

GEORGE PERLE SERENADES [1067]

SERENADE NO. 1 FOR VIOLA AND CHAMBER ORCHESTRA

SERENADE NO. 2 FOR ELEVEN PLAYERS

SERENADE NO. 3 FOR PIANO AND CHAMBER ORCHESTRA

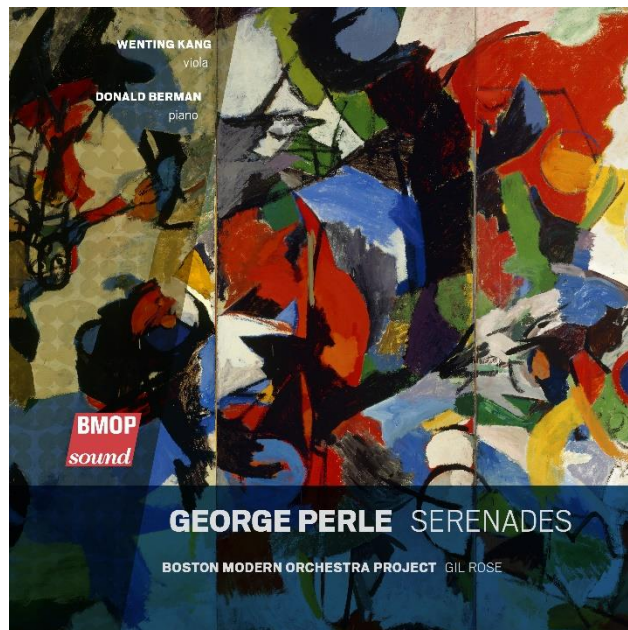
Wenting Kang, viola

Donald Berman, piano

BOSTON MODERN ORCHESTRA PROJECT

GIL ROSE, CONDUCTOR

Spanning over two decades, George Perle's three serenades offer a snapshot of the composer's never-ending quest to find a musical language in the wake of the Second Viennese School. Drawing on his admiration and scholarship of Berg, Bartókian and Stravinskian aesthetics, and references and homage to both European classical and popular American music, the works on this disc demonstrate Perle's "twelve-tone tonality" at its finest.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.

GAPPLEGATE

"Director-conductor Gil Rose and the orchestra keep coming up with very timely and impeccably created releases, no less so today with composer George Perle and his *Serenades*."

SEQUENZA21

"Rose leads BMOP through all three serenades with characteristic attention to detail and balance. The players prepared well for this challenging program. Better advocates would not have been the wish of the composer. Kudos to BMOP for keeping Perle's memory and music alive. This disc handily makes my Best of 2019 list."

SOUTH SHORE CRITIC

"The BMOP label, created by Rose in 2008, rightly prides itself on encouragement of innovative musical offerings by modern composers, and [*George Perle: Serenades*] certainly carr[ies] on that tradition."