

MILTON BABBITT ALL SET [1034]
COMPOSITION FOR TWELVE INSTRUMENTS
CORRESPONDENCES | PARAPHRASES
THE CROWDED AIR | FROM THE PSALTER
Lucy Shelton, soprano

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

BMOP/sound presents six large-ensemble works representing more than 50 years in the singular compositional life of American composer Milton Babbitt on *All Set*. From the jazz-influenced riffs of the title track, to the unique timbral blend of synthesizer and strings explored in *Correspondences*, to the pointillist clarity of *Composition for Twelve Instruments*, Babbitt's multifaceted works are rendered here with insight and precision. Celebrated soprano Lucy Shelton joins the orchestra for the spiritual *From the Psalter*, two works for mixed ensemble, *Paraphrases* and *The Crowded Air*, complete the set.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



ALLMUSIC

"Four and a half stars ... This collection is a handsome tribute to Babbitt, and the performances by Gil Rose and the Boston Modern Orchestra Project, with soprano Lucy Shelton singing *From the Psalter*, are committed and quite polished in these studio recordings."

THE ARTSFUSE

"On all six works, BMOP sounds to be in particularly fine form ... compelling and highly satisfying account of music."

MUSICAL AMERICA

"The recording, with its ebullient gestures and snappy rhythms, demonstrates that the BMOP players can play formidable modernist works, but they can bebop too!"

AVANT MUSIC NEWS

"Beautifully performed."

LA FOLIA

"I can't help but listen and grin throughout ... This piece was once considered impossible to play; BMOP makes it easy."