

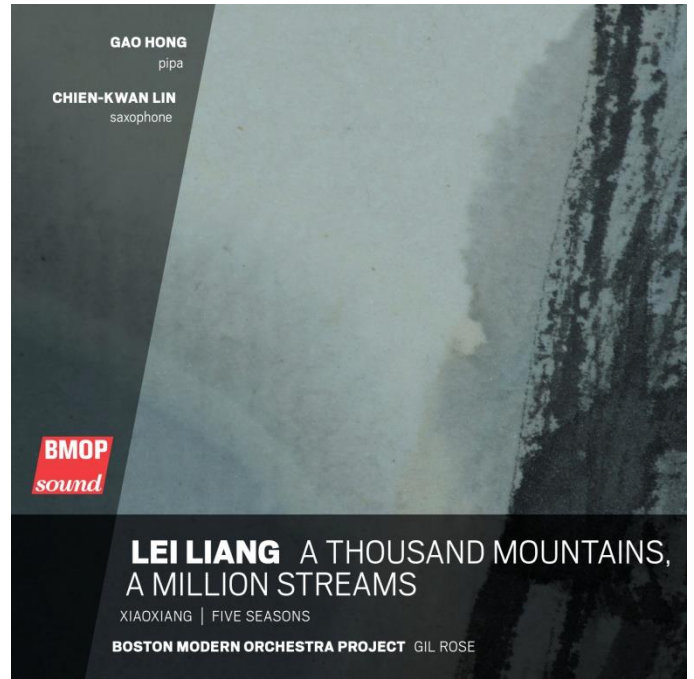
LEI LIANG A THOUSAND MOUNTAINS,
A MILLION STREAMS [1061]
XIAOXIANG | FIVE SEASONS
Gao Hong, pipa
Chien-Kwan Lin, saxophone

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

BMOP/sound presents a portrait album inspired by landscapes. Chinese-born American composer Lei Liang draws on his culture, family heritage, and personal interests to create music of his identity. In *Xiaoxiang*, saxophonist Chien-Kwan Lin evokes the mourning of a husband lost in China's Cultural Revolution. *Five Seasons* coalesces traditional Chinese music, essential elemental characteristics, and western classical allusion, featuring Gao Hong playing *pipa* (Chinese four-string lute). Inspired by his love and study of the works of painter Huang Binhong (1865-1955), *A Thousand Mountains, A Million Streams* is a musical look at intricate landscapes, drawn from high-resolution scans of Huang's works.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



GAPPLGATE

"Highly recommended. BMOP comes through with another gem."

GRAMOPHONE

"The BMOP navigate their way through his precisely calculated sonorities with aplomb and accuracy. The engineering copes with the extremes of the dynamic range superbly."