

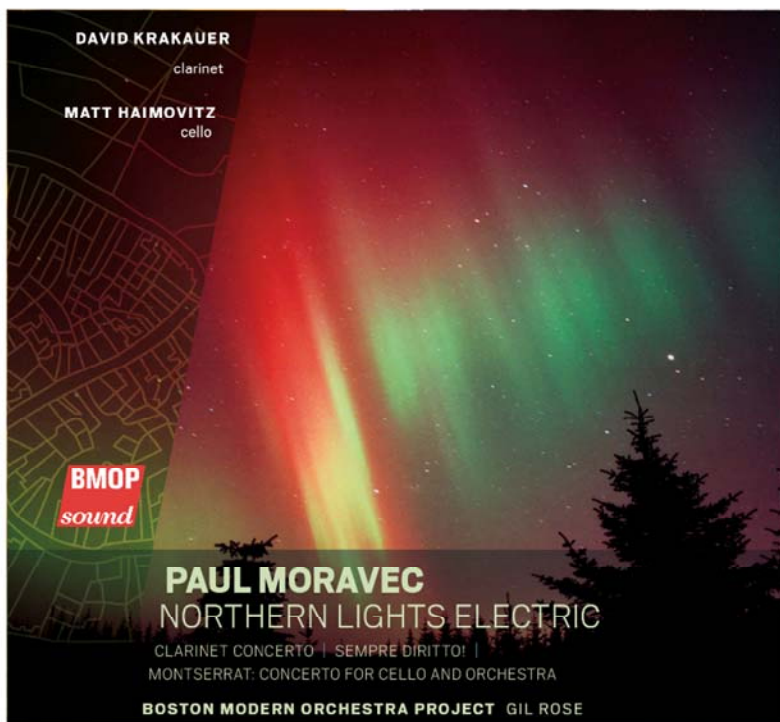
PAUL MORAVEC NORTHERN LIGHTS ELECTRIC [1024]
CLARINET CONCERTO | SEMPRE DIRITTO!
MONTSERRAT: CONCERTO FOR CELLO AND ORCHESTRA
David Krakauer, clarinet
Matt Haimowitz, cello

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

BMOP/sound presents a compilation of Paul Moravec's orchestral music with *Northern Lights Electric*. Inspired by natural phenomena, the title track illustrates Moravec's mastery of orchestration, whereas the *Clarinet Concerto* showcases soloist David Krakauer's range and virtuosity. The remainder of the album is a European postcard: *Sempre Diritto!* reflects the spiraling, winding streets of Venice while *Montserrat* depicts Barcelona. A homage to Pablo Casals and his mountaintop monastery, the concerto features Matt Haimowitz (cello). The music of Paul Moravec is electrifying, inspiring, and evocative.



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



WQXR

"Album of the Week ... The picture that BMOP is rapidly piecing together, with the release of each new recording, is starting to look like the single most important discography in contemporary American orchestral music. *Northern Lights Electric*, a brilliantly recorded survey of a vital composer, is an essential piece in that puzzle."

THE ARTS FUSE

"This is a disc that ends far too soon."

FANFARE

"Suffice it to say that Gil Rose and his band continue their string of essential 'composer portrait' releases, with excellent sound and polished, passionate performances."

AUDIOPHILE AUDITION

"This collection concludes with what, in my opinion, is one of the finest new cello concerti written over the past thirty years ... These are works that should be played frequently."

CLASSICAL LOST AND FOUND

"The Boston Modern Orchestra Project under their founder and conductor Gil Rose couldn't be more supportive, and deliver spirited renditions of the two impressions."