

LEE HYL A TRANS

CONCERTO FOR BASS CLARINET AND ORCHESTRA

VIOLIN CONCERTO

Laura Frautschi, violin

Tim Smith, bass clarinet

BOSTON MODERN ORCHESTRA PROJECT

GIL ROSE, CONDUCTOR

The three works on this disc—Concerto for Bass Clarinet and Orchestra, *Trans*, and the Violin Concerto—are intelligent, but not intellectual. They are obvious siblings, though each piece sustains its own strong character. Lee Hyla has chosen, in all of these works, to tell a tale, to work within a musical space whose boundaries consist of wildly contrasting elements. The source materials diverge wildly, from The Art Ensemble of Chicago to Alban Berg. Conductor Gil Rose leads his Boston Modern Orchestra Project into and out of this challenging terrain with panache, convincingly transplanting rock-and-roll riffs into the orchestral environment—a truly impressive accomplishment.



New World preserves neglected treasures of the past and nurtures the creative future of American music. Through the production of over 400 recordings some 700 American composers have been represented. In an industry obsessed with million-unit sales and immediate profits, New World chooses artistic merit as its indicator of success.



CLASSICS TODAY

"In all three cases, Gil Rose and the Boston Modern Orchestra Project rise bravely to the occasion, and no matter how disjointed the music becomes, they never make an ugly sound or lose sight of where the music is going... Excellently detailed, well balanced sonics round out a most welcome portrait of a fascinating composer who could well become a major voice in contemporary music."

FANFARE

"Laura Frautschi's playing has all the required calm beauty and insouciance, just as Tim Smith bends the bass clarinet in ways you never thought possible, and the Boston players under Rose give their considerable, carefully prepared all in Hyla's service."

INTERNATIONAL RECORD REVIEW

"These musicians play Hyla's difficult music fearlessly and with an appreciation for its abrupt changes in both direction and colour. Similar kudos is earned by the soloists, as well as by this CD's engineering team."

SEQUENZA 21

"The three works on this disc show Hyla at peak form, with stunning performances by Gil Rose and the Boston Modern Orchestra Project."

TIME OUT NEW YORK

"Soloist Tim Smith rocks, shakes and warbles with unearthly technical precision while violinist Laura Frautschi dispatches the composer's demanding Violin Concerto with an appropriate mixture of ferocity and delicacy. Steered by the remarkable Gil Rose, the music never lulls or loses focus. The conductor keeps the music's potential unruliness under control, letting it breathe, seethe and snarl as needed... the disc demonstrates the kind of effort that Rose and his colleagues unfailingly expend in the service of America's best and brightest composers."