

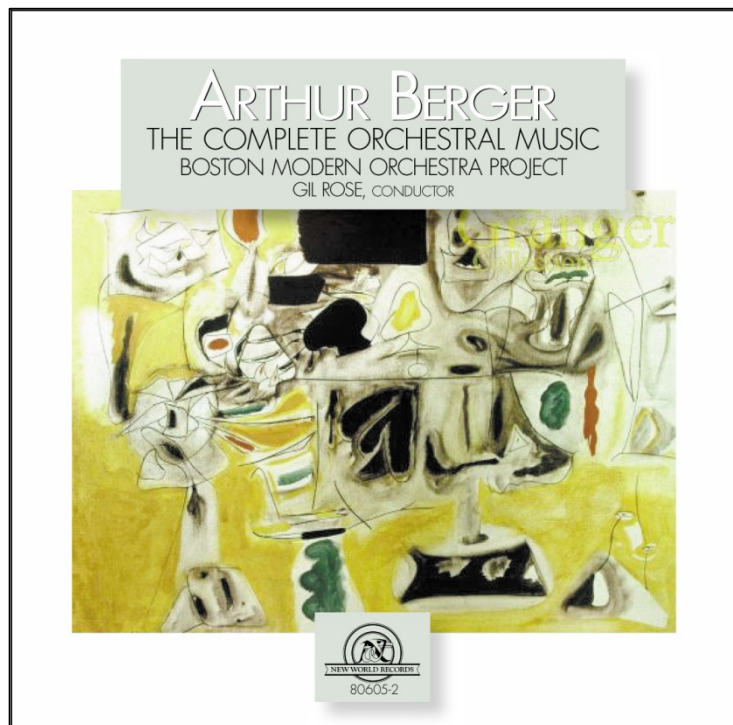
ARTHUR BERGER THE COMPLETE ORCHESTRAL MUSIC
IDEAS OF ORDER | PERSPECTIVES II | POLYPHONY
SERENADE CONCERTANTE | PRELUDE, ARIA AND WALTZ

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Arthur Berger's compositional output is small. These five short works, none longer than fifteen minutes—*Ideas of Order*, *Perspectives II*, *Polyphony*, *Serenade Concertante*, and *Prelude, Aria and Waltz*—comprise his entire orchestral effort, and several of these pieces are themselves re-workings of previous settings. These compositions span five decades, yet Berger's language has an unmistakable underlying consistency. Two identifiable ingredients characterize these symphonic works: beautiful surface textures juxtaposed with adventurous rhythmic and harmonic experimentation. The former make each work compelling from the first listen; the latter reward careful study and reveal the depth of Berger's craft.



New World preserves neglected treasures of the past and nurtures the creative future of American music. Through the production of over 400 recordings some 700 American composers have been represented. In an industry obsessed with million-unit sales and immediate profits, New World chooses artistic merit as its indicator of success.



AMERICAN RECORD GUIDE

"This is a lovely recording of some very attractive music. Let us have some more. This is a pleasure!"

CLASSICS TODAY

"These performances, beautifully turned out and recorded with amazing consistency given the different venues and the three-year time span of the project, present each work with the care and attention to detail that they require."

MUSICWEB INTERNATIONAL

"All these works are played with brilliance and understanding."

THE NEW YORK TIMES

Best Classical CDs of 2003

"The five works range of 33 years and each abounds in pungent harmonic writing, transparent textures and urbane sassiness."