

ERIC CHASALOW LEFT TO HIS OWN DEVICES
IN A MANNER OF SPEAKING | YES, I REALLY DID
SUSPICIOUS MOTIVES | CROSSING BOUNDARIES
IN THE WORKS | OUT OF JOINT | DREAM SONGS
AND IT FLEW UPSIDE DOWN

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

The seven electro-acoustic works on this disc illustrate the salient virtues that have distinguished Eric Chasalow's work in the genre over the past twenty years—an unerring sense of drama and a rhythmic verve that makes for compelling listening. Two in particular, *Left to His Own Devices* and *Suspicious Motives*, pay homage to his Columbia-Princeton mentors. That the composer is equally at home outside the studio is amply borne out by the two purely acoustic chamber pieces, *In the Works* and *Yes, I Really Did*, clearly cut from the same aesthetic cloth as the tape pieces. The works on this disc are crafted in a musical language as subtle and complex as it is tactile and expressive.



New World preserves neglected treasures of the past and nurtures the creative future of American music. Through the production of over 400 recordings some 700 American composers have been represented. In an industry obsessed with million-unit sales and immediate profits, New World chooses artistic merit as its indicator of success.



FANFARE

"This is a genuine find... The performances, most of which have the participation of the composer if not being created entirely by him in the studio, seem splendid, and the recordings balance the elements of live and electronic sound with great sensitivity. This is one of the most exciting discoveries of my tenure at Fanfare and one I recommend enthusiastically."

PARIS TRANSATLANTIC

"Most impressive is *Dream Songs*, a song cycle setting five of John Berryman's poems of the same name, brilliantly interpreted by tenor William Hite and coordinated with the forces of the Boston Modern Orchestra Project with exemplary precision."