

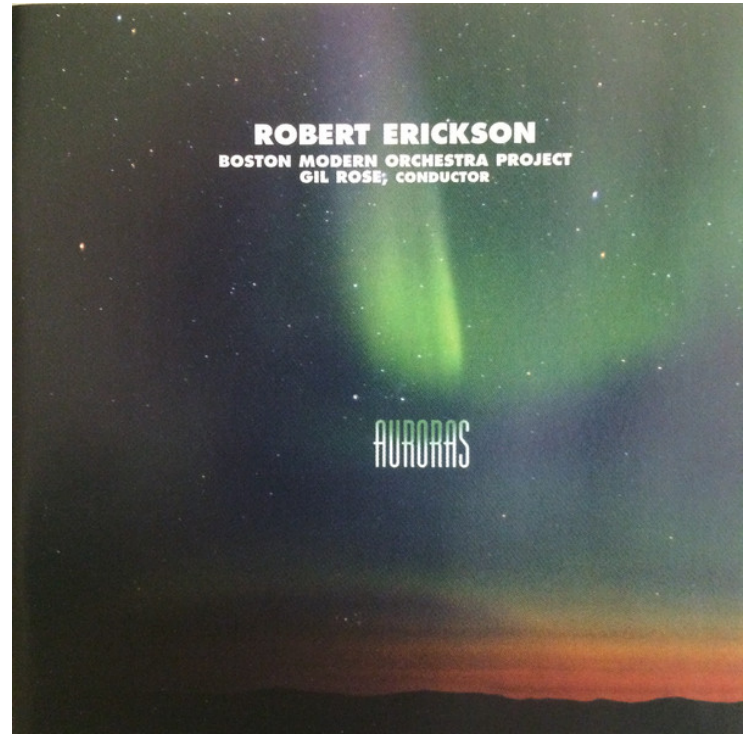
ROBERT ERICKSON AURORAS
NIGHT MUSIC | FANATASY | EAST OF THE BEACH
Rafael Popper-Keizer, cello

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Born in Michigan but for most of his life a true Californian, Robert Erickson had a reputation as a maverick. His musical path was never a straight line, nor, really, a line at all but a landscape, with ranges of features rather than mere points of interest. He was a profound and original musical thinker who embraced the expressive possibilities of all music, from the Western classics and moderns of his own early education to Indian and Balinese traditions and all manner of contemporary experimentation, as long as it served a musical purpose. These four works—*Night Music*, *Fantasy* for Cello and Orchestra, *East of the Beach*, *Auroras*—all (except *Night Music*) world-premiere recordings, represent the best of his orchestral output, including the piece considered its apex, *Auroras*.



New World preserves neglected treasures of the past and nurtures the creative future of American music. Through the production of over 400 recordings some 700 American composers have been represented. In an industry obsessed with million-unit sales and immediate profits, New World chooses artistic merit as its indicator of success.



FANFARE

“Clarity and atmosphere are the bywords for these expert performances by the Boston Modern Orchestra Project under their indefatigable director Gil Rose. Perfectly paced and stunningly recorded too. Popper-Keizer is decisive and sensitive in the *Fantasy*, as is the unnamed trumpeter in *Night Music*. This is unquestionably the kind of music that draws you in and eventually grows on you.”