

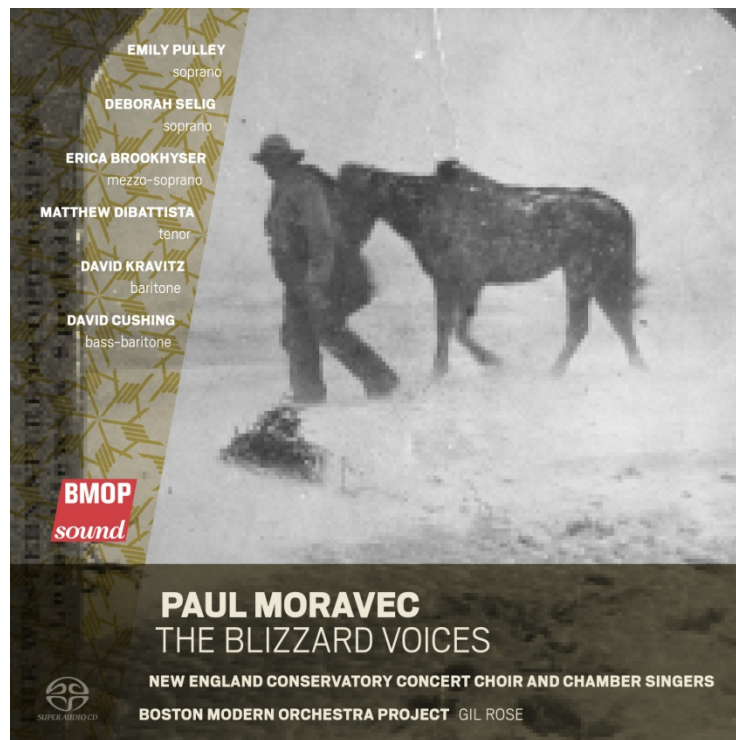
**PAUL MORAVEC THE BLIZZARD VOICES [1054]**  
NEW ENGLAND CONSERVATORY  
CONCERT CHOIR AND CHAMBER SINGERS

**BOSTON MODERN ORCHESTRA PROJECT**  
GIL ROSE, CONDUCTOR

BMOP/sound presents Paul Moravec's contemporary update to the vaunted tradition of the oratorio, here chronicling a dramatic episode in American history: the fearsome "Schoolhouse Blizzard" that hit the Great Plains in 1888. Setting poetry by US Poet Laureate Ted Kooser, who used as source material firsthand accounts of survivors, Moravec crafts a work of devastating power that brings the listener face-to-face with the terror, determination, and resilience of American settlers in the face of a natural phenomenon of catastrophic proportions. Moving and relevant, *The Blizzard Voices* is a valuable contribution to the choral literature of our time. Joining the musicians of the Boston Modern Orchestra Project under the direction of Gil Rose are the New England Conservatory Concert Choir and Chamber Singers along with distinguished soloists Emily Pulley and Deborah Selig, sopranos; Erica Brookhyser, mezzo-soprano; Matthew DiBattista, tenor; David Kravitz, baritone, and David Cushing, bass-baritone.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20<sup>th</sup> Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



#### CLASSICAL CD REVIEW

"*The Blizzard Voices*...is a major, unusual addition to the choral repertory. It is given a committed, often dynamic performance by the fine soloists, the New England Conservatory Concert Choir and Chamber Singers, and the superb Boston Modern Orchestra under its conductor, Gil Rose... An outstanding issue!"

#### GRAMOPHONE

"The New England Conservatory Concert Choir and Chamber Singers...with expert work from the orchestra and earnest, generally splendid work from the soloists, give a passionate and committed performance."

#### OPERA NEWS

"In this oratorio, the Schoolhouse Blizzard of 1888 becomes a testament to the awesomeness of nature, the fragility of life and the unwavering heroism of American resilience."