

**CHINARY UNG** SINGING INSIDE AURA [1044]  
WATER RINGS OVERTURE | ANICCA | ANTIPHONAL  
SPIRALS | GRAND SPIRAL

Susan Ung, viola and voice

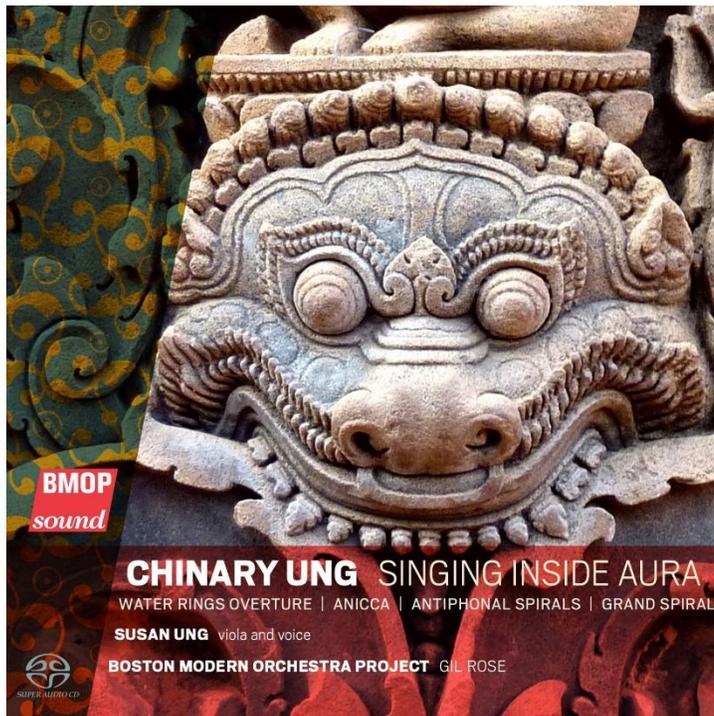
**BOSTON MODERN ORCHESTRA PROJECT**

GIL ROSE, CONDUCTOR

BMOP/sound is proud to add to its catalog a recording of five orchestral works by Cambodian-American composer Chinary Ung. The disc spans Ung's impressive career, from *Anicca*, written in 1970 at the Tanglewood Music Center, to 2013's *Singing Inside Aura*, featuring the composer's wife, violist Susan Ung, a specialist in the unique technique of vocalizing and playing simultaneously. Two works represent Ung's "spirals" series: *Antiphonal Spirals* and *Grand Spiral: Desert Flowers Bloom*, both scored for symphony orchestra supplemented with traditional Asian instruments. The succinct *Water Rings Overture* opens the disc. Ung's singular vision unites Western concert music with the musical traditions of his homeland, opening new horizons for both and creating an extraordinary, multi-textured sound world. Gil Rose and the Boston Modern Orchestra Project maintain their trademark skill and insight in realizing the music of a wide spectrum of contemporary composers.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20<sup>th</sup> Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



#### **AUDIOPHILE AUDITION**

"This is a terrific album well worth exploring...fascinating music exploration awaits."

#### **BOSTON GLOBE**

"... in Susan Ung's riveting performance, the piece [feels] like an avant-garde court ritual from a vanished world."

#### **BOSTON MUSICAL INTELLIGENCER**

"Susan Ung, who makes this kind of vocal-instrumental combination a specialty, [performs] both parts together in an act of supreme virtuosity, with intensity and power. Rose... [leads] a slam-bang and well-shaped orchestral performance."

#### **GAPPLEGATE**

"The meticulous sound staging of the Boston Modern Orchestra Project under Gil Rose's conductorship and Susan Ung's very effective dual sounds of voice and viola make of this album something very special."