

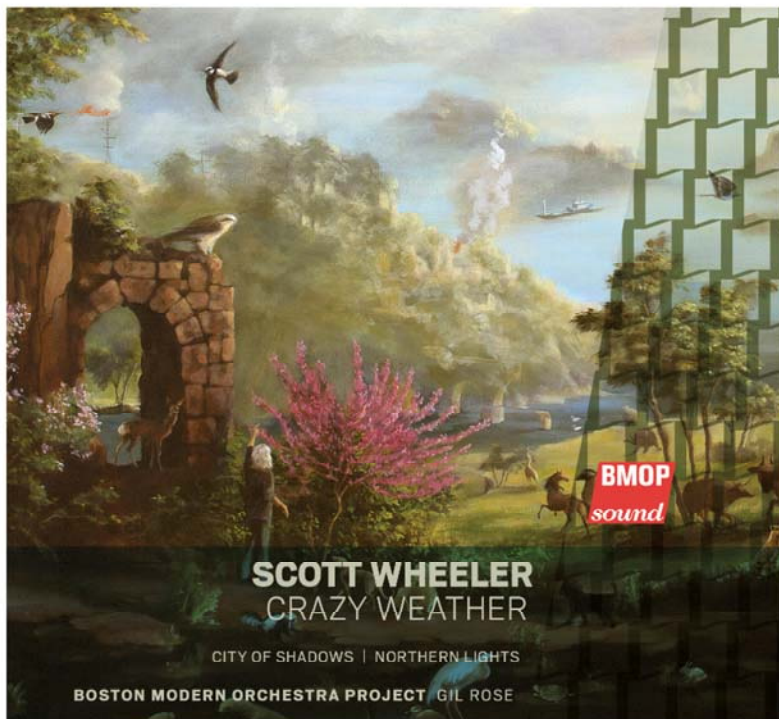
SCOTT WHEELER CRAZY WEATHER [1038]
CITY OF SHADOWS | NORTHERN LIGHTS

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

BMOP/sound is delighted to feature a longtime collaborator, New England-based composer Scott Wheeler. In three orchestral works of striking originality, Wheeler incorporates elements from operatic drama to poetry to geography. *Crazy Weather* for double string orchestra takes its title from a John Ashbery poem, and channels the atmospheric volatility of Wheeler's native region. *City of Shadows* is an oblique, universal city portrait in noir style, while *Northern Lights* is a symphony inspired by the majestic severity of Sibelius's rocky and remote landscape. Music of sparkling clarity and panache.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



AMERICAN RECORD GUIDE

"The result is a bracing ride, delivering thrills and pleasures. As usual, the BMOP performances by Rose and his band are exceptional."

GRAMOPHONE

"Wheeler's music has an off-kilter attitude which suits the orchestra's own cool jazz-influenced musical sensibilities; they react quickly to Wheeler's sometimes audacious shifts in mood and get to display their very outstanding chops."

THE ARTSFUSE

"The scoring is fascinating, and there is use of flutter tonguing along with admirable licks on marimba and celesta and a handing of melody from flute to oboe to clarinet. "