

## REZA VALI FLUTE CONCERTO

DEYLÂMÂN | FOLK SONGS (SET NO. 10)

Alberto Almarza, flute

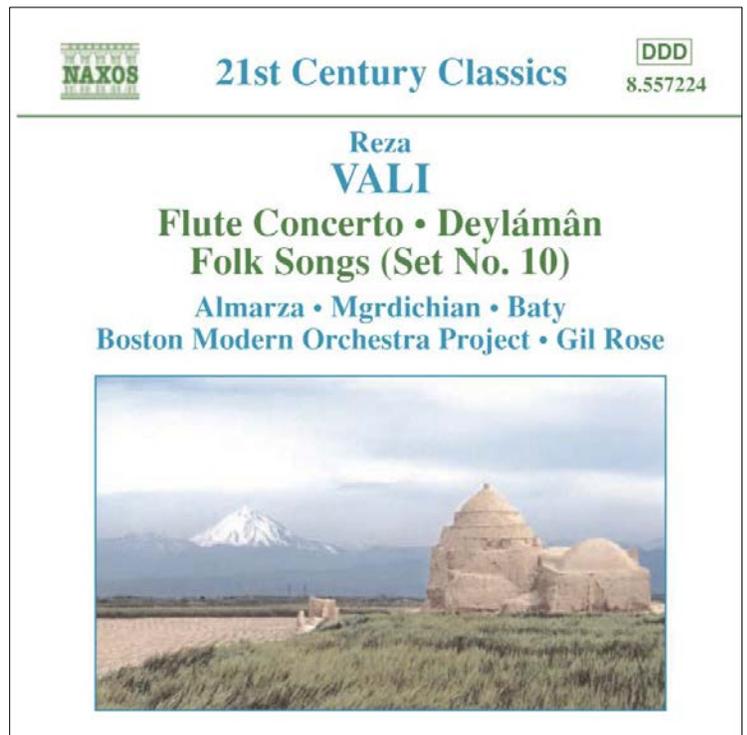
Janna Baty, soprano

George Mgrdichian, oud

The Persian composer, Reza Vali, began his music studies at the Tehran Conservatory of Music, finally settling in the United States. Vali's Flute Concerto, commissioned by the Boston Modern Orchestra Project, is influenced by Persian classical and folk music. The flautist uses a technique involving simultaneous playing and singing in order to imitate the sound of the Persian bamboo flute, the *ney*. *Folk Songs (Set No. 10)*, is the tenth set of an ongoing cycle of compositions based on Persian folk music. In *Deylâmân* (the name of a region in northwestern Iran), two Persian instruments, the *ney* and the *bârbât* (*oud*) are added to the western symphony orchestra as the music moves between Persian modes, short quotations from Beethoven, Bruckner, Mahler, and Wagner, African folk song, and Peruvian folk song.



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### AMERICAN RECORD GUIDE

"These are strong pieces expertly performed by the Boston Modern Orchestra Project. Gil Rose commands the ensemble with finesse and precision. I was especially taken with Janna Baty's expressive and silky voice on the *Folk Songs*... this is one of the more interesting discs I have heard in a while."

### THE BOSTON HERALD

"The opulent sound and spirit of Janna Baty, a Boston favourite, is ideally captured here in a memorably thrilling performance."

### MUSICWEB INTERNATIONAL

"I cannot give too much commendation to the Boston Modern Orchestra Project and Gil Rose for their exceptional endeavors and special praise is warranted for the playing of self-taught flautist Alberto Almarza and *oud* player George Mgrdichian."