

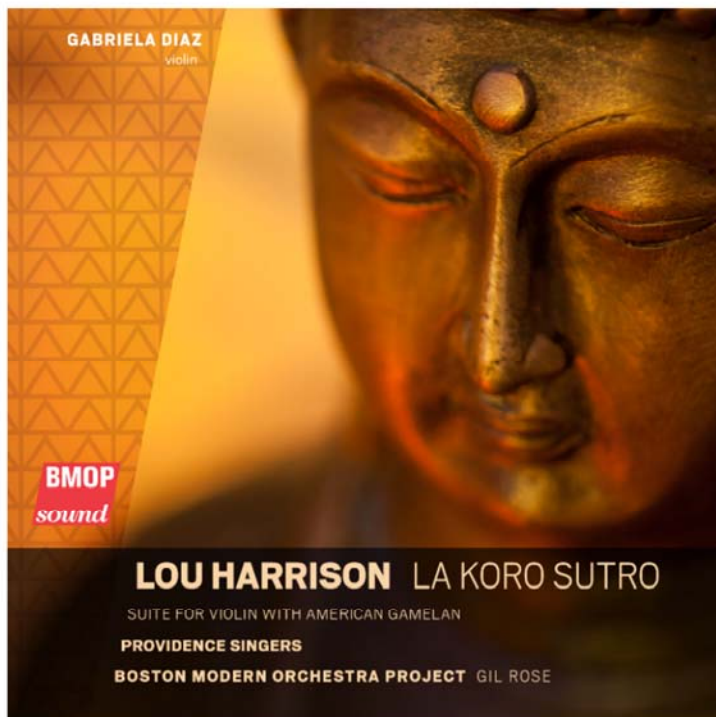
LOU HARRISON LA KORO SUTRO [1037]
SUITE FOR VIOLIN WITH AMERICAN GAMELAN
Providence Singers
Gabriela Diaz, violin

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

BMOP/sound presents two strikingly original works by iconic composer Lou Harrison, made possible through a dedicated confluence of musicality, research, and construction. The CD features BMOP's very own "American Gamelan" set, one of only four in the world, a collection of invented, found, and adapted percussion instruments that brings a warm radiance to Harrison's unique musical vision. The BMOP percussion section and brilliant violinist Gabriela Diaz shine in the *Suite for Violin* with American Gamelan, and the Providence Singers lend their voices to the transcendental, Buddhist-inspired La Koro Sutra.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



THE BOSTON GLOBE

"A bewitching performance by soloist Gabriela Diaz, who finds just the right blend of heartfelt expression and cool restraint ... the sound of this junkyard symphony was a wonder, heterogeneous in all its swirling parts but also with a dense sonic halo, as if created by some vast cosmic vibraphone."

THE NEW YORK TIMES

"This rewarding new recording offers a captivating performance of a Harrison masterpiece for [the American gamelan]."

SECOND INVERSION

"The warmth and precision they bring to this recording cannot be overstated ... *La Koro Sutra* is a rewarding album for patient listeners and makes me want to bring 1995 back so I can just lay on my floor and listen to it all day."

WBUR

"[Harrison's] incorporation of gamelan music is particularly beautiful."