

TOD MACHOVER HYPERSTRING TRILOGY
BEGIN AGAIN AGAIN... | SONG OF PENANCE
FOREVER AND EVER

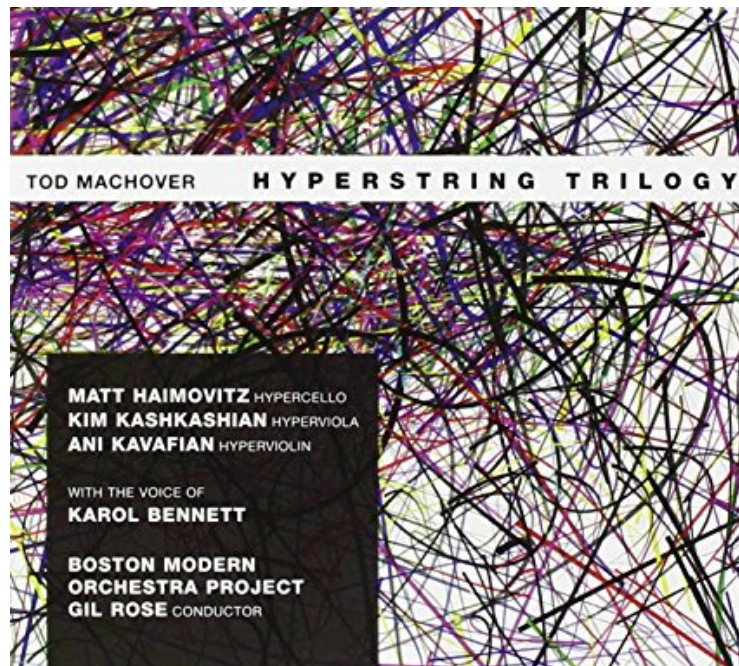
Matt Haimovitz, hypercello
Kim Kashkashian, hyperviola
Ani Kavafian, hyperviolin

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

The 70-minute *Hyperstring Trilogy* has been recognized as one of Machover's most important works. The three pieces which make up the trilogy, *Begin Again Again...* for Hypercello Solo, *Song of Penance* for Hyperviola, Computer Voice, and 17 Instruments, and *Forever and Ever* for Hyperviolin and Chamber Orchestra are loosely based on the dramatic and psychological sweep of Dante's *Divine Comedy*. They explore loss and gain, pain and recovery, despair and hope, and, in passing, what is lost and gained by technology.



A trailblazing artist's label since the year 2000, **Oxingale Records** is as committed to revelatory interpretations of the canonic repertoire as to riveting performances of works by recent and living composers. Breeding spontaneity in musical expression, Oxingale Records captures singular moments of collaboration in the stream of classical, contemporary, crossover, jazz and family releases.



THE BOSTON GLOBE

"No praise can be too high for conductor Gil Rose and the Boston Modern Orchestra Project, for the computer team, for soprano Bennett, and for the three hypersoloists, in a part of almost unbelievable difficulty."

GRAMOPHONE

"This recording's biggest success lies in putting Machover's art and technology on the same level ... Everything that Machover has to say regarding the very definition of concerto form, as well as the blurring of lines between solo and accompaniment, is laid out with rare eloquence."

LA WEEKLY

"Tod Machover's *Hyperstring Trilogy*, on the Oxingale label and by some distance the most exhilarating disc release of these otherwise drab summer months, sets off memories of the not-too-distant past and stirs up all kinds of hopes for a not-too-hopeless future ... The technical mastery on this disc is breathtaking, and so is the music."