

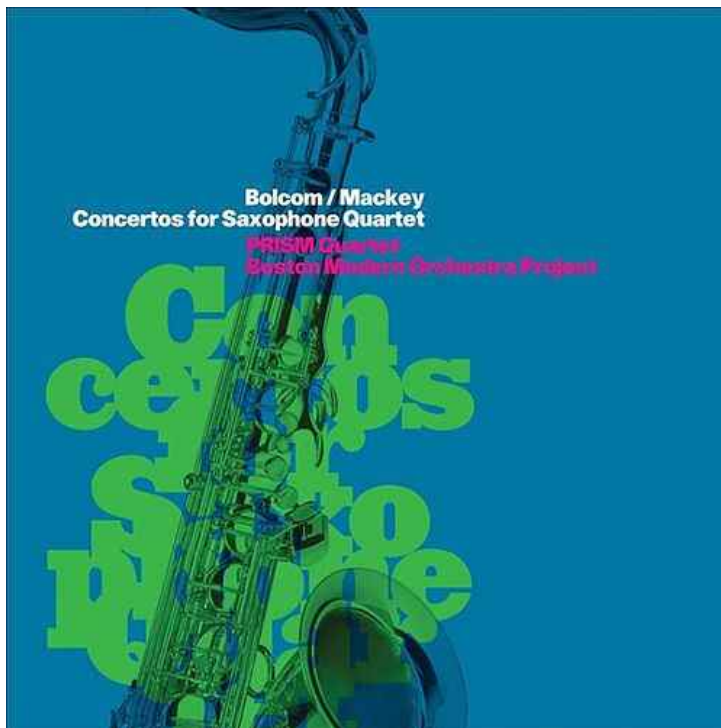
BOLCOM/MACKEY CONCERTOS FOR SAXOPHONE
QUARTET
CONCERTO GROSSO | ANIMAL, VEGETABLE, MINERAL
William Bolcom
Steven Mackey
PRISM Quartet

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

Perennial champions of new music, the PRISM Quartet joins forces with Maestro Gil Rose and the ever-adventurous Boston Modern Orchestra Project in a stunning recording of concertos for saxophone quartet by William Bolcom and Steven Mackey, composers whose concert music draws collectively from rock, jazz, blues, ragtime, folk music, and more.



Innova Records is the label of the American Composers Forum based in St. Paul, Minnesota, and releasing the latest and greatest music from today's experimental, new classical, jazz, electronic, and no-genre artists, performers and composers. Difficult to label.



AMERICAN RECORD GUIDE

"Saxophonists looking for quality quartet repertoire should consider this an automatic purchase, but this exceptionally well played and produced release should be of interest to all."

DETROIT FREE PRESS

"It radiates charm and affection for the vernacular roots of the saxophone. Scampering lines, bluesy swoons, crooning ballads, a ballroom waltz and a swing-band blitz leave the scent of jazz and impressionist harmony in the air."

EXCLAIMI

"Steven Mackey's *Animal, Vegetable, Mineral* uses multi-phonics and antiphonal cross rhythms to sculpt solid, muscular forms. In part inspired by downhill skiing, the three-movement piece uses descending motifs that move with sinewy physicality. While not pure program music, Mackey's work does elicit Sendak-ian echoes of *Where the Wild Things Are*, as the saxophones honk and bleat with animalistic abandon. This is enchanting music lovingly realized."