

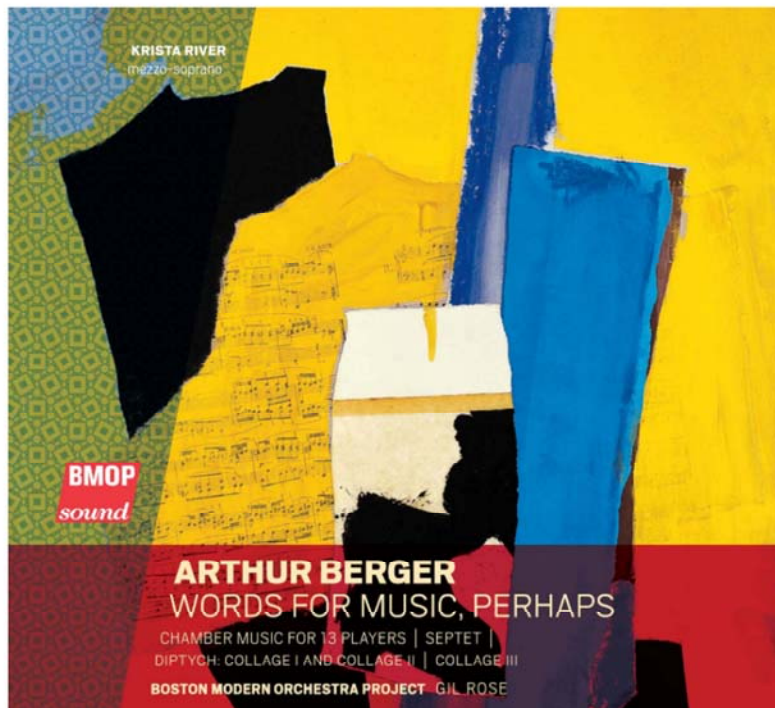
ARTHUR BERGER WORDS FOR MUSIC, PERHAPS [1031]
CHAMBER MUSIC FOR 13 PLAYERS | SEPTET
DIPTYCH: COLLAGE I AND II | COLLAGE III
Krista River, mezzo-soprano

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

The modernist American composer Arthur Berger is the subject of BMOP/sound's 31st release, *Words for Music, Perhaps*. The disc includes five of Berger's compositions for varying chamber ensembles, from the 1940s (*Words for Music, Perhaps*), 50s and 60s (*Chamber Music for 13 Players; Septet*), and 90s (*Diptych: Collage I and Collage II*), including his last composition in 1996, *Collage III*. Pioneering but underrepresented, Berger's compositions, though few in number, expanded the sonic possibilities of post-WWII modernist music. The music on this disc provides an arc of his compositional oeuvre and is played with precision and panache.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



THE NEW YORK TIMES

"Mr. Rose has long been a Berger champion."

FANFARE

"The performances, that for this sort of music can sometimes be dry, are instead over the top in their abandon and delight in the intricacies of the works."

THE BOSTON MUSICAL INTELLIGENCER

"As BMOP/sound proves, [Berger] wrote some excellent orchestral works."

I CARE IF YOU LISTEN

"Crystal-clear sound ... without Rose's countless hours of grunt work keeping BMOP afloat, we wouldn't have this new document of Berger's precious gems."