

## MARTIN BOYKAN ORCHESTRAL WORKS [1027]

CONCERTO FOR VIOLIN AND ORCHESTRA

SYMPHONY FOR ORCHESTRA

Curtis Macomber, violin

Sanford Sylvan, baritone

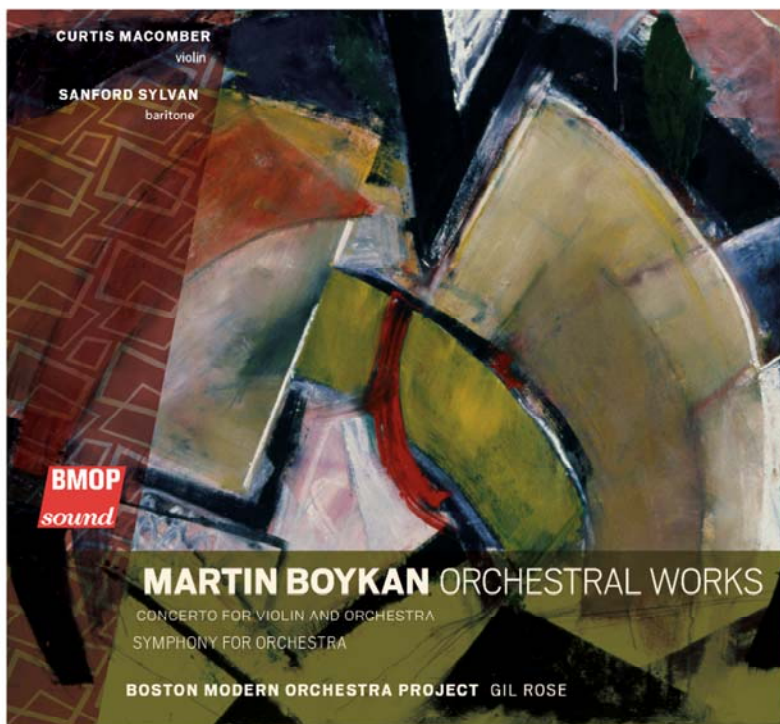
### BOSTON MODERN ORCHESTRA PROJECT

GIL ROSE, CONDUCTOR

Martin Boykan's *Orchestral Works* showcase the music of an important modernist composer whose oeuvre consists mostly of chamber works and music for the voice. Concerto for Violin and Orchestra was written with violinist Curtis Macomber, the featured soloist, in mind and was premiered by Macomber and BMOP in 2008. Symphony for Baritone and Orchestra, reflecting the composer's immersion in Beethoven, closes with a setting of Keats's sonnet "To Sleep" sung by baritone Sanford Sylvan.



**BMOP/sound**, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



#### WQXR

"The Boston Modern Orchestra Project continues to put every other symphony orchestra in the country to shame, at least in terms of its fresh, varied recordings."

#### BWW CLASSICAL WORLD

"As usual with BMOP, its emphasis on individual composers as the basis of their recordings is well worthwhile, and the liner notes are heavily detailed, a treasure for those who wish greater insight into what they are hearing. The notes and the performance of Keats' sonnet alone are worth the purchase of this recording."

#### THE ARTS FUSE

"The magnificent Sanford Sylvan delivers a fervid account, while Rose draws playing of great flexibility from BMOP throughout: listen, for instance, to the contrast between the lyricism of the slow movements and the mighty apex of the scherzo. Both examples showcase just what a fine ensemble BMOP is and demonstrate Boykan's formidable abilities as a composer. If you're not familiar with Boykan's output, there's no better way to introduce yourself to it than through this album."

#### NPR

"Chalk this concentrated, committed performance up as another winner — and important discovery — from conductor Gil Rose and his Boston Modern Orchestra Project."

#### AUDIOPHILE AUDITION

"Kudos, again, to BMOP for bringing more intriguing works to our attention."