

## LEWIS SPRATLAN

APOLLO AND DAPHNE VARIATIONS [1035]

A SUMMER'S DAY

CONCERTO FOR SAXOPHONE AND ORCHESTRA

Eliot Gattegno, soprano and tenor saxophones

## BOSTON MODERN ORCHESTRA PROJECT

GIL ROSE, CONDUCTOR

This release from BMOP/sound features three works by distinguished American composer Lewis Spratlan. In his expansive, multilayered Apollo and Daphne Variations, Spratlan uses the orchestra as a vehicle for metamorphosis—a modern take on Classical themes, with a Romantic heart. The other two pieces on the disc display Spratlan's breadth and creativity. Saxophonist Eliot Gattegno brings a distinctive and human voice to the deeply personal Concerto for Saxophone and Orchestra, while A Summer's Day is a vividly painted tone poem that channels sublime and stormy memories. The BMOP orchestra, led by Gil Rose, showcases its trademark warmth and virtuosity.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20<sup>th</sup> century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



### AMERICAN RECORD GUIDE

"The three orchestra works on this new very-well-played-and-recorded BMOP release show Spratlan's fertile imagination working with larger forces, generating lots of pizzazz and a wide range of psychological, emotional, and even metaphysical variety."

### GAPPLEGATE

"It's all good. Gil Rose conducts the Boston Modern Orchestra Project with verve and understanding and the orchestra responds accordingly, idiomatically."

### I CARE IF YOU LISTEN

"The demands of this work highlight the reasons why the BMOP is a first-rate orchestra: beautiful blend and tone colors throughout the ensemble, pristine intonation, and attention to full ensemble balance. The stellar orchestral musicians that make up BMOP erase the stigma of the dreaded 'newly commissioned work' and provide a performance that is convincingly and genuinely executed, thus enabling the listener to appreciate the works included on this CD on a new level. Gil Rose's honest belief in the advancement of new orchestral music is readily apparent and challenges listeners to approach these works with a heightened sense of respect and understanding."

### THE NEW YORK TIMES

"This welcome new recording from the impressive Boston Modern Orchestra Project offers three ingeniously written and distinctive Spratlan works."

### MUSICAL AMERICA

"The recording, with its ebullient gestures and snappy rhythms, demonstrates that the BMOP players can play formidable modernist works, but they can bebop too!"