

ARTHUR LEVERING PARALLEL UNIVERSE
FURIES | IL MARE DENTRO | DRINKING SONGS
PARTITE SOPRA CIACCONA
John McDonald, piano
Krista River, mezzo-soprano

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Arthur Levering is a musical mosaicist, creating patterns within patterns whose meanings change with the perspective of the listener. The works on this new collection cover a wide expressive and technical range, but the composer's elegant and rigorous use of patterns and their transformations is a consistent source of rich and vibrant energy. Various influences can be felt: rock music, with its ever-present pulse and energy, but also Baroque music, minimalism, and Indonesian gamelan. Levering's work has its own distinctive sense of wit, its own pacing, and particular tendencies of instrumental color—its own voice.



New World preserves neglected treasures of the past and nurtures the creative future of American music. Through the production of over 400 recordings some 700 American composers have been represented. In an industry obsessed with million-unit sales and immediate profits, New World chooses artistic merit as its indicator of success.



FANFARE

"Intense, compact, and demanding on its listeners, but which gives great reward. Performances are all superb, projecting just the right tautness and exactitude of execution to bring out the beauties of the music."

GRAMOPHONE

"Arthur Levering has been active as a composer for more than three decades, during which time he has created works full of enchanting and vibrant soundscapes. This recording, performed to the dramatic hilt by the Boston Modern Orchestra Project and other superb artists, focuses on pieces from the past decade, confirming his continued exploration of colourful territory."

SAN FRANCISCO CHRONICLE

"The music of Boston composer Arthur Levering features a wonderful blend of rhythmic vitality, instrumental color and expressive urgency—and this new compilation disc offers as good an introduction as any to Levering's work. The repertoire here ranges from ambitious orchestral tone poems to intimate chamber works, all of them marked by an inviting combination of delicacy and robustness."

SEQUENZA 21

"BMOP returns for the title work, which features its string section in a wide ranging theme and variations that combines soaring lines with dissonant chordal sonorities. Once again, one hears frequent post-minimal ostinatos propelling the piece, but they are just a part of a larger stylistically diverse tapestry that also encompasses post-tonal thinking, abundant counterpoint, and a postmodern sensibility. Levering is a talented composer whose works should be much better known. Hopefully this excellent disc will help."