

ANDREW NORMAN PLAY [1040]

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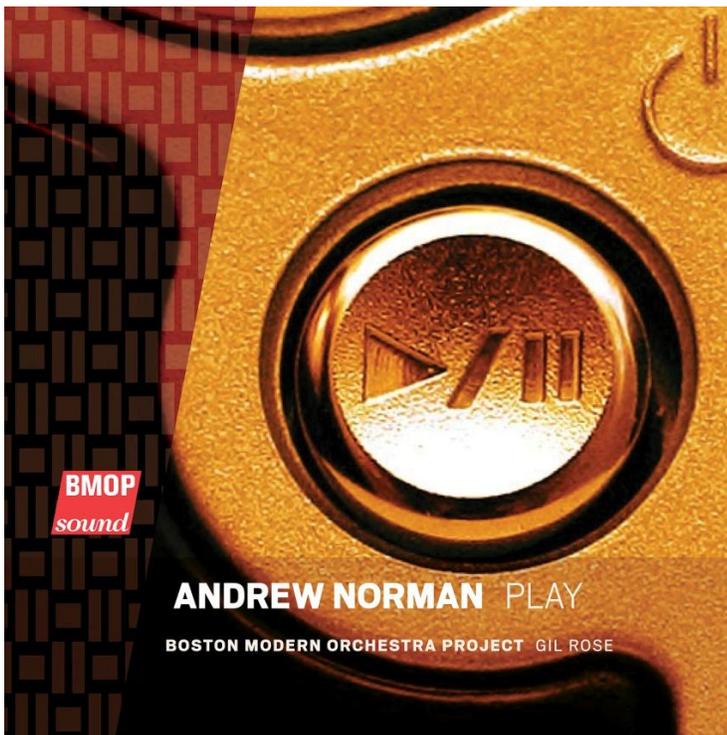
BOSTON MODERN ORCHESTRA PROJECT

GIL ROSE, CONDUCTOR

BMOP/sound continues its devotion to the shapers of today's musical landscape with a release featuring the uniquely "Gen X" voice of dynamic young composer Andrew Norman. With critical praise and top awards to his credit, Norman engages performers and listeners alike with vibrant textures, bold sounds, and unstoppable energy. Integrating influences from video games to architecture to counterpoint, he crafts memorable and meaningful art from the joyful chaos around us. Gil Rose and BMOP are proud to present this CD of Norman's work as the collaborative culmination of his two-year tenure as composer-in-residence with the orchestra.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



2016 GRAMMY AWARD NOMINEE

Best Contemporary Classical Composition

THE ARTS FUSE

"Even without the visual element *Play's* sonic canvas is breathtaking... *Play's* debut recording is stunning. Rose and the ensemble have produced a series of terrific albums over the last few years. As far as I'm concerned, this one is their finest yet."

THE BOSTON GLOBE

"*Play* is being talked about as the most important long orchestral work of the 21st century. That kind of hype can often be misleading, but in this case it's quite likely accurate... It's *Play*, in a brashly confident performance by BMOP and Gil Rose, that most clearly points up Norman's staggering imagination and talent."

NPR – 25 Favorite Albums of 2015

"Just how good is Andrew Norman's *Play*? It might just be the best piece of large-scale orchestral music so far in the 21st century... For all its flamboyance—made all the more brilliant in a brave, exacting performance from Gil Rose's Boston Modern Orchestra Project—the piece, like most great art, is a fascinating journey, one you'll want to take again and again."

WQXR

"The Boston Modern Orchestra Project, led by conductor Gil Rose, is as essential to the success of this album as the score itself and the ensemble's aesthetic buy-in is palpable...ebullient, soaring brass and woodwind lines hover over exuberant string surges as the piece unwinds."