

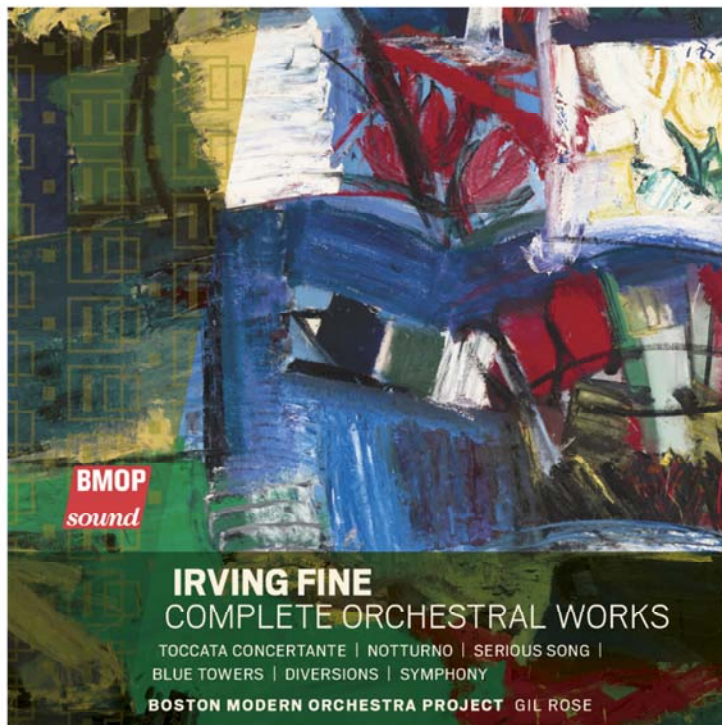
IRVING FINE COMPLETE ORCHESTRAL WORKS [1041]
TOCCATA CONCERTANTE | NOTTURNO | SERIOUS SONG
BLUE TOWERS | DIVERSIONS | SYMPHONY

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

BMOP/sound salutes one of its city's native sons with *Irving Fine: Complete Orchestral Works*, released in honor of Fine's centenary in December 2014. Irving Fine (1914-1962) was the leading light of the "Boston School" of the 1940s, contributing to both an increasing body of American concert music and a musical community centered in local artistic and intellectual centers such as Tanglewood, Harvard University, and Brandeis University. This disc displays Fine's lyricism, depth, and precision as well as his lively charm and sense of humor. From the marching song *Blue Towers* and the whimsical miniature *Diversions*, through spirited orchestral pieces *Toccata Concertante*, *Notturmo*, and *Serious Song*, the collection culminates with Fine's 1962 *Symphony*, a complex and sophisticated work completed just before his untimely death.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



THE ARTSFUSE

"All of the album's performances are as committed and precise as the best of what BMOP's done lately, and that should say something. Though several pieces on the disc (including the *Symphony*) were recorded in concert, there's minimal audience noise; on the contrary, you get a fine sense of the electricity of BMOP in full flight."

CLASSICAL VOICE OF NORTH AMERICA

"This new disc celebrates the centennial of one of America's forgotten composers, and is a superbly recorded and well performed compendium of his complete orchestral music ... Kudos to the Boston Modern Orchestra Project for this disc, which confirms Bernstein's claim that Fine's music is 'filled with radiant goodness.'"

CLASSICAL LOST AND FOUND

"Once again the Boston Music Orchestra Project under their founding conductor Gil Rose gives superb performances of these rarely heard selections. His well-judged tempos, meticulous phrasing, and astute dynamics bring out all the detail in these immaculately structured, less-is-more scores. What's more the BMOP musicians deliver virtuoso accounts of the many highly demanding solos."

NEW MUSIC BUFF

"The Boston Modern Orchestra Project under the inspired guidance of Gil Rose has stepped in to fill a bit of that void in this very welcome and vital addition to Fine's discography ... As usual the BMOP under Gil Rose turn in fantastic performances."

THE NEW YORK TIMES

"An essential and rewarding new recording of Fine's complete orchestra works, performed with expertise, zest and style by the Boston Modern Orchestra Project conducted by Gil Rose."