

KEERIL MAKAN DREAM LIGHTLY [1066]

IF WE KNEW THE SKY | TENDER ILLUSIONS | STILL

Charles Dimmick, violin

Seth Josel, electric guitar

Peter Sulski, viola

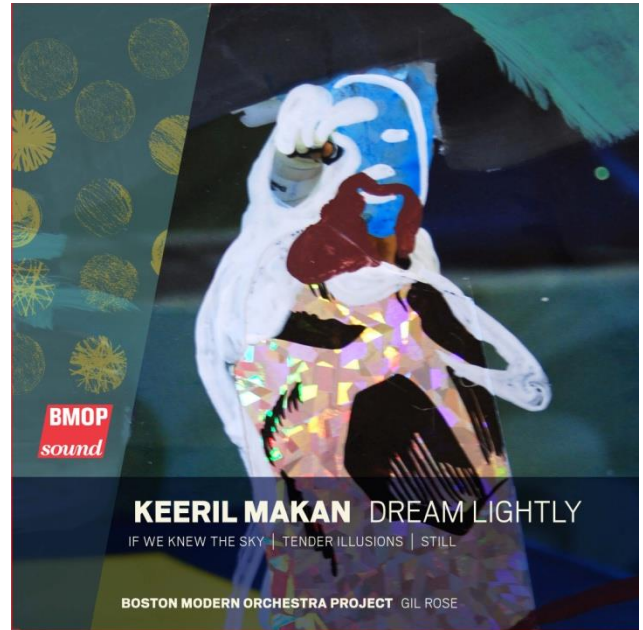
BOSTON MODERN ORCHESTRA PROJECT

GIL ROSE, CONDUCTOR

Composer Keeril Makan contextualizes silence, connects past and present, and explores dream states and reality on BMOP/sound's *Keeril Makan: Dream Lightly*. Opening with the title track, guitarist Seth Josel almost always plays harmonics, drawing and blurring the line between natural and traditional tuning systems and reality and imagination. *If We Knew the Sky* points the listener's gaze upwards while the music both transforms and remains static simultaneously. Makan imagines paths not taken on *Tender Illusions*. Regular BMOP players Charles Dimmick, violin, and Peter Sulski, viola, join the orchestra as soloists on *Still*, in which Makan uses the instrumentation of Mozart's Sinfonia concertante for his own take on the double concerto.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



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"...the real stars are the Boston Modern Orchestra Project themselves. First-rate sound, too."

SOUTH SHORE CRITIC

"The BMOP label, created by Rose in 2008, rightly prides itself on encouragement of innovative musical offerings by modern composers, and [*Keeril Makan: Dream Lightly*] certainly carr[ies] on that tradition."