

MASON BATES MOTHERSHIP [1045]
SEA-BLUE CIRCUITRY | ATTACK DECAY SUSTAIN RELEASE
RUSTY AIR IN CAROLINA | DESERT TRANSPORT
Jason Moran, FM Rhodes
Su Chang, guzheng

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

BMOP/sound features innovative San Francisco-based composer Mason Bates on its latest release. The disc's eponymous work, *Mothership*, received its premiere in a live broadcast from the Sydney Opera House with the YouTube Symphony in 2001. Bates, who enjoys a parallel career as a DJ and curator of pioneering new music projects, integrates electronic sounds with the orchestra in *Mothership*—also featuring special guest improvisers Jason Moran on FM Rhodes and Su Chang on guzheng—and in the Appalachian-inspired *Rusty Air in Carolina*. Bates channels the depths of the ocean and Arizonan desert vistas, respectively, in *Sea-Blue Circuitry* and *Desert Transport*. With the witty, agile concert opener *Attack Decay Sustain Release*, this collection demonstrates why Mason Bates has become one of the most-performed orchestral composers of the present day. His works are given exceptionally insightful and polished performances by the expert Boston Modern Orchestra Project under conductor Gil Rose.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



AUDIOPHILE AUDITION

"This amazingly entertaining trip is almost like a disco abducted by aliens and going for a joyride; and I loved it!"

GAPPLEGATE

"It is music to be experienced TODAY."

GRAMOPHONE

"Mothership is spry and blatant and fun."

SECOND INVERSION

"BMOP is in their usual excellent form, with ensemble playing that is tightly coordinated in the midst of rapid-fire passages and a brass section that is strikingly powerful... We should be very relieved that Rose and BMOP aren't afraid to really let it rip in this music's most powerful moments."