

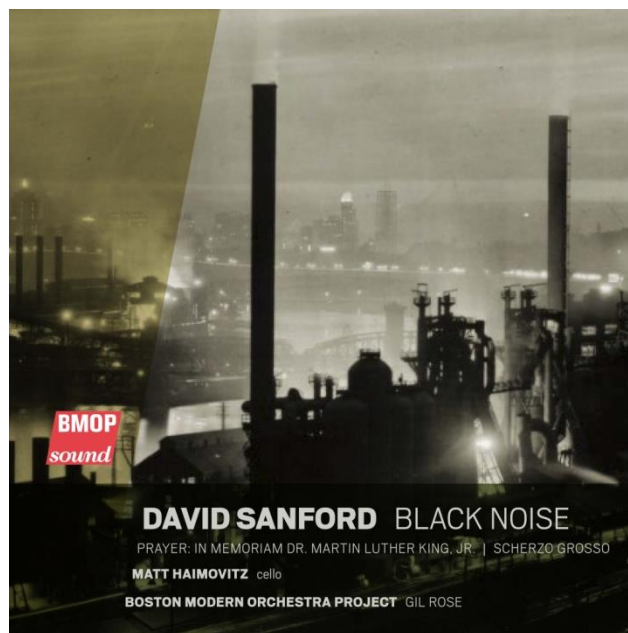
DAVID SANFORD BLACK NOISE [1063]
PRAYER: IN MEMORIAM DR. MARTIN LUTHER KING, JR.
SCHERZO GROSSO
Matt Haimovitz, cello

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Drawing on influences from avant-garde classical music to jazz to Korean film, *David Sanford: Black Noise* collects three orchestral works by the Amherst-based composer. *Black Noise*, commissioned by BMOP in 2017, combines elements of spectralism with big band moments inspired in part by the visual lushness in the films of Wong Kar-Wai. *Prayer: in Memoriam Dr. Martin Luther King, Jr.* honors the civil rights leader and reflects on Sanford's own experiences in Pittsburgh following Dr. King's murder. Cellist Matt Haimovitz, a longtime friend and collaborator of Sanford's, joins the BMOP orchestra as soloist on *Scherzo Grosso*. Originally written for Sanford's big band project the Pittsburgh Collective, this version recasts the supporting ensemble as a full orchestra.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



GAPPLEGATE

"Rose, BMOP and Haimovitz do the music proud. Don't miss this!"

GRAMOPHONE

"As usual, the performances from BMOP throughout are splendid, captured in first-rate sound. Thoroughly recommended..."

I CARE IF YOU LISTEN

"Gil Rose and BMOP perform with an incredible precision and unbridled intensity in equal measure."

THE NEW YORK TIMES – The 25 Best Classical Music Tracks of 2019