcases what a fine ensemble Rose has cultivated over the last twenty-plus years."

CLASSICAL CD CHOICE

"Listeners of an adventurous bent may be inclined to seek out this unusual and little-known music, recorded here in wide-ranging surround sound."

CLASSICSTODAY – The Top Ten Recordings of 2020

FANFARE

"As always, the performances by BMOP are stellar, and the sound on this SACD equally sumptuous."

GAPPLEGATE

"In the end this is a valuable exploration of a composer we need to recognize and rehear. Rose and BMOP give us ideal readings of these five worthy pieces."

GRAMOPHONE

"This year marks what would have been Shapero's 100th birthday, and what better way to reassess his legacy than by Gil Rose and the Boston Modern Orchestra Project presenting some of the composer's long-unheard masterpieces."

SEQUENZA21 – Best of 2020

TEXTURA

"Shapero, like others before him, benefits greatly from the attention given him by the Boston Modern Orchestra Project and conductor Gil Rose."