

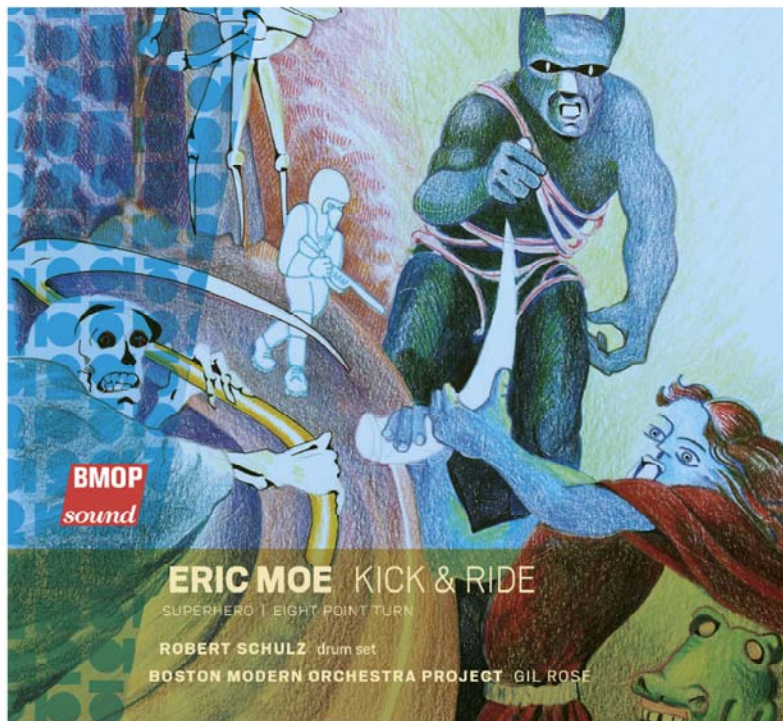
ERIC MOE KICK & RIDE [1021]
SUPERHERO | EIGHT POINT TURN
Robert Schulz, drum set

BOSTON MODERN ORCHESTRA PROJECT
GIL ROSE, CONDUCTOR

BMOP/sound is proud to feature Eric Moe in *Kick & Ride*, a disc which embarks on a flying ride of twists and turns. The five-movement *SUPERHERO* follows the narrative of a comic book hero through a typical day on the job. The drama continues in *Eight Point Turn*, which re-imagines musical phrases through eight different instruments in alternating sections. The disc ends with *Kick & Ride*, a furious percussion concerto with Robert Schulz on drum set. Eric Moe's vivid orchestrations and BMOP's fiery performance make this a release of extraordinary proportions!



BMOP/sound, the label of the acclaimed Boston Modern Orchestra Project, explores the evolution of the music formerly known as classical. Its eclectic catalog offers both rediscovered classics of the 20th Century and the music of today's most influential and innovative composers. BMOP/sound gives adventurous listeners a singular opportunity to explore the music that is defining this generation and the next.



WQXR

"At times primal and ritualistic and others sophisticated and smoky, this unbridled trio will fuel whatever flames you're currently fanning."

MUSICWEB INTERNATIONAL

"The orchestral performers under Rose's direction in *Kick & Ride* respond energetically to Schulz's virtuoso performance in what is effectively a percussion concerto."

NEWMUSICBOX

"This disc is a treat for percussionists, for composers on the lookout for effective drum set writing, and for contemporary music listeners in general."

AUDIOPHILE AUDITION

"The Boston Modern Orchestra Project once again proves its skillful commitment to the music of twentieth- and twenty-first-century American music ... I hope they keep exploring composers with a unique voice and something new to say, which sums up my reaction to the music of Eric Moe."

FANFARE

"Moe's winning spirit is well represented in these clever, skillfully constructed pieces and will give much pleasure to post-minimalist audiences ... Certainly drummers and percussionists should want to hear this. The Boston players are heroic as usual."