

**DAVID FELDER LES QUATRE TEMPS CARDINAUX [1069]**

Laura Aikin, soprano  
Ethan Harchenfeld, bass

**BOSTON MODERN ORCHESTRA PROJECT**  
GIL ROSE, CONDUCTOR

*Les Quatre Temps Cardinaux* (“The Four Cardinal Times”) features texts by four poets: Pablo Neruda, Robert Creeley, Dana Gioia, and René Daumal. Set to music with electronics, including recordings of the poets reading their work, this large-scale piece was written for BMOP and the Slee Sinfonietta at the University of Buffalo. Soprano Laura Aikin and bass Ethan Herschenfeld join BMOP as soloists on David Felder’s largest work to date.



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